



NEWSLETTER

NOW WEEKLY!

With art by Vera!

from the Astrology Center of America / AstroAmerica.com

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ARCHIVE — Sign up!

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SKREET SHOOTING FOR ASTROLOGERS!

I HAVE a problem, can you help? I can slice and dice the most arcane things, tell you who & what is good, and bad, I can poke fun at myself as the pompous twit that I am, but I cannot, for the life of me, praise myself. Me praising me just sounds fake. There are some things that Aquarians just can't do. Like be a Leo.

My first book of essays, **Skreet Shooting For Astrologers**, is now in print. It is largely, though not entirely, composed of essays taken from this newsletter. I think it's pretty good, but, like a groom on the morning of the wedding, I have jitters.

I am compelled to tell you about it, because, left to myself, I would hide the book away and you would never see it. Yes, yes, everyone thinks the newsletter is wonderful (I get much praise), but the newsletter is

casual — and it's free, and anonymous as well. A book is a different sort of thing. Those of you who think I'm wonderful will get it, those of you who don't want me to know can find it at **Amazon**. (Those "used" copies? They're brand new, actually. Lots of Amazon's "used" books are new.) My favorite self-effacing clowns, **Click 'n'Clack, the Tappet Brothers**, claim to have a "listener" to their weekly radio show, so perhaps I can hope for a Reader!

EXTINCTION WATCH

Jack, at the AFA, has sent me the last of two of Lois Rodden's massive, wonderful data books: **AstroData II**, and **AstroData IV**. These were state-of-the-art data collections when they were published (1980 & 1990) and are still wonderful for browsing, which is something you just can't do with the computerized stuff. When they were new they were \$30 each. If they were to be reprinted today, they would be closer to \$80. Jack gave me 10 copies apiece, I am selling them for \$10 a book. When they're gone, poor Lois will be history. A sad day.

VETTIUS VALENS. I think I'm figuring him out. He's nothing like what you've heard. See/download the preliminary **Book 1**, tell me what you think.

ALMANACK

for the week (all times GMT)

Time	Notes
08 09:21	☾ ♁ ♃
08 16:05	☾ ✖ ♀ Void
17:53	☾ ☿
09 08:03	♀ ♀ ♃
16:06	♀ ♀ ♃
17:47	♀ ♀
10 08:44	☾ ✖ ☉
12:26	♀ ✖ ♃
20:16	♀ ♃ ♃
11 05:27	☾ ✖ ♃ Void
05:32	☾ ♀
17:29	☉ ♀ ♃
12 00:53	♃ ♀
23:04	☉ ♃ ♃
23:45	☉ 22 II 03 1st Qtr
13 09:37	♀ ♃ ☉
13:11	☾ ♃ ♀ Void
14:30	☾ ☿
16:06	♀ ♀ ♃
17:30	♀ ♀ ♀
14 01:40	♀ ♃ ♃

Extracted & adapted from **AstroAmerica's Daily Ephemeris, 2000-2020**. Get yours!

ASTRO MED

A to Z
FROM C.E.O. CARTER'S ENCYCLOPAEDIA

Boredom; Boring Others.

The quality of being easily bored in so far as it is an affectation or results from mere laziness is probably chiefly connected with Venus and her signs, in so far as it is genuine it denotes lack of intellect, or a very narrow range of interest. The worst Bores are born under Sagittarius [ascendant, not Sun!], owing to their addiction to crazes and sudden enthusiasms, often in directions that appear to others quite unworthy of such absorbing interest. The sign is also naturally verbose and excitable, and as a rule rather slow at "sensing" the attitude of others. Astrology can perform few more useful functions, socially at least, than in bringing home to the natives of Sagittarius their liability to develop this painful characteristic.

I have also known bad cases with Mercury conjunction Saturn, they go on & on.

Buffoonery is probably generally found in horoscopes showing much of the water & fiery elements, especially if the Moon is prominent & Saturn obscure.



STAR OF THE WEEK



MARKAB alpha Pegasi 23 ✖ 38

Notes: A white star situated on the wing of Pegasus. From Markab, a Saddle, Ship or Vehicle, or according to Bullinger, Returning from Afar.

Influence: According to Ptolemy it is of the nature of Mars & Mercury. It gives honour, riches, fortune, danger from fevers, cuts, blows, stabs & fire & a violent death.

If culminating: Disgrace, ruin and often a violent death.

With Sun: Energetic, unlucky, impermanent martial honours, disappointed ambitions, accidents, sickness.

With Moon: Injuries from enemies, bad for gain & domestic matters, fairly good for health but many accidents. If Mars be with Moon, death by wild beasts or soldiers. If a malefic be with Cingula Orionis, death by human hands.

With Mercury: Good mind, rash & headstrong . . . — from **Fixed Stars**, by Robson

Ivy M. Goldstein-Jacobson
1893-1990

IVY'S GEM OF THE WEEK

More on

Saturn

WHEN the natal Saturn is in a Sign to which he is unrelated in any way, good or bad, he is peregrine—that is, aimless; wandering, off the beam or without purpose in life—and needs squares to galvanize him into action towards establishing a pattern. He will of course be saved if in mutual reception so that he eventually builds an acceptable pattern thru others. This type of Saturn is the hardest to handle or follow in establishing a pattern because of the lack of a driving force. Success comes from accepting it as a dare, a challenge to fight a lackadaisical absence of ambition or industry, and your best weapon is the strongest aspect he makes or receives in your chart. The strongest is a conjunction or parallel, then the square, the semisquare (45°) and sesquare (135°) and opposition—especially if the Ascendant is included. A sextile brings him an opportunity but a lackadaisical Saturn doesn't usually bestir himself to reflect his opportunities in life. Trines make it too easy for peregrine planets to accept something unearned for which payment must be made later. Trines coming from our non-peregrine planets show what we earned previously and now enjoy and express easily as talent & genius.

Saturn rules PLANS because, like a skeleton, they are architectural & basic in their reason for being. If it is in the 1st House he is in or enters, you make your plans very early in life knowing from the first what your pattern is to be and how to mold it; it is usually a personal endeavor that you try to develop . . . — **Here and There in Astrology**, 1961

The chart of the week:

Jon Stewart

(see the chart on pg. 4)

Jonathan Stuart Leibowitz, better known to most of us as the host of the Daily Show, was born on November 28, 1962, in New York City or New Jersey, as I have seen three different birth places given. This is of no importance, since his birth time is unknown. Rather than whine that Lois Rodden isn't here to give us his birth time, let's see what we can do with it.

In rectifying a chart we are not looking for events that we can tag to the ascendant, since we can be misled by any number of false positives. A more certain route is to sum up the man and then see how his chart might fit.

Stewart (he changed the spelling) is glib and witty and extremely bright. Of the twelve signs, that's Gemini, but Stewart has no planets in Gemini. Instead, he has Sun, Moon and Mercury in Sagittarius. And a planet in Leo, and one in Scorpio and one in Aquarius and one in Pisces. This is a Sag kid.

Sagittarius???? That's eager enthusiasm. Well, okay. Which of the twelve houses does Stewart seem the most enthusiastic about? The first? Sag rising? Eager to experience life and everything in it? That's not what I see on the Daily Show.

How about the second? I want money & things & I want a lot of both & I don't care from where? Well, no. That's not Stewart.

The 4th? I wanna live abroad? Stewart's never really left New York. Nope.

The 5th? Girls girls girls? Sorry, no cigar.

The 7th? I am my wife's cheerful slave?

The 10th? Look at me! Look at me! Stewart bombed hosting the **Academy Awards**, remember?

How about Sun-Moon-Mercury in the third? The third is brothers & sisters, errands, grade-school education. Long ago I summed the third up as daily life. Daily life — Daily Show? Strong third house types are BMOC's (Big Men on Campus, which is an old term). The Big Shot. Stewart certainly is one.

The third house is associated with Gemini. If Stewart has Sun-Moon-Mercury in the "wrong sign" on the third, would that make for someone who saw daily life from the opposite end of the spectrum? A contrarian view? Glib? Compulsively funny?

Okay. Let's take that for a start. Sag on 3 makes for Libra rising. Quick! Turn to the books with pictures. **Duff** has kind of a good profile, except the guy looks a lot heavier.

Judith Hill has a portrait that looks kind of Jon-ish, except it's kind of feminine (a lot of Judith's pictures are that way). **Anrias**, in the frontispiece of his book, nails Stewart. First decanate of Libra rising.

Libra rising, that puts Capricorn on 4. Which is the house of daddy. A Capricorn daddy can be kind of hard on a kid. Reading his **Wiki** page, I learn that Stewart's parents divorced when he was eleven. Stewart's Saturn is in Aquarius. Technically it's in his 4th, but with a 2 am chart, it's actually in Stewart's 5th, as the 5th has Aquarius on the cusp. Planets which fall outside the house, but have the same sign as the cusp, are "running to get into it," to coin a phrase. Ruling the 4th house from the 5th, note that Stewart's 5th house is the second house of daddy. Which is daddy's money. Note also the south node nearby. Judith Hill tells me the south node is like a cosmic drain. Could it be that Stewart's daddy refused to provide for Stewart? Gave him no money/love? Had no money/love to give? Is this why Stewart broke off relations with him, long ago?

The 2 am rectification puts Mars in Leo in the 11th. For the sake of argument, we will say that Mars in 11 represents the Daily Show's correspondents. Many of them have said, perhaps only in jest, that Stewart abuses them. On the show they often berate him. Mars is warfare, Leo is Stewart (Leo is always an individual), the 11th house is associates. Associates beat up on the Leo, the Leo beats up the associates.

But there is more. That Mars rules Stewart's Venus, in the second, in Scorpio. Which ties correspondents to Stewart's money. Many of them, in fact, have done quite well from the Daily Show, which Stewart himself produces. Many of the correspondents stayed long enough to make a name for themselves & then split for greener pastures. Is this Martian aggressiveness combined with retrograde Venusian stinginess?

Retrograde, debilitated Venus in Scorpio as chart ruler? I'm still puzzling that. I don't see any of the other eleven signs doing as well on the ascendant. I would hazard that retrograde Venus in Scorpio ruling a Libran ascendant is an intense (Scorpio) feeling that "nobody loves me" (the retrograde). According to Wiki, as a child Stewart experienced anti-Semitic bullying. For that to end up in Wiki 40 years later is evidence just how intense the bullying was. Judging by his chart, it might be more accurate to say that Stewart was bullied and that the bullies used his Jewishness as their excuse.

Continued, with chart, on pg. 4

This is a serialization of Vivian Robson's masterpiece, **A Student's Text-Book of Astrology**. It is now in print.

Part 29:

Character & Mind: Taurus, Gemini

TAURUS: Neptune: artistic, musical. **Uranus,** determined, considerate, occult. **Saturn:** economical, diplomatic, fond of solitude, sullen. **Jupiter:** peaceful, dignified, just, compassionate. **Mars:** fearless, acquisitive, reserved, proud. **Sun:** over confident, autocratic, warm hearted, meditative. **Venus:** strong & deep feelings, voluptuous, kind. **Mercury:** practical, stubborn, cheerful, strong likes & dislikes. **Moon:** quiet, persistent, hopeful, conservative.

GEMINI: Neptune: humorous, poetic. **Uranus:** curious, inventive, occult. **Saturn:** scientific, subtle, observers, self-deceived. **Jupiter:** fond of detail, refined, literary. **Mars:** acute, cunning, clever, severe. **Sun:** ambitious, studious, refined, thoughtful. **Venus,** considerate, sympathetic. **Mercury:** shrewd, scientific, clever, unbiased. **Moon:** secretive, ingenious, subtle, fond of intrigue.

CANCER: Neptune: wayward, emotionally changeable. **Uranus:** eccentric, restless, fanciful. **Saturn:** peevish, discontented, remorseful. **Jupiter:** kind, popular, enterprising. **Mars:** ambitious, industrious, unruly, domesticated, peevish. **Sun,** conscientious, easy going, fond of pleasure. **Venus,** economical, fickle. **Mercury,** discreet, tactful, changeable. **Moon,** fond of ease & comfort, homely, emotional, changeable, sensitive, easily influenced.

LEO: Neptune: romantic. **Uranus:** independent, fond of freedom. **Saturn,** ambitious, determined, cautious. **Jupiter:** proud, loyal, magnanimous. **Mars:** commanding, argumentative, generous, fearless, impulsive. **Sun:** just, honourable, generous, ambitious. **Venus:** Romantic, ardent, extravagant, fond of display & popularity. **Mercury:** bombastic, large views, dogmatic, positive. **Moon,** dignified, enthusiastic, ambitious, artistic, fond of luxury & show.

— **A Student's Text-Book of Astrology,** by Vivian Robson.

The Quality of the Mind

from **Tetrabiblos**
by **Claudius Ptolemy**

Now the mind is liable to impulse in a multiplicity of directions, and the investigation of them cannot be summarily nor hastily performed, but must be conducted by means of many various observations: for the different qualities of the signs, containing Mercury and the Moon, or such stars as hold any influence over those two, are well competent to contribute towards the properties of the mind; so likewise are the configurations made with the Sun and the angles, by stars bearing any relation to the point in question; besides, also, the peculiar nature exercised by each star in operating upon the mental movements.

Thus, the tropical signs (♌ ♍) generally dispose the mind to enter much into political matters, rendering it eager to engage in public and turbulent affairs, fond of distinction, and busy in theology; at the same time, ingenious, acute, inquisitive, inventive, speculative, and studious of astronomy & divination.

Bicorporeal signs (♊ ♋ ♌ ♍) render the mind variable, versatile, not easy to be understood, volatile, and unsteady; inclined to duplicity, amorous, wily, fond of music, careless, full of expedients, and regretful.

Fixed signs make the mind just, uncompromising, constant, firm of purpose, prudent, patient, industrious, strict, chaste, mindful of injuries, steady in pursuing its object, contentious, desirous of honour, seditious, avaricious, and pertinacious. — Book III, Chapter 18, of **Tetrabiblos,** by Claudius Ptolemy.

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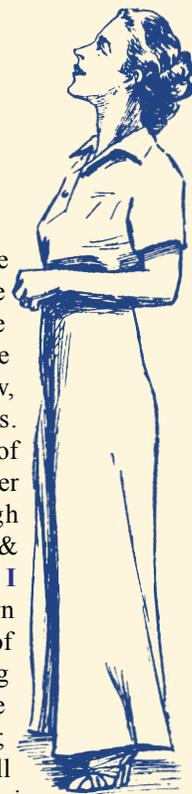
Is This You?

20°-30°
Leo rising
The Aries
decanate

In the drawing here depicting this decanate we have an extreme Aries type. Note the formation of the brow, nose, back and legs. There are fine types of both sexes born under this decan, although they are usually small & slight. **King Charles I** of England was born with the last degree of Leo rising, containing Neptune close to the cusp of the ascendant; this weakened his will and increased the physical sensitiveness to surrounding conditions. It also gave him strong aesthetic tastes.

The *Aries* decanate of Leo is ruled by Mars. This combination gives a strong will & much drive, there being the latent ability to rule over others. The disposition is frank & open, fond of hazardous enterprise abroad. In the advanced types the head may enlighten the heart through flashes of intuition, which raise the emotions to a higher plane. — **Man and the Zodiac,** by David Anrias.

March 13 - Daylight Savings Day:
1639—Harvard college is named
1881—Tzar Alexander II is killed (NS)
1920—Kapp Putsch, Berlin
1930—Harvard learns of Pluto



★HEAD TO HEAD★



It's also true that, Mars ruling Venus from the 11th, that "everybody bullies Jon." Everybody bullied Jon when he was a kid. They piled on. His correspondents still do today. For his part, on his show Stewart often lampoons media bullies — Fox News among them — for abusing their audiences. Which climaxed with an October 15, 2004 appearance on CNN's Crossfire, where he begged the hosts to "stop hurting America" and called them "partisan hacks." On his show he frequent targets hypersensitive Israelis and Jews, as if to say, I had it tough, but you, not so much.

Elsewhere, I note the north node in Leo in the 11th, which is to say that Stewart has profited from his associations, aggressively, as Mars is there as well. Moon in Sag rules the 10th house cusp (Cancer), which is getting up the nerve to stand up in front of the crowd and talk (3rd house) to them. Reading Wiki, I find Stewart has a history of late-late-late night appearances, first at live comedy clubs, and then on TV. He's still late night. The Daily Show airs at 11 pm Eastern. Judging by the Oscars, he's clearly not comfortable in front of big crowds at times of day when everyone might be watching.

Stewart married for the first time in 2000, age 37. This is late. Ruler of the 7th, Mars, is in Leo in the 11th. Ruler of 7 in 11 is mistaking friends for lovers. As Mars is trine the 7th, this might work, except that lovers are not friends and friends are not lovers, which tends to make the relationships break down, which delays marriage.

Marriage is also delayed when few planets are in water signs, the signs of fertility. In Stewart's case, Sun, Moon, Mercury and Mars are all in Fire, the least fertile signs. The sign on the 5th, of children, is aloof, indifferent, childless Aquarius. Of the critical planets, Venus alone, in Scorpio, is fertile, except, retrograde, it's not paying attention and so lets opportunities slip, and, debilitated, is not in the mood anyway. Consequently, Stewart's two children arrived late: A boy in 2004 (age 41), and a girl in 2006 (age 43). I would be surprised if he has a third.

To sum up, it seems that Jon Stewart had a long, lonely childhood, without a father and with few friends. He has grown into an adult who blusters a thinly disguised rage at the world. A world that, right now, needs a lot more people raging at it. His fame is not an accident. He is a man of his time.

John Stewart
November 28, 1962
2:00AM (proposed)

