



# NEWSLETTER

NOW WEEKLY!

With art by Vera !

from the Astrology Center of America / AstroAmerica.com

June 14, 2011

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## Lunar Eclipse on Wednesday

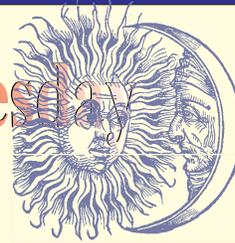
**T**HE lunar eclipse on Wednesday peaks at 4:14 pm EDT / 20:14 GMT, and is visible in **Asia, Africa and Europe**. In Australia the eclipse will start near sunrise (on Thursday), in South America it will end near sunset. It is not visible in North America. Which disappears. The Moon will be only one degree from the north node, which makes it a very deep, very long eclipse, with a totality of 100 minutes. For those of you who pay attention to these things, it is the 34th of 71 eclipses in the Saros 130 series. The eclipse guys say the Moon will turn a variety of colors during the event, deep red among them. Not to be missed!

Sun & Moon will be at 24°24' of Gemini/Sagittarius. Raphael no. 6, whose name was Robert Cross, says of lunar eclipses in the third decanate of Sagittarius, that, "*Causes pestilence & many evils among mankind.*" (**Mundane Astrology**)

Which is a bit vague. Let's work it out as an exercise.

Eclipses are evil, the Sagittarian archer shoots his arrow into the distance, he knows not where. If it flew in malevolent sunshine, it would be a flaming arrow and burn down the countryside, but as it sails in the dark moistness of the Moon, it carries the plague. Such is an attempt at understanding Raphael's delineation. We might expand it and say, lies and rumors, stories that circulate in the darkness. Is this significant? I have no idea. A quick check does not find 24♌ to be a significant degree in last spring's Equinox chart, so the event may pass without notice.

**New in stock: The Uranian Trans-neptune Ephemeris, 1900-2050**, by Neil Michelsen. Published last year by ACS, this is a reprint of Michelsen's earlier Trans-neptune ephemerides. **Uranian Astrology**, the Hamburg School of Witte & Lefeldt is not widely known, so this ephemeris will not be of interest to most of you, but if you're one of the select few, we have it.



## ASTRO MED

A to Z

FROM C.E.O. CARTER'S ENCYCLOPAEDIA

**EPILEPSY.** Lilly gives the following indications of this disease: Moon & Mercury not in aspect. When they are in Capricorn or Pisces in convenient houses, or when they are in the 12th, 6th, or 8th, and neither of them aspect the ascendant. When Saturn or Mars—Saturn in a nocturnal genesis; Mars in a diurnal—strong, out of an angle, afflicts both Mercury & the Moon. When Saturn by day & Mars by night dispose of Mercury & the Moon. Further, Mercury opposite Saturn in angles, or Moon rising opposite Saturn & Mercury, predisposes to the disease.

These rules appear from my own observations to be not without a good basis, but I may further add:

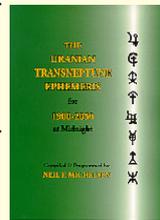
In epileptic cases Moon & Mercury rarely are in aspect, but it is, of course, not true, as Lilly seems to infer, that all in whose nativities this is the case are epileptic. It should further be remarked that in epilepsy Mercury is nearly always cadent, and is afflicted by Mars, Saturn or Uranus, but I have not found that the distinction between day & night horoscopes can be rigidly applied.

### ALMANACK

for the week (all times GMT)

Notes

14	02:39	☾ ♌	
	07:44	♂ ♄ ♀	
	23:29	☾ ♄ ☉	
15	16:55	☾ ♀ ☉	
	20:13	☼ 24♌ 23	Lunar Eclipse
16	03:31	☾ ♀ ♀	Void
	05:59	☾ ♄	
	19:09	♀ ♄	
17	04:52	♀ ♄ ♀	
	19:14	☾ ♄ ♂	
18	00:36	♀ ♄ ♀	
	04:31	♀ ♄ ♄	
	08:07	☾ ♄ ♂	Void
	11:47	☾ ♄	
19	19:17	♀ ♀ ♀	
20	19:02	☾ ♄ ☉	
	20:23	☾ ☐ ♂	Void
	20:45	☾ ♄	



## STAR OF THE WEEK

★★★☆☆

**CAPELLA** alpha Aurigae 22 II 01

**Notes:** A white star situated on the body of the Goat in the arms of Auriga. The name means Little She-Goat. Sometimes called Amalthea in honour of the nurse who reared Jupiter upon the milk of the goat

**Influence:** According to Ptolemy is of the nature of Mars & Mercury. It gives honour, wealth, eminence, renown, a public position of trust & eminent friends, and makes its natives careful, timorous, inquisitive, very fond of knowledge & particularly of novelties.

**If culminating:** Military, naval or ecclesiastical connections and preferment, waste, dissipation, envy & trouble. If at the same time with Sun, Moon or Jupiter, ample fortune & great honour

**With Sun:** Vacillating, changeable, too loquacious, quick speech, misunderstood & criticized, martial honour & wealth.

—from **Fixed Stars**, by Robson

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Ivy M. Goldstein-Jacobson  
1893-1990

# IVY'S GEM OF THE WEEK

## Mars in an Horary Chart

**M**ARS rules places of action: forges, prizefighting and other arenas; slaughter-houses, operating rooms, kilns & machine shops; burned ground or devastated areas (as battlefields or site where holocausts have occurred).

If Mars rules or is in the First House, say that the querent has suffered an injury or violence in the matter inquired about, in a place where force was evident or a collision. If Mars is in the house ruling the matter inquired about, say that it involves trouble, and is near a place where action occurs. If Mars and the Moon are in any aspect whatsoever, good or bad, there has been or will be an operation (perhaps only minor).

Aries rules newly-opened tracts or ploughed ground and pasture, virgin territory, sandy stretches, burned or hilly ground & unfrequented areas affording a place of refuge for lawbreakers, free thinkers & nudists. EAST.

Indoors: the fireplace, chimney, furnace, bake-oven; a room where cutting is done; a kennel, the ceiling or roof; the east wall in the room, along a straight line.

Scorpio rules swamps, bleak stretches, drains, spots where vermin & reptiles breed; rubbish dumps, places of rot or stench, stagnant pools, tarpits & oil pools, locations subject to flooding; ruins near water; cess-pools; if Saturn is there, the drains from mortuaries; if Venus, vineyards & orchards. It is north by west. — **Simplified Horary Astrology**, 1960

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# How to write a Daily Horoscope

(AKA ASTROLOGY'S GREATEST SECRETS FINALLY REVEALED)

**O**VER the years I have been asked many times for books on how to write a daily horoscope. So far as I am aware, there never has been such a book, perhaps as no one thinks such a thing is worthy. Of the history of daily horoscopes, yes, we have that. It's Kim Farnell's **Flirting With the Zodiac**. But not one word, anywhere, on how it's done. Consequently, even many of the people who write them for a living are unsure. So here are some guidelines:

The amount of space you have determines the level, the degree of detail. Starting with the most brief:

**Daily horoscopes are based on the Sun sign and the day's Moon.** That's really all they are. You are simply writing Sun-Moon aspects. To wit:

**Conjunction:** In what sign is today's Moon? Write that sign's horoscope like this:

*Today you start new projects, new adventures, new this, new that.* Tailor each to the specific sign in question. Moon in Leo? Then Leos have a proud, regal day. Moon in Scorpio? That makes for intensity, etc.

**Sextile:** Two signs to the left or right of today's Moon are Sun signs that are in sextile to the Moon. **Keyword:** *Pleasant surprise.* Sextiles are kind of weak, we are surprised when things work out better than we expected. In the case of aspects, *the Moon brings the essence of its sign to the Sun sign in question.*

Example: Moon in Virgo, Sun signs of Cancer & Scorpio. Moon in Virgo is detail, Cancer is sensitivity, the result is *an appreciation of the details around you.* Moon in Virgo is detail, Scorpio is intensity, you could go out on a limb & say, *sex tonight will be a humdinger!*

**Square:** Three signs from today's Moon are Sun signs in square. *Squares are aspects of stress.* I've looked all over the many aspect books but it seems that when authors come to write about squares, they're too stressed to observe that stress is what they're talking about. Stress is not like an opposition. Oppositions you can see, and what you can see you can deal with. Stress is trying & trying but not quite understanding why you keep failing, etc.

In this case, what is stressful about the day? What is stressful about the day is what the Moon, by sign, has brought to the Sun

sign in question. Suppose today's Moon is in Capricorn. That's a cardinal sign, it indicates toil without reward, even failure. Square to the Sun sign of Aries, it means that nothing you try will work. Square to the Sun sign of Libra, it means your friend or partner can't be pleased & neither of you know quite why.

**Trine:** The next sign over makes trines to your Sun sign. *Trines make for wonderful, marvellous days.* You wake up in the morning full of hope, and the day does not disappoint. As with the other signs, not everything you do on this day is wonderful, only those affairs ruled by the sign the Moon's trine brings to the Sun's sign. Suppose the Moon is in Gemini and you're an Aquarian. Gemini is communication, Aquarians are one of many. So on this day, you could be the center of attention: People come to you for news. And, finally,

**Opposition:** *Oppositions are confrontational.* They demand you take matters by the horns, that you let chips fall where they may, that you take responsibility for the outcome, that you are precise, clear and defined. Which is a lot for most people. The conflict is shown by the signs themselves. *Note carefully: Some oppositions are social.* Leo/Aquarius especially takes special handling, as in, Moon in Leo, Sun sign Aquarius, *Try to humor the boss.* Moon in Aquarius, Sun in Leo, *don't make a fool of yourself.* Moon in Scorpio, Sun sign of Taurus, Scorpio being intensity, makes for *Don't get in over your head.*

What about the other signs, those that are not conjunct, sextile, square, trine or opposed? In a basic, brief horoscope column, you write as if you were writing on the next level of horoscope, where you have a bit more room to play with.

**You equate signs with houses.** On any other level of astrology I think this is a cop-out, but not here. Indeed, at this point it helps to think of your daily horoscope as not a collection of Sun signs, but rather, ascendant signs.

If today's Moon is in the same sign as the Sun sign you're working on, that's still a conjunction. Conjunction, first house, that's pretty much the same thing. Again, tailor your forecast to the sign in question. Sup-  
**(continued, pg. 4)**

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This is a serialization of Vivian Robson's masterpiece, **A Student's Text-Book of Astrology**. It is now in print.

**Part 38:**  
**Health & Accidents**

*Aphorisms relating to health, continued*

11. Mars in any aspect with the Sun gives great vitality, but if afflicting, danger of accidents & fevers.
12. Mars elevated above Saturn makes the native sickly & a weakling, but if Saturn is elevated above Mars he is strong.
13. Moon square or opposed Saturn, or with South Node in 1st or 2nd shows the whole life to be infirm.
14. The Moon afflicted in Aries, Taurus or Gemini disposes to cancer & facial eruptions; in Cancer, Leo, or Virgo ringworm, tetters & shingles; in Libra, Scorpio, or Sagittarius, scurvy and a variety of leprosy; and in Capricorn, Aquarius or Pisces, boils, pimples, and scabbed lips.
15. Malefics angular in Cancer, Capricorn, or Pisces, and rising after the Moon or before the Sun cause scurvy and scrofula.
16. Mercury afflicted by Saturn or Mars, or in square to the Moon from the 1st or 7th causes ailments affecting the head, and if both malefics are concerned it often causes apoplexy.
17. Moon parallel Saturn or Mars causes diseases affecting the head, which will be very severe if Mercury is at the same time afflicted by Saturn or Mars.

**GENERAL**

1. **Consumption.** (a) Many afflictions from mutable signs dispose to consumption. If Saturn is the afflicting planet the disease will be slow, but if Mars, rapid.
- (b) Saturn elevated near the MC and square or opposed Sun tends to consumption, especially if in mutable signs.
- (c) Saturn conjunct south node especially in an angle and in square to the Moon in a cadent house. (*more consumption next week*)  
 — **A Student's Text-Book of Astrology**, by Vivian Robson.

**BOOK 3, CHAPTER 17:**  
**TETRABIBLOS**

by *Claudius Ptolemy*

**The Hurts, Injuries, and Diseases of the Body**

For the investigation of these circumstances, the two angles on the horizon, both the ascendant & the western, must in all cases be remarked; but more especially the western angle and its preceding house [6th], which is inconjunct with the ascendant. After these angles have been noted, it must be observed in what manner the malefic planets may be configured with them: for, if both the malefics, or even if one of them, should be stationed bodily on any of the successive degrees composing the said angles, or be configured with such degrees in quartile or in opposition, some bodily disorders or injuries will attach to the native or person then born: and this will especially happen if, also, both the luminaries, either together or in opposition, or even if one of them, should be angularly posited in the manner described. Because, in such a case, not only a malefic which may have ascended in succession to the luminaries, but also any one which may have preascended, if placed in an angle, has power to inflict certain diseases and injuries, such as may be indicated by the places of the horizon and of the signs, as well as by the natures of the planets themselves; whether malefics, or others, evilly afflicted and configured with them.

Such parts of the signs, as contain the afflicted part of the horizon, will show in what part of the body the misfortune will exist, whether it be a hurt, or disease, or both: and the natures of the planets, in operating the misfortune, also regulate its particular form or species. — **Tetrabiblos**, by **Claudius Ptolemy**, c. 140 AD. *Methinks this could be more clearly expressed.*

**Is This You?**

**10°-20° Sagittarius rising**  
*The Aries decanate*



**T**HE Aries decanate of Sagittarius has a more combative face. Note the equally developed powers of reflection, perception, combativeness, firmness, determination & resolution revealed to the phrenologist in the forehead, nose, upper lip & chin respectively. The figure resembles the Aries-Leo combination, for the shoulders are rather narrow & sloping, although the body is taller, thereby making a minor Zodiacal contrast with the first decanate of this sign, which usually has wide shoulders.

The *Aries* decanate of Sagittarius is ruled by Mars. When afflicted this combination increases the headstrong tendencies and so the body suffers through mental and physical exhaustion. When well aspected the mind is capable of making rapid adaptations to changing conditions. Legacies are possible and also help through influential people.

Planets well aspected in the eighth house stimulate the dream consciousness, with the exception of Saturn. But these dreams rarely react unfavourably upon the mind in the waking state, and so do not affect it beyond a few moments after waking. Planets in the ninth house, however, can give terrible dreams, if afflicted, which often react upon the mind all day. One man with Neptune conjunct Moon opposite Saturn & Uranus from the 9th to the 3rd, although possessing a brilliant brain, nearly went out of his mind through his afflicted house of dreams. — **Man & the Zodiac**, by David Anrias

HEAD TO HEAD



pose the Sun is in Scorpio. Moon in the same sign, that's a day when you reach your full level of intensity.

Keeping the Sun (or ascendant) in Scorpio, the next sign is Sagittarius. Which becomes the second house of money & resources. You might spend money on something exotic, or get money from far away.

Keeping the Sun still in Scorpio, the next sign, Capricorn, represents the third house. For the day, third house affairs will come to the fore: Brothers, sisters, errands, minor things. Keeping in mind this is also a sextile, that Scorpio is intense & that Capricorn requires work, you could say, *Things go well today with a bit of work*. And you would not be far wrong.

Actually, at this point I'd be tempted to cheat. I'd get a copy of Sakoian & Acker's **Astrologer's Handbook** & turn to Part 1, Chapter 4, *Rising Sign Overlays*, and base my horoscopes on their sturdy foundations. Here they are with Scorpio & Sagittarius:

*Generally, Scorpios have good luck in financial matters and know how to make money multiply. They expand their activities through money, and there are usually adequate financial resources to further their ends . . .*

Maybe they had daily horoscopes in mind, I don't know (they've both passed away), but this is the closest anyone's ever come to writing a book on the subject.

**T**HE final detail for a daily horoscope is to include all the other planets. Up in the sky above, where are Mercury, Venus, Mars, etc., really at? How to incorporate them?

With the Moon, of course. The Moon activates the other planets, by transit, when it is in the same sign with them (conjunction). Planetary energies dominate the sign the planet is in, and are then brought to the Sun sign in question in the manner of the aspect the planet/Moon makes to the Sun sign.

So, for example, Mercury is soon to go into Cancer. Mercury is communications, Cancer is what is personal. Say you're writing for Sun in Libra, and suppose today's Moon is in Cancer. That's a square. So, *Today you get upsetting news from a friend*. The Moon's passage through Cancer makes it today, its transit over Mercury makes it news, Cancer makes it personal, the square makes it stressful & Libra means you know the person who wrote it. We don't tell you to memorize keywords for nothing. Suppose Mercury was retrograde? Then, *Upsetting news is not what it seems*.

On the same day, Moon in Cancer conjunct Mercury, the Sun sign is now Scorpio. He gets happy news, as the aspect is a trine. What if Mercury is retrograde? Then the news is not as good as it appears to be.

Same day, Moon in Cancer conjunct Mercury, Sun sign is Capricorn: *Your request is denied*. It's the opposition. Mercury retrograde, *Things are not as bad as they seem*.

You are cautioned not to go overboard. Saturn hangs around in a sign for 29 or 30 months. Such as with Libra, where it is now. That's upwards of 900 days. Divide by 28, and that's 32 conjunction delineations for Libra, 32 opposition delineations for Aries, and 32 squares for each of Cancer & Capricorn. You write all of those & people will think you're a real downer.

For Jupiter through Pluto, it's enough to hit the highlights. Which are:

**Initial entry into the sign.** Go through the Sun signs twice, then drop it. After that, we've pretty much got the message.

**Stations.** Saturn went direct on the 12th of June. Neptune went retrograde on the third. Hit just once. If for any reason you can't manage a clear conception of the aspect & what it's likely to mean, it's best to avoid writing about it. From what I've given here, you will have lots of ways to approach the subject. If you're pounding these out on a daily basis, you're going to learn fast.

Imagine what you can do with, say, Venus. It moves as fast, or faster, than the Sun, which means that in any given month (Venus sign), you can write an entire relationship, spread among all the Sun signs.

At the moment, Venus is in Gemini. That's sweet words, well-spoken. When the Moon is in Gemini, the Sun signs of Aries, Gemini, Leo, Libra and Aquarius will be hearing pleasing things from friends & lovers.

On the other hand, Virgo, Sagittarius & Pisces will not be as pleased, as, one way or another, the messages Venus sends from Gemini will disappoint. In which case, we remember that fast-talking Gemini can tailor its messages for ulterior motives.

Remember your position before the public is a privilege which few ever attain. *Whenever possible, be cheerful, give hope*.

**W**EEKLY horoscopes are essentially seven dailies, packaged together. We don't have to try as hard with weeklies, we can be content to just hit the high points. With aspects, houses & planets, we have a lot to work with.

**M**ONTHLIES are a whole different thing. With monthlies, we can bring in the Sun itself.

Suppose you're writing a monthly and are working on Aries. Right now, the Sun is about to go into Cancer. Sign / house swap, the Aries Sun sign individual is about to have a month dealing with home and land and ancestry and his daddy, etc.: 4th house. Plus, you can throw in as much daily stuff as you need to round things out.

With monthly horoscopes we have arrived at our unique annual cycles. What we all know from experience, that spring brings us this & the winter brings us that. That's the Sun in its annual circuit through our charts. I am more inclined to give the transiting Sun the benefit of hard aspects, which I did not give to the Moon. Monthlies are where it really pays to read your ascendant sign, rather than your Sun sign.

So, the individual is Aries, the month of the year (transiting Sun) is Cancer. Pluto is opposite, in Capricorn. Pluto is going to be in Capricorn forever and ever and ever (up to 2024 or so), so you don't want to write doom & gloom, but you do want to keep it in the back of your mind & not go overboard with cheerfulness. Every now & then conjunctions & oppositions reach out & bite. Even with the sort of horoscopes I'm outlining, you won't be able to forecast the day week or month you get bitten. So don't try.

And it goes without saying that you never, ever, mention Moon or planets or aspects or other signs in your work. But now that you know the secrets, you can grab an ephemeris and easily decipher any horoscope. Or, for that matter, spot the phonies. There's a lot of them.

**Y**OU are strongly cautioned that writing horoscopes is a treadmill. Once you get on, it can be very hard to get off. It can quickly become repetitive and thankless. I think you should keep a stock of phrases & slot them in as necessary. You may think you're being repetitive, and you will be, but to your readers, you are being consistent. This can be tricky to balance.

The internet has sparked a huge demand for horoscopes. In every case, horoscopes are a way of driving viewers to a site, which increases traffic and generates revenue for the site owner, or it should.

**For this reason, you must get paid.** No ifs ands or buts about it. You might give them a free month, but if there's no money at the end of it, **QUIT**. Don't compromise and don't apologize. Don't put up with sob sto-

ries or promises. You might be writing first class stuff, but they might be internet idiots who will fail no matter what. If they promise to share revenue, that's a contract. Have them draw it up & take it to an attorney for his inspection. (Look them up in the phone book, they won't cost you more than \$100 or so, which is peanuts. And I shouldn't have to tell you not to trust their attorney.)

There are a lot of guys who run websites who are cheap & expect you to work for free. Some think Astrology isn't "real" & so they don't need to worry about you & your needs, since, to them, you're just a scam artist anyway. (Just like them.) Avoid these creatures.

If you should happen to be hired to write a month's horoscopes only to find there's no pot of gold at the end of it, say goodbye, take your copies & go peddle them. If you're good and have a flair, then with a bit of persistence you might find yourself a paying gig. If you keep at it you might eventually work your way up to national magazines, as Debbi Kempton-Smith & Michael Lutin have. Or **national syndication**. Which pays rather well. It's a rarefied world, but someone has to do it.

How much money? I'd want enough that I didn't have to worry about my finances. People don't tell me what they make, so I can only guess. I wouldn't touch dailies or weeklies for less than \$500/week, and as I already have a day job, it would take a lot more than that.

In this regard, **be very careful about signing contracts** where you supply material at a fixed price, forever. Horoscopes have, in the past, quickly blown the roof off, indeed, a good, well-written horoscope invariably generates a huge following. Which is what your sponsor is hoping for. Horoscopes are just about the only area of astrology that can be genuinely well-paid. I'd want 90 day reviews written into whatever I signed. You risk that after the first 90 days you will be out of a job, but that's the big cruel world for you.

Again: your attorney is your friend. Every famous rock group was once just a garage band. Most of them were badly burned by the first contract they signed.

Good luck!