



NEWSLETTER

from the Astrology Center of America / AstroAmerica.com

September 2007

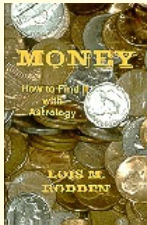
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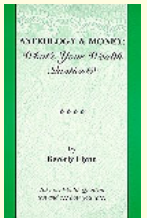
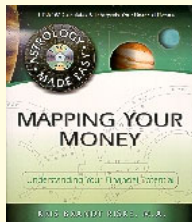
ASTROLOGY & MONEY?

Money is the representation of human work. As there are many working humans, there is, as a result, a great deal of money as well. Certainly enough to go around. The age-old problem has been a certain number of people who compulsively collect the stuff, thus distorting its natural distribution. This absurdity has been likened to hoarding electricity. Which is possible, but if it were ever attempted, would quickly drain all the power grids in the world.



Lois Rodden gives the ultimate delineation of money in the natal chart in her book, **Money How to Find It With Astrology**. She looks at the chart to determine Employment, Self-employment and, uniquely, Unemployment. She treats sources of income independently, among them, Wealth, Business wealth, Performance wealth, Inherited wealth, and Lottery winners. Each kind of wealth requires a different kind of natal chart. Find out more.

Just as good - though less demanding - is **Kris Brandt Riske's Mapping Your Money**. Sun, Moon, Ascendant & Midheaven are the Money Mindset, the 2nd & 8th houses are the Money Houses, Venus, Mars & Pluto are the Universal Money Planets, while the rulers of 2 & 8 are the personal money planets.



In **Astrology & Money, What's Your Wealth Quotient**, **Beverly Flynn** offers a comprehensive Wealth Quotient Test. Take it, add up your score, and compare it to eleven of the wealthiest people in the world.

We come now to books about investing. In times of economic distress, I tend to favor food-stuffs (aka porkbellies). People have to eat!

Bill Meridian's Planetary Stock Trading is still the benchmark. The concept is simple: The moment when a stock is first traded is a

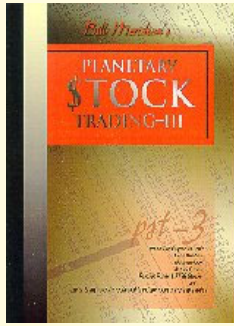
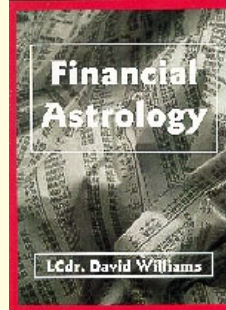


chart of pure price. The book is a compilation of 1000 first trade charts, including those of the NYSE, NASDAQ & FTSE. Introductory chapters tell how to select stocks, and give numerous case studies.

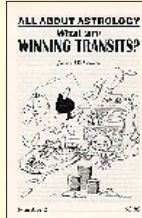
LCdr. David Williams's Financial Astrology dates from

1982. In it, he studies business & market cycles. This won't help you with day-to-day investing, but it will indicate the overall direction of the markets. He surveys 19th & 20th century business cycle theories, sunspot-planetary correlations, much more.

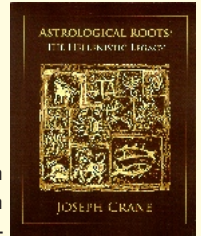


Sepharial On Money, the complete texts of **Law of Values**, **Silver Key**, and, **Arcana, or Stock & Share Key**, is a handy guide to various sorts of money making. **Law of Values** concerns long-term investing & may be summed up as buy after Saturn deflates the price, sell after Jupiter runs it up. The **Arcana** gives secrets to day trading (look to the meridian). The **Silver Key** is perhaps the best handicapping system ever dreamed up for horse racing.

Which brings up gambling. Gambling is touched on in Rodden's book. In the 1980's, **Joyce Wehrman** did extensive work on gambling & timing. Her masterful book, **Winning**, has been long out of print, but her short monograph, **What Are Winning Transits**, is still available. I caution that while cheap, it is nearly incomprehensible. If I am not mistaken, the interval between winning moments is approximately 6 hours, 1 minute, but this is still to be tested.



NEW Astrological Roots & the Hellenistic Legacy



In his second book, Joseph Crane offers an in-depth analysis of Hellenistic astrology, with many chart examples & detailed analysis. Crane is particularly in love with Lots, or Parts (*Fortune, Spirit, Necessity, Eros, etc.*) & shows how they can be used in all areas of chart reading. By far the best modern book yet on Hellenistic astrology, an advance on his first.

Aren't you tired

Of explaining Astrology, only to be rebuffed with, "It doesn't work, there's no theory!" I sure am. So I wrote up my own theory. Explains astrology the way we actually use it - Signs, houses, aspects, even midpoints & harmonics. And then I realized the Greeks knew, all along. Read it [here](#), tell me what you think. Will it silence detractors? No. They're still morons.

On the **Aquarian** Age

(See the second page of the newsletter for previous installments.)

The wrong idea is sometimes the catalyst to the discovery of the right one. Terry MacKinnell's Renaissance-as-Age-of-Aquarius made me realize that Astrological Ages were the same as Signs of the Zodiac: Fire, Earth, Air, Water. Cardinal, Fixed, Mutable. The same planets that rule a sign, rule an Age. Planets exalted in a sign are driving forces behind an Age. Planets debilitated by sign represent qualities lacking in an Age.

But it doesn't end there. Just as signs relate to other signs by means of geometry (the Ptolemaic aspects), Ages relate to other Ages in the same way. And just as each sign repudiates the sign that came before it, each Age repudiates the previous Age, for better or worse.

Ages, unlike signs, are also qualified by Time. An Age can be young, middle-aged, or old. Ages **ripen**. They **bear fruit**. Because of this, the **Cusp of the Ages**, where one Age interacts in time with another, is a climatic moment in human history, which is what MacKinnell was trying to tell us. Aside from a great moment in history, how do we know when one Age ends & another begins? **Because of the change of rulerships, in particular the exalted & debilitated planets.** (continued, page 2)

The Aquarian Age, continued:

Consider the three Ages for which we have historical records, Aries, Pisces & Aquarius. Here are the Ages & their rulers:

Aries: *Ruler:* Mars
Exalted: Sun
Debilitated: Venus

Pisces: *Ruler:* Jupiter
Exalted: Venus
Debilitated: Mercury

Aquarius: *Ruler:* Saturn
Exalted: Mercury (sort of)
Debilitated: Sun

Let's track Venus through the Ages. Exalted in Pisces, the Piscean Age, as one would expect, produced a riot of beautiful art of all kinds and styles. Art was aided by by Piscean mutability: Styles changed with practically every generation. And Jupiter as overall ruler guaranteed a lot of it. Further, Pisces, as a transcendental sign, ultimately produced transcendental art, such as the great Gothic cathedrals of France, the plays of Shakespeare, the poetry of Schiller, the symphonies of Bruckner, that were more than the work of mere humans. This was in large measure because Pisces is a wet sign, and wet signs, as is well-known, resonate strongly to our emotions. Pisces produced art that brought us closer to God Itself, whatever & whoever that might be. While the Ages of Libra & Taurus were good for art, without doubt the Piscean Age produced the greatest art of all. It was as if there were angels on our shoulders. It is now behind us, alas.

Venus in Aries was not as happy. Look again at Grecian & Egyptian art: Massive, squarish & slab-like, often given to martial (Martian) themes. In Greek art Venus, as Aphrodite, even appears as a warrior. (Venus subordinate to Mars.) As the Greeks proved, art in Aries was capable of great subtlety, but not great range nor expressive power.

In the Aquarian Age Venus is now under the dominion of Saturn. As a result, art has become saturnine, ie, ugly. While Piscean art strove to express universal beauty, under the influence of Aquarius, art is an expression of individual tastes, nothing more. Collectively, in Aquarius we are all artists, but individually, we are mediocre and our art bad. This situation is unique to the Aquarian Age. Caught in the backwash of two thousand remarkable years, we still think of art as something extraordinary, but so far as modern art is concerned, this is no longer true. The angels have left us.

This kind of analysis can be extended to include virtually everything in the world. I will sketch some of it in subsequent posts.

Previously, On The Aquarian Age

July, 2007: Introduction:

Back in 2001, Terry MacKinnell emailed to say he had dated the Aquarian Age to 15th century Italy: The Renaissance. It was an intriguing idea. The Aquarian Age could not possibly have arrived unannounced. But something in me said, No. Aquarius had nothing to do with art like that. And then I realized I had had a class in this. In 1975 I had a class at the University of Kansas on the Aquarian Age. Except they didn't call it that. They called it **Studies in 1913**. I signed up for it thinking it would be about the politics leading up to WWI. I was disappointed when it turned out to be about art. Painting, drama, music, all changed in fundamental ways in 1913, and have never been the same since. They became ideological. What had once been mere beauty could now only be understood if you had a program guide.

August: The Birth of the Aquarian Age:

If climatic events in 1913 were the beginnings of entirely new forms of art, then those same events might mark the start of the Aquarian Age itself. Here are two, there were many others:

In New York:

Alfred Stieglitz & the **Armory Show**, 69th Regiment Armory, February 17, 1913. 6:00 pm?

In Paris:

The premiere of Stravinsky's **Le Sacre du Printemps**, May 29, 1913, at the Theatre des Champs-Elysees. 8:40 pm? (It followed Chopin's **Les Sylphides**.)

So here are two clues to the entry of the Aquarian Age, timed to the very hour. With these as a guide, we may further speculate the Aquarian Age was born in the triad of Paris, New York & London (Theosophy), with secondary inlets at Vienna, Berlin & Moscow.

Roger Shattuck wrote the ultimate book on the ultimate climax that was 1913: **The Banquet Years** (Vintage Books, 1968). He realized the intersecting lives of Alfred Jarry (**Ubu Roi**), the painter Henri Rousseau, the composer Erik Satie, and the writer Guillaume Apollinaire to be the essence of 1913. **Next time:** The planets & signs behind the change. *To be continued.*