



NEWSLETTER

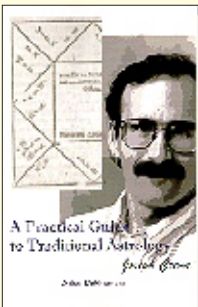
from the Astrology Center of America / AstroAmerica.com

July 2007

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So you want to know more about -

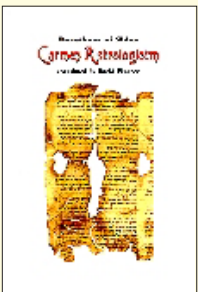
TRADITIONAL ASTROLOGY?



June, 2007: Joseph Crane's excellent **Practical Guide to Traditional Astrology** is again in print. Robert Hand describes it as a "must read for all astrologers." In this book, you will learn traditional planetary dignity & disposition, ancient & modern uses of houses, including whole sign houses, the traditional Hellenistic uses of aspects & much more.

Want more? There's plenty of original source material in print.

Consider Jean Rhys Bram's breezy translation of **Matheseos Libri VIII, aka Ancient Astrology Theory & Practice**. Where Crane's book is on technique, Julius Firmicus Maternus, a native of Sicily, concerns himself with interpretation. From the 4th century, this is the lengthiest astrological treatise to have survived, and one of the best. It has been studied for more than a thousand years.

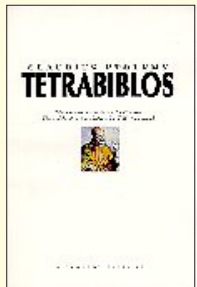


Going back even earlier, Dorotheus of Sidon, a native of Alexandria, Egypt, wrote his Song of Astrology (**Carmen Astrologicum**) in Greek in the first century. The late David Pingree not only made the first English translation in 1976, he also studiously assembled the many fragments that had accumulated over the centuries. In this book are the oldest known charts. Entirely reset.

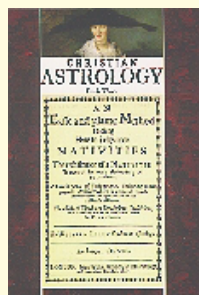
It wasn't the Arabs that invented Arabic Parts, but the Greeks. The best compilation of them, and of much else, can be found in Al Biruni's **Book of Instruction in the Elements of the Art of Astrology**. This book was unknown in the west before R. Ramsay Wright published his translation in 1934. It has now been reset in modern type. Also, Firdaria, as well as ninths (navamsa) & 12ths (dodecatemoria) of signs, as well as weather broken down by decanate. Many surprises.



And there's always Ptolemy's **Tetrabiblos**. It's been studied for centuries, but it wasn't until we had other early Greek material that we could judge it fairly. It will always be a perplexing book. Many have struggled with the translation. The best is still that of J.M. Ashmand, who was both a Greek scholar as well as an experienced astrologer.

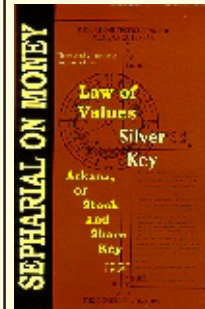


And, finally, a bit more recent, William Lilly's own **Easie & Plaine Method to Judge Nativities, aka Christian Astrology Book 3**. Entirely reset & with 350 years of dust knocked off of it: Modernized spelling & verbs, translations of Latin phrases, updated fixed star positions, modern calculations. Determine intelligence, stature, illness, marriage, children & more. Learn Lilly's secrets with solar returns & profections, much more.



HOT OFF THE PRESS!

SEPHARIAL ON MONEY, a brand-new compilation of **Law of Values, Silver Key**, and **Arcana, or Stock & Share Key**. Entirely reset. In **Law of Values**, Sepharial suggests buying a stock after it has been clobbered by Saturn, when the price is as low as it will go, and then selling after a Jupiter transit runs the price up as high as it will ever be. And living off dividends between the two. In **Silver Key**, learn his fascinating method of picking horses based on tides. In **Arcana**, learn how to be a day trader. All three from W.D. Gann's own reading list, now back in print!



On the Aquarian Age

Back in 2001, Terry MacKinnell emailed to say he had dated the Aquarian Age to 15th century Italy: The Renaissance. It was an intriguing idea. The Aquarian Age could not possibly have arrived unannounced. But something in me said, No. Aquarius had nothing to do with art like that. And then I realized I had had a class in this. In 1975 I had a class at the University of Kansas on the Aquarian Age. Except they didn't call it that. They called it Studies in 1913. I signed up for it thinking it would be about the politics leading up to WWI. I was disappointed when it turned out to be about art. Painting, drama, music, all changed in fundamental ways in 1913, and have never been the same since. They became ideological. What had once been mere beauty could now only be understood if you had a program guide. *To be continued.*