



# NEWSLETTER

NOW WEEKLY!

With art by Vera!

from the Astrology Center of America / AstroAmerica.com

June 2, 2009

ARCHIVE

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## Two new books from C.E.O Carter!



**W**ELL, okay. Charles Carter has been gone 41 years now, so the books aren't quite "new". But it's been decades since they were in print. And a crime they were ever out of print.

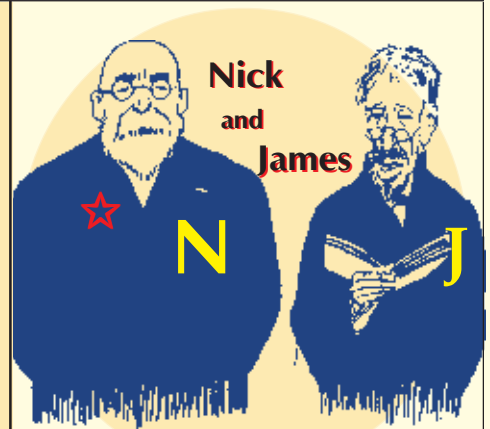
The first book, **Principles of Astrology**, we announced a month ago. It went to the printers on Monday.

It was joined by a second: **Some Principles of Horoscopic Delineation**.

These books not only show Carter at his best. They are the essential keys

that unlock **all his other books**. They not only show us how Carter read charts, but how he conducted his famous astrological researches. Carter was not satisfied to simply run through the A-B-C's of astrology. In these two books, Carter shows how elements interact with signs. How bad aspects are improved by good house positions. How strong individuals overcome weak charts. Have you seen his **Astrology of Accidents**? Ever wonder what use he made of those researches? Get either of the **Principles** books & find out. Never quite understood his book, **Symbolic Directions**? Read the chapter on **Prognostication** in **Principles of Astrology** & revolutionize your forecasting.

If I've not messed up with the PDF files, I should have proofs by the end of the week, and stock the end of next week. **On pg. 2 of this newsletter, read excerpts from both.** Click on any of the links in this note & be the first to order your copy! — *Dave*



## DUELING DICTIONARIES

### FIRST ENTRIES

**James Wilson**, 1819:

**Abscission**, Frustration.

**Acronycal Rising**, when a star rises exactly as the Sun sets.

**Acronycal Setting**, when a star sets, etc.

**Nicholas DeVore**, 1947:

**Aaron's Rod**. Aaron: the enlightened; a seer or initiate. The rod, or wand, with a serpent twined around it, which was used in the mosaic ceremony of initiation; appears to have contained the sacred fire. Now commonly employed as an emblem signifying a physician; similar to the caduceus (q.v.) of Hermes. Aaron, the first high priest, brother of Moses the law-giver, belonged to the tribe of Levi, symbolized in the Sign Sagittarius; religion, prophecy v. Tribes of Israel

## ALMANACK

for the week (all times GMT)

(See the full month-at-a-glance [here](#) (pdf))

### Notes

01	08:33	☾ ♂ ♁	Void
	12:21	♀ ♀ ♃	
	15:17	☾ ♁	
02	13:27	☾ △ ○	
	15:55	♀ ✕ ♀	
	23:40	♀ ✕ ♃	
03	18:01	☾ ♂ ♀	Void
	22:45	☾ ♁	
04	04:35	♂ △ ♀	
05	14:26	☾ ♁ ○	
	19:11	○ □ ♃	
07	18:13	○ 17♄07	Full Moon
06	02:19	☾ □ ♃	Void
	08:25	☾ ✕	
	09:07	♀ ♂	
08	13:52	☾ ✕ ♃	Void
	19:21	♀ △ ♀	
	20:01	☾ ♁	

Extracted & adapted from **AstroAmerica's Daily Ephemeris, 2000-2020**. Get yours!

## HAPPY BIRTHDAY

**June 6:**

**Alexander Cockburn**, 1941

**Harvey Fierstein**, 1952

**Died: Carl Jung**, 1961



## STAR OF THE WEEK



**RIGEL** β Orionis 16 II 57

**Notes:** A double bluish white star situated on the left foot of Orion. From Rijl, the Foot.

**Influence:** According to Ptolemy & Lilly it is of the nature of Jupiter & Saturn, but later authors consider it favourable & similar to Jupiter & Mars. Alvidas likens it to Mercury, Mars & Jupiter. It gives benevolence, honour, riches, happiness, glory, renown & inventive or mechanical ability.

**If rising:** Good fortune, preferment, riches, great & lasting honours.

**If culminating:** Great military or ecclesiastical preferment, anger, vexation, magnanimity, much gain acquired by labour & mental anxiety, lasting honours.

**With Sun:** Bold, courageous, insolent, unruly temper, hasty actions, bloodshed, many enemies, great good fortune, military success — From **Fixed Stars**, by Vivian Robson

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Ivy M. Goldstein-Jacobson  
1893-1990



## IVY'S GEM OF THE WEEK

### PRE NATAL ASTROLOGY

**W**HAT a natal chart reveals about us is accounted-for in great part in the pre-natal charts, the nine covering the whole gestation period. These begin with the all-important chart at conception, the one we call the Epoch, the first in the series of nine.

It is moreover true the chart at epoch & the chart at birth make way for each other, each in its turn. The door of the Mars-ruled First House opens before us as we enter the world & the door of the Mars-ruled Eighth House closes after us as we leave on our way back to the Mars-ruled First House again because our celestial conductor is always the planet nearest our planet Earth, Mars, coming & going. What we come in with in our next epoch shall depend on what we do with what we have to work with in our present incarnation: something to keep ever in mind.

**N**ATAL aspects reveal what is to be expected after birth, and are related to those they sprang from in the epoch chart. There we see the promise of what pathology becomes apparent in congenital defects or physical handicaps, as well as psychological shortcomings we are to recognize in ourselves & correct.

Our innate talents are special aptitudes that did not come to us unearned: no, the chart at epoch reveals what we had already done for ourselves in our preceding incarnation & who shall say how many more it took for us to come this far in our development? This is the answer to the question, WHY WAS I BORN? — from **In the Beginning Astrology**, 1975

### NEW FROM ASTROAMERICA!

## Charles Carter's PRINCIPLES OF ASTROLOGY

#### § 4. INTELLECTUAL ABILITIES

These cannot be judged from Mercury, for this planet rules self-expression rather than actual brain-power. If strong, it nearly always gives fluency with tongue and pen, but it may also be mentally shallow and flippant. On the other hand, a good Saturn gives good judgment, sense, and wisdom, in contradistinction to cleverness.

Uranus in good aspect to either planet may give exceptional talent.

General mental ability seems (in contradiction to the usual belief) to be most clearly indicated by good *solar* aspects, especially to ☿, ♃ or ♅.

Aspects to the asc. affect the brain, regarded as the physical vehicle for mental expression, and weaken and strengthen it according to their nature. — **Read more** (pdf). *See the shopping cart here.*

### NEW FROM ASTROAMERICA!

## Charles Carter's Some Principles of Horoscopic Delineation

#### SIGN-POSITION

In my view sign-position is the least obvious of the three main factors that compose the horoscope.

Let me put it this way. Tabulate twenty cases wherein Mars is in Leo, and as many more in which it is in the 5th house, and again, twenty wherein it is in conjunction with the Sun: I believe that it will be found that the last list will show the action of the conjunctions clearly, and in the second list also the value of the house-positions will be easily discernable; but, without an intimate knowledge of the dispositions of the natives, it will sometimes be found hard to discover the significance of the sign positions.

It is also difficult to distinguish the difference between one planet in a sign and another body in the same sign. One can, of course, distinguish in theory between, let us say.... — **Read more** (pdf). *See the shopping cart here.*

## Secrets From A, Stargazer's Notebook

DEBBI KEMPTON-SMITH

### Venus in Gemini

**N**OW here's a real firecracker in the sack! Still, as the relationship continues they become more brotherly-sisterly—*shared interests* here are vital. The famous fickle reputation usually surfaces only when they are not mated with an intellectual equal. Good talk keeps them hooked. Refinement is important to them, that, and repartee.

**W**HEN you talk to them look them straight in the eye. They don't trust you unless you do that. But they don't watch your eyes, they look at your mouth—every twitch & tremble of each lip tells them universes about your character. If you've ever played trumpet or saxophone, *tell them* so they'll know you're a special kisser. They like kissing best of all. Venus in Gemini is the all time make-out champion. Talk & run away from them a lot.

© *Debbi Kempton-Smith*, 1999

## Helpful Hints For Upcoming Brides



From **Never Throw Rice at a Pisces**,  
by **Stacey Wolf**, \$13.95

**A**IR sign receptions are held in big, open, airy spaces with minimal decor & a thoroughly modern appeal. Working with that fresh aesthetic to create the flawless finish will be one of the most fun, creative projects you can imagine!

The traditional Libra bride wants everything dripping in an understated elegance from the moment your guests arrive to the moment they leave. Start with satin aisle & carpet runners, white linens, and just the right amount of white flower accents in the perfect places. Visualize the most elegant ball you can imagine & go from there.

Everything must have a gracious look to the Gemini & Aquarius bride as well, but with a twist; a little something unconventional within all that classic beauty. You want the place to have attitude! (© *Stacey Wolf*, 2007)



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WHY WHERE  
WHAT WHO  
ELECTIONAL  
ASTROLOGY

Part 12:

**T**HE final consideration is the house in the electional map which the Moon should occupy. If possible the Moon should be placed in the house ruling the matter of the election or in any angle except the ascendant, which, as already mentioned, is usually a very unfavorable position for the Moon. A strong position is advisable, especially if the matter is one that involves permanence & long continuance. When the business of the election necessitates speed or concerns ephemeral matters it is better not to place the Moon in too strong a position, and in such cases it is preferable to place Venus or Jupiter in the ascendant or midheaven.

**I**T frequently happens that something must be begun quickly, and there is not sufficient time to allow of the choice of a day when the Moon is favourably placed or aspected. In such cases the only course to pursue is to make the best of the available positions. If the Moon is applying to a malefic when the business must be put in hand it is best to make this malefic the lord of the ascendant, no matter whether it be afflicted or not. But take care the chief significators are as free from affliction as possible.

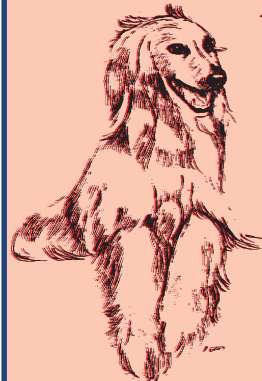
– Electional Astrology, by Vivian Robson

Order on-line at  
**www.AstroAmerica.com**  
Order toll-free: 1-800-475-2272

 **Martha Lang Wescott's**  
**ASTEROID OF THE MONTH**  
**Astrea**

**A**STRAEA firmly believes that *it ain't over 'til it's OVER*; it tends to stay too long at the fair; it "hangs in there" long past the point of determination or stubbornness; it is willing to "watch Rome burn" (all the way to the ground!) or "let castles crumble" (all around her—through the aspecting planets). Astreaea is that place where (and those circumstances under which) you "go down with the ship." You may know, at Astreaea, that there's an impending disaster, but you tend to see things through anyway; you wait past the embers to the ashes. It's as though you're watching a movie (starring you) and, even though you have a good sense of how it's going to turn out, you feel driven to "stay to the end." You may, as in a bad hand of poker, throw good money after bad; you have a tendency to be willing to witness disaster; you can't stop short of seeing the situation all the way through. In aspect, this kind of persistence is often rewarded, and, of itself, a virtue: you don't quit just because the going (as described by the planets or points in aspect) gets rough. In aspect with already "rough" energies, Astreaea has you stand your ground (even when "your ground" is obviously a battlefield!) Astreaea encourages you to wait "until the dust settles" (in terms of aspecting planets), or to take a "wait & see" attitude. It may invite you to see things through ad absurdum. Astreaea makes it equally difficult to know exactly when things are starting!  
.... from **Mechanics of the Future Asteroids**, © 1988, 1991

**DOG OF THE MONTH**



♊ Most Gemini dogs are extremely intelligent & easy to communicate with. Just tell them once 'sit' or 'outside' and they immediately do it.

Lots of energy, no just staying around the house for this one. Will fetch your paper, and all you have to do is talk to him, a real people animal.

He seems fascinated by the sounds his vocal cords can produce, and may happily carry on a conversation with himself.

Will do anything for a ride in the car. Sticks his nose out of the window & the faster you go, the better he likes it.

These dogs especially like to play providing they're not hungry.

When you want him to come to you, try rattling paper bags & he'll come running.

Geminis like plenty of love & affection.

© Marian Futterman, 1976, **Your Dog and Astrology**, \$3.00. Yes, Marian, we still have copies. Some of the best sun-sign writing I ever came across.

 **The New Newsletter**

**M**ost people, most astrologers, even, have no idea how rich, how varied, astrology really is. I'm lucky. For the last fifteen years, I've lived in what amounts to a world-class astrological library, which I've been passing off as **AstroAmerica**. Every week I will serve up a tiny slice, for your amusement.

'Til next week – **Dave**

