



NEWSLETTER

NOW WEEKLY!

With art by Vera !

from the Astrology Center of America / AstroAmerica.com

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ARCHIVE

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VIVE LE BASTILLE!

FRANCE is another country. I love the place. I love the people. I love the culture. The first Bastille was July 14, 1789. Ever the ultimate arbiters in matters of taste & style, the French had their first Bastille day celebration the very next year.

July 14, 1789 had almost as powerful an impact on Vienna as it did on Paris. Here is why: The French queen, **Marie Antoinette**, was the youngest daughter of **Maria Therese**, the most powerful monarch Austria ever had. Marie Antoinette's eldest brother **Joseph (II)** was in fact the Austrian ruler (1765-90) at the time. During his reign Vienna came to resemble Weimar Berlin, i.e., immorality & political unrest became problems. He was succeeded by his brother,

Leopold (II). Horrified & panicked at the fate of their sister in Versailles & fearing they could be next, they set about cleaning up Vienna. In typical Viennese fashion.

Vienna quietly "encouraged" the worst of the miscreants to leave town. **Lorenzo Da Ponte**, one of Mozart's librettist's, fled. He ended up in America & is buried in Brooklyn.

Mozart, a prime target, thought he could tough it out. That he was bigger than they were. So, all through 1791 he put on ceaseless concerts & operas. He did this in the face of government rumors that he had been poisoned, while falling for the inspired joke of writing his own funeral music.

At last patience ran out. Just after midnight on December 5, 1791, a fake death certificate was served (tuberculosis), Mozart was manhandled into a public hearse & spent rest of the night in terror at Vienna's public cemetery. He fled for Prague at dawn.

He returned 18 months later as a phony Dane & thereafter played cat & mouse. When the Danes found out, he spent 1812 to 1820 as their "guest" in Copenhagen. Mozart ultimately died, aged 70, on March 24, 1826, in Salzburg, **where he is buried**. Such is what the Bastille did to Wolfgang Mozart.

Vive le Bastille!

ALMANACK

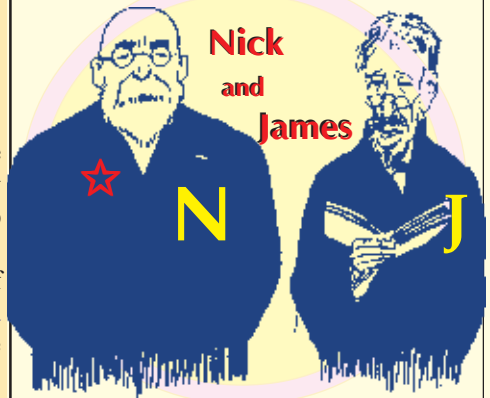
for the week (all times GMT)

Notes

14	Vive le Bastille!
15	04:21 ☽♂♄
	07:51 ♃SR
	22:15 ● 24X56 Last Quarter
16	01:18 ☽♂♄ Void
	07:52 ☽♄
	19:53 ♀♁♃
17	10:47 ☽♁♃
	14:57 ☽♁♄
18	02:29 ☽♁♃
	09:35 ☽♁♃ Void
	14:21 ☽♁
19	06:53 ♀♁♃
	13:00 ☽♁♃
	14:07 ☽♁♃
20	02:25 ♀♁♃
	07:24 ☽♁♃
	12:02 ☽♁♃ Void
	17:00 ☽♁

Extracted from **AstroAmerica's Daily Ephemeris, 2000-2020**. Get yours!

July 14: 1789: 7 prisoners freed. **1790,** 7 prisoners celebrate. **1862,** Gustav Klimt born. **1881,** Billy the Kid shot.



Nick and James

DUELING DICTIONARIES

HONOURS

James Wilson, 1819: According to Ptolemy, if the luminaries are angular, in masculine signs, and attended by the other five planets, all of them being oriental to the Sun, the native's power & riches will be unbounded. If the planets be angular, or configured above the Earth to the ascendant or midheaven... the native will be eminently rich & powerful.

Nicholas DeVore, 1947: These refer to the Sun & Midheaven & their radical aspects, as indicating the degrees of fame & of honor to which a person is predestined. The Luminaries in an Angle & well aspected is a sign of high honors. Jupiter rising, or in the Midheaven, shows a high degree of prestige.



STAR OF THE WEEK



PROCYON 25 ♄ 55 a Canus Minoris

Notes: A binary yellowish white & yellow star situated on the body of the Lesser Dog. From Prokuon, before the Dog, in allusion to its rising before Sirius.

Influence: According to Ptolemy it is of the nature of Mercury & Mars... It gives activity, violence, sudden & violent malevolence, sudden preferment by exertion...

If rising: Artful, crafty, dissembling, wealth by violence & rapine, lust, dissipation, waste & ruin, military preferment, quarrels, loss in trade or by servants.

With Sun: Great help from friends, gifts & legacies if not afflicted, military preferment after great struggles & expense. If rising or culminating, kingly preferment.

With Moon: Occult interests, restless, never remains long in one place, quarrels with friends, partners and employers — from **Fixed Stars**, by Vivian Robson

Ivy M. Goldstein-Jacobson
1893-1990



IVY'S GEM OF THE WEEK

The Moon & the Overweight Problem

PEOPLE whose natal Moon is moving away from the Sun so that she is increasing in light & so getting bigger, are more prone to obesity because she rules physical development & has been empowered by conjunction to the Sun, ruler of growth, to enlarge in size to her limit which is her Full Moon or obesity phase. For several days before & after the conjunction she is crescent; her ideally slender form, though human beauty requires a little more padding.

The Moon has four phases or quarters. Her conjunction to the Sun marks her New Moon period which is her 1st quarter lasting seven days, during which she increases in size until she squares the Sun & this generally describes the adult as well-rounded. From being well-rounded, her 2nd quarter of another seven days increases to her Full Moon period opposition the Sun, describing the adult as quite plump. In her 3rd quarter of seven days she leaves obesity because she is decreasing in light (weight), and by the time she again squares the Sun at the beginning of her last quarter she describes the adult as well-rounded, as before.

— from **The Way of Astrology**, 1967
(Dave says: I have a full Moon in Leo but have never been fat. Qualify Ivy's remarks with the Moon's sign. A full moon in water may put on water weight. A full moon in earth, fat. A full moon in Leo? Such a person may become a giant, inflated, obese ego. Such is what I have become!)

Tropical versus Sidereal

DR. H phoned this past week. He told me of a new book on Primaries, to be published by Wessex Astrologer. He also told me about **Michael Erlewine's ACT Astrology** blog, which he said was moribund, except for a lively **Hellenistic Astrology** section.

So I went & had a look. There I found **Therese Hamilton** & Dimityr Kojuharov hashing out **Tropical vs: Sidereal**.

I had thought this settled long ago. Tropical is an arbitrary, make-believe system that has nothing to do with the actual zodiac. Such is what everyone believes. Sidereal is based on Spica as the fiducial (i.e., marker) star as being 30° Virgo.

It's said that Tropical is based on the Spring Equinox, when the Sun's declination crosses the Earth's equator & goes north, which is declared to be 0° Aries. But this is not the whole story.

Tropical also notes the Sun's maximum northward declination & declares this to be 0° Cancer. Tropical therefore marks the Earth's four seasons by means of the Sun's declination. Where it gets tricky is the fact the Earth's seasons are not equal in length.

The reason they're not equal is because the Earth's orbit, like that of all planets, is not circular. It's elliptical. Sometimes we're closer to the Sun (perihelion). Sometimes we're further away (aphelion). These dates, i.e., positions of perihelion/aphelion, like the Moon's nodes, change over time.

At perihelion (closest), we're going faster, which means the Sun travels more than a degree a day. At aphelion (furthest), we're travelling slower, which means the Sun appears to move less than a degree a day. Expressed in zodiacal notation, these days are pretty much opposite. Do you understand so far?

Now: If perihelion/aphelion dates fall around the dates of solstices (December/June), spring & fall are of equal length.

When perihelion/aphelion fall around equinox dates (March/September), winter & summer are equal.

Tropical, which fixes the Earth/Sun relationship at four concrete times every year, shows this. Sidereal, based on a single star, does not.

According to **Neil Michelsen (Tables of Planetary Phenomena)**, in 2009, perihelion was January 4. Aphelion was July 4. The

dates advance at a rate of about 2 days a century. This past winter was exactly 2126:40 hours long, or 88 days, 12-some hours. This summer will be 2247:32 hours, or 93 days, 15-ish hours.

Expressed in astrological terms, currently, in winter, the Sun moves, on average, a hair under 59 minutes a day. In summer, the Sun moves an average of 60 & one half minutes per day, **but only in the Tropical zodiac**. In Sidereal, the Sun moves at a uniform rate, a hair over exactly 60 minutes per day, all year 'round. Again, this is because Tropical is based on Sun's declination, as well as speed, which is based on the perigee & apogee of the Earth's orbit. Sidereal is based on Spica.

So you could say that **Tropical is Geocentric**, while **Sidereal is Heliocentric**. And though you would not be exactly right, you would not be far wrong.

S I G N S

So what does this mean for your typical **Leo**?

We presumed signs of the zodiac were stars in the sky, but if the Tropical zodiac is based on the Sun's declination, then Tropical signs are, too. Zero degrees of Cancer is the Sun's maximum north declination. In Tropical, that's what it's always been & what it always will be. The distance from a Tropical degree, to any star, is a variable.

In other words, in the Tropical zodiac, signs show the relationship between Earth & Sun and are projected against a backdrop of stars, in the same way a movie is projected on a screen. The stars that make up the constellation "Leo" are no more "Leo" than your local movie theatre is "Humphrey Bogart" merely because your grandmother once saw Casablanca on it. You can say that if it's 8 o'clock on a Saturday night, there's a movie on every screen, just as you can say that every star within 23° N/S of the equator is in one or another of the signs of the (Tropical) zodiac. Exactly which movie is on which screen, which star is in which sign, depends on the date. Check your local listings.

Signs of the Tropical zodiac are symbolic, not actual. They represent the annual, on-going relationship between the Earth & Sun. The Sidereal zodiac is entirely different. Therese Hamilton says there's some things that Sidereal just does better, and I think she has a point. Give each their due!

July 14: 1927, John Chancellor born. 1938, Jerry Rubin born. 1939, Alphonse Mucha dies. Feast day of St. Ulrich of Zell.

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WHY WHERE
WHAT WHEN

ELECTIONAL ASTROLOGY

Part 18: Moon & Uranus

Good aspects: Good for dealing with the Government, political & municipal bodies, and large firms. Also for joining societies, taking up the study of occult subjects, starting electrical work & aviation, patenting inventions, taking electrical treatment, making changes & starting enterprises of an unusual or novel character.

Bad Aspects: Bad for journeys & removals, for dealing with public bodies, seeking advancement, forming friendships, especially with women, marriage, aviation, electrical or occult work, and anything of a dangerous nature.

Moon / Neptune

Good aspects: Good for social affairs, travel, especially by water, artistic, musical & psychic activities, visits to hospitals & nursing homes, undergoing ray treatment or taking anaesthetics, and beginning spiritualistic & mystical studies.

Bad Aspects: Bad for travel & voyages, for speculation, forming new friendships, love affairs & marriage, entering into agreements & contracts, beginning musical or artistic work or spiritualistic & psychic activities, surgical operations, and ray treatment.

— *Electional Astrology*, 1937

William Lilly, from *Christian Astrology Books 1 & 2* (1647)

If the Querent is likely to live long yea or not.

MANY Men and Women have not the time of their *Nativities*, or know how to procure them, either their Parents being dead, or no remembrance being left thereof; and yet for divers weighty considerations they are desirous to know by a question of Astrology, *Whether they shall live long or not?*, *Whether any sickness is near them?*, *What part of their Life is like to be most happy?* Together with many other such *Queries* people do demand incident to this house.

SIGNS of Health or long Life.

In the *Question* you must consider if the Sign ascending, the Lord thereof, and the ☽ be free from misfortune, *viz.* if the Lord of the Ascendant be free from Combustion of the ☉ from the ☐, ♀ or ♂ of the Lord of the eighth, twelfth, sixth or fourth house, if he be Direct, in Essential Dignity, swift in Motion, or Angular, especially in the first house, (for in this question he is best placed therein) or tenth, or else in the eleventh, or ninth houses, and in a good aspect with ♃ or ♀, or the ☉, or in the Terms of ♃ and ♀, it's an argument of Health and long life to the *Querent*, for the Lord of the Ascendant, or Ascendant itself unfortunate or ☽ in bad houses afflicted, show mischief at hand; the aforesaid *significators* free, argue the contrary...

The Prenatal Epoch
by E.H. Bailey

Chapter XXVII Final Considerations

THE full explanation of the rules governing the computation of the epoch & the subsequent rectification of the birth time have now been given, and, in order to clear away any doubts or difficulties in the student's mind as to the proper process of rectification, I append the following additional instructions for guidance.

The preliminary steps in the calculation of all epochs are the same, and these should be carefully followed out. The first difficulty is to know which set of rules to take. In the cases of regular & irregular epochs, where the moon is always in a negative position as regards sex, the "count" should always be made to that horizon which is in the required sex. If the moon is increasing, and the ascendant is of the same sex as the subject, take the "count" to that point. If it is in the opposite sex take it to the opposite horizon—the descendant—in accordance with the rules. Up to this point the procedure is simple enough, but it becomes somewhat complicated when both the moon & ascendant hold sex positions.

When the moon is increasing, and both ascendant & moon are in the same sex as the subject, the epoch will, in the large majority of cases, be regular. The same applies when the moon is decreasing, and both factors are in areas of the opposite sex to the subject. The two alternative processes are rarely required, and then only under exceptional circumstances...

