



NEWSLETTER

NOW WEEKLY!

With art by Vera !

from the Astrology Center of America / AstroAmerica.com

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ARCHIVE

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New Books for April

LAST week of the month, time for the monthly roundup of new books. You might find some of these of interest:

The Twelve Houses: Exploring the houses of the horoscope - Howard Sasportas. Howard gives you everything under the sun. The result is Dane Rudhyar-esque. All the practical nuts-n-bolts that you need, along with a lot of metaphysics to confuse the wounded. \$37.00 *Back in print.*

Jupiter Meets Uranus: From erotic bathing to star gazing - Anne Whitaker. Jupiter/Uranus conjunctions as the key to your quest. Especially that last one, in Aquarius, back in 1997-8. Remember? \$23.95

The Book of Jupiter - Marilyn Waram. Return now to that thrilling astrology of yesteryear, back when planets were utterly mythical, before all the medieval & Hellenistic one-upsmanship of recent days. \$15.95 - *back in stock.*

Be Your Own Astrologer: Step by step to creating & interpreting your birth chart - Paul Wade. Bamboozled by calculation, but an excellent grasp of interpretive fundamentals. Pity there's too much of the first & not enough of the later. \$14.95

The Intermediate Self-Discovery Workbook in Astrology - Kathleen Scott. Her Beginner's Self-Discovery Workbook showed promise, but like so many astrologers, she petered out after that. \$19.95

— UPCOMING —

Horary Astrology Re-examined - Barbara Dunn. Supposed to be the best new book on horary since Anthony Louis. If it is, then at 536 pages & \$52.00, it will sell like, well, hotcakes.

The Imperial Guide to Feng Shui & Chinese Astrology, translated & with notes by Thomas F. Aylward. Surprise! A really good book on The Art of Scheduling (astrology) and the Art of Positioning (Feng Shui). \$17.95 — *Both these books will be on-line later this week.*

ALMANACK

for the week (all times GMT)

			Notes
28	12:14	☉ ♃ ♃	A slow week!
	16:23	☽	Void
	22:39	☽ ☽	
30	16:46	☽	Void
	22:29	♀ ♀	
01	00:56	☽ ♃	
	20:44	11 ♃ 36	First Quarter
02	02:45	☽ ♀ ☽	
	17:07	♀ ☐ ♀	
	22:09	☽	Void
03	04:37	☽ ♃	
	13:26	♀ ♀ ♂	

Extracted from **AstroAmerica's Daily Ephemeris, 2000-2020.** Get yours!



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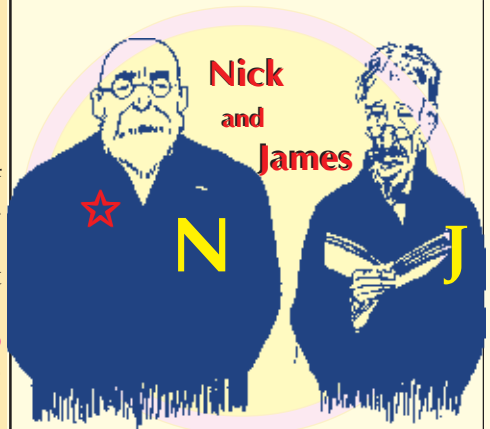
New Astrology Books

New Vedic Books

New Tarot Decks

Top Ten Books

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Nick and James

DUELING DICTIONARIES

CHRONOCRATER

James Wilson, 1819: Ruler of Time. It is generally considered as the light of time, viz the Sun by day & the Moon by night. Others divide the life of man into seven parts, and assign the care of the first four years to the Moon, from thence to 14 to Mercury, from 14 to 22 to Venus, &c. & these are called Chronocraters by Ptolemy. **Nicholas DeVore, 1947: To the ancients,** the longest orbits within the solar system were those of Jupiter, 12 years, and Saturn, 30 years. Thus the points at which Jupiter caught up & passed Saturn marked the greatest super-cycle with which they were able to deal. This phenomenon occurred every 20 years at an advance of about 243°. Therefore, for some 200 years or more....



STAR OF THE WEEK



Almach, gamma Andromedae, 14 ♂ 41

Notes: A binary (or ternary) star, orange, emerald & blue, situated on the left foot of Andromeda. From Al Anak al Ard, a small Arabian animal like a badger.

Influence: Of the nature of Venus. It gives honour, eminence & artistic ability.

Andromeda. The Chained Woman. 13♃-16♃, 20N-55N

Legend: Andromeda was the daughter of Cepheus, King of Ethiopia, and Cassiopeia. In consequence of Cassiopeia's boast that the beauty of Andromeda surpassed that of the Nereids, Neptune sent a sea-monster (CETUS) to lay waste to the country, and promised deliverance only on condition that Andromeda were offered as a sacrifice to it. **Influence:** According to Ptolemy the influence of this constellation is similar to that of Venus... — from **Fixed Stars**, by Vivian Robson

Ivy M. Goldstein-Jacobson
1893-1990

IVY'S GEM OF THE WEEK

My notebook for the Moon

PERHAPS the best descriptive word we have for the Moon is CHANGE, and the house she appears in your chart shows the department where you are most likely to experience the greatest changes in your life; and especially those that affect your future because the Moon is the developing-power and she ranges over the entire chart more than once in your lifetime, therefore the changes she initiates are very far-reaching in scope and will encompass your entire future. If this were not so, life would be exceedingly humdrum.

As all changes in life call for readjustment, those that are made under the conjunction, square or opposition cause drastic restrictions, and particularly where malefics are involved (the more so if they are in angular houses, conferring more surety & strength & giving them "happenance" or accidental power). The semisquare involves loss of friendships, money & possessions, because it is the natural distance from the Ascendant to the middle of the 11th & 2nd Houses. The sesquare involves loss related to matters of the 5th & 9th Houses, being their midpoint distance from the Ascendant. The quincunx measures to the cusps of the 6th & 8th Houses, forcing support of another, payment of his debts & funeral expenses, and so on.

The sextile, semisextile & trine give fortunate results in making changes - any upheaval is lessened in impact or is made pleasantly & easily or subtly. — **Here & There in Astrology**, 1961



2. Where the money comes from

LEARN to read the second house & even jaded astrologers like me will sit up & take notice. There are more self-serving excuses, lies and outright denial associated with the money house than in all the rest of the chart.

Start with the element on the cusp. An earth sign on the cusp of 2 is practical. A water sign is emotional. A fire sign burns through money & doesn't care, an air sign has trouble connecting with it altogether.

The house & sign of the ruler of the 2nd tells you where the money comes from & how the individual handles it.

Ruler of the Second in the THIRD: The smarter you are, the richer you will be, or so you think. (The education trap.) Or, the more you run around town (local transport), the richer you will be. Or financial partnership with brothers and/or sisters.

But in practice it doesn't always work that way. Suppose Cancer is on the 2nd. Cancer says it's MY MONEY, keep your mitts off! (i.e., possessive) Moon in Leo in 3, the more education you get, the more money you feel you should make. Both proud & possessive. Now look at aspects to that ruler. A 9th house opposition to a 2nd house ruler in the third means your smarts are unappreciated & you are eternally passed over. Squares to the ruler mean that, however smart you are, you never quite get the money you think you deserve, and the problems, in this specific case, stem from planets in the 6th & 12th houses, as planets in those houses are in square to 3, which is where your money (2) comes from. You're either sickly (6th) or are stuck in an institution (12th — the army?) where the bureaucracy limits your ability to make the money you desire.

Robert Blaschke is an interesting case. He published his horoscope in his Volume 3, but I will not give it here. Using my methods, where the whole sign is the house, the (Placidus) cusp merely the most intense degree of the house, Mr. Blaschke has 2nd & 3rd house rulers in mutual disposition. Mutual disposition binds the

houses together. (Binds the houses, not the signs! This is an important distinction.) As a result, the more Blaschke tours (3), the more books he publishes (3), the more readings he gives (3), the more money (2) he makes. When he doesn't, he goes quickly broke. **Mutual dispositors make for intensity between the two houses.**

Ruler of the Second in the FOURTH: If the second house is water, the fourth house will be earth. Farmers. Landlords. The relationship is a sextile. This often works very well, as one would expect of a sextile. Cancer on 2, Moon in Virgo in 4, a fussy landlord. Scorpio on 2, Mars in Capricorn in 4, an ambitious one. Pisces on 2, Jupiter in 4 in Taurus, a lazy one that makes lots of money. Note the first pair is cardinal/mutable, the second is fixed/cardinal, and the third mutable/fixe.

Shift this a bit. Put a fire sign on 2, the ruler (Sun/Mars/Jupiter) in an air sign in 4. Farming is out: The signs are infertile. Intellectual activity in the home becomes a source of income.

Ruler of the Second in the FIFTH: Income is from gambling, speculation, or sex. I.e., prostitution, to put it bluntly. Why are these avenues of income frowned upon? Consider that the 2nd & 5th houses are in square to each other. If one can handle the stress, much money can be made.

Ruler of the Second in the SIXTH: Income from food/cooking, or medicine, or from small animals, such as pets. Since the relationship between the two houses is a trine, this can sometimes be too much of a good thing. The doctor who has too many patients, or the chef who is his own best customer, can both experience health problems. Which are 6th house! Both houses in earth, we have the practical chef or simple doctor. Both in water, the chef specializes in sauces — or booze. Both in air, the doctor is an intellect, more interested in technique than healthy patients. Both in fire, a great deal of enthusiasm, but a tendency to burn out in one's career.

THIS "Dance of Dispositors" produces an amazing amount of detail. Aspects, by contrast, are vague. Alan Oken, my favorite aspect delineator, can only say, *Will Unites With Consolidation!* or, *Will Challenges Expansion!* or, *Will Versus Consolidation!* Which are all fine as far as they go, but tell you little by comparison to what you will get from house dispositors.

Astrology and Number

Not an article on numerology, apologies

TWO weeks ago in the **April 14 issue**, I touched on the Greek way with houses (**Hot Tips in Real Estate**). Turns out, Greeks didn't have sophisticated house division because they didn't have the numbers that would generate them.

And then I thought, what about the Chinese & their strange astrology? Animals & stems & branches. What were their numbers like?

Turns out, Chinese numbers were even worse than Greek numbers. To express the number, 863, for example, the Chinese would write, $(8 \times 100) + (6 \times 10) + 3$. Which isn't a notation system at all, actually. In practice, the Chinese would write, 8H-6T-3, where 'H' is hundred and 'T' is ten. This was so unwieldy that, for multiplication & division, the Chinese invented the abacus. Which they also found useful for simple sums.

So let's take a quick & dirty look at Chinese astrology. Beijing is 40 degrees north – same as Philadelphia. At that latitude, equal houses won't work. (*Sorry, Hellenists!*) Lacking a proper number system, the best the Chinese could do seems to have been what they

actually did. Chinese astrology is unique & for mundane affairs, effective, but it has only a tenuous connection to the sky because they had not the numbers to represent it. So far as the demanding uses, Chinese astrology fails.

But then, what about Vedic astrology? In equatorial climes, houses never got developed at all, but on the other hand, the combination of clever minds & a fabulous number system (which India, not the Arabs, invented) resulted in purely mathematical astrological representations. In other words, Vimshottari & Yogini & all the other dasa systems, along with Ashtakavarga & myriad other number (not sky) based systems.

WHICH means that Europeans, blessed with India's number system & cursed with northern latitudes, have created a unique, sky-based astrology. This is not to fault the Vedic, the Chinese, the Mayan, the Persian, the Native American & all the many other variants. But it is to say that if you're a western astrologer, you have nothing to apologize for. Get out there & learn it! There's more than you ever suspected, waiting for you.

April 30 in history: 1812, Louisiana becomes the 18th state. Birthdays: Willie Nelson, 1933. Bugs Bunny, 1938.

STATE OF PLAY

Dave's heavily revised view of things, as of the moment

In the **Christmas 2008** newsletter, I proposed a revised history of astrology, one based on poetry & centuries of oral tradition.

OVER the last three weeks, I have shown the importance of number as it relates to houses & how house delineation relates to the ongoing development of Astrological Theory. In real time.

What happens if we combine these?

First, we see that astrology neither began, nor ended, with the Hellenists. Nor is Vedic astrology "better" than European. Both of these were developed for local conditions. Not planet-wide use.

Instead, we see medieval Europeans developing Alexandrian astrology (a more accurate term than Hellenistic) not only to suit the needs of Europeans, but in the process, furthering astrological theory in general.

Strictly speaking, Alexandrian astrology was an offshoot of Vedic, since Vedic was suited for the equatorial climes where it was practiced, whereas Greek astrology was clearly not. Greek astrology was an unsatisfactory adaptation.

The Greek system initially failed to make much impression with the Europeans – or anybody else – precisely because Europeans lacked a counting system that would enable them to describe their northern skies in a convenient fashion. This was solved in 1202 with the introduction of "Arabic" numerals. Which, in the centuries since they were developed in India (sometime prior to the 4th century AD), has displaced all other counting systems. Utterly & without exception.

The Europeans used the Indian number system to develop astrological house theory, first by struggling to find a house system which would support Primary Directions, which the Greeks themselves had observed, but were largely unable to make use of.

The next step, which has been underway since Jean-Baptiste Morin, uses sophisticated house delineation to augment the existing, incomplete astrological structure, the one based on signs & aspects (which we know so well), with one that puts houses, and house delineation, in the very center.

What's curious about this is that the twelve houses themselves, the ignored & forgotten corner of astrology, have been waiting patiently ever since astrology first arrived on the scene, thousands of years ago. When I read a chart using dispositors (and in the process, amaze everyone in the room), I am not inventing anything new. I am not reaching out for unknown bodies & ascribing magical powers to them. I am not using murky psychological constructs. I am using the purest, the simplest, the plainest nuts-and-bolts astrology. Yes, it's sophisticated, and, yes, the exact details of any delineation are open to opinion, but this is nothing different than the structure of a great novel, or the struggle to compose – and then perform – a great symphony. All are sophisticated. All require mastery of, and attention to, minute detail, in order to produce the final result.

And what amazes me is that this seed, this kernel, in other words, the houses I know & use so well, remained hidden until recently. How could this possibly be? Was astrology a divine revelation? Hindus think so, to this day. Increasingly I agree.

So where do we go from here? Seems to me that first we delineate the personality, using Tropical house dispositors as the primary means. In the process we easily rectify the chart, should that need to be done.

Next we employ Sidereal Vedic forecasting methods, supported by Gochara (i.e., transits) & whatever symbolic methods (Directions) as we may desire. We do things this way because only when we know the native can we make forecasts for him. Late medieval astrology, not Hellenistic, becomes our starting point. Then we add Vedic. And Hellenistic. Why not? The more tools, the better. The result will truly be a **WORLD ASTROLOGY. State of play.** *There is a movie with this name? I hadn't noticed.*