



NEWSLETTER

NOW WEEKLY!

With art by Vera !

from the Astrology Center of America / AstroAmerica.com

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ARCHIVE

Email Dave@astroamerica.com

Coming soon
C.E.O. Carter's

The Principles of Astrology

I HAVE now scanned my 1939 copy, set the scans, turned them into a pdf file, converted the pdf into text, and am now resetting the text. It would go faster but there are bills to pay & books to pack & newsletters to write & a new boiler to plan & choral concerts to attend, etc.

I am copying the original format, which is always a good idea. Carter chooses his words carefully, he is clear & sparse.

And then there are the asides. Unexpected observations that take the reader by surprise. Carter sets these in smaller print. I gave an example last week, with the grand trine. Here is another:

A Note on Aspects

Beginners should beware of an automatic classification of aspects into "good" and "bad" without due reference to the more general features of each figure, and, in particular, to the signs & houses occupied by the contacting bodies. This error is common even among comparatively experienced students. The so-called bad aspects are stronger than the good ones, and therefore are potentially more difficult, especially if the more vigorous planets are involved. But, on the other hand, it is quite arguable that, in the case of the less energetic bodies, a square is better than a trine, even if it may not be so "lucky".



DUELING DICTIONARIES

RETROGRADES

James Wilson, 1819: Only the retrogradation of the benefics could injure a native, for a retrograde malefic would be rendered by it more innoxious, whereas it is always considered to be more mischievous when retrograde. Placidus was of the opinion, that retrograde planets caused disease, & that those nativities & periods, wherein many planets were retrograde, would be very sickly.

Nicholas deVore, 1947: Retrograde planets in a birth map were anciently said to be weak or debilitated, but a more logical interpretation would seem to indicate that the influence is rendered stronger, which in the case of a malefic planet is definitely unfortunate.

ALMANACK

for the week (all times GMT)

			Notes
20	05:56	☾ ☿	A busy week!
21	11:24	☾ ♀ ♃	
	23:19	♀ ♀ ♀	
22	04:39	☾ ♀ ♃	
	10:31	♀ ♃ ♃	
	13:30	☾ ♀ ♀	Void
	13:45	♂ ♀	
	14:10	☾ ♀	
	14:11	☾ ♀ ♀	
23	00:53	♀ ☐ ♃	
	05:43	☉ △ ♀	
	06:45	☾ ♃	
24	04:11	☾ ☉	
	07:19	♀ ♀	
	12:12	☾	Void
	18:47	☾ ♀	
	19:38	♀ ✖ ♃	
	23:11	☉ ♃ ♀	
25	03:23	● 05♂04	New Moon
26	00:55	♀ ☐ ♀	
	15:43	☾ ♀ ♀	Void
	16:12	♂ ☐ ♀	
	21:03	☾	

It is a joy to see such fine distinctions in a book.

216 pages, price will be \$21.95. I should finish in May, though I am not sure if I will beat Mercury retrograde. Next week I will start taking advance orders.



STAR OF THE WEEK



Hamal, a Aries, 7 ♂ 47

Notes: A yellow star situated in the forehead of the Ram & commonly known as the ram's Following Horn. From Al Hamal, the Sheep. Symbolically call the Death Wound & often incorrectly named El Nath.

Influence: According to Ptolemy it is of the nature of Mars & Saturn; and, to Alvidas, of Venus & Saturn. It causes violence brutishness, cruelty & premeditated crimes.

With Sun: Dissipation, evil associates, loss & disgrace.

With Moon: Patient, slow success through hard work, trouble through love affairs but favourable for marriage, marriage partner gains by business or speculation.

With Mercury: Dull mind, many friends, great determination, tactful, greatly influenced by marriage partner – from **Fixed Stars**, by Vivian Robson

Conjunct Jet Li's Sun. Conjunct the Sun on the day that Mstislav Rostropovich died, 2007.

Extracted from **AstroAmerica's Daily Ephemeris, 2000-2020**. Get yours!

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Ivy M. Goldstein-Jacobson
1893-1990



IVY'S GEM OF THE WEEK

Heredity & our Parents

NOTHING human has sprung forth magically of itself. In a long line of who-knows-how-many-reincarnations, heredity plays the important part but if we think it has solely to do with parentage we are mistaken. We register through the 2nd house of aptitudes, talents & ancestors brought over this time as our only possessions at birth which include ourselves as ancestors, for surely we do not bring any ancestor to life but ourselves. From our parents we get only the body, strong or weak at conception. If weak we inherit an affliction that shall surely register physically & be traceable to the parent whose chart & ours agree.

We present a woman's charts for birth & conception & also her father's chart as on the opposite page.

To work the epoch chart at conception, we take the natal Moon's position for the Ascendant which in the Table of Houses under the latitude of birth supplies the remaining cusps. The natal ascendant gives the position of the Moon at conception & also throughout her monthly returns covering the whole gestation period. Checking back in the ephemeris 9 times supplies her accompanying planets (unworked). If she is afflicted by conjunction or opposition to a malefic, Neptune particularly, the conception was afflictive. If the same affliction appears in a parent's chart, as in her father's in this case, it was inheritable.

Both father & daughter share the same affliction by Neptune conjunct his Sun at birth & her Moon at conception & also opposition & parallel at birth. Were it not in her chart we might not call it inheritable, but we see....

From Outer Space to Planet Earth, 1982



1. How the world sees you

Dancing is what I call the interplay of houses, their dispositors, and the sign & house the dispositors are in. Learn to dance and charts will tell you amazing things. Let's start at the beginning. All else being equal, the house & sign of the Ruler of the Ascendant, aka Ruler of the Horoscope, is one of the most important points in the entire chart.

Ruler of the First in the FIRST:

This reinforces the sign on the ascendant. A Leo Sun, born at sunrise, is more of a Leo. Mercury in Virgo, Virgo rising, is more of a Virgo. Venus rising, Venus in Libra in the first, is always pleasant & good natured, at least on the surface (Bill Clinton, anyone?).

Ruler of the First in the SECOND:

Known for their money. What kind of money, you ask? Depends on the signs & rulers. Gemini rising, Mercury in Cancer in 2, a petty thief, perhaps. Work it out: Gemini is two-faced, Mercury makes for small-scale & light fingers, Cancer takes its money personally, and the second house is money. A pick-pocket. Virgo rising, Mercury in 2 in Libra? Donates exact amounts.

Ruler of the First in the THIRD:

Is big shot. You don't follow? Third house is day-to-day life. Running around town, brothers & sisters, ordinary smarts, etc. First house magnifies that, so we run around town big-time. How? Look at the planets & signs involved. Libra rising, Venus in Sag in 3, with grace & flair & a touch of *je ne sais quoi*, ie, the exotic. More pronounced when ruler is sextile to the rising degree.

Ruler of the First in the FOURTH:

Is a homebody. What kind of home, what kind of body? Suppose it's Sag on the ascendant & Jupiter in Pisces in 4: A messy house full of religious icons & foreign souvenirs. Signs in square tend to fight each other, when the ruler is square the house it rules, things are stressful. More so when the ruler is actually square to the ascendant.

Ruler of the First in the FIFTH:

Is a playboy, but not one you've ever heard of, as Hef had to work at it. Ruler

of the first in the 5th doesn't have to, they just are. Lucky with kids. Natural at gambling, but look to aspects to the ruler to know if they win or not. The closer to a perfect trine, the smoother they are.

Ruler of the First in the SIXTH:

Has a life of work. Likes small animals. Might be a cook. If the aspects to the ruler bring skill sets, could take up medicine. If the ruler is stressed, look for hypochondria.

Ruler of the First in the SEVENTH:

When the ruler is in the house opposite, that ruler is, by definition, in debility. It's going to wish it was in the house (sign) opposite, where it would rule. Ruler of the first in the seventh, the spouse is the boss, precisely because the debilitated ruler wants the spouse to run his chart. What kind of boss? Libra rising, Venus in Aries in 7, partners are aggressive, so, as a result, you (Libra rising chap) come with baggage & are never as nice as you seem.

Ruler of the First in the EIGHTH:

Other people's money, for better or worse. Capricorn rising, Saturn in Leo in 8, I'd be careful letting that man handle my money. Leo rising, Sun in Pisces in 8: known as a clairvoyant.

Ruler of the First in the NINTH:

Lives abroad if he can. Is brilliant and/or weird in any case. This is more pronounced as the aspect from ruler to rising degree gets closer to a trine.

Ruler of the First in the TENTH:

Lives in public. Has little private life. The closer the ruler is to exactly square the rising degree, the less he likes it, but the less control he has over it.

Ruler of the First in the ELEVENTH:

Lives for his friends. What kind of friends? Again, look at the ruler & the signs involved. Scorpio rising, Mars in Virgo in 11, picks fights with friends. Thinks he can do better than they can.

Ruler of the First in the TWELFTH:

Lives in secret. Is this good or bad? Depends on point of view. In a weak chart, there is frustration at being "held back". In a strong chart, there is cunning.

Aspects to rulers are critical. Why do people think I'm smart & put their trust in me? Ascendant ruler in the 9th is smart. Ruler trine Saturn is trust. Never mind that it always amazes me. **Note well:** Dispositors work regardless of "aspect". Dispositors define houses by relating one sign to another sign. The better you know signs, as distinct from houses, the better this works.

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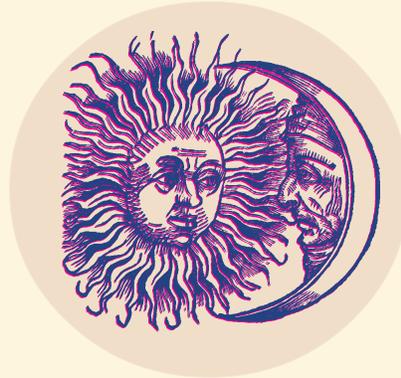
WHY WHERE
WHAT WHO
ELECTIONAL
ASTROLOGY

Part 7: Moon, continued:

In a quite general way matters progress much more speedily & successfully if begun when the Moon is increasing in light, or in other words passing from New to Full. There are certain purposes that need a decreasing Moon, such as destroying weeds or cutting down timber, but whenever growth or progress is needed an increasing Moon is essential. The time of the New Moon itself however is an unfavorable one for most things except such as require secrecy. The first twelve hours after the exact moment of New Moon are known as Combust Hours, and are unfortunate for beginning anything. The next seventy-two hours are good & fortunate provided the Moon be strong & well-aspected, especially by the benefics, at her entrance into the beginning of the thirteenth hour. The next twelve hours are again combust & unfortunate; the following seventy-two are favorable; and so on throughout the whole month. [*This is 39 degrees good, 7 degrees bad, more or less.* – Dave] – **Electional Astrology**, 1937

HAPPY BIRTHDAY

April 22: **Glen Campbell**, 1936
Marilyn Chambers, 1952. *Died, April 12, a week ago.*
Ryan Stiles, 1959



The best books on Solar Returns:

- Having a birthday? Know someone who is?**
- Art of Forecasting Using Solar Returns** - **Anthony Louis**, Wessex Astrologer. *The best of all of them. Compares/contrasts Volguine, Shea, Merriman, Penfield & others.*
- Solar Returns: Formulas & Analyses** - **Nance McCullough**, Namac Publishing. *Lots & lots of formulas you won't find elsewhere. Difficult, but worth it.*
- The Key Cycle** - **Wynn**, AFA. *Fine tune your solar return for each day of the year.*
- Planets in Solar Returns** - **Mary Shea**, Twin Stars. *Classic text.*
- New Solar Return Book of Prediction** - **Raymond Merriman**, Seek-it. *A classic text from the astro-financial guru.*
- Also consider:**
- Interpreting Solar & Lunar Returns** - **Janey Stubbs & Babs Kirby**, Capall Bann Publishers. *One of the few books dealing with lunars: Your month ahead.*
- Angles & Prediction** - **Lang-Wescott**, Treehouse. *Asteroids (around 70), Transneptunians, the dial, all for solar returns.*
- Cycles of Light** - **Lynn Bell**, CPA Press. *Lecture format, with Q&A with the students.*

Chapter XIV Marriage or Celibacy

1. Men's Marriages

It is best to start by examining the Moon & Venus & noting the signs & houses they occupy. They are most favorably disposed to marriage when in the fruitful signs, and least favorably in the barren ones. In regards to house position, the angular houses are the strongest, and the succedent ones come next, but from the point of view of marriage, the more elevated the position occupied by Venus & the Moon the better. Perhaps the best houses for them are the tenth, eleventh, and first. The fourth, fifth & seventh are also good positions, but in the case of the last two much depends upon the fruitfulness of the sign & nature of the aspects received. These house being primarily concerned with love & marriage are particularly sensitive, and barren signs & afflictions are worse here than elsewhere.

The most unfavorable houses for the Moon & Venus are the twelfth, sixth, and eighth, all of which tend to hinder marriage.

The aspects to the Moon & Venus are the next factors to be considered. The worst possible afflictions are bad aspects from Saturn & Uranus, particularly if barren signs are involved. Afflictions from Mars are not by any means so serious. They may stir up the passionate side of the nature far too much, and create matrimonial quarrels, but they alone will not prevent marriage.

In a general way any influence that tends to increase isolation affords the greatest threat to marriage, while influences of a gregarious nature tend to bring it about more easily. – **Astrology & Sex**, by **Vivian Robson**.

So now you're wondering, what's a fruitful sign? What's a barren one? Quick! Grab your **Encyclopedia of Astrology & find out!**

