



NEWSLETTER

NOW WEEKLY!

With art by Vera !

from the Astrology Center of America / AstroAmerica.com

October 8, 2013

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Book of the Week — on sale

WHILE I was napping I sort of lost my Amazon Advantage account. The books I publish are now being supplied directly to them by Lightning Source, which still prints them.

As a result I now have all of Amazon's excess stock. Though this does not include all the titles I print, there are lots of copies of certain selected books. More than I can reasonably sell in a decent period of time, in fact, so I have decided to offer them at a significant discount.

This week's featured book is Margaret Hone's 1951 classic, **The Modern Text-Book of Astrology**. This was first published soon after the war, when books of any kind were scarce. Hone made an effort to be both clear as well as comprehensive, making her book

an outstanding addition to the literature. The dedication was to Charles Carter, who wrote the Preface, the two greatly admired each other's work. The introductory chapters, on how astrology works, and how to learn it, are unique and excellent. The attention to detail, the illustrations, are all excellent.

In addition to definitive planet/sign/house delineations (refreshingly brief and to the point), there are many unique details, such as how all the many house systems (Placidus, Campanus, Regiomontanus, etc.) actually work. Hone prefers Equal houses, but also delineates the widely known Placidus. She gives fully worked out chart delineations, as if she was presenting the material to a paying client, which is eye-opening. Progressions are fully treated. There is a history of astrology, a quite good one. There is a useful bibliography, and while it is dated, you will discover, to your pleasure, that many of the books remain in print. There are useful appendices as well as a comprehensive index.

When I published this I was stuck with a large price, \$34.95, but while excess stock remains, **the price is \$20.00**. Cheaper than Amazon. Click [here](#), or on the link above, go to the bottom of the book's entry, and click on **Book of the Week** to buy. The sale will last as long as stock does. See [excerpt, pg. 3](#)

2014 MAYNARD CALENDARS

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ALMANACK

for the week (all times GMT)

8	04:54	☾ □ ♂	Void
	12:22	☾ ✖	
	19:40	♀ ♂ ♃	
09	16:31	☾ ✖ ☉	
10	09:06	♀ □ ♀	
	10:11	☾ △ ♂	Void
	15:18	☾ ☿	
11	23:02	● 18 ☿ 48	1st Qtr.
12	00:05	☾ ♂ ♃	Void
	15:09	☉ □ ♃	
	18:00	☾ ☿	
13	08:40	♂ ♃ ♃	
14	05:47	☾ △ ☉	
	13:12	☾ ☉	
	20:29	☾ ♂ ♂	Void
	21:06	☾ ✖	

Extracted from [AstroAmerica's Daily Ephemeris, 2000-2020](#). [Buy](#).



Vanity. Excessive self-approbation, as when a person is inordinately pleased with small successes or marks of approval from others, is mainly Venusian, and occurs in horoscopes where Libra or Pisces is prominent, the general stamina of the map being weak. Leo is also often very fond of being flattered, and Capricorn likes to cut a good figure in the world, and there may be extreme vanity under either of these signs if the Sun is weak, especially if it be in Libra or Pisces. The Pisces vanity is usually of a simple and harmless order. Certain forms of vanity are due to afflictions in the watery signs, especially when Neptune is concerned. We then sometimes find morbid sensitiveness to the least slight, and at times wholly illusory ideas of self-importance leading almost to insanity. What is known as "side" is largely Capricornian or Leonian, but there are nearly always Jovian or Neptunian afflictions. Saturn, on the other hand, if well placed, inclines to self-respect without any exaggerated opinion of oneself.— [Encyclopaedia of Psychological Astrology](#), by C.E. O. Carter. [Buy](#).

Vivian Robson's STAR OF THE WEEK



ALGORAB delta Corvi 13 ♌ 38

Notes: A double star, pale yellow and purple, situated on the right wing of the Crow. From Al Ghirab, the Crow.

Influence: Of the nature of Mars and Saturn. It gives destructiveness, malevolence, fiendishness, repulsiveness and lying, and is connected with scavenging.

SEGINUS gamma Bootis 17 ♌ 52

Notes: A small star situated on the left shoulder of Bootes.

Influence: Of the nature of Mercury and Saturn. It gives a subtle mind, shamelessness and loss through friends and companies.

With Moon: Preferment by indirect means followed by disgrace and ruin.

— From [Fixed Stars](#), by Vivian Robson [Buy](#)



Ivy M. Goldstein-Jacobson
1893-1990

IVY'S GEM OF THE WEEK

What is the data for Lilith?

LIKE Queen Victoria, “We are not amused” by a late article in a well known astrology magazine taking issue against the Earth’s satellite Lilith & charging that she has no astronomical basis for existence. This is their error & of small moment in general but since some of our readers may not have the astronomically-vouched facts they are entitled to, we present them.

Although definitely sighted & reported by Alischer in 1720, by Lichtenberg & Sollnitz in 1762, and by Hoffman in 1764 (Raphael’s Ephemeris 1935, page 40), Lilith’s actual LOCALIZED sighting was around 1896/7 by a German astronomer, George Waltemath: Local Mean Time Berlin, his findings published there January 1, 1898... Longitude 215° by Right Ascension (8 Scorpio, her known sign nature & very apropos at the time). Her daily motion 3° is now determined as 3°02’08”: synodic revolution 177 days, and equatorial distance radius of Earth 161 radii. Diameter 700 kilometers, mass 1/80th of Earth and about the same mass as the Moon but only 1/4th in size and nearly three times as far from us. We note that all these data have been established by orthodox methods of astronomy & are unimpeachable.

An observational bureau was established in 1930 in Utrecht, Holland to determine Lilith’s position with exactitude when seen crossing the face of the Sun to assume his exactitude by Sign, degree & minute; also his declination and his latitude which is always 0°. This is the undeniable basis for the Lilith ephemeris... — **From Outer Space to Planet Earth**, 1982. **Buy.** (See also *Ivy’s Dark Moon Lilith in Astrology*.)

Woody Allen

Intercepted Sun and Chart Ruler explored

WOODY Allen, one-time stand-up comic turned film director of legendary talent, was born December 1, 1935, at 10:55 pm, in the Bronx. So says **AstroDataBank**, which cites both the birth certificate as well as Lois Rodden herself as its source. I am pleased to report the chart reads simply and directly. There is no need to fuss with the time.

Virgo rising, yes, **Allen** has a certain fussiness, a common Virgo trait. Looking for the ruler, Mercury, we find many surprises, all of which remind us of the man himself.

Thinking of his early films, we find Mercury debilitated in Sagittarius, a sign that is physically larger than Mercury itself. This meant he dealt with the wrong details in the wrong way. Conjunct Jupiter, there were a lot of them. Jupiter conjunct the Sun, this inability to manage the details of everyday life was natural to him, he approached it with true Sagittarian enthusiasm.

At this point it gets interesting. Sagittarius is the sign of religion (among other things), which is also 9th house. On the 9th house we find a late degree of Aries, which the Sun, in Sagittarius, co-rules, along with Mars. So we see that one of the details that Allen was constantly tripping over, in his early films, was his Jewishness. While a true Virgo can handle the details and drive us all nuts as a result, because Allen’s chart ruler is debilitated in Virgo, he is unable to do so adequately, hence the humor, as well as Allen’s underlying conflicts.

The next detail is the sign Sagittarius in Allen’s chart is intercepted, meaning it has no house cusp to call its own, no “anchor” to the rest of his chart. I hit on the idea of planets in intercepted signs as being “rootless” some years ago and I have been pleased at how well the idea works.

In Allen’s chart we have the extraordinary circumstance that both his chart ruler, and his Sun, are “rootless” in Sagittarius. Sun in Sagittarius means he desires and he seeks, but, rootless, he does not know what he seeks, he does not know what he should seek. Hence his life problem. Chart ruler also rootless, Virgo rising, there is the hope that mastering the right details will be the solution, but, Mercury debilitated, they never are. While a religious solution is a temptation (Allen has presented himself as a rabbi in at least one movie),

the underlying problem is the house in which we find his rootless Sagittarian cluster: The fourth.

The fourth house is the house of home, of family, of ancestry and of the father. Allen’s movies have increasingly focused on home, ancestry and tradition.

Wiki says his mother was stern and temperamental, but, Taurus on the MC, the mother’s ruler, ruling planet Venus in Libra, Allen’s mother should have been sweetness and light. Allen’s 4th house cusp, showing the father, has Scorpio on the cusp, which is intense at the least. Ruled by Mars in Capricorn, the sign of stern and strict Saturn. Which, as ruler to Mars, we find angular, thus reinforcing Capricorn strictness. But the sign Scorpio itself has no planets, while Allen had three planets in Sagittarius intercepted inside the 4th, means that Allen was wrapped up in himself, as the intercepted Sagittarius in the 4th indicates isolation in the home.

At age 17, Allen changed his name, from Allan Stewart Konigsberg, to Heywood Allen (“Woody”). Which was the practical result of having both his Sun, as well as his chart ruler, intercepted. It was the first of many steps to establish his own identity, since, the Sun intercepted, it seems he was not born with one. As a son does not abandon his father’s name without implicitly denouncing the father (try it sometime), Allen’s name change (he had been an Allan, with an “a,” not an “e”) was clearly a break from his past, a repudiation of his childhood.

Which seems to have opened the way for the next step. Jupiter, which rules Sagittarius, in an effort to come to Mercury’s (and the Sun’s) aid and help him get an identity, looked to the other sign it rules, which is Pisces. Which happens to be the 7th house cusp.

Where it found Saturn, in Pisces and in the 7th. Which is to say, the right partner could be Allen’s salvation.

What kind of partner? Well, Pisces on the 7th, it could be just about anyone. Saturn in the 7th, it would be someone mature, someone austere, someone who would have to be “won over.” And, well, probably not all that pretty.

At this point we cycle out of Allen’s early movies and into his real life. In the presumed belief that a partner was his salvation, he wed Harlene Rosen in 1954. (Data unknown.) Pre-

(continued, pg. 4)

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This is a serialization of Vivian Robson's *A Student's Text-Book of Astrology*.

Part 38:

General Principles of Judgement

A USEFUL method of obtaining a complete analysis of a horoscope and one that may be recommended to the beginner is as follows:— Take a number of sheets of paper and head them Character and Mind, Money, Health, etc., allowing a separate sheet of paper to each department of life. On every sheet note each planet, sign position, house position, and aspect that has any bearing on the matter and write against each its influence. Having completed the sheets go over them one by one and balance up the conflicting statement by considering the relative strength and weakness of the planets, signs, houses and aspects concerned, and the number of separate testimonies pointing one way. Then write out the judgment giving prominence to the strong characteristics, indicating the less conspicuous tendencies underlying the character, and omitting the weak antagonistic influences that are at variance with the rest of the map. Practice in this method gives thoroughness & impresses the nature of the influences on the student's mind making it increasingly easy for him to write a complete delineation without reference to any book and developing his power of independent judgment. On no account should any statement taken from this or any other book be written down as it stands in a final judgment without a careful balancing of indications.

18. Always use common sense and try to think out what will be the natural effect of a position. Do not make the mistake of thinking a rule or aphorism infallible, but use it merely as a useful guide or pointer to be accepted or rejected according to whether it is upheld or dismissed by other indications. There is no hard and fast rule in the whole of astrology except in its mathematics.

— *A Student's Text-Book of Astrology*, by Vivian Robson. **Buy.**

From *The Modern Text-Book of Astrology* by Margaret Hone

TRINE

GENERALLY strongly helpful, though too much "ease" may signify an expectation of success in life through others rather than through special effort.

Grand Trine.— The easefulness will be intensified when three, or more, planets complete a triangular formation in the chart. Some authorities think badly of this. Certainly a weak character may be ruined by too much good fortune in life. The chart should be examined for compensatory strength of purpose in other ways. Also it is true that a person of bad character with such a configuration may find it all too easy to achieve his ends successfully.

If more than three planets compose the trine, the life is liable to be marked by an over-expression of the element so accentuated. The extra easy flow in life frequently comes because such a person is at ease with himself, hence a pleasant person whom others like to help and favour. A weak character may come to rely on this and bank on it, hence the idea expressed sometimes that those with a grand trine are "parasitical."

SQUARE

Generally obstructive or disruptive. But obstructions can be used as stepping stones by determined people, who will thus be energized to further action. This effect is accentuated when the formation is a T-square. Charts of those who are successful in life & strong in character usually show both trines and squares.

Grand Cross.— The obstructiveness will be increased when four or more planets complete a four-cornered square, which will also form two oppositions. Even a strong character could find life very hard in face of so much difficulty. The chart should be examined for compensatory help. The crosses formed by planets in the different quadruplicities are different in effect.

— *The Modern Text-Book of Astrology*, by Margaret Hone. **Buy the Book of the Week**

From Chapter 9, *Interpretative Meanings*, from *A Text-Book of Modern Astrology*, by Margaret Hone

IT must be remembered that, in general terms, the *SIGN* placing of a planet will give its *mode* of working, while the *HOUSE* placing will give its *application in the affairs of life*, but the two are complimentary and partly overlapping in meaning.

These will be *modified*:—

1. By the aspects received (see Chapter 10). (a) If mainly helpful, there will be ease of working of the principles of the planet and the best of the meaning of the sign will show in the sphere [house] of life indicated.

(b) If mainly unhelpful, the planetary working will be difficult, and the traits listed under "overstress or misuse" of the planet and sign will be evident.

2. By the strength assessed through the various placings listed (Dignity, Debility, Angularity, Rulership, dispositor of satellitium).

3. By other indications from the rest of the map, more fully discussed in Chapters 11 and 12.

Note.— In the following condensed aids to interpretation, no detailed remarks are given about HEALTH except in regard to the 6th house. Whatever bodily part, or system, is correlated with the sign or house under scrutiny, will be improved by helpful planets contained and by helpful aspects contained and by helpful aspects to these, and vice versa (see pg. 46).

SUN

By Sign: The entire nature of the person will be strongly as described for the sign in Chapter 4. In a woman's map, its conditioning gives some understanding with regard for the men in her life.

By House: The affairs of the house occupied will be strongly emphasized in the life. This is often accentuated by there being a satellitium in this house, because Mercury, whose orbit is nearest to the Sun, must be within 28° of it . . . — *The Modern Text-Book of Astrology*, by Margaret Hone.



suming he did so before his birthday, he was 18 at the time. (Wiki says 19, but does not give a wedding date.) As Allen's chart is not at all fertile and as abundant fertility, overall, prompts early marriage, this would be Allen's chart ruler, Mercury, debilitated in an intercepted Sagittarius, conjunct the ruler of Sagittarius (Jupiter, which also ruled the 7th), telling Allen that a wife would be the ideal solution. *Get married and my wife will tell me who I am, as she must know.* Remember Sagittarius is not big on details. Harlene was 16 at the time. By all accounts, the marriage was a failure. They were divorced in 1959.

His second marriage, to **Louise Lasser**, came seven years later. He was 30. It lasted three years. Lasser was born on April 11, 1939, in New York, time unknown. (Charts will be found on [pgs. 6, 7](#), etc.) The synastry between herself and Allen is almost hopeless. Presuming Allen is attracted to strong Saturn types, Lasser has her Sun and Saturn dead conjunct at 21 Aries. Additionally, Lasser has her Mercury at 6 Aries, retrograde, which makes Allen's trio in Sagittarius trine to Lasser's three in Aries, but of her three, only Lasser's Mercury is close to Allen's three.

His Moon in Aquarius, hers in Capricorn, they were emotional strangers. Both Mars in Capricorn, with her Moon there as well, yes, there was sex, as well as lots of heated exchanges. There was almost nothing else to recommend this relationship, which hints that Lasser, like Allen, did not know herself and was struggling to find her own identity. When they say that likes attract, they do. Confused people attract other confused people and presumably get more confused.

The year after his divorce from Lasser, Allen took up with **Diane Keaton**, whom he did not marry. She was born January 5, 1946, in Los Angeles, at 2:49 am. (The exact minute is disputed, but five or ten minutes will change nothing of note.)

Keaton and Allen both have Moons in Aquarius, which is an improvement. True to form, while Allen has Saturn angular and Lasser had Saturn and Sun conjunct, Keaton has Saturn and Mars conjunct in Cancer, dead opposite Allen's Mars in Capricorn. Which is to say that Saturnine sexual frustration continued. Remember that Mars rules the kind of man a woman eventually gets. Conjunct Mars, she gets a Woody Allen type. In fact Allen and Keaton ended their romantic liaison after only a year (two incompatible Mars pulling in opposite directions) but have remained friends, which is the result of compatible Moons.

Allen's 1979 film, **Manhattan**, about a 42

Heywood "Woody" Allen

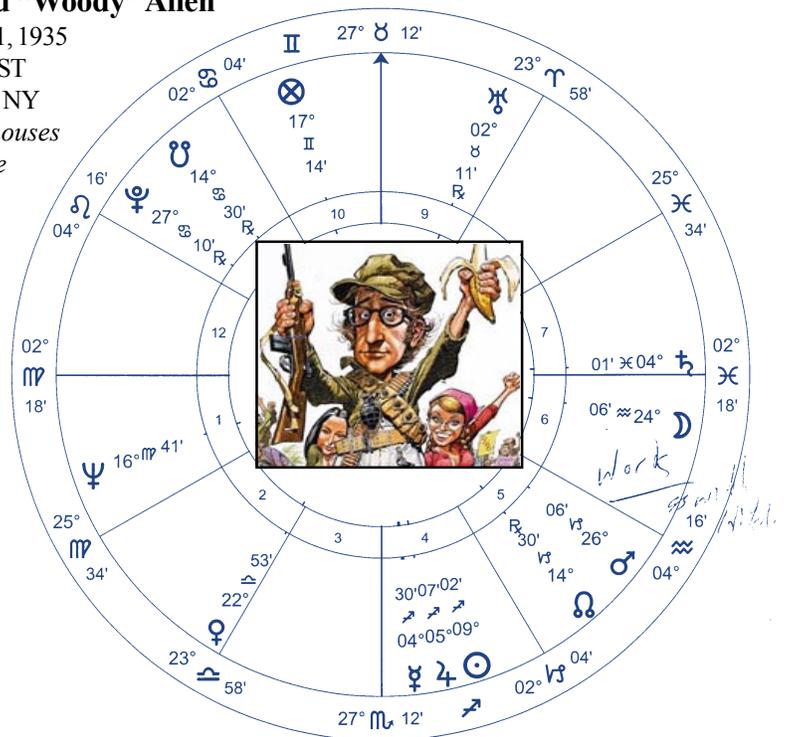
December 1, 1935

10:55 pm EST

The Bronx, NY

Placidus houses

Mean node



year old man's relationship with a 17 year old woman, was said to have been based on Allen's real relationship with **Stacey Nelkin**. She was born on September 10, 1959, New York, time unknown, and would have been 20 when Manhattan was shot. For this relationship, we find Stacey's retrograde Venus, at 2° Virgo, exactly on Allen's ascendant, where it is accompanied by Pluto, at 4°, Mercury at 10°, and the Sun at 17°, all in Virgo and all in Allen's first house. Remember that retrograde Venus is by far the rarest of all retrogrades, in this case being but five weeks in a two year cycle. I do not want to venture an interpretation of her retrograde Venus, in part as Nelkin and Allen are both still alive and in part as I know little of Nelkin and so would not get it right in any case.

What is more clear is Nelkin's Moon-Saturn conjunction. Which, if she was born after about 6 pm, would be exact, both planets then in 0° Capricorn. Which we remember is the sign of Allen's Mars.

REMEMBER this compulsive womanizing was not about chasing skirts per se, but was an attempt by Allen's intercepted Jupiter to establish Allen's identity by means of a partner who would tell him. Sometimes it occurs that when Saturn is prominent that one has older partners when younger, and younger partners when older, such as with Miss Nelkin. We will see this again later.

Which brings us to **Mia Farrow**, born February 9, 1945, at 11:47 am PWT, in Los Angeles. Her Sun, in Aquarius, is conjunct Allen's

Moon. Their Mars are conjunct in late Capricorn. Their Mercurys are in sextile. Farrow's Moon, in Capricorn, is stranded. Not unlike his other partners, Farrow has a notable aspect to her Saturn, in this case, opposed to her Moon. To Farrow, Moon and Saturn, both debilitated and in mutual reception, she presumably thought the world would never give her emotional satisfaction. (Note her two earlier marriages, to Frank Sinatra and **Andre Previn**.) She took pleasure in Allen's company, as shown by mutual Sun-Moon, Mercury-Mercury, Mars-Mars aspects, but, in addition to her stranded Moon, note also that her Venus, debilitated in Aries, could only admire Allen's Venus, in Libra.

While married to Previn (1970-79) she constructed a family, of both biological and adopted children. As I can find no fertility in her chart, I presume the natural children were based on the strength of Previn's chart, who has had children with wives both before and after. (Previn was born April 6, 1929, Berlin, time unknown. Venus-retrograde and Jupiter are in Taurus, Mars and Pluto in Cancer, with the Moon almost certainly in Pisces. Set this to the proper time and it will produce kids.)

In Farrow's chart you will note an intercepted Virgo in her 5th. As Virgo is Allen's rising sign, you might say that he seemed to her to be an ideal daddy. Except that he wasn't.

Having sacrificed her feelings (Moon) and her desires (Venus) to Allen, the discovery of his relationship with Soon-Yi would have

been an absolute shock, a stunning betrayal of her confidence.

Soon-Yi was born on October 8, 1970, in Seoul, South Korea, time unknown. So far as a relationship with a much older man, her chart is a repeat of Mia Farrow's, and as it is a repeat, we have an indication why Mia would have been drawn to Soon-Yi. Mia has Moon-Saturn opposed. Soon-Yi has Venus-Saturn opposed. Both have Moons in Capricorn. Both have presumably sacrificed their feelings and desires for a relationship with a powerful man. Soon-Yi's Venus is square Allen's Moon. Farrow's and Allen's Moons were square by sign.

It would appear that as the decades passed and Allen became more sure of himself he increasingly found women he could make subservient to him. Given that Allen has Saturn in his 7th house, the choice may have been to dominate a woman, or to be dominated by her. I am not sure there was a third choice. Woody Allen appears to have mostly associated with weak women, but this is strictly my opinion.

IN addition to being hobbled with an intercepted Sun and chart ruler, note that Allen's Moon is obscurely placed in Aquarius in his 6th. As we saw with Alfred Hitchcock **last week**, a luminary in the sixth house can give release in ceaseless work. Moon in the 6th can make one a hypochondriac, sensitive to the least health disturbance.

How long will Woody Allen live? I won't do the calculation for a living person, but it is noteworthy that Allen's mother, Nettie, lived to the age of 95, while Allen's father, Martin, lived to be 100. Presuming they were married before Allen was born and presuming they stayed that way, their marriage endured for at least 65 years, a staggering length. Allen's parents died a year apart, January 2000 and January 2001, the father predeceasing the mother.

Will Woody Allen ever find out who he really is? Who knows!

BANANAS

In 1971, Woody Allen played Fielding Mellish, would-be revolutionary hero, in the movie **Bananas**. If 1 banana = \$1.00, how would you rate this week's essay on Woody Allen?

1 banana = 1.00. It was awful

2 bananas = 2.00. It was okay

3 bananas = 3.00. I kind of liked it

4 bananas = 4.00. Pretty good for you.

5 bananas = 5.00. Top banana! Best ever!

(Clicking on a banana makes a PayPal donation. Hat tip to James F. for the idea.)

— THANKS —

THE FALL EQUINOX

MUCH to my surprise, the recent equinox has not produced a war with Syria, but rather, a virtual war in the US. I want to have another look at the equinox chart for next week, see if I can do better.

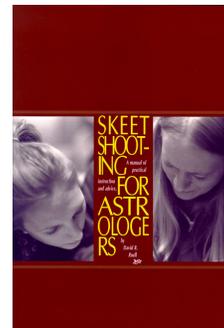
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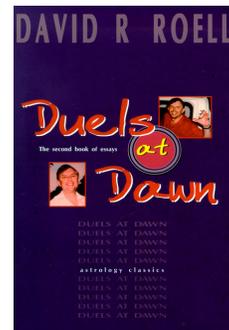
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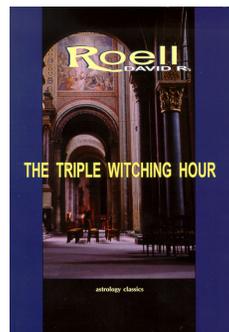


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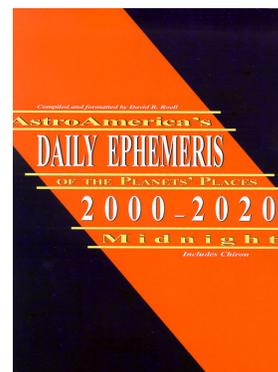
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AstroAmerica's Daily Ephemeris, 2000-20, also for 2010-20. Daily positions, including declinations, full aspectarian. Midnight.

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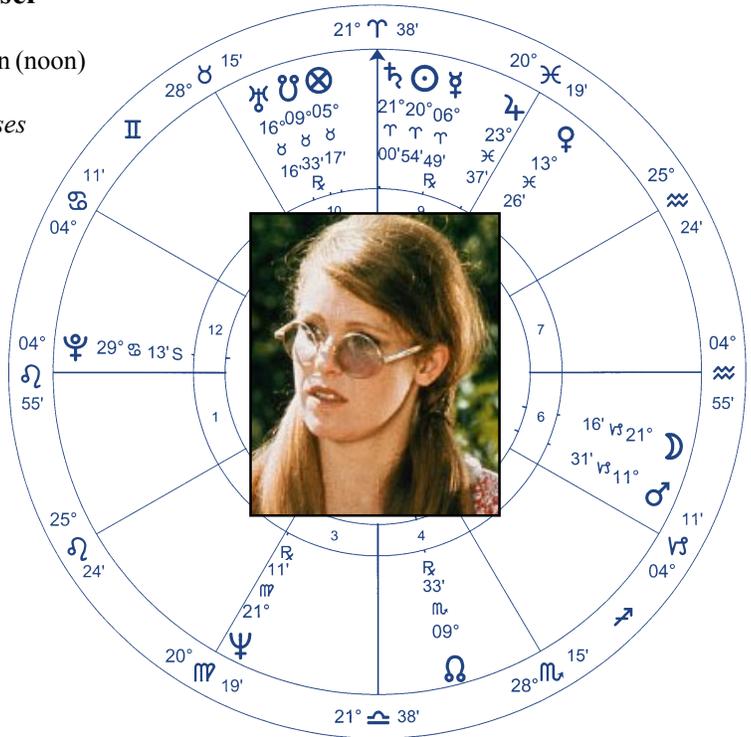
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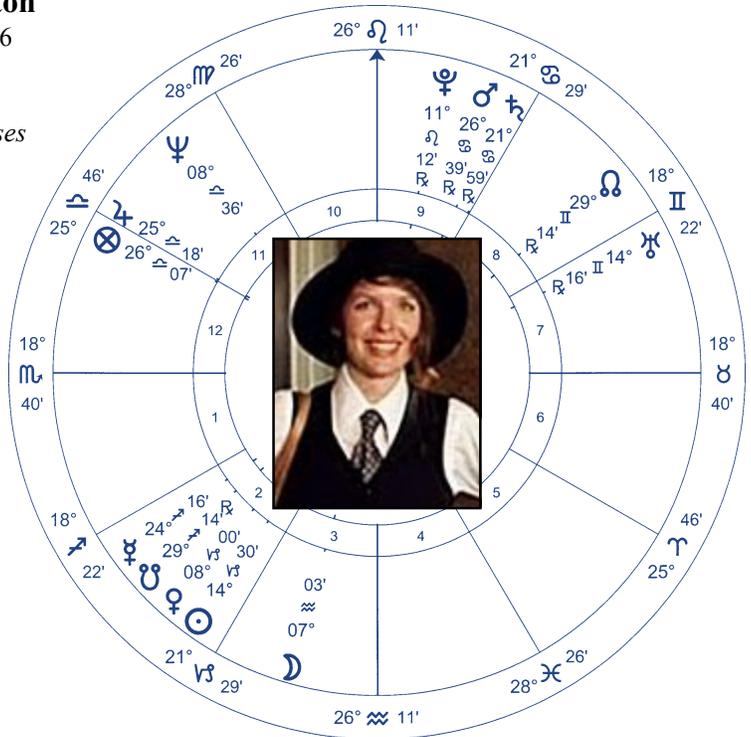
Louise Lasser

April 11, 1939
Time unknown (noon)
New York
Placidus houses
Mean node



Diane Keaton

January 5, 1946
2:49 am
Los Angeles
Placidus houses
Mean node



Stacey Nelkin

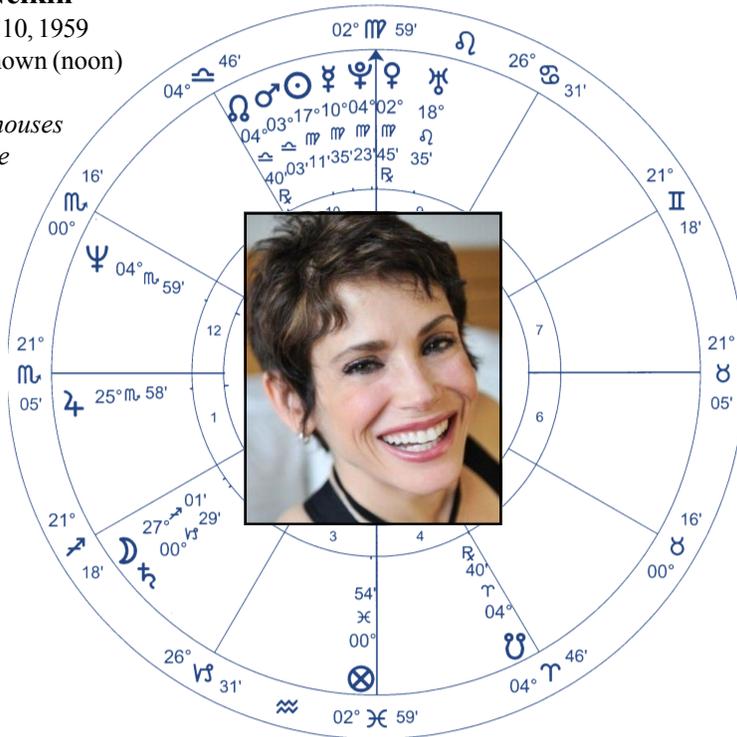
September 10, 1959

Time unknown (noon)

New York

Placidus houses

Mean node



Mia Farrow

February 9, 1945

11:47 pm PWT

Los Angeles

Placidus houses

Mean node

