



# NEWSLETTER

**NOW WEEKLY!**

With art by Vera!

from the Astrology Center of America / AstroAmerica.com

May 14, 2013

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## New Books for May

**F**IRST up, Judith Hill's new book, titled, **Eclipses and You, How to align with life's hidden tides**. This is supposed to be a beginner's book on eclipses, but it works better if you know what you're doing. Follow the rules in chapter 6, *For Those Who Read Charts*, and apply them to the generalized interpretations in chapter 5, *Eclipses Through the Signs*. Note the delineations are not the mundane ones we've seen so many times before, but geared towards natal charts. Hill takes the concept that the north node is an energy inlet, the south node an energy drain, and uses it to characterize eclipses, which by definition occur on one or the other.

Next, one of the better books I've seen on counseling, Greg Bogart's **Planets In Therapy, Predictive Technique and the Art of Counseling**. Remember the sort of thing I do in this newsletter every week is not counseling, but *analysis*, which is entirely different. In what I suspect is his best written book to date, Bogart cuts through the clutter

to get to the heart of the matter. This is the problem (as reported by the client), this is the astrological reason why, this is the solution for it. There is still too much Dane Rudhyar and Carl Jung for my taste, but there are many tightly focused chart examples to keep you busy. Bogart was lucky in that he got to practice astrology while a social worker (as did **Donna Cunningham**), which means the range of his patients was much broader than the paying clients that astrologers customarily see.

And there's Corrine Kenner's book, **Astrology for Writers: Spark your creativity using the zodiac**. Did you ever think of writing a novel? If so, were you ever stuck for characters and plot? (Me, if I wanted to write a novel there would be some pre-existing story I was burning to tell, but I digress.) With this book, use planets as characters, signs for motives, and houses for locations. Which reminded me of the old game of Clue: *Miss Randolph in the sitting room with a gun*, etc. I was hoping this book would function as an unexpected alternative to the usual astrological cookbook, but found it was not as developed as that. I'm not sure there's a lot of people with a book in them who would want or need a book of astrology to help out, but Llewellyn, the publisher, must think otherwise. Meanwhile I am working on Duz's book on medical astrology. It's the resetting that's taking up so much of my time.



**Stature** is not easily determined from the horoscope. Sagittarius is, on average, the tallest sign, and Leo and Capricorn also often produce height, although the last also often rises in the nativities of dwarves, as does Taurus. Generally the Sun or Jupiter rising in, or aspecting, the ascendant gives height, the other planets are in this respect normal, except Saturn, which gives shortness. Uranus sometimes makes people abnormally tall. Gadbury tells us: "If signs of brevity ascend in a nativity and the two luminaries therein, the native will be short of stature. If an earthy sign shall ascend the horoscope, and the Sun and Moon and lord of the ascendant shall be in earthy signs also, the native then born is of very little stature. The Moon and lord of the ascendant without latitude in the later degrees of signs, chiefly in those whom we (call?) void, the native will be a dwarf or very little person. When most of the planets be in earthy signs, beholding the Moon or ascendant, the native will be a little person." — **Encyclopaedia of Psychological Astrology**, by C.E. O. Carter. **Buy.**

## ALMANACK

for the week (all times GMT)

14	00:15	♀ ♄ ♀	
	08:25	☾ ♀ ☾	
15	12:15	☾ ✖ ☾	Void
	20:42	♀ ♀	
	22:39	☾ ♀	
16	12:22	☾ ☐ ♃	
17	14:17	☾ ☐ ♂	Watch
18	04:34	☉ 27 ♀ 25	1st qtr/Void
	07:20	♀ ☐ ♀	
	09:34	☾ ♀	
	10:32	♀ ♀ ♀	
	16:40	♀ ✖ ♃	
	17:17	☾ ♄ ♀	
19	09:54	♀ ♀ ♃	
20	16:49	☾ ♀ ☾	Void
	17:08	☾ ♀	
	21:10	☾ ♀	
	22:22	♃ ☐ ♀	Rare

Extracted from **AstroAmerica's Daily Ephemeris, 2000-2020**. **Buy.**

## Vivian Robson's STAR OF THE WEEK

ALCYONE *eta Tauri* 0 II 11

**Legend:** Alcyone represents the Pleiad, daughter of Atlas and Pleione, who became the mother of Hyrieus by Neptune.

**Notes:** A greenish yellow star and brightest of the Pleiades, situated on the shoulder of the Bull. From early times it has been thought to be the central Sun round which the universe revolves, and was Al Wasat, the Central One, of the Arabs, and Temennu, the Foundation Stone, of the Babylonians. Alcyone marked the beginning of the 4th ecliptic constellation of the Babylonians, and as Amba, the Mother, formed the junction star between the Hindu nakshatras Krittika and Rohini. It is frequently called the Hen.

**Influence:** Of the nature of Mars and the Moon. It causes love, eminence, blindness from fevers, small-pox, and accidents to the face. For further particulars, see Pleiades.

— From **Fixed Stars**, by Vivian Robson **Buy**



Ivy M. Goldstein-Jacobson  
1893-1990



## IVY'S GEM OF THE WEEK

## The Sun and Moon

**T**HE planet the Moon first passes over after your birth is the key that unlocks your Sun-pattern, and in the infant it generally shows by its nature what the child first reaches out for when given a choice of interests, as a book, a toy, a tool, a box, etc. Thus the future could be along literary lines, art, commerce, mechanics or a profession in such a case. [Ivy is referring to Mercury, Venus, Saturn, and Mars, in that order. — Dave]

Since the Moon is intent on serving the Sun well, thereby looking out for your best interests, always give preference to the positive or well-intentioned keywords for the planets she contacts in his behalf. If conjunct or in good aspect, expect ease in reaching your goal. A bad aspect involves more effort and some obstacle in your way, and especially the square.

The Sun and Moon are the most dependable members of the celestial family because they are always direct in motion, moving forward to time results that will surely transpire. Planets direct at birth may promise future developments by applying to aspects, then break their promise by turning retrograde. We looked ahead in the natal ephemeris 90 days or so and revise our expectations accordingly. The house the planet turns in tells the reason for such renegeing.

— **The Way of Astrology**, 1967. **Buy.**

## OPRAH WINFREY'S OWN

**F**REDERICK Woodruff published an interview with me last week Sunday. A couple of days later he posted on Facebook that Oprah had called. I congratulated him that his hard work had paid off. He shot back that Oprah was asking about me. Well, that was Tuesday and today is Sunday and I've not heard from her myself.

At several times in my life I have come to the attention of the national media. They come, they get what they want, they go and that's the end of it. The encounters are brief (a day or two) and not especially memorable. With transiting Jupiter rambling around my first house, I'm due for another dose. Oprah has been nationally famous since the 1980's, but I myself have not been paying attention and so know little about her. But if she does call, I want to be ready. Hence these notes.

**Oprah Winfrey** was born in Kosciusko, Mississippi on January 29, 1954. Kosciusko is a one-horse town. I grew up in many similar ones in Kansas about the same time. If such was your childhood and if you knew any better you fled and did not look back.

At first I was misled by **Astro.com's** A-rated birth time of 4:30 am, which they eventually said was a guess. I then heard there was a purported 7:50 pm time, a 6:29 pm time, and a 2:30 am time. Nobody, it seemed, had any hard evidence for any of it. Astrologer Robert Marks said 29 degrees of Sagittarius rising, ruling planet Jupiter in Gemini in the 6th house made her a workaholic, while it's well-known, Bob says, that Sagittarius rising people get fat. Which ignored Oprah's Moon-Jupiter opposition, ignored Venus in cazimi, ignored a Mercury-Pluto opposition. Surely we could do better?

Reading her Wiki bio, I learned she cries on-camera (which is to say, *on cue*), that she was molested (raped?) as a young girl, that as a teenager she gave birth to a child who died shortly thereafter, that her entire childhood has been paraded before the media, either by herself, or by attention-hungry friends and relatives. In addition, her weight ballooned and while she came from extreme poverty and hardship, she is now one of the most wealthy people in the world.

And so I went looking for an angular Moon (heart on sleeve), a malefic in the 5th

house (a dead child), a malefic in the 4th house, or maybe the 3rd (difficult childhood), an irresponsible 10th house ruler (irresponsible mother), an obscurely placed 4th house ruler (where is daddy?), Mars in the 7th (rape) some sort of malefic in a cardinal sign in the 2nd house (drive for money), the Moon conjunct Jupiter in a water sign, maybe in the 6th (love of food/extreme weight gain) and, using the various times, found, to my great surprise, ABSOLUTELY NOTHING. Nothing at all. Whereupon I threw out all the suggested times.

It might be that Oprah's fame, like Bill Gates's money or Albert Einstein's great intelligence, is a synthetic product, the result of planets playing off against each other, but this cannot be true of all her traits. At least some of them must be simple house things. There is planet is in this house. It rules that house over there, the result is as we would expect, etc.

I feared I would be stuck setting up 12 different charts, each set for 15° of a different sign as the ascendant, until I found one in which Oprah Winfrey suddenly snapped into focus, but I thought of a shortcut of sorts.

Moon-Jupiter, conjunct in a water or earth sign, especially when in the 6th house, will gain weight. Oprah notably has them *opposed*, in fire and air. Which means the Moon is not the reason she got fat. Which means the next most likely reason for weight gain would be an earth or water sign ascending. Well,

Taurus rising can get fat, but Virgo and Capricorn generally do not. Cancer gives big boobs (big chest in males) but a homely face (see Bill Gates), Scorpios are generally solid and not fat, while Pisces can turn into big blubbery messes. Which gives Taurus and Pisces as possibilities.

**T**HE next factor was that Oprah, an intensely dynamic and driven person, must have several planets angular.

If Pisces is rising, then Venus-Sun-Mercury will fall in the 12th. Which won't get you out of the house. Moon and Jupiter are in 9 and 3. In mutable signs, that's an armchair traveller. Why armchair? Because mutable signs plot and dream but in cadent houses often fail to act, while the Sun is trapped in 12. That's not Oprah.

This is a serialization of Vivian Robson's **A Student's Text-Book of Astrology.**

**Part 16:**

# The Alphabet of Astrology *continued:—*

**(b) Detriment.** A planet is in its detriment when in one of the signs opposite to those it rules. This is its worst position and its influence is then rendered weaker for good and more powerful for evil.

**(c) Exaltation.** Each planet is said to be exalted when it is in a certain sign of the zodiac, and it is then rendered more powerful for good though not quite so great an extent as when in one of its houses [signs]. Unlike house and detriment a planet has only one sign of exaltation, and the ancients held it to be exalted only when in a particular degree of that sign. This point, however, is now ignored, and a planet is considered to be exalted when in any part of the sign. For the sake of completeness the Table below [in two weeks, maybe] indicates the exact degree of exaltation which was assigned to each body.

**(d) Fall.** The fall of a planet is the sign (and degree) opposite to its exaltation. This is a weak position that renders the planet less powerful for good and more powerful for evil. It is held to be much less serious than the detriment, but too much importance should not be attached to this comparison, as in many cases a planet in its fall seems to act more unfavourably than when in detriment. This is particularly the case with Mars which is usually more evil in Cancer than in Taurus or Libra.

These four positions are termed *essential dignities and debilities*, in contradistinction to the accidental dignities and debilities which will be noted later, the house and exaltation being the chief dignities, and the detriment and fall the chief debilities.

— **A Student's Text-Book of Astrology**, by Vivian Robson. **Buy.**

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From

# The Prenatal Epoch

by E.H. Bailey

**S**UMMING up the contents of this chapter, the points of value and practical utility of the epoch are as follows:—

(1.) Rectification of approximate horoscopes and confirmation of the times of birth in authentic cases within the limits of an ordinary error of observation.

(2.) It determines approximately the observed period of human gestation, and affords unquestionable proof of the ancient teaching that the moon is the chief controller of human generation.

(3.) It is the only known means of determining the sex of the native.

(4.) It has special relation to the character and fortunes of the individual, in contradistinction to the horoscope of birth which is related to the personality and the present environment.

(5.) It is the key to the divergencies of character and fortune in twins.

(6.) It is particularly illustrative of all anomalies in the horoscope of birth, and the only known means of solving the problems of prenatal affections, accidents *in utero*, and abnormalities of birth.

(7.) It is the key to the anomalies in directional Astrology, and the solution to the present unsatisfactory condition of that branch of the science.

(8.) It is the master key to the subject of infant mortality.

(9.) It is the final and conclusive argument in the calculation of estimated horoscopes.

These are points I shall more particularly deal with, and I am prepared to sustain my views and opinions by a practical appeal to facts in order to prove that the prenatal epoch has in reality a solid base and foundation in scientific Astrology. — **The Prenatal Epoch**, by E.H. Bailey. **Buy.**

# Property

from **Horary Astrology**  
by Derek Appleby

**I**N questions concerning property, the first house and its ruler signify the querent, whether buyer or seller; the seventh house signifies the other party, whether buyer or seller; the fourth house, its ruler and the moon represent the property under consideration; and the tenth house and its ruler are concerned with the price of the property.

Traditionally, the fourth house and its ruler, and any planets in that house, denote the condition and description of the property. The Element of the sign upon the cusp of the fourth may also be seen to show the kind of land upon which the property stands (if such information is appropriate to the question). Generally, Fire signs show hilly or mountainous land, Earth signs indicate level ground and good soil; Air signs represent undulating land; and Water signs show low-lying land with water on it or nearby. If the quality of the land is an important consideration, a more detailed description may be drawn from the chart by considering the quality and condition of the ruler of the fourth and planets in the fourth. For example, if an afflicted Saturn is in the fourth in a Fire sign, it may be said that the land is dry and stony, while a good Jupiter in an Earth sign in the fourth would show good and fertile land. Further, the old astrologers would have looked to the tenth house to show the plentifulness or otherwise of trees and wood, and to the seventh house for other plants.

If a question is concerned with a specific transaction (Will Mr. X buy my house?), the astrologer should look to the ruler of the first (seller) and the ruler of the seventh (buyer) and see if there is any promise of agreement between them. — **Horary Astrology**, by Derek Appleby. **Buy.**



If she has Taurus rising, we get Venus-Sun-Mercury in the 10th. In Aquarius, the trendy sign. Someone known for her beauty and for publicly advocating all manner of new age ideas. Manipulate the time a bit and we can get Pluto leaning on the 5th house cusp, which is the loss of a child (due to fever?) and, with Leo on the 5th, the Sun ruling it while debilitated in Aquarius, not much fertility overall, or why she never tried again. Oprah's own opinion, that she had a lousy childhood and did not want to pass it on, is a rationalization. If she was fertile — like her mother, by the way — she would have had kids, wanted or not. When one is fertile one desires and needs children and almost always gets them. When one is not, the opportunity passes by without much notice.

**H**ANG on. We are now going to do some chart-turning. Oprah says she was molested, starting at age 9, which would be 1963. Her assailants were an uncle, a cousin, and a family friend. Oprah's parents are the 4th and 10th house cusps. Their brothers and sisters, who are Oprah's aunts and uncles, are the third houses from those of the parents, which would be 6th, for the father's side, and 12th, for the mother's. With an 11:40 am rectification, we find both Neptune and Saturn in Oprah's 6th but nothing in the 12th, which implies the uncle was on her father's side. He will take the role of Saturn in Scorpio. Which to a young girl is a nasty old man with sex on the brain.

The cousin is a bit harder to find. A cousin is the child of an aunt or uncle, which makes them five houses from the house of the aunt/uncle. Which is the 4th house for cousins on the mother's side, and 10th house for cousins on the father's side.

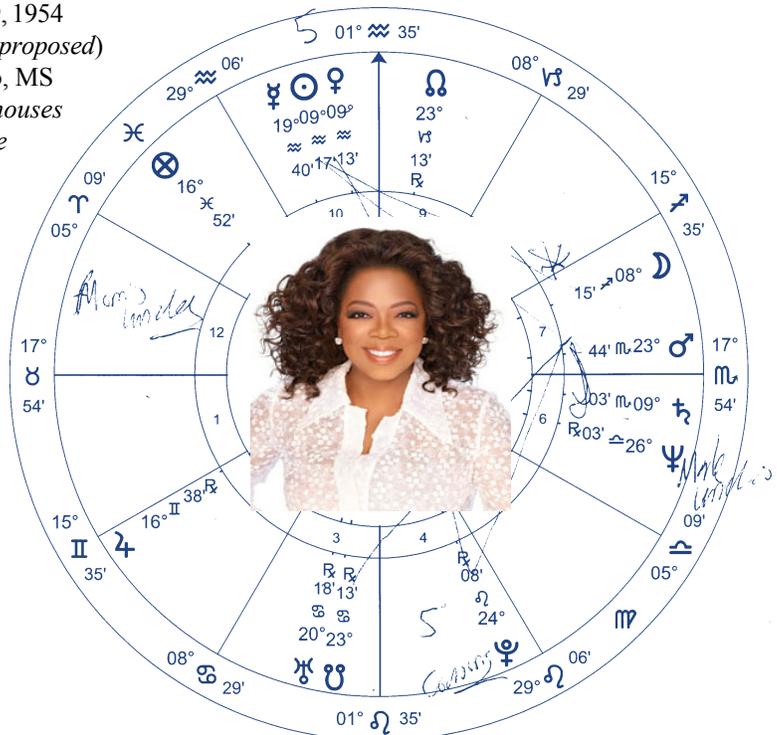
If you're not clear, here is the count, starting at the beginning:

The father is the 4th house cusp in a natal chart. His brothers are the third house from that, or the natal 6th. The children of those brothers are the 5th house from that. Five houses from the 6th is the natal 10th. Houses always count in the same way, from whatever house you may have started from. In whatever house you first identify a person, be he a cousin, a friend, a janitor or a thief, in the 6th or the 4th or the 12th, his brothers and sisters will be three houses from that house, his father four, his mother, ten, etc. It is always the same count and the details you can find are endless.

But you say, in Oprah's 10th you've placed Venus, Sun and Mercury. Surely this is wrong, surely daddy's cousins would have been nice and not nasty.

And I think I agree. It wasn't one of the

**Oprah Winfrey**  
 January 29, 1954  
 11:40 am (proposed)  
 Kosciusko, MS  
 Placidus houses  
 mean node



father's nephews. It was one of Oprah's mother's. The mother's nephews are shown by Oprah's 4th house. If the time of 11:40 am is more or less right, Oprah has Leo on both the 4th and 5th house cusps, which means Pluto hits both 4 and 5. Sun debilitated in the 10th, the opposite house, daddy (4th house), represented by the Sun, was unable to stop it, while Oprah's mother, who is also represented by the Sun because the Sun is in the mother's house, was weak (debilitated). The mother's proper ruler, Saturn in Scorpio in the 6th, had no knowledge of events, Scorpio not having any clear connection to Leo.

So far as not knowing who your father is, or not having a father who was around much, watch out for Aquarians born around noon. Leo will fall on the 4th house cusp, the Sun, which rules it, will be debilitated. If daddy's ruler falls in the 10th, he simply won't be there, having gotten as far from his kid as he can. No, he won't be a partner (7th house from 4) as Sun in Aquarius is debilitated and so will fail in that role. If the Sun falls in the 9th, which is my case, the father will spend his days working (the 9th is the 6th of the father: a wage slave) and the child will not know him. As this is the 9th to the native, there may also be philosophical or educational or religious differences between father and son, or simply a great expanse of space itself.

As for Oprah's mother, we find her ruler, Saturn, in Oprah's 6th, which is the mother's 9th. Consequently the mother will go any-

where, believe anything (9th house) to make a living for herself and her child (6th). Which will be hard (Saturn) and intense (Scorpio). Mommy will also want a lot of sex, as Scorpions always do. As all water signs are fertile, there will be children, which in this case will be Oprah's half brothers and sisters. Oprah seems to have been the first-born, though I can't find anyone who says that.

In 1963, Saturn was passing through Oprah's 10th house and hit Mercury especially hard, having gone over Sun-Venus the previous year. Uranus was in her 5th. Pluto was, too, just ahead of it. Neptune was toying with her 7th house cusp. Mars spent much of the year retrograde in Leo, opposing Sun-Venus-Mercury. What Oprah endured was not pretty. Saturn in the 10th house is hard enough for an adult, it can be tragic for a child. Whatever stresses Saturn in the 10th may bring, when there are planets there as well it can be a very public thing. Did a scarred Oprah reach out to an uncle or cousin who then compounded her hardship by molesting her?

**S**O far as empathy with others, that's Moon in Sagittarius in the 8th. Sagittarius makes her a seeker, the 8th house gives her a focus (others) and knack for being right. The result, when it bounces back to Oprah itself, might well be overwhelming (Sag is nothing if not enthusiastic) which means the tears she shed on-camera were probably real. One of the most useful things you can learn is to set aside the expression of

your emotions and instead use what you sense emotionally as your very own personal “radar.” Lunar oppositions make this comparatively easy. With this radar you will know instantly who is your friend, who is your enemy and with only a little bit of work, you can virtually read minds. This is instinct, nothing else, we share it with animals, but I digress.

**WEIGHT and the Seventh House.** Oprah says she slid into excessive weight as a result of repetitive abusive relationships. Which, Mars in the 7th, would be expected. Scorpio being a fixed sign, there is a tendency to get stuck in bad — excessively intense — relationships, Mars makes them violent and abusive. I have such a hard time with this. I can understand psychological cruelty, as than can simply be wandering around the house depressed and sullen, something I myself am compulsively guilty of, but active abuse I cannot understand. Note that Oprah’s description of “self-absorbed men” should automatically tell you the ruler of the 7th is in the 7th itself, as that is the very definition of self-absorbed boyfriends. And that only Mars in Scorpio in her chart is so placed. As I mentioned with Maggie Thatcher a couple of weeks ago (TINA giving away her fixed angles), people will compulsively tell you all about their charts. All we need do is listen.

You want more evidence Oprah has Taurus rising? The acronym for her production company happens to be a keyword for Taurus itself: OWN. Taurus is the owning sign, they have possessions and will never let go. Oprah owns a lot. Remember also her great beauty. Taurus is the most beautiful sign, and never more so than when Venus, the ruler of Taurus, is elevated.

Mars, in the 7th and ruling it, is in detriment in Taurus. So when relationships did not work out, Oprah would tend to blame herself. Precisely to the extent she believed her men to be powerful and desirable (which is why she wanted them), Oprah believed herself to be worthless and weak: the Martian polarity, Scorpio to Taurus, Taurus being the ascendant. Unhappy because of stress in relationships, Taurus will eat, as food, uniquely, brings it comfort, and Taurus is all about comfort. Eat sweets, primarily. With Venus in Aquarius, exotic sweets, as well as candy from strangers. (Yes there is such a thing and Oprah is guilty of it. I so declare!) Note that Venus, which rules Taurus, is square to the ascendant. Squares are stress. Venus in square does not care what happens as a result. If Venus were opposed, Oprah would eat to send a message or eat to build

an armor of fat or eat and feel guilty while she was doing so. Taurus gains weight easily. Losing it is hard. Very hard.

If Sun-Venus-Mercury in Aquarius in the 10th accounts for her public charm and beauty, intelligence and poise, Oprah’s primary experience of the world, from her own point of view, is in her Moon-Jupiter opposition. It’s time to look at it.

The basic delineation of Moon-Jupiter opposed is uncontrolled extravagance. Giving money as well as oneself away. Oprah has certainly been guilty of this. Her generosity reminds me of poor country people who, though they have nothing themselves, will gladly give a stranger their last dollar or their last scrap of bread. These are, by the way, the most holy and spiritual people in the whole world. Self-styled gurus cannot touch them. They make me ashamed to be me.

Polarizing two planets between houses 8 and 2 reminds me of **Harry Houdini** and **Evel Knievel**, both daredevils with prominent 8-2 polarities. Evel had Sun in 8, opposed to Saturn in 2 and was a tragic figure. Houdini had Moon in 8 opposed to Mars in 2 and was more cunning. In both cases, there was the clear need to try anything, go anywhere, to make a living.

Oprah has that as well. Oprah is poor because the Moon, in Sagittarius in the 8th, has nothing of its own. Oprah is poor because a debilitated Jupiter, in the second house of My Money, in fact has none and whatever it does have, won’t give it to her, since the two planets are opposed, and, in addition, Jupiter is debilitated and retrograde, which is to say, hopelessly addled. Innately, Oprah feels she does not deserve money, but that others do and she must help.

So she must somehow get money. Note this critical fact: Moon-Jupiter opposed gives money away, but, in any old pair of houses, the two planets don’t worry about where that money comes from. In houses 3 and 9, for example, they will write or publish or sell books, for example. In 5 and 11, they will whore for money or be a sports champion.

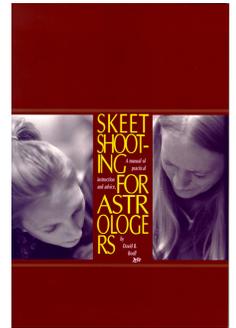
It’s only in 2 and 8 that it becomes personal. **I** must make money (2nd house) because *they* (8th house) need it (the opposition) and **I** am the only one who can do that (the only person in the room with a Moon-Jupiter opposition, that is). Whatever else the Moon is, it is always personal. Never forget that.

**I**n all of life there is nothing more devious, nothing more clever, nothing that works harder, than a Moon with a mission. In this case, a Moon that will always

## READ MY BOOKS

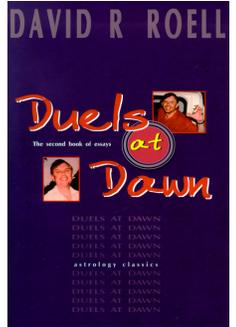
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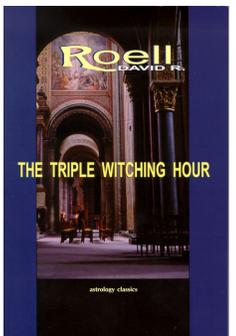
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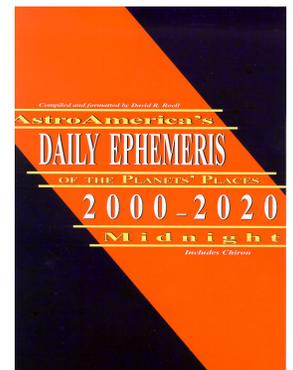
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## USE MY EPHEMERIS

**AstroAmerica’s Daily Ephemeris**, 2000-20, also for 2010-20. Daily positions, including declinations, full aspectarian. Midnight.

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## Upcoming:

**Quad Bike Analysis**, the fourth book of great essays: Spring, 2013

remember the sting of poverty itself. Oprah is driven to make money so that she can then give it away and at last remove the stain of hopeless and destitution. Which despite her efforts will always haunt her.

**O**PRAH, who was born desperately poor, is now fabulously rich, which is the sort of progress we'd all like to make. Where I have a problem is that Oprah's profession, that of a talk-show host, producer, entrepreneur and workaholic, taken collectively, will not account for a billion bucks. Try as hard as you like, in the entertainment biz you can hardly make 10% of that. I am wondering about her Part of Fortune, which in my rectification falls in Pisces in her 11th, of other people, and is ruled by Jupiter, which is in the 2nd. Could it be that she quietly gathers money from the wealthy and passes it off / gives it away as her own? Oprah Winfrey is compelling and magnetic. Getting people to put up the big bucks would be a great challenge to someone with those abilities. "There are poor people in the world, Mr. Fancy Rich Pants, and it's your duty to help them out!"

My wife, on the other hand, simply says Oprah has been a very busy woman. Which is certainly true.

Winfrey has Venus in cazimi. This is an old term that means a conjunction to the Sun

within 17' (that's minutes of a degree). Oprah's Venus conjuncted the Sun, exactly, at 6:18 pm CST on the day of her birth, and at 11:40 am was only 4' from exact. This is extremely rare. Oprah is the only person I have ever seen with a cazimi, which does not mean eclipsed. When planets are in cazimi it does not mean they transit the disk of the Sun or are physically obscured by it. In Oprah's case, Venus is nearly 19 degrees exactly south (below) the Sun.

Cazimi is a subset of combustion. A planet is combust the Sun when 3° or less from exactly conjunct. Such a planet is said to be "burned up" and useless. Cazimi traditionally holds the planet to be, not burned, but super-potent, but both **James Wilson** and **Nicholas DeVore** thought otherwise, that burnt is burnt and cazimi makes the planet even more useless. On Thursday when I was struggling to make sense of Oprah's accepted 4:30 am birth time I was led to treat her cazimied Venus as debilitated to make the story work, but when I threw away the time and found one that worked, I did not need cazimi one way or the other. So there is no analysis of it here. Oprah's Venus-Sun conjunction looks to me like, well, a Venus-Sun conjunction. It's a really nice thing to have.

With a fixed ascendant, a fixed MC, with

the ruling planet and the Sun both fixed and in the MC, Oprah, once she found her place in the world, would keep it, up until she retired, which I suspect she now has. Her second Saturn return is now upon her. I hope it goes well. The second Saturn return is figuratively, if not literally, when you should retire.

As I go to press, an astute early reader in Chicago says Oprah was known for her temper and wondered if that could be a fixed star influence. While I did not sense a fixed star "fatedness" about her, I do note her Moon is conjunct Antares. Of it, Robson says,

*Popular, broadminded, interested in philosophy, science and metaphysics . . . favourable for business and domestic matters, active in local affairs, great power, honour and wealth but benefits may not prove lasting. . .*

So far as rage, **Mary Valby** discovered that Aquarians are notably angry people. As I myself am Aquarian, I am forced to agree and also say that Aquarians are in deep denial.

Oprah, should you chance upon these notes, it's been fun having a look at you.

**Y**OU were looking for that interview that Frederick made with me? That's so last week. Go [here](#).