



NEWSLETTER

NOW WEEKLY! With art by Vera!
from the Astrology Center of America / AstroAmerica.com

June 11, 2013

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I need ideas. You can help.

YOU can be part of this newsletter. Send me your ideas. What would you like me to explore? What would you like to see here, as the featured article of the week? If you've got an idea that makes you burn on fire, take it and maybe a hundred bucks and throw it at us. Give us money, get a customized analysis. (Yeah, yeah, money talks.) The possibilities are endless.

The nativity of a famous person. Maybe with, maybe without a proper birth-time, as I might be able to approximate it. I've explored some of my heroes. How about one of yours?

The astrology of a notable event. The Alamo, for example. Or the Russian Revolution, or one of the French. Or maybe one or more of the key players behind the scenes. Was Robespierre as bad as history says, or was he just another misunderstood soul?

My notes on the Aquarian Age sparked a lot of comment. What is there about modern times that you think needs a better explanation?

Or medicine. If I am right in saying astrological energies are generated by the earth and radiate outwards from the planet itself, then when we get sick, it's because planet earth is making us sick. What do you think about that? Do you agree? Do you disagree?

How about education? What role should astrology have in education? Should it be taught in grade school? Should it be taught in college? It used to be. What ideas might you have that would bring it back?

Technology. I suggested to Michael Erlewine at Matrix Software that he should adapt his Electric Almanac to a smartphone and give us all the possibility of finding good hair days, or synch diets to the best planetary hours for eating: For enjoyment, to lose weight, to gain weight, with restaurants right on the map. Which, by the way, would be drop-dead easy to do.

Call me (410-638-7761) or email dave@astroamerica.com and we can hammer your idea out, see if I can make it fit the space. You want your name here? I can do that, or you can be anonymous, or I can even do the whole thing privately and no one but you — and my wife — will know anything about it, and she won't ever tell. For that matter, you can run it past your people as well.

ALMANACK

for the week (all times GMT)

11	22:07	♀	♂	♃	
	23:19	♃	♁	♃	
12	04:59	♃	♂		
	05:22	♁	♂	♃	
	22:49	♀	♁	♃	
13	05:05	♃	♁	♃	
	23:12	♀	♂	♁	
14	03:14	♃	♂	♁	
	06:08	♀	♂	♃	
	11:15	♃	♂	♃	Void
	16:26	♃	♃		
15	02:50	♃	♂	♃	
16	17:24	♁	♂	♃	1st Qtr.
	19:33	♀	♂	♃	
	21:26	♃	♁	♃	Void
17	01:19	♃	♂		
	15:20	♂	♂	♃	

Extracted from [AstroAmerica's Daily Ephemeris, 2000-2020](#). [Buy](#).

ASTRO MED

A to Z
FROM C.E.O. CARTER'S ENCYCLOPAEDIA

Sunstroke. This is a complaint that I attribute to the action of Mars rather than of the Sun, as might be supposed, and Mars square ascendant is a danger-signal to beware of undue exposure to the sun. I am, unfortunately, without many examples, but the natus of **Rupert Brooke**, the poet, is on record. He was born 7:30 pm, August 3, 1887, at Rugby, and died at Lemnos, on active service, April 23, 1915. The map does not show good health, but in the ordinary way one would scarcely prognosticate early decease. Sun opposite Moon is, of course, not a fortifying influence and Moon rising has a similar tendency. Two malefics are in the 6th, in affliction with Uranus and Jupiter in the 8th. Sun Mercury are opposite the ascendant. But all of these seem to me to point to probable ill-health rather than death. At the time of his demise Neptune was by transit close to Saturn radical. It is not common to find cases of early or violent death unless one or both of the Lights, or at least the ascending degree, is in major affliction with one or more malefics, but the above is a case that proves that there are exceptions to this rule.

— [Encyclopaedia of Psychological Astrology](#), by C.E. O. Carter. [Buy](#).

Vivian Robson's STAR OF THE WEEK

BELLATRIX gamma Orionis 21 II 08

Notes: A slightly variable pale-yellow star on the left shoulder of Orion. The name means Female Warrior, but according to Bullinger it signifies Quickly Coming or Swiftly Destroying.

Influence: According to Ptolemy it is like Mars and Mercury. It gives great civil or military honour but danger of sudden dishonour, renown, wealth, eminent friends and liability to accidents causing blindness and ruin. If prominent in a woman's map it makes her loquacious and shrewish, and gives a high-pitched, hard and sharp voice.

If culminating: Quarrels, hatred, fraud committed or suffered, forgery, swindling, coining and perjury. **With Sun:** Vacillating, changeable, indecisive in business, mechanical ability, riches and honour but final ruin, blindness by accident, disease, extreme sickness, fevers, or violent death. **With Moon:** Luxury, lust... — *From Fixed Stars*, by Vivian Robson [Buy](#)



Ivy M. Goldstein-Jacobson
1893-1990



IVY'S GEM OF THE WEEK

Preface: To the Reader

First you must consider yourself as the little sister I once had who always listened with rapt attention to whatever I taught her & then never failed to answer my question “Now, dear, did you understand everything I said?” with “Yes, but explain me WHY!” that has become the title of this book in memory of my Heléne, a beginner in the world of astrology even as you & I – Ivy M. Goldstein-Jacobson

FOR example, President Kennedy’s assassination was timed by his secondary progressions for early-age 46 but definitely forecast by his pre-natal Neptune who turned Retrograde 46 days before birth indicating 46 years after. The nature of the planet reveals a lot about the nature of the eventuality: Neptune wears a veil & works under cover, like the Sign Pisces & the 12th house it co-rules (like the hidden diseases & false accusations it covers up until accomplishing its waylaying, ambushing plots & assassination).

Changes are brought about in your life by the Moon who will be between two planets in any type of chart & will begin according to the nature of the planet she last passed over & be expressed eventually according to the nature & condition of the next planet she contacts. If direct, the planets lose no time in operating: if retrograde, it stamps you as a very cautious person, going back mentally to delay action or decision in some particular in those departments.

Let us digress at this point to emphasize the very great advantage given us by the retrograde condition from the cautious standpoint. To go back mentally is to “retire cautiously to the safety of forethought...” [Explain Me Why](#), 1989. [Buy](#)

Dave’s Method of Reading Eclipses

A MONTH ago I briefly mentioned Judith Hill’s [new book](#) on eclipses. Judith, whom I know personally, eventually found my on-line review of her book and emailed to ask if I could not do better. In the process of not quite pleasing her I made some accidental discoveries.

At one point Judith said that because of the eclipse in Scorpio last November 13, which fell in her 11th house, all her friends were dying. When she heard I was in the hospital she was fearful for my life. This was not an astrological remark so much as a visceral one: *My friends are dying because of the damn eclipse!* Which were not her exact words.

I, on the other hand, heard something slightly different. *An 11th house eclipse kills friends.* In all of Judith’s new book, there was nothing at all about houses. Her complaint was *emotional*, not *intellectual* and as I quickly realized, revealed a great truth.

In her book Judith has a radical new idea about *eclipse polarity*, and I want it understood that in these notes I (if not Judith) am talking exclusively about **solar eclipses**, not lunars. Judith says a solar eclipse on the *north node* brings you things, while a solar eclipse on the *south node* takes things away.

Which has already become the standard view of nodes themselves. The north node is an inlet of energy and brings you things, wanted or not. The south node is an energy drain and takes things away. Hopefully the north node will bring us love and money and other desirable things and not, for example, enemies and illness, while the south node will remove nuisances from our life and not make us weak and feeble, but of course this is not always true.

So when Judith casually related the November eclipse to her 11th house, she linked eclipses in my mind with *nodes*, rather than with new and full moons. We’ve always thought of eclipses as being *hyper lunations*. What if eclipses were *hyper nodes* instead? Well, after all. What makes an eclipse different from an ordinary lunation? It’s the nodes. Eclipses are therefore *node-infused lunations*.

I immediately went back to my breakthrough on delineating nodes, from July 2007 (before this newsletter), which you can read

[here](#). Essentially, I said, ignore the node’s sign. Look at its house instead. I then ran through all my books on nodes and found the authors had really been talking of houses all along. They just did not know that. Jan Spiller’s book on **nodes**, in particular, I found to be outstanding in this regard. Instead of being a sign-based book, I read it as a *house* based book, and all of a sudden, it made perfect sense. In my case, for example, my node is in Pisces. None of the node delineations ever made sense to me, but when I “translated” my 11th house Pisces node into Aquarius (the 11th sign) and read that instead, it made perfect sense. I urge you to get out your book on nodes (you of course have at least one) and try this.

COULD it be that Judith had stumbled onto the same underlying reality as Jan, and, as Jan before her, had failed to realize she was actually writing about *houses* instead of *signs*? In my life as a polarized person with far too many oppositions, I often find people saying one thing but unwittingly meaning another. A large part of my life is the not very glamorous job of translating *what I have heard to what was really meant*. Which, by the way, can rarely be read back to the person who said it, as they will not understand the translation. Which is why they speak in a strange language to begin with. But I digress.

So Judith’s friends are dying and the Scorpio eclipse in Judith’s 11th was the reason why. (*Hello, Miss Capricorn rising!*)

But then I backed up a minute and thought, well, *why* would it be death?

Well, of course, the eclipse was in Scorpio, naturally. If it had been in, say, Aries, they would all be fighting each other.

But this was still not quite the solution, since Scorpio is not a sign of death, but of *intensity*, more than anything else.

The sign of death is not a sign at all, but *the 8th house*.

I then realized the second factor to reading an eclipse. Convert the sign of the eclipse to the house on the “natural” or Aries rising, wheel. Which was the same conversion I had made with my discovery of how to read nodes back in 2007.

Which means that for Judith’s late
[\(continued, pg. 4\)](#)

This is a serialization of Vivian Robson's **A Student's Text-Book of Astrology.**

Part 20:

The Alphabet of Astrology *continued:—*

In the matter of character the square is always more evil than the opposition and exercises a more distorting influence as it causes a twist in the nature, whilst the opposition gives a more "cussedness" and sets the native in opposition to others.

With regard to the other aspects in the list, the sextile is sometimes said to be of more purely material benefit than the trine, but this is doubtful.

There are two ancient rules connected with the aspects that have fallen into disuse which may be stated as follows:—

1. Three planets in trine to one another from the corners of an equilateral triangle are said to be in grand trine and to exert a very evil influence. [Carter agrees. I think the "evil" is a pronounced laziness. — Dave]

In signs of long ascension (Cancer to Sagittarius), a sextile is equivalent to a square, and a square to a trine, while in signs of short ascension (Capricorn to Gemini) a square is equivalent to a sextile, and a trine to a square. [Mundane vs: zodiacal: Mundane wins. Which implies houses are stronger and more important than signs. Robson does not develop this. — Dave]

Both these rules are extremely doubtful but as they have not been investigated it seems desirable to mention their existence.

The list of aspects given above is not complete and numerous others have from time to time been suggested. They are, however, all very weak and may safely be ignored. The chief ones are the Vigintile 18°, Quindécile 24°, Decile 36°, Quintile 72°, Tredecile 108°, and Biquintile 144°. The foregoing aspects were first suggested by Kepler, but since then others have been put forward.

— **A Student's Text-Book of Astrology**, by Vivian Robson. **Buy.**

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Whether she is with Child or not.

From **Christian Astrology**, by William Lilly

A WOMAN mistrusting herself to be with Child, and desirous to know the truth; if she ask the Question of thee, then give Answer, having well considered your Figure, erected according to the time of her demand, viz. as these following rules direct you.

The Lord of the ascendant or ☽ behold the Lord of the fifth with any aspect or translation.

If the Lord of the ascendant and the ☽ be in the fifth house, free from the malevolent aspect of the *Unfortunates* and direct; and herein you must not wholly rely upon ♃ and ♂ or the ♃ to be the only *Unfortunate* Planets, you must consider the position of heaven at the time of erecting your Scheme, and take any evil aspects of the Lord of the sixth, eighth or twelfth, be he what Planet he will, to be an affliction, if he have ☐ or ♂ to the Lord of the fifth, or Lord of the ascendant, or the ☽.

♃ generally in the first, fifth, eleventh or seventh, not in aspect to ♃ or ♂, they being slow in motion or Retrograde.

The Lord of the ascendant, or Lord of the fifth house aspecting a Planet in an Angle with reception, and rendering up his virtue to him; if the ☽ be in reception with any Planet in an Angle, that is, essentially Fortified, else not; for accidental dignities in this manner of judgment, gives hopes, but not real assurance.

If the Lord of the Ascendant behold the Ascendant with an amicable aspect, out of any good House; or if the ☽ be in the seventh, and behold the Lord of the seventh in the eleventh, or if the ☽ be in the eleventh, and behold the Lord of the seventh in the seventh.

The Lord of the Ascendant received in either House, Triplicity or Exaltation, and the receiver of the Lord of the Ascendant having alike dignity in the House, *Triplicity*, *Exaltation*, or Term of the received, viz. Lord of the Ascendant. — **Christian Astrology**

Books 1 and 2, by William Lilly. **Buy.**

Births & Babies

from **Horary Astrology**
by Derek Appleby

PREGNANCY and related matters come mainly under the dominion of the fifth house. Questions of this category come in infinite variety. Some ask if they are pregnant—hoping that they are, others make the same query—praying they are not. Boyfriends ask if their girlfriends are pregnant, and some if they are the true father of the child. Others just want to know if they will ever have a baby.

The following framework through which the astrologer may determine whether a woman is pregnant was laid down by William Lilly.

Indications of Pregnancy

The lord of the ascendant or the Moon in aspect to the ruler of the fifth house, or a benefic in the 5th house; in mutual reception or involved in a translation of light; and free from affliction.

A dignified Moon in mutual reception with any planet at an angle.

The lord of the Ascendant or fifth house in a good aspect with, or in mutual reception with any angular planet.

The lord of the Ascendant in good aspect with the cusp of the Ascendant from a good house.

The Moon in the seventh house in good aspect with the lord of the seventh in the eleventh; or the Moon in the eleventh in good aspect with the lord of the 11th in the 7th.

The Moon in the 10th house applying to the lord of the Ascendant or lord of the 5th house by good aspect, or by bad aspect with mutual reception.

Jupiter in the 1st, 5th, 7th or 11th house unaspected Saturn or Mars, with those malefics slow in motion or retrograde.

A fixed sign upon the Ascendant with a benefic in the 1st house . . .

Horary Astrology, by Derek Appleby. **Buy.**



friends, the *house* in her chart the eclipse fell in was the *setting*.

The natural house the *sign* fell in was the *event*.

Presto-chango, **an 11th house eclipse in Scorpio, friends die.**

THIS was startlingly simple. In her new book, Judith gives laundry lists of things that might happen because of an eclipse. For an eclipse in Scorpio, she starts with *surgery, oncology, recycling, waste, sewage, parasites, vermin, hospices*, etc., going on for a total of 108 keywords, many of them repetitive. She then gives delineations for an eclipse in Scorpio for each of the 12 rising signs, which she does with all the various eclipses. Since Judith had accidentally confessed to being a Capricorn rising (the little I know of her tends to confirm that), her list of keywords for Scorpio eclipse / Capricorn rising was essentially a list of 11th house events.

The list starts with group work, group finance, collectives, intense expressions, friend's crisis, sibling intensity, etc., for a total of 21. **The death of friends was not mentioned once.** Well, okay. Sometimes the author, while scattered, gets it in the end (Spiller) and sometimes the author, while highly intelligent, does not (Hill). At many, many times in my life I have certainly been too dumb to see what was staring me in the face, so this is not a judgment, but rather, yet another example of human frailty. As you will often read in history books, especially in accounts of the spectacular failures of otherwise notable people, such as Napoleon at Waterloo, for example.

So I had invented, from thin air, a two-stage method of interpreting eclipses:

The house the eclipse falls in is the setting.

The house on the natural wheel in which the sign falls in is the event.

The result was not a *timed event*, which has long been the standard for eclipse delineation, but rather a *situation* or a *context*. An eclipse in the 11th house in Scorpio, *friends die*, but we do not know *which* friends, nor do we know *when*, and as I do not have further information about Judith's friends, I must leave matters there, at least for now.

Judith's friends were but a single example. Could this be applied to others and their eclipse experiences? Let's see:—

That same Scorpio eclipse fell in my 6th house. The sixth house rules, among other things, one's health. I had a health crisis in February, I went to hospital. Bingo.

As the eclipse fell in Scorpio, was it a matter of death, as in, life and death? I don't

Pope Benedict

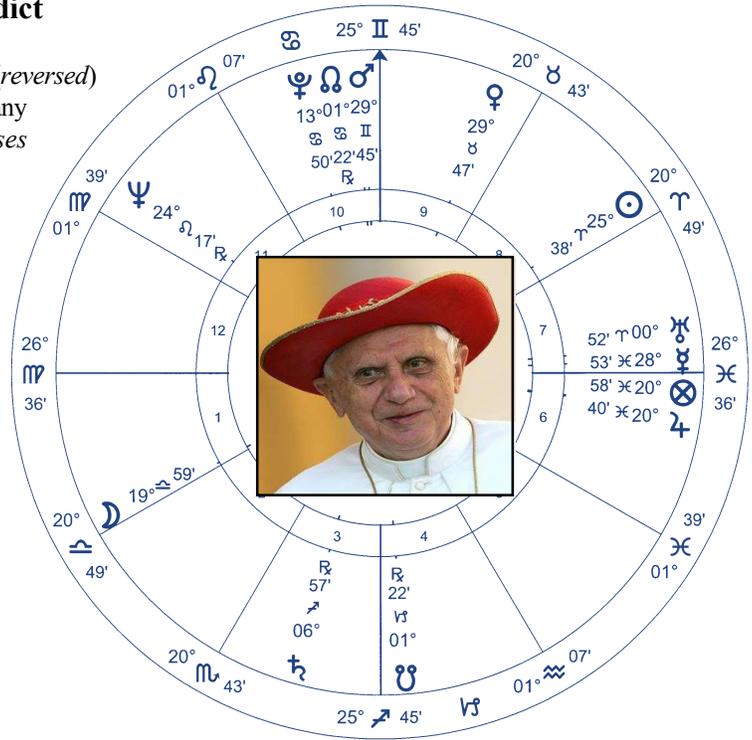
April 16, 1927

4:15 pm CET (*reversed*)

Marklt, Germany

Placidus houses

Mean node



like going over it, but here it was:

By the 7th of February my heartbeat had been rapid for so long, my breathing had been shallow panting for so long, my legs and feet were so full of water that I could hardly walk and I had been stuck for a week or 10 days or maybe longer in a chair in the living room where I stayed, day and night, that I finally gave up and went to the doctor.

The doctor took one look at me and immediately called the ambulance. Do we have to have an ambulance, I asked, plaintively. Couldn't I just go in the car? (The ambulance bill was \$800, as I feared.) Well, yes, she said, you could go in the car, but you will have to walk half a mile from the parking lot and then check yourself in and then wait for triage to find you and you're in no condition for any of that.

And she was right. I wasn't. I could hardly walk across the room. I already knew the hospital layout quite well.

In the ambulance my situation collapsed, perhaps from the sheer exertion of getting myself out of the house, to the car, and then into the doctor's office only an hour before. In the ambulance my breath was so shallow and so rapid as to not be breathing at all. Once in the ER they tore my clothes off and worked frantically. Do this. Do that. I could not do anything. After two hours I lost consciousness. An hour later I woke up in a private room and both my breath and heart were stable. So far as my heartbeat was con-

cerned, once I got away from the hospital a week later and stopped eating calcium, it has remained so. (My breath has been stable since the beginning.) How they did these things I do not know. There were two aluminium plates on my chest, I paid them no attention. The Sunday night nurse who pried them off said they had not been used, as the skin under them would be burnt otherwise. That close.

I went through the entire experience thinking of myself as a 10 year old kid, invulnerable. But I am not. An eclipse in Scorpio in the 6th house was life and death. My technique for reading eclipses? Bingo again.

JUDITH has given us a wonderful new wrinkle on eclipses, that they are *polarized along the lines of the node that causes them*. An eclipse at the north node brings you more: More money, more friends, more stress, more swelling, invasions, etc.

Eclipses at the south node are draining. They can bring release, relaxation, cleansing, depression, loss of control, etc. She took this from her **book on eclipses**, which is excellent, but it had previously been developed by Mohan Koparkar, in his **book**, where he displays the idea on the front cover itself. Did Koparkar originate the idea? I am about as well-read as anyone and I frankly do not know. Astrology is like an elephant and we are like blind men and we continually discover and rediscover its trunk, over and over again, only to lose everything when the books we write disappear. The complete exclusion of

astrology books from public libraries is a crime, nothing less. And yes, I know that a few large libraries have outstanding collections, but when was the last time you were at the New York Public Library, as opposed to your local library down the street?

SO the life or death eclipse in Scorpio in my 6th house, on the north node, should have been caused by an abundance of something. Was it?

Yes, it was. An *abundance of water*. My body filled up with water: 50 pounds of it. I would have eventually drowned from water in my lungs. Bingo for the polarity. Let's go further:

Scorpio is a *water sign*: Bingo. This water was *toxic*, in that, left to itself, it would have killed me. *Toxic water* is expressly Scorpionic. Bingo again. Scorpio is both *sneaky* and *intense*. The water crept up all through January without my being aware of it. And it was not just intense, it was *decisive*. It was life or death. In fact I find that my life has been divided into *before this year*, and *the time I have left*. Just as Judith's friends were here and now are not. *Bingo and bingo*.

Such is the first case study of an eclipse read by house. It was astonishing, but was it unique? Well,

The next eclipse was in Taurus, on May 9. It fell in my 12th house.

What does the 12th house represent? Among other things, institutions. **A hospital is an institution.**

Well, I am no longer in the hospital, have no plans to go back and no expectation that I will. So let's look at the sign, which was Taurus.

On the natural wheel, the one with Aries rising, Taurus is the second house, of money. So now we have *hospital* and *money*.

The polarity is south node, which means money drains away from me.

We now have the resulting delineation: *Hospitals want money*. And they do.

On my desk, stuck in a corner, are, to date, thirty seven, no, 40 bills and statements and requests for money from my one-week stay at two hospitals. As I cannot pay I do not bother to open them unless I need to make tallies of one sort or another.

So far as reading an eclipse goes, up to last week I could not read them at all. They were mysterious things, Acts of God, a Force of Nature that was above and beyond anything I could know.

And now they were as clear as day. Astonishingly simple, even obvious.

So, for example, the May eclipse in Taurus fell in Judith's 5th house. The 5th house

is children and sports and gambling and investments. (When you let others invest your money, that's 8th house. When you put a bet on the Yankees to sweep the Series, that's 5th and an "investment.") Taurus means money, south node means loss. As Judith, to my knowledge, has no children, the May eclipse means she may suffer an investment loss. I have no actual knowledge of Judith. I am merely speculating.

Since I know me better than anyone else, let's go back in time and see what turns up.

There was a solar eclipse on May 21, 2012, at 0 Gemini. Which would be my 12th house, with the effect coming from the 3rd, the result being last summer, more or less.

The big event from last summer was pneumonia in early August. If I "smear" the eclipse into the 1st, as I have a later degree of Gemini rising, the eclipse becomes about me (1st house), and then make the sign of the eclipse, Gemini, to rule the lungs, then pneumonia is a possible result. The polarity was south, which means loss of energy. Which is more or less right. A stream-of-consciousness mind, such as mine, has a contextual memory, not a detailed one.

The previous eclipse, a north node one, was on November 25, 2011 at 2 Sagittarius. Using the previous eclipse as a guide, this would smear into my 7th, of my wife, and concern 9th house affairs. This would be the previous winter and I confess I have no memory..

BUT note the sheer scale — and hubris — of what I am attempting. For the very first time I am delineating each solar eclipse, sequentially, and for the same person. Of course some eclipses will be more significant than others (Scorpio eclipses maybe the most intense of all), and if I kept a diary I would know. One possible event would be one of my endless email flirts (7th house) with various female customers (generally international: 9th), to which I pay no real attention. As 9th house affairs, these are people I will never actually meet. Winters are dark and lonely. A north node thing, the polarity here is a *male* (north node) chasing a *female* (south node), which is another interesting wrinkle on Judith's surprising observation. I hope she enjoyed it, and, well, my apologies for not remembering who she was.

NOW I am going to have a look at the ouster of Pope Benedict, which forms the major case study in Judith's book, and a very good one, as aspects to the eclipse itself precisely timed his departure from the Holy See.

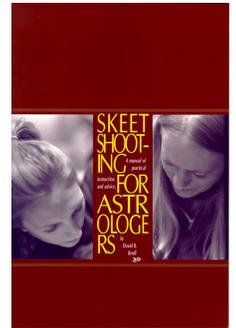
Pope Benedict was born on April 16, 1927,

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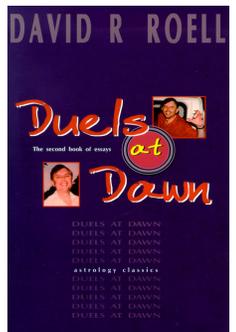
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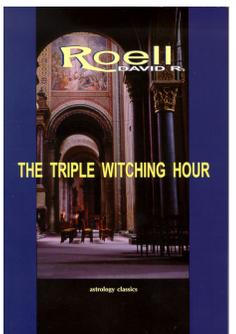
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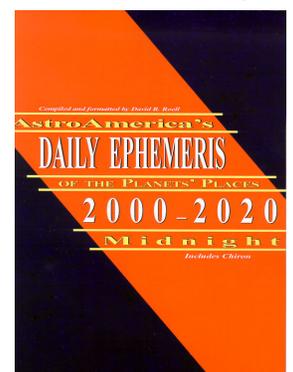
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The first thing I am going to do is throw away the time, as Pisces rising is obviously wrong. I do not want to be a scold, but if astrologers cannot read a chart, they should try to learn the basics. I refuse to coddle you. With a chart of someone you know personally, or someone who is famous, you should be able to determine if the chart is valid by mere glance.

The former Pope's chart would appear to be another case of the day starting at noon, rather than midnight. I think in future I will make it a rule that for non-US charts from before 1940, I will customarily change the time. If the time is given as "pm," I will change it to am on the *next* day (Herbert von Karajan). If it is given, as here, as "am," I will make it pm on the *same* day.

Changing Benedict from am to pm gives him a fussy Virgo rising, Mars in the 9th house, Sun in 8, Moon (full) in the 2nd, Mercury as chart ruler debilitated in Pisces in the 7th, Venus in the last degree of Taurus in the 9th. The chart reads like this:

Virgo rising, he is fussy. Ruler in the 7th, he is caught up with partners. Debilitated in a female sign, he is or became concerned about gays in the Church, particularly in German seminaries. Note that Mercury in Pisces is co-ruled by Venus in Taurus in the 9th, both of higher education (seminaries) and the Church in general. Which feeds back to Jupiter, also in Pisces, but in the 6th house, of duty and work.

Mars in the 10th is aggressive and will go after what it wants. In Gemini and square to Mercury, its ruler, is harsh speech. I have these two planets in square. I myself seek out words that bite, it's the nature of a square between these two planets.

Saturn is in Sagittarius, retrograde in the 3rd. Sag, being the 9th sign, is itself a stand-in for the Church, while its position in the 3rd is a stand-in for seminaries and students, whom he (Saturn) must teach, but cannot, Saturn being retrograde and Mercury, the usual ruler of the third, being both debilitated in Pisces, as well as ruling the chart overall, which puts it in a limelight it cannot escape. Mars is the actual ruler of the 3rd (Scorpio on the cusp). Its position in the 10th makes his concern about the seminaries public knowledge. When he was a mere Ratzinger, Benedict had a reputation for being an enforcer. Remember that Gemini is both bisexual and relates to young boys. Whatever your opinion may be about homosexuality, know the Church takes gays in the seminaries with grave concern. It was presumably hoped that

Eclipse of the Financial collapse

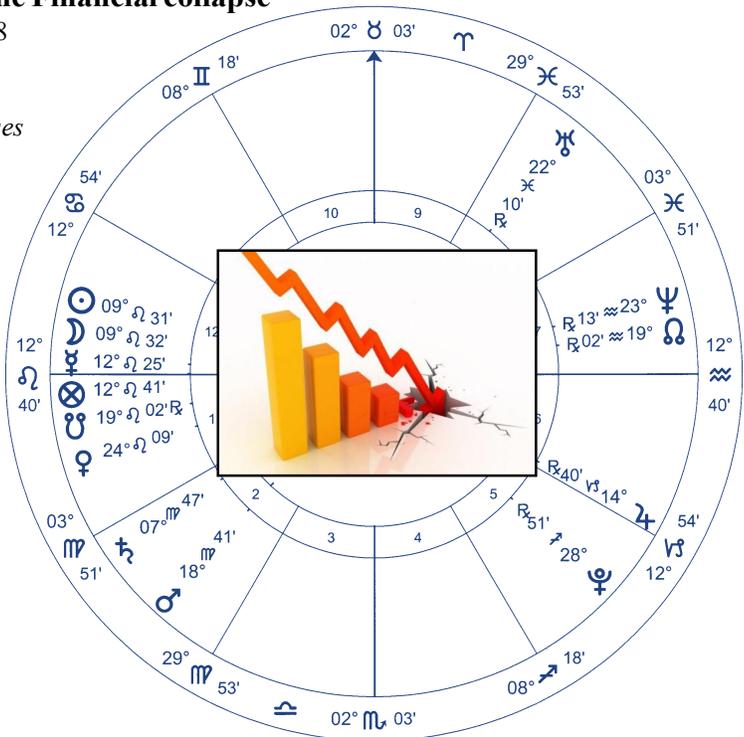
August 1, 2008

6:14 am EDT

New York, NY

Placidus houses

Mean node



with a full moon between 8th and 2nd houses, Pope Benedict would have the sheer daring to resolve this problem. (See my earlier essays on [Harry Houdini](#) and [Evel Knievell](#), where I developed the 2-8 polarity as thrill-seeking. I am applying what I learned here.)

The eclipse of last November fell in the Pope's 3rd house (whole sign house), of, to me, daily life, also one's brothers and sisters. Monks have long called each other "brothers," which is also a designation priests sometimes use among themselves. Female members of the Church have long been known as "sisters." Scorpio says that some of the brothers have gone bad. Scorpio being a sex sign, it is the sex that is bad. The root of the word seminary is the same as the word semen, which is to say, a group of celibate men, men who do not use their semen.

In the natural, Aries rising wheel, Scorpio again falls in the 8th, but here it does not signify death per se (other than the odd rumor that Benedict was "too old" and likely to pass away soon), but an *absolute decision*, from which there could be no appeal. Such is always the way of Scorpio. And so it was. It may well be the Pope's Sun in the 8th, where it is the source of his actual life, kept this from being a fatal period, though it may still lead directly to his death. It is often the case that when men are forcibly "retired," they do not live long thereafter. We shall see.

Let's look at the chart of his successor, Pope Francis. This is a chart I have already modified

to reflect the am/pm confusion, in other words, if the legal day started at midnight, as it does now, or at noon, which was the custom for some centuries previously. I have arbitrarily decided the change was c. 1942.

I have Pope Francis as December 17, 1936, 8:40 am, Buenos Aires, Argentina. I am going to modify the time to 8:45 am, to make Scorpio intercepted in the 10th. At 8:40 the 11th house cusp is 29½ Scorpio. I have made it 0 Sag. As Blagrave said about ascendants in decumbitures, learn to vary your chart to reflect what you have in front of you.

The eclipse in the 10th house but the sign itself intercepted, one achieves prominence though one did not expect it, or perhaps, the Argentine Church did not expect it, as the 10th house is broader than the individual himself. Scorpio in the natural Aries wheel still falling in the 8th, this was an all-or-nothing gamble. It has been centuries and centuries since a Pope was thrown out, as the luckless Benedict was. There were very serious reasons why Benedict was treated so poorly. Scorpio is a nasty, intense sign. Which brings me to:

MUNDANE

CAN we see **this** in the Church's own "horoscope" - ? That would be a mundane chart, set for, let me see, the moment of the eclipse itself, in Rome, or the Aries ingress the previous March, or the Capricorn ingress the month after the eclipse. Let's see if we can find out which.

In Rome, the Aries ingress was March 20, 2012, at 6:15 am. Scorpio was on the 8th house cusp.

In Rome, the eclipse was November 13, 2012, at 11:08 pm. Scorpio is on the 4th house cusp.

In Rome, the Capricorn ingress was on December 21, 2012, at 12:12 pm (all times CET). Scorpio is again on the 8th house cusp. It would appear the house position of the eclipse, at the time of the eclipse itself, was the key: Fourth house, the fundamentals are overthrown.

Let's take the hint and try another. The world economy collapsed because of events in September, 2008. The eclipse was August 1, 2008, at 6:14 am EDT, New York, at 9 Leo.

MY GAWD THIS IS EASY!!!

I am astonished. A first house eclipse, which is the whole world. In Leo, which in the natural Aries rising chart falls in the 5th house of gambling and speculation. The polarity is south: *Financial collapse, money disappears*. Black and white.

When I set out with this idea, when I was impressed with the Scorpio eclipse in my chart, I hardly thought I would have this much success with this many other charts this easily. Try this method with eclipses. I am speechless!

A FORECAST

REMEMBER I am not a forecasting astrologer, it simply does not work for me, but the temptation is too great. The Taurus eclipse was on May 9, 2013, at 8:28 pm EDT. What will it bring the world? At first I set it for New York, since Taurus is money and money is New York, but the eclipse itself fell late in the 6th, which smears it into the 7th house. A quick check of **Mundane Astrology** confirmed the 7th to be about foreign affairs. I cannot stress enough the importance of a few good books. I have 1500 titles in the store, but I keep going back to the same ones, again and again.

Whereupon I reset the chart for Washington, since Washington, not New York bankers, have final say on international affairs. In practice the shift, from New York to Washington makes little difference. Why am I not strict about my rule that angles are walls and keep the eclipse in the 6th, where it clearly is? Because these charts do not work like that and I am adapting the rules to fit the situation, rather than insisting on rigid formality. As I now view eclipses as hyper nodes, I may in future view nodes in the same trans-angle fashion.

Eclipse in the 7th, from the 2nd of money, the polarity being south: A financial crisis,

money leaves the US and flees abroad. Since this is a US chart it has to do with American money and America's standing in the world. Or as Jesse at **Cafe Americain** has long warned, **a currency war**. Get set. And watch out for angular eclipses.

THE LAUNDRY LIST

SO here is a do-it-yourself guide. These are for solar eclipses falling in the signs on the cusps of the various houses. If you have a cusp with 28, 29, 0, or 1 degree on the cusp, consider it might be the other sign. Birth time errors of 5 – 10 minutes are common, even today. When an eclipse falls in the various houses, this is your setting:

First house: It's about YOU. Your life.

Second house: Money, or whatever it is you value and the way in which you value it, which has to do with the element on the cusp itself.

Third house: Brothers and sisters. Your car. Daily life. Education. Errands.

Fourth house: Your home. Your family. Your father. Your country.

Fifth house: Your children. Fun. Amusements. Sports. Wagering. Investments.

Sixth house: Your health. Your job. Food. Doctors. Your father's brothers and sisters. Pets.

Seventh house: Your spouse, or anyone you may friend or partner with.

Eighth house: Beginnings and endings. Intensity. Absolute decisions. Money you have given to others to manage. Your wife's money.

Ninth house: Religion. Higher education. Travel. Foreigners. Your children's children. Dreams (not 12th).

Tenth house: Your standing in the world (publicity). Your mother. Leaders, including your boss. Your profession, presuming you have one.

Eleventh house: Your friends. Your beliefs. Sons- and daughters-in-law.

Twelfth house: Institutions, including asylums, hospitals and corporations. Large animals. Your mother's brothers and sisters.

A good book, like Rex Bills's **Rulership Book**, will give many more keywords.

The above are *possibilities of settings*. The event(s), should there be events of note, will be from the *sign of the eclipse*, which will take the form of houses on the natural, Aries rising wheel:

Aries: New beginnings. Activity in general. Fights.

Taurus: Money, resources.

Gemini: Travel. Communications. Hands and arms. Lungs.

Cancer: Emotion. Family. Father.

Leo: Children. Investments. Gambling. Jobs.

Virgo: Organization. Neatness. Health. A partner. Choice denied.

Scorpio: Death. Intensity. A choice with consequences.

Sagittarius: Expansion. Exploration. New things to discover.

Capricorn: Work. Duty. Effort.

Aquarius: What is unusual and bizarre. Groups of people.

Pisces: Religion. Unconscious. Unfocused. Transcendental experiences.

Remember polarity. A north node eclipse *brings you things*, a south node eclipse *takes them away*. Remember also that *the north node represents males, the south, females*.

Examples: *Solar eclipse in Aries in the 4th house:* North node: New home. New father. South node: Loss of home, loss of father, which can be an emotional loss, rather than death. An unexpected event in the home, or an unexpected event with the father.

Solar eclipse in Scorpio in the 9th: Death while travelling. Death of a foreigner, or (more likely) a transforming event while abroad, or a foreigner who undergoes a life-changing event. If north node, they do it to themselves, one way or another. South node, it is done to them.

Solar eclipse in Taurus in the 1st: If north node, a windfall. If south node, a bill.

Solar eclipse in Sagittarius in the 6th: If north node, you travel for your health. If south node, your doctor is a stranger.

South node solar eclipse in Libra in the 4th: Your father finds a new girlfriend.

These are off the top of my head. Look back on solar eclipses in your life and free associate. You will learn much.

PEOPLE say I should write a book. But, I reply, I've just written as much of a book on eclipses as I ever will. Next week, tomorrow, later on today, I will rush on to the next idea, and then the next, and the next after that. I write essays, I publish them in books, you can be the first on your block to collect them all. While both they, and I, are still around to be collected, I might add.