



NEWSLETTER

NOW WEEKLY! With art by Vera!
from the Astrology Center of America / AstroAmerica.com

January 8, 2013

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How Geminis See the World

THE world is an objective place. A is A, B is B. They are separate and independent, we have measured their qualities to many decimal places.

But they are not. A and B are in relationship, everything is in relationship, which is shown by C, which is itself conditioned by D, E and F. Such that, if you take the time and make yourself see clearly, you will never quite see the same A twice. Every time you look, it will be a little bit different.

The world is not static. The world is about ceaselessly changing relationships. We blunder about just trying to keep up as best we can. For help, there is astrology, which is the science of relationships. On a macro level, astrology shows the relationship of the Earth with the Sun, Moon and planets, but as we can't see this with any clarity, then on a micro — personal — level, we use astrology to measure our relationship to the Earth (forecasting and the natal chart), and the Earth's interactions with others among us, which is synastry.

Libra is said to be the sign of relationships, which it is, but only when viewed

from a personal standpoint. How do you related to others? That's Libra, but Libra is narrowly focused. You against Them. You with Them. You and Them, together. Or not. All Libra.

To get the bigger view, go to Gemini. Like Libra, Gemini is an air sign, but unlike Libra, Gemini is impersonal. Gemini is the sign of the twins. Being one of a twin is to have a relationship imposed upon you, from birth itself, about which you had no choice and can do nothing about. Being a twin, being a Gemini, is about learning to see objectively, learning to note the most subtle changes. Because your twin must do the same thing to you that you are doing to him. Gemini is about utter impartiality and a ruthless lack of feeling. Stripped of love, lacking an harmonious facade (Venus), Geminis alone see the most clearly, with the greatest objectivity.

Because he makes too many distinctions, because air lacks memory, Gemini can easily become confused. The other signs call this being two faced, and they are not far wrong. Over the long term, and by making an effort, Gemini is by far the most accurate, but, short term, he flops wildly about. Is that color green, or is it really blue? Well, what do you think? Blue? No. Green!

2013 MAYNARD CALENDARS

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ALMANACK

for the week (all times GMT)

| | | | |
|----|-------|-----------|-------------------------|
| 08 | 08:29 | ☾ ♄ | |
| 09 | 02:29 | ☾ ✕ ♂ | Void |
| | 04:11 | ♀ ♃ | {A week of long voids.} |
| 10 | 05:46 | ♀ ✕ ♀ | |
| | 08:55 | ☾ ♃ | |
| 11 | 19:43 | ● 21 ♃ 46 | New Moon/Void |
| 12 | 09:02 | ☾ ☿ | |
| 13 | 04:13 | ♀ ☐ ♃ | |
| | 08:37 | ☾ ♂ ♂ | Void |
| 14 | 10:50 | ☾ ✕ | |

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ASTRO

A to Z

MED

FROM C.E.O. CARTER'S ENCYCLOPAEDIA

Sentimentality is a form of Sensationalism particularly associated with Cancer. It is, however, generally connected with the watery signs and also easily occurs under the sign Leo.

Seriousness results from a strong, well-placed Saturn. Scorpio is also nearly invariably serious and full of purpose even in primitive specimens. A combination of the two elements produces a very serious and often austere type. It must not be overlooked that primitive Capricorns are often far from serious-minded; they are often noisy and common and even the better ones are frequently very loquacious.

Servility is a Capricorn fault, working through a negative horoscope. The Sun, Mars, and Uranus are never servile, although Scorpio might assume such an attitude for its own ends. Even then its powers of acting would be strained to the utmost.

Severity, as distinct from Cruelty results from a strong Mars and Saturn and little of the lunar or Venus influences.

— [Encyclopaedia of Psychological Astrology](#), by C.E. O. Carter. [Buy](#).

Vivian Robson's STAR OF THE WEEK

★★★★★

DENE zeta Aquilae 19 vs 58

Notes: A green star in the Eagle's tail. From Al Dhanab, the Tail.

Influence: Of the nature of Mars and Jupiter. It gives ability to command, liberality, success in war and beneficence.

TEREBELLUM omega Sagittarii 26 vs 02

Notes: The chief star of the "four-sided figure in the tail" of Sagittarius mentioned by Ptolemy.

Influence: Of the nature of Venus and Saturn. It gives a fortune but with regret and disgrace, cunning, a mercenary nature and repulsiveness.

— From [Fixed Stars](#), by Vivian Robson [Buy](#)

The placement of stars in the sky is uneven. Of the thousands of visible stars, only a tiny number are thought to influence the Earth, and they are most erratically placed. — Dave



Ivy M. Goldstein-Jacobson
1893-1990



IVY'S GEM OF THE WEEK

From My Notebook for Neptune

NEPTUNE in an angular house is romantic and sometimes attracted to marriage before the wedding, or a mistake in that document comes to light later. The marriage ends in divorce or the partner's death, and an unusual situation develops in the interim. There is detachment from relatives, changes of address and possibility of a voyage, sometimes a freak accident.

Neptune in a succedent house gives danger of financial loss through fraud, speculation, unfortunate trust in the partner or spouse, dependence on an unfavorable Will or false friends; and by robberies. Denial of children or disappointment in them because of their actions; miscarriage or abortion probable, since this is the planet of assassination and suicide. Alienation from friends or they are seen but seldom. Unconscious at death, which is calm and peaceful.

Neptune in a cadent house gives strange illness hard to diagnose, addiction to medicines, poisoning, hospitalization or imprisonment; voyages, elopement, defrauding of insurance, or through false relatives. Through accident or age impairment or weakness, this is the planet of substitute members such as dentures and glass eyes, wigs, replacement limbs, and so forth.

Anyone born with Neptune conjunct the Sun, Moon or Mercury must have sound advice from others before committing himself to an important decision, least he make a serious mistake. — [Here and There in Astrology](#), 1961. [Buy.](#)

Kevin Costner

with a bit of David Blaine as an introduction

THIS week I was going to present street magician and performance artist David Blaine. He was born in New York City on April 4, 1973, which means his birth records are at 125 Worth Street. His birth time is unknown, but on the long form of his birth certificate there is a time, if anyone has the contacts to get it.

Before he died Evel Knievel declared Blaine to be a daredevil type, which he is. Over the past month I've developed astrological portraits for two distinct types of daredevil. The first sort of daredevil seems to risk his life but tries to avoid actually being hurt, such as Harry Houdini, Neil Armstrong and Steve Irwin. This first type has their Moons in the 8th, at the end of an opposition, typically with Mars. With the Moon in the 8th, there is an acute awareness that the body itself (ruled by the Moon) is at risk (opposed to Mars, which is danger) and that one should avoid harming it at all costs. Consequently, any injury that comes to these men is accidental. They laugh at danger, up until the very moment when, as with Irwin — or Houdini, accident or chance comes to kill them outright.

The second type of daredevil deliberately endures pain, such as Knievel and Blaine. If Evel is an example, the second sort has their *Suns* in the 8th, opposite, say, *Saturn*, who loves to inflict pain. With the Sun in the 8th, we have plunged a whole level deeper. The Sun does not care about the body or the pain and suffering it might endure. The Sun only cares about life itself, that it not be accidentally snuffed out. An 8th house Sun, badly configured, will inflict pain upon the body if the circumstances are right, always expecting to live through the ordeal, whatever it may be. Such is what I have learned.

So, for example, David Blaine, who has endured being buried alive, who has stood immobile atop a pole, who has held his breath underwater to a near-record, who has been encased for a week in solid ice, is clearly of the Evel Knievel sort. It would therefore be a simple thing to rectify his chart, or so I thought, but I failed. Blaine has his Sun in Aries, Moon in Aries or Taurus. When I looked at his chart, there were too many possibilities. One of the best put Sun and Moon in the 2nd, which made no sense. Another

had Capricorn rising and Sun/Moon in the 3rd, which made no sense. So I will have to think more about Mr. Blaine.

SOME weeks ago a woman suggested I look at Kevin Costner. Me, I like Cary Grant types.

Kevin Costner was born on January 18, 1955, at 9:40 pm in Lynwood, California. He has 25 degrees of Virgo rising. Anrius gives us a classical **Greek image** for a portrait, which Costner somewhat resembles. Virgo is known for detail and fussiness, but ruler Mercury in Aquarius, that fussiness is impersonal, more like a complaint against the world, rather than anything specific you can get your hands on. Mercury's house placement, midway between 5th and 6th house cusps, but in the same sign as the 6th, makes Costner a perfectionist at work, as Mercury sides with the 6th, rather than the 5th, which is Capricorn.

And it's an easy one for me to judge. Costner says that life is no fun and that he never gets the girl, which is what we would expect with Sun in Capricorn on the 5th house cusp, and what Susan Sarandon delighted in rubbing in his face in Bull Durham. If Mercury was actually in the 5th house, Costner would have intellectualized sex and romance by reading everything he could find on the subject. Which would have inevitably come out as one or more of his movies, as tormented romances. But instead, Costner has been content to play the shy, befuddled male. More about his movies in a bit.

Growing up, Costner lived in many towns in California. His father had the exact same job as my father: A telephone lineman. I lived in a dozen different towns before I was five years old. My father kept moving for as long as I was in the same house with him. If Pac Tel was organized the same as Southwestern Bell, then back in the 1950's linemen were hired as journeymen and spent their first few years moving from town to town as needed. They and their families lived in trailers. When I was very small I remember moving from place to place with various other families.

After a few years most linemen worked themselves into a fixed location, but some linemen, having become, shall we say, "detached" from the world (reminiscent of Billy Pilgrim in Vonnegut's Slaughterhouse Five) *(continued, pg. 4)*

This is a serialization of Vivian Robson's **A Student's Text-Book of Astrology.**

Part 2:

The Fundamental Principles

1. DEFINITION. The science of Astrology is concerned with the effects of planetary positions upon the earth and its inhabitants. The exact nature of such a connection is a matter of speculation, though its reality may be proved experimentally, and we are not in a position to say, with any degree of certainty, whether the planets actually *influence* Mundane affairs or whether they are merely signals and pointers that denote certain causes without necessarily originating them. It should be remembered, therefore, that when we speak of the influence of a planet we are using a convenient phrase to denote the obvious connection of planet and effect without concerning ourselves as to its theoretical justification.

2. FACTORS EMPLOYED. Astronomy is the foundation of astrology, and a horoscope is simply an accurate diagram representing the positions of the heavenly bodies in relation to the earth at any given moment. The actual factors employed are the Sun, Moon and planets, the Signs of the Zodiac, and the position or orientation of the earth. In certain cases these are supplemented by fixed stars, eclipses, comets, and other celestial phenomena, but such aids are secondary, and except in the case of eclipses are rarely used.

3. THE SOLAR SYSTEM. For all practical purposes the factors employed in astrology are limited to the Solar System. The central, and by far the largest body of the system, is the Sun, round which revolve the planets and their satellites, the nearest to the Sun being Mercury, the next Venus, then the Earth with its satellite, the Moon, and then Mars, the Asteroids, Jupiter, Saturn, Uranus, and lastly Neptune, which is the most distant.

— **A Student's Text-Book of Astrology**, by Vivian Robson. **Buy.**

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From

Horary Astrology

by Derek Appleby

MY wife embraces local politics with a similar passion to that which I give to astrology. Politicians, local and national, are a peculiar breed, for the most part obsessed with the desire to hold on to their office at all costs. I have not noticed much sympathy for astrology amongst them, but now and again (usually around election times), some of them become so possessed with the fear of rejection that I get accosted in the favourite corner of my local pub and asked an astrological question. Sometimes they even buy me a drink. Thus I probably have more than my fair share of questions related to elections, etc.

Will I retain the chairmanship?

Local politicians, by virtue of their office, are often seconded to serve on a variety of other local bodies which spend public money. Chief in importance among these are the governing bodies of schools. The querent, a local councillor, had been Chairman of the Board of Governors of a local school for a number of years. She enjoyed the position and had a good relationship with the staff. Due to certain changes on the Board, which changed the political complexion slightly, she was afraid that a coup would be organized against her in order to deprive her of the chairmanship.

The querent is shown by Mars, very powerful at the Ascendant and looking remarkably like he is prepared to do bloody battle. Although Mercury is nominally lord of the tenth house (this is a status matter), I was impressed Jupiter at the Midheaven and I saw him as symbolizing the chairmanship. Mars and Jupiter are in very close applying sextile, and it looked to me as if the querent would be very difficult to dislodge. If we take Mercury as lord of the tenth and the Moon as co-ruler of the querent, then we also have them applying by sextile without interruption, another indication that the querent will retain the chairmanship. — **Horary Astrology**, by Derek Appleby. **Buy.**

The Predominately Capricorn Person

from **The Modern Text-Book of Astrology** by Margaret Hone

HE is practical, cautious, responsible and ambitious. He will work hard if it is going to get him somewhere. He will bear with limitations and frustrations since his very nature is conditioned to them. It is through the realization that success is achieved through the willing acceptance of necessity, that he wins through in spite of all obstacles. "Saturnine" is well understood as meaning gloomy or grave, but the Saturnalia, the festival of Saturn, was a time of gaiety and fun.

In love as in everything else, he is cautious. Before taking on the responsibility of marriage, he will want to be very sure that he is safe in his choice. Once satisfactorily married, "he" is likely to be happy, as he is a natural "good provider," and knows how to "husband" his resources. "She" will be economical and will run her house well, and will aid her husband in the social side of any "climbing."

Overstress or misuse of these traits will mean too utilitarian an attitude to life, too stern a behavior to younger people. Economy can become mean and miserly. Love of punctuality and orderliness can become a reason for fussy nagging. Cautious looking ahead can become a selfish counting the cost before any action is taken.

Inhibition of his natural traits will be caused by being subjected to a careless, disorderly type of life with no possibility for advancement. Reaction will be the seeking of a "place" by mean ways.

As a child the Capricornian is sometimes a "slow developer," like the Earthly Taurean. The Saturnian period is that of older life and he may be expected to come into his own in all good time. — **The Modern Text-Book of Astrology**, by Margaret Hone. **Buy.**

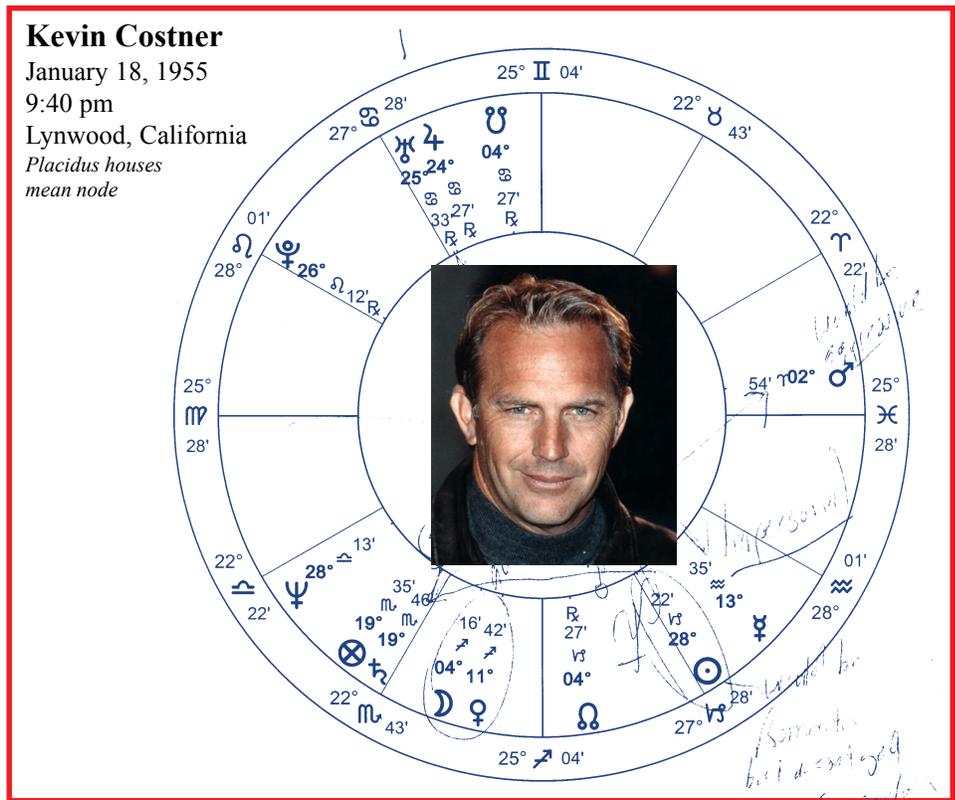


refused or failed to settle. The phone company was, unfortunately, all too accommodating. Job openings were listed state-wide and any qualified employee could bid on any job, win the position, pack up and be gone. The entire process could be done in 30 days, if memory serves. Bell gave a generous moving allowance. Any expenses over that were deducted from pay over the next year. It goes without saying that men bid on jobs not merely because they were restless, but because the pay itself was better. So far as phone employees were concerned, the grass really was greener over there. Always over there. Never right here. Which was important if you were the head of a constantly growing family, as my father was. I learned well. As an adult I have more than once moved from east coast to west coast in under two weeks flat.

Jobs went to the employee with the most seniority. Anyone with at least five years experience could get any small-town job he wanted. With ten years, you could get any job whatever. Which meant that once these men found themselves living in trailers and on the road, they tended to stay on the road, until their families objected, or blew to pieces. In my case, we spent ten years hoping from town to town in trailers, while the family grew to three boys and three girls. At which point we moved out of trailers (the last was 12' wide by 50' long, cramped) into houses, but even then, we moved four more times over the next 15 years, while we added another two boys and a girl, for a final family of nine children.

So far as the Wichita Lineman, Glen Campbell's song has fascinated me ever since it first appeared. My father was a lineman in Wichita with SW Bell on several occasions in the mid 1950's. Sedgewick County itself did not employ linemen, nor were Bell employees likely to get in their company trucks and drive west into the setting sun. (I have never heard of phone guys "going postal.") The song was inspired by small county-owned phone companies in south-west Oklahoma, as imagined by lyricist Jimmy Webb, who knew nothing whatever about them.

Constant moving is shown, in Costner's chart as well as my own, by a 3rd house Moon. My Moon is in Leo. It wanted to cling to every patch of ground I could lord over. Costner's is in Sagittarius, which means he may not quite ever settle. I am increasingly curious if the reason Costner's father, and mine, moved, was because they had sons with powerful 3rd house Moons and so were compelled to do so. If I am right, then once



the son leaves the family, moving should slow or cease. In my father's case, once I left home, he moved precisely twice in his remaining 28 years of life, the second time to return to the town he had previously left. We don't think of minor children — newborns, even — impacting the parents in this way, but they do. Checking my siblings' charts, I find only one with a 3rd house Moon, and he with Saturn smack opposite. He tried moving about but, in the end, went home to Kansas and has stayed there. Hello sis!

CARTER says acting (Stage) is due to Pisces, which, as it takes away one's sense of identity, makes it easy to take on various guises. Costner's chart has no planets in Pisces, so I have expanded on Carter's idea to consider planets in mutable signs in the 3rd house. In the case of **Elizabeth Taylor**, we see Mars, Sun, Mercury and the north node all in Pisces in the third. As I am of the opinion that consciousness itself can be found in the Sun and Moon, one's choice of occupation will tend to agree with the house placement of Sun and or Moon.

So we look at Costner's chart and see Moon and Venus conjunct in the third and in Sagittarius, a mutable sign with a lot of enthusiasm, and we say, of course, an actor. Maybe not the best actor, but still. But Kevin Costner did not take to acting at an early age. He only discovered acting while in college, where his major was business. Why busi-

ness? Virgo rising, Mercury in Aquarius in the 6th, or wanting to be in the sixth, in square to (under stress from) Saturn in Scorpio which happens to fall on his 3rd, of education. A business degree was a way of satisfying these two. It was also a way to get him a wife, as Mars rules Saturn from the 7th, which would be a headstrong, impulsive wife or girlfriend. As Mars also rules the 8th, girlfriends and wives would aggressively go after his money. His first wife, Cindy, is reported to have gotten an \$80 million divorce settlement. Which reminds us of **Clint Eastwood**.

Why was Costner slow to pick up on acting, presuming acting was shown by the Moon and Venus in Sagittarius in the 3rd? Look at how the two planets present themselves. The cusp of the 3rd is not Sagittarius, but Scorpio, which is ruled by his partner, and physically occupied by Saturn. Saturn is the enemy of all planets, but especially the Moon, which is easily hurt. Costner is primarily solar, not lunar, in his orientation, as his Sun must constantly fight against Jupiter and Uranus, which oppose his very being, thereby making him wary of others.

Costner views his Moon-Venus conjunction as a weakness that he does not need and which, for the most part, he leaves alone. Which reminds me of another famous Capricorn, Isaac Newton, who had Sun in Capricorn opposite Moon in Cancer. Isaac's blunderings gave us materialism, though in

his case it was because the house position of Sun and Moon were inverted. Sun in 3, Moon in 9. Sun and Moon have a powerful affinity for the *opposite* houses, thus compelling Newton to renounce feelings.

IN Costner's chart, Saturn, Mars and Scorpio dominating his 3rd house, Costner was caught unawares in college when he chanced upon acting. Planets in cadent houses (3, 6, 9 and 12) which are not in the signs on the cusps, but rather, in the signs of the angles, are in a similar situation to intercepted planets. In both cases, the planets have no house cusp to call their own and are therefore stranded. This is because angles function as *walls*. They *shut out* the cadent houses lying behind them. Planets stuck in the "tail end" of cadent houses sometimes act out, sometimes they are simply ignored and unknown. When discovered they are always a surprise to the native himself.

One fine day Costner, who did not think anyone liked him, stumbled onto a stage and found he was really enthused. Perhaps for the first time in his life. The Moon in Sagittarius is naturally enthusiastic. Venus in Sag makes one love that enthusiasm. Kevin Costner was never going to be much of a businessman, but, scratch the surface and get him to open up, and he has a love of, and enthusiasm for, acting. Which the rest of his chart has almost completely smothered. Note the grand trine in Fire, with Pluto very wide. Grand trines are said to be evil, in that they make one lazy and addled. In Costner's case, his Mars-Moon trine gives him confidence, but the Moon's lack of hard aspects — and its conjunction with Venus — does not give him anything to fight against. Costner lacks a definition of himself emotionally. He has no rage, he has no anger. He is impersonal. Without hard aspects or a solid conjunction, the Moon has no muscle, it has no weight. It is a sissy. When challenged it has to act out and pretend to be tough. Which is Costner.

WHICH brings up Costner as a one-hit wonder. As a dramatic leading man, he doesn't get the girl. Sun in Capricorn in 5 denies him the prize, while the oppositions of Jupiter and Uranus from Cancer means the girl goes to his would-be friends on the other side of the chart. Remember that Cancer is the sign of females, and that Sarandon was not offering a home (Cancer) nor children, which fertile Cancer would be expected provide. Capricorn is not friendly, nor is it fertile. You do not offer favors to a man who cannot use them.

Since I believe that consciousness can be

found in the Sun and Moon, we will invariably act out our Sun and Moon house positions, by means of the signs they are in. When one's profession is as a movie actor, we can see the result on the screen. A great actor will master many different kinds of roles. One with less talent, which, to be fair, is most of us, will find himself typecast.

Early in his career, before he could make his own movies from scratch, Costner had a series of parts where he played outsiders. In the *Untouchables*, he played Eliot Ness, the lone honest cop, battling a world of evil and corruption. In *Field of Dreams*, he was a farmer who toiled to lure a team of greats onto a field. In *Bull Durham* he was the unwanted magic fix-it man who was thrown away as soon as the job was done. Loners, toilers, the unwanted, can all be construed as definitions of Capricorn. Costner in fact wanted to be a ballplayer, but did not make the cut. *Field of Dreams* and *Bull Durham* were personal in more ways than one.

Costner's early roles personified Sun in Capricorn in the 5th. In the 5th, Capricorn says that you're no fun, that no girl will want to kiss you. Saturn, the ruling planet, can be found eleven houses away from the 5th, in the 3rd, which means (11th house) that your friends don't think you're any fun. In fixed, intense Scorpio, they ain't never gonna change their minds.

If the 5th is individual fun, then the 11th can be viewed as collective fun, which is to say, team sports. Opposite Costner's Sun are Jupiter and Uranus, both in Cancer. Uranus is said to have an affinity with the sign Aquarius, which has an affinity with the 11th house, both of which concern groups. When opposite the Sun in Capricorn, Costner is the last person chosen for the team, even though he really excels at sports.

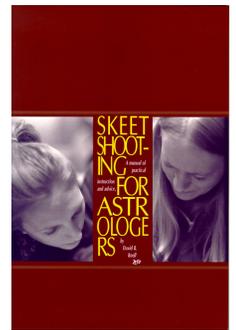
Which is reinforced by Jupiter, which, in Cancer and the 11th, personally loves the team, but, retrograde, is more interested in itself than anyone else. Exalted in Cancer, Jupiter wants nothing whatever to do with Capricorn. Watch for this in charts, where a planet in its rulership, exaltation, debility or fall happens to be in opposition to some other planet, as in every case this will intensify the opposition itself. When a planet is in its debility it will want to join the planet opposite, which will, by definition, be in that planet's sign. The same can be said of squares, but as squares do not objectify as oppositions do, squares will not show this as clearly. Which is why my favorite term for squares is stress.

When a planet is in its rulership, it repudiates the planet on the other side of the chart,

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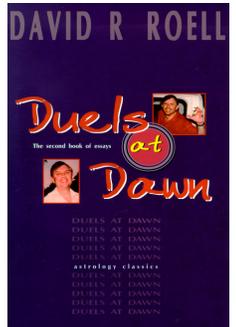
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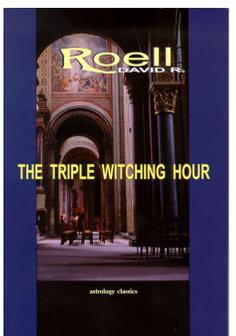
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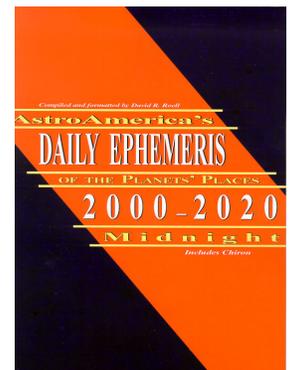
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since, again, by definition, that planet is in the sign of its debility.

There is one further twist. Just as the Sun and Moon are the keepers of our consciousness, the other planets in the chart function as *other people in our lives*. Go around your chart, no, do this with the chart of someone you really hate, and you will easily find the other people in their lives, by the planets' house placements, using the tools given them by the signs they are in.

Which Costner has made explicit in his roles. The G-man with a chip on his shoulder: Eliot Ness, the Untouchable. The wanna-be team players who were never good enough: Bull Durham, Field of Dreams. In each movie, Costner was fighting, or trying to impress, groups of people (11th house) represented by Jupiter and Uranus, the people who natively, and naturally, oppose him

Notice how this played out once Costner became rich and famous as a result of *Dances with Wolves*. His next project was *WaterWorld*. Which begs us to look at Costner's chart for the water in it.

Costner's Sun, Moon, Ascendant, ruler of the Ascendant, none of these are in water. To round matters out, both Venus and Mars are in Fire. Water, which is to say, emotions and feelings, are alien to this man.

Opposite the Sun, we find Jupiter and Uranus in water, specifically, Cancer on the cusp of 11. Thus, water is a quality of those who torment him. We find Saturn in Scorpio, which is intense and nasty. And we find Pisces on the cusp of the 7th, the sign of The Other and ruled by Jupiter in the 11th house, of friends who do not like him. No surprise, Costner is touchy about water, about feelings. Given an unlimited budget and the freedom to do whatever he liked, in *WaterWorld* Costner lashed out at a world that did not like him, a world full of water that he, in particular, did not want. (Costner's character sold

dirt for a living, which is Costner's Sun in dirty, earthy Capricorn). In the process making a flop. It wasn't the obvious anger that doomed the movie, but the personal vendetta behind it. Vendettas by definition are private to the individual. They are virtually impossible to share with others.

Costner's outstanding success — *Dances with Wolves*, had him on horseback. Think about this. Consulting **Rex Bills**, I find that horses are ruled by Jupiter, Sagittarius, Pisces, and houses 9 and 12. Of these possibilities, note that Pisces and the 12th rule all large animals, including lions and tigers and bears (and elephants and bison and whales, oh my!), while Sagittarius is uniquely represented by the Centaur, or was before **Chiron** came along to claim the creature as his own.

Centaur is half-man and half-horse, which is to say, *a horse and rider are Sagittarian* by definition. Note that Costner has Venus in Sagittarius, which is a love of horses, as well as the Moon in Sagittarius, which is an instinctive understanding of them. Costner was made for horse movies. Of course *Dances with Wolves* was a huge success. Any time you can get a Moon-Venus conjunction to work for you, you are guaranteed.

Costner has floundered since *Dances*. Moral: Let someone else sink the Titanic. Why not make more horse operas? With Venus ruling the 2nd house of money, horses will make Costner a lot of loot. No, not centaurs. Don't bother Costner about them. This is a serious, straight-ahead guy. As I think of it, a movie in which horses are rescued from water would probably be a box-office success. Which means the problem with *WaterWorld* was its lack of horses. Why aren't I in Hollywood? Oh, yeah. I remember. Too many people I could not stand when I was there, many years ago.

Transits in 1989-90, when *Dances* was

made and first shown, are significant. Saturn, Uranus and Neptune were all in Capricorn, somewhere between Costner's north node and his Sun. Pluto was on his Saturn. Jupiter was passing through Cancer, where it is found natively. The oppositions set up a conflict in which Costner, who has Capricorn and Cancer opposed natively, could work with and find success. Which was a once-in-a-lifetime period.

Why hasn't Kevin Costner made more movies like *Dances with Wolves*, as in, a sequel? It might be because, his Moon and Venus being stranded, he is embarrassed or in denial about his feelings. If this is right, then *Dances* may have been a much bigger success than Costner expected, or wanted. If you think the world secretly hates you, then the hardest thing in the whole world is to accept its love and praise. So much easier, so much safer, to hide, or to reject. *WaterWorld* was, in fact, Costner's visceral reaction to the success of *Dances*.

IF you're smart you won't need an astrologer's help, you will figure life out on your own, but if not, help is available. If you're rich, the best thing you can do with your money is to pay someone to help you avoid the obvious mistakes. Learn Ronald Reagan's secret to success. Hey! You're already paying your manager to embezzle and steal your money. They all do, you know. Especially blood brother types. Pay your court astrologer his silver and he will tell you how, and how much. Who would be the honest manager? The one who absolutely, positively, does not want the job. It's in the chart. Just another thing that we can do.

Susan Sarandon's birth time has been published. I've always admired her spunk. Maybe next week.

