



NEWSLETTER

NOW WEEKLY! With art by Vera!
from the Astrology Center of America / AstroAmerica.com

April 30, 2013

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Eclipse Season

ECLIPSE SEASON is now upon us. The first event was the lunar eclipse of April 25, at 19h57 GMT, or 3:57 pm EDT, at 5♍, 56. It was visible in Europe, Africa and Asia, but not the Americas. As the node was at 16♍, 51, it missed centrality by 11 degrees, meaning the darkening of the lunar disk was slight and the eclipse brief. Most observers would not have known there was an eclipse if they had not been told.

Not so with the upcoming solar eclipse, of May 9. It will be at 19♋31, less than 2½ degrees from the south node. It will start in northwest Australia and then head out over the south Pacific. As it will cross the International Dateline, it will go retrograde in time, starting out on the 10th and ending up in the 9th. For those of us who won't see it, it will be at 8:28 pm EDT, or 12:28 am GMT, or 8:28 am on the 10th in Perth. From where you should be able to get local transportation to see the event in person, should you have the money and so desire.

ALMANACK

for the week (all times GMT)
Notes

30	04:51	☾	△	☉	
01	05:12	♂	♁	♃	
	14:03	☾	♁	☉	
	14:08	☾	□	♀	Void
	14:20	☾	☿		
	15:37	♀	♁		
	17:34	☉	△	♁	
	22:53	♀	♁	♁	
02	11:14	♁	12♋	13	Last quarter
03	04:25	☾	□	♀	Void
	13:48	♀	♁	♃	
	18:26	☾	♁		
04	20:34	☾	♁	☉	
05	11:13	♀	♁	♃	
	16:01	☾	♁	♀	Void
	21:26	♂	△	♁	
06	01:04	☾	♁		

Extracted from [AstroAmerica's Daily Ephemeris, 2000-2020](#). [Buy](#).



I will give it a pass. **Rick Houck** once said that actually seeing a solar eclipse that directly impacts your chart was not a good idea. **Raphael** (VI, Robert Cross) says eclipses in the second decanate of Taurus cause dangers to travelers (airplanes?), and to women in childbirth. Let's pray he's wrong. Solar eclipses in Taurus/Scorpio have a reputation for triggering earthquakes. I am not good enough to predict when and where, though some astrologers, increasingly, are, as earthquake prediction is an extension of astrometeorology, so check your **McCormack**. I've mentioned in previous weeks the possibility for financial and economic upsets. The tricky part is the degree of the eclipse remains a sensitive point for up to a year, so you should watch the transits. Note that transiting Mars, only 5° from the eclipse when it happens, "falls into" it on May 17, helped along by a lunar square. Watch out!



Stage, Ability for. An examination of the horoscopes of actors and actresses in Notable Nativities discloses that Aquarius is most strongly tenanted, together with the watery signs. Pisces and the 12th are prominent and in many cases the Moon is in Cancer. Acting is a distinctly 12th house occupation, as is shown by the fact that there is often an interchange between it and the 2nd. Miss Zena Dare has, for instance, the lord of the 12th (and Neptune) in the 2nd, while the ruler of the 2nd is in Pisces. The 5th is by no means so much to the fore as might be expected.

Taking the signs occupied by the Sun, Moon and ascendant, in 9 of these cases (27 points in all) we find 6 in Aquarius, 5 in Cancer, and 4 in Pisces, i.e. 3 signs contain more than half. The zodiacal area especially connected with the stage is around 23° Leo-Aquarius, and in this we must include the aspecting areas in other air and fire signs. — *More next week.* — **Encyclopaedia of Psychological Astrology**, by Charles E.O. Carter. [Buy](#)

Vivian Robson's STAR OF THE WEEK

MENKAR *alpha Ceti* 14♋30

Notes: A bright orange star situated in the jaw of the Whale. From Al Minhar, the Nose.

Influence: According to Ptolemy it is of the nature of Saturn. It causes disease, disgrace, ruin, injury from beasts, and loss of fortune.

If rising: Legacies and inheritances attended by much evil.

If culminating: Disgrace, ruin, danger from cattle and large beasts.

With Sun: Great trouble, sickness, throat ailments, legacies and inheritances attended by much evil, loss of money, failure of crops.

With Moon: Mental anxiety, hatred of the vulgar, ill-will of women, danger from thieves, sickness to native and family, loss of marriage partner or near relative, quarrels, legal losses, legacies and inheritances attended by much evil. — *from Fixed Stars*, by Vivian Robson. [Buy](#).



Ivy M. Goldstein-Jacobson
1893-1990

IVY'S GEM OF THE WEEK

Sun and Moon

THE Sun above the horizon makes you a recognized individualist, which is also true of the Sun in any angular house: you decide your course for yourself. Below the horizon and not in the 1st or 4th denotes one whose course is likely to be decided by others.

The Moon above the horizon brings your personality out in the open, as it does also in any angular house; you attract attention by personal magnetism. Below the horizon and not in the 1st or 4th denotes a more self-effacing personality avoiding attention.

It is important to understand the Sun makes the rules and the Moon carries them out, not unlike the father and mother (theoretically, at least) and his rule becomes your fate. He is the authority in deciding your role in life while the Moon possesses delegated authority from him to act in his name and circle the wheel to contact each planet by arranged aspect in orderly fashion and collect the facts you need in playing the role his house-position denotes.

Always note the latitude of the Moon at birth, and the closer it is to 5°18' which is her greatest distance. The closer her latitude, the more latitude or leeway you take in handling matters having to do with your role in life, the more freedom you assume in your own name and the more self-reliant you are.

Your Sun throws light on the house he is in, and that is the department of life where you shine best and are intended to radiate out according to whatever that house represents. You are an authority and a leader there, and recognized as such; you have an inner consciousness of assurance in that department, and your main role in life is dictated by that house. — **The Way of Astrology**, 1967. **Buy**.

Natasha Nikolaevna Zacharenko/Gurdin Natalie Wood

NATALIE WOOD was born on July 20, 1938, at 11:16 am PST, in San Francisco, of Russian immigrant parents. Natalie in fact grew up speaking Russian (with an American accent) as well as English.

When I lived in southern California years ago I knew a woman who was born of a Russian immigrant mother and the story her mother told her is almost identical to the story told to Natalie, or for that matter, the story that Yul Brynner told about himself — and all likely to be false. Natalie's story goes like this:

Mom and dad were Russian immigrants. Dad came from Vladivostok, while mom grew up in China. The first problem we have is that Vladivostok was, and has been for much of its history, a closed city. No one came or went without government clearance. Yul Brynner claimed he was from Vladivostok, which, perhaps not by accident, meant his past could not be independently verified. Which anyone familiar with the city knows full well, as it's the reason to claim it as one's hometown.

The second problem is that Harbin, the "Chinese" city where Natalie's mother was raised, was founded by Russia in 1898. Who then lost it as a result of the Russo-Japanese war of 1905. After the Russian Revolution of 1917 the city, nominally under Chinese control, with a mostly Russian population with murky international status, became a refuge for defeated White Russians.

Which makes Natalie's parents, as well as first generation Americans of Russian descent that I knew on the west coast, the children and grandchildren of those who fled the civil war of 1917-23.

Those fleeing the Bolsheviks could go east, west, or south. South was the Crimea and Turkey and was aptly summarized, both by Peter Ouspensky as well as the movie, the *Maltese Falcon*.

Go west and you ended up as part of the Russian emigre community in Paris. Add a few years and you have the Russian bartender Sascha in Casablanca, to whom Carl owes money. Remember?

Fleeing east, down the newly completed Trans Siberian Railroad was a much longer journey and, apparently, one that filled the travellers with dread, so much so that they universally denied being refugees. But there are too many of them for there to be any other

explanation. Read the Wiki biography closely and you will learn that Natalie's grandparents were in the revolution and realize the only word missing from the account is the word "refugee" itself.

With the memory of monsters under her bed, I mean, Reds chasing her down the rails (the movie *Doctor Zhivago* comes to mind), you will now understand why Natalie's mother kept her daughter apart from other children, eternally fearful she would be kidnapped or worse. In the chart, Natalie's mother is the 10th house, which here is Cancer. Natalie's mother feels deeply and is easily frightened, so far as her daughter is concerned. Remember that in assigning houses to others, we are viewing Maria Stepanovna, Natalie's mother, through Natalie's eyes. This is not necessarily Natalie's mother as the mother saw herself.

The ruler of Cancer, and thus the mother, is the Moon in Taurus, which wants to be in the 8th, which, to the mother, is the 11th, of other people. Moon in Taurus is not that sensitive overall, preferring what is earthy and immediately practical. The mother looks at the people in her daughter's life (the turned 11th house) and asks what good are they. Note the tight sextile of Moon to Jupiter. **Sakoian and Acker** bluntly state the Moon-Jupiter square to be an overly-indulgent mother. Such as one that moves the entire family 500 miles for her 5 year old daughter's career.

SIMILAR to my long-ago friend, Natalie's immigrant mother was determined to see her child succeed in the world, and from an early age. Unlike Natalie, my friend lacked Natalie's sheer force, and so became a never-was. But not Natalie.

Which becomes clear when we analyze Natalie Wood's chart. Sun-Mars-Pluto, the three most dynamic and powerful planets in the sky, all tightly conjunct and in the 10th house. In late Cancer, Natalie was powerfully focused on herself, intensely introspective, intensely fearful and trying as hard as she could to keep it all to herself. As astrologers we would ordinarily think of Sun-Mars-Pluto in the 10th as someone who would go from one deep, intense explosion to another, always in full public view, but with Natalie Wood's life in hindsight, we must look further.

First, notice the Cancer grouping has no opposition, which means there was no exter-

(continued, page 4)

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This is a serialization of Vivian Robson's masterpiece, **A Student's Text-Book of Astrology**. It is now in print.

Part 14:

The Alphabet

2. The Signs of the Zodiac. The circle of the zodiac is divided into 12 equal parts of 30° in extent, each of which is called a "Sign." The signs are divided into two groups termed Northern and Southern, and as they form a circle the first six are always opposite the last six. The names and symbols should be learnt in order, and it is necessary to know at a glance the sign opposite any given one. The Latin and English names of the signs, together with their symbols are as follows:

- | | | |
|------------------------------|-------------|---------------------------------|
| Northern | opposite to | Southern |
| 1. Aries, ♈ the Ram | | 7. Libra, ♎ the balance |
| 2. Taurus, ♉ the Bull | | 8. Scorpio, ♏ the Scorpion |
| 3. Gemini, ♊ the Twins .. | | 9. Sagittarius, ♐ the archer |
| 4. Cancer, ♋ the Crab | | 10. Capricorn, ♑ the Goat |
| 5. Leo, ♌ the Lion | | 11. Aquarius, ♒ the Waterbearer |
| 6. Virgo, ♍ the Virgin | | 12. Pisces, ♓ the Fishes |

There are many divisions and classifications of the signs which will be dealt with where necessary, but the following classifications are important and should be memorized. It is not necessary to enter into a description of the influences of the signs and divisions at present, as they will be fully treated in the chapters on Judgement.

(a) *Triplicities.*

- | | | | |
|--------------------|---|---|---|
| Fiery Signs | ♈ | ♌ | ♍ |
| Earthy Signs | ♉ | ♊ | ♋ |
| Airy Signs | ♈ | ♏ | ♐ |
| Watery Signs | ♋ | ♌ | ♍ |

(b) *Quadruplicities.*

- | | | | | |
|------------------------------------|---|---|---|---|
| Cardinal, or moveable signs | ♈ | ♏ | ♌ | ♐ |
| Fixed signs | ♉ | ♍ | ♊ | ♑ |
| Mutable, common or flexed signs .. | ♊ | ♋ | ♌ | ♍ |

(c) *Positive and Negative Signs.* The signs are alternately positive and negative, the odd signs ♈ ♊ ♌ ♎ ♏ ♐ being positive and masculine, and the even signs ♉ ♋ ♍ ♏ ♑ ♓ negative and feminine.

— **A Student's Text-Book of Astrology**, by Vivian Robson. **Buy**

From

A Text-Book of Long-Range Weather Forecasting

G-4—JUPITER:

THE keynote of Jupiter is expansion and purification. Northerly winds of moderate velocity and fine weather cumuli clouds generally prevail under the normal action of Jupiter. A maximum generation of ozone accompanies high barometric pressure. Although Jupiter is commonly associated with thunder, the influence of this planet tends to reduce static electricity. Storms arising from Jupiter's magnetic positions or configurations are usually followed by a clear, fresh condition of the atmosphere, even in hottest periods. This planet may reasonably be termed the "air-conditioner" of the atmosphere. It's action combines temperate moisture with heat.

It is quite probable that Jupiter, because of its ponderousness, exerts a strong magnetic pull on the earth as well as on other bodies and that it affects terrestrial magnetism appreciably. When occupying fixed signs, principally Taurus and Aquarius, this planet exerts a more "fixed" pull on the earth's crust. Seismic disturbances have been observed to increase in intensity during such periods. When Jupiter tenants the sign Scorpio, volcanic activity, coinciding with the explosive nature of Scorpio, frequently results. Some details of these manifestations together with periods of magnetic displays, as recorded in our past observations, will be reviewed in statistical data under Jupiter.

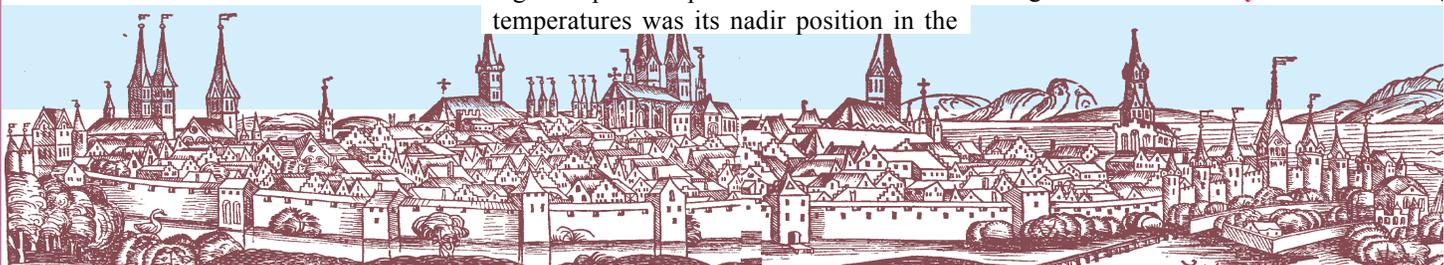
Although normally inclining to moderately higher temperatures for the season, Jupiter's influence on weather may vary according to its combinations with other bodies. Jupiter and Mars are conducive to excessive heat, drought, sudden but brief spells of static. In warm seasons the subsequent thunder storms clarify the atmosphere. Under this combination, thunder sometimes manifests even in mid-winter. An interesting example of Jupiter's effect on seasonal temperatures was its nadir position in the

thermal sign Leo at the Winter Solstice in December, 1931 (December 22, 2:22 p.m. L.M.T., Washington. D.C.) which accounted for the abnormally mild winter that followed along the Atlantic Seaboard.

When Jupiter is in conjunction with the Sun or forming angles of 60 degrees or 120 degrees thereto, northerly winds of moderate velocity, wool-packed fleecy clouds, clear visibility and "growing weather" are indicated. Displays of the Aurora Borealis are more frequent and brilliant when Uranus and Jupiter are conjoined, as on May 7, 1941, or when in opposition or square to each other. Abnormally high wind pressure times very closely to these phenomena and magnetic storms disrupt both radio and wire communications service. If the United States Weather Bureau will review weather records over a period of years on dates when the configurations were formed, particularly concerning the conjunctions and oppositions of these two major bodies, the results should be self-explanatory and yield unequivocal evidence that the combined action of these two planets is responsible for the magnetic storm cold waves and gales of cold wind flowing down from very high air stratas.

SATURN

The keynote of Saturn is concentration. Although the positive influence of this heavenly body relates to crystallization, cold and humidity, and its negative positions and configurations are conducive to condensation of aqueous vapors, prevailing easterly winds, heavy low clouds and slow but decisive lowering barometer, it concentrates the influence of the sign in which it may be tenanted. When transiting the winter signs, near extreme south declination, its potency for cold increases. When occupying major stations, i.e. in perihelion, when nearest to the earth (perigee), or when in the Equator, North Tropic, also when stationary, east winds predominate. — **A Text-Book of Long-Range Weather Forecasting**, by George McCormack. **Buy.**



nal factor to set it off. Secondly, a person — I want to say a woman, you will think me sexist — who has been carefully groomed, since at least the age of five, to suppress her feelings, as Natalie was, has more than enough inner power to suppress all trace. Sun-Mars-Pluto can be, and in Natalie's case was, so powerful that the mask never slipped.

Square to these three (widely) is Saturn, in Aries in the 7th. Squares are aspects of stress, of frustration, if you will, of internal conditions. "Things are just wrong with me," as you can almost hear Natalie say. One blames oneself as there is no one else who can be blamed. Squares are like that.

Then you notice the connection with the 7th house. Tracing things backwards, you notice the connection with daddy. In Natalie's chart the 4th house of the father is Capricorn, Saturn in Aries is its ruler. Capricorn is a father who is severe and cruel, or would be, except that Saturn is in its detriment in Aries. Saturn being disposed by and in square to Mars, both planet in debility, neither planet liking each other anyway, Natalie had a most interesting relationship with her father, but as she and her family have kept it private, I should not blunder further.

BUT it was on full display in her marriages. Seventh house Saturn, marriages would be with older men and would, in general, not be successful. Oftentimes such early failures lead one to abandon marriage. Why did Natalie continue from marriage to marriage? Here is the answer: Note that while Saturn is debilitated in Aries, it also happens to be exalted in Libra, which is Natalie's first house. Saturn in Aries in the 7th sets off a 1st-7th polarity that compels one to have a partner, to feel a failure if one does not. The first house how we see you, what we expect of you. With chart ruler Venus wanting to be in the 12th, where it cannot be seen by others, Saturn, co-ruler of Libra, arrives to take its place. In other words, Natalie should have a husband. Some older, responsible man. That's what people expect. Torn by her own inner demons and unable to let the mask slip, Natalie will oblige.

But her two husbands were failures as Saturn in Aries is weak and feckless. Disposed by and in square to Mars, which was conjunct the Sun (the other ruler of Aries), Natalie ground them up, unable to control herself. This was a side of Natalie that we did not see, it was kept carefully hidden. Our only glimpse was in the coroner's report, after she had died. Natalie had bruises on her body and an abrasion on her cheek, doubtless inflicted by her husband a few hours be-

Natalie Wood

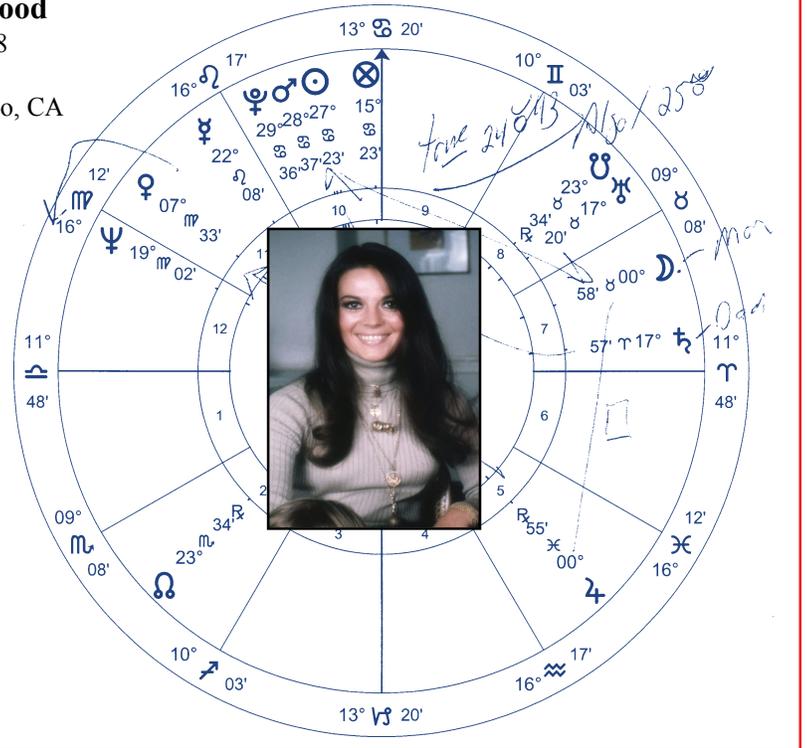
July 20, 1938

11:16 am

San Francisco, CA

Placidus

Mean Node



fore. Natalie Wood's death is of interest, I will return to it.

Which makes her career as an actress a make-do. Something to distract herself from herself, so that she does not end up killing herself — or her worthless husbands — while in a towering rage. The only one of her movies I actually know, and a favorite of mine due to its slapstick, is the 1965 Blake Edwards comedy, *The Great Race*. In researching it for these notes I was surprised to learn that Wood (a name she disliked) did not want to make it and that, upon its completion, attempted suicide. I also learned she turned down roles in favor of ongoing psychoanalysis.

Where to find this hidden side? Look straight at the ascendant: Libra, a sign of great beauty, ruled by Venus, which we find in Virgo, wanting desperately to flee into the 12th house, where it will find Neptune. What did Natalie love? She loved detail and fussiness, with a compulsion to keeping her true loves carefully hidden. Other than a crazy need to project herself in public — Sun, Mars, Pluto in the 10th — we do not know a great deal about her. She is clearly not the characters she played on-screen. Which was remarked upon at the time. As a child star she was said to have a steely plastic personality.

So far as acting *per se*, Carter noted many actors have strong placements in Aquarius, Cancer, Pisces and the 12th house, often with a connection to the 2nd, of money earned. Natalie had Cancer which gave her

the ability to feel deeply, and you will note that Mars in Cancer ruled her second house, with Scorpio on the cusp. I would guess she took a keen interest in getting paid for her work.

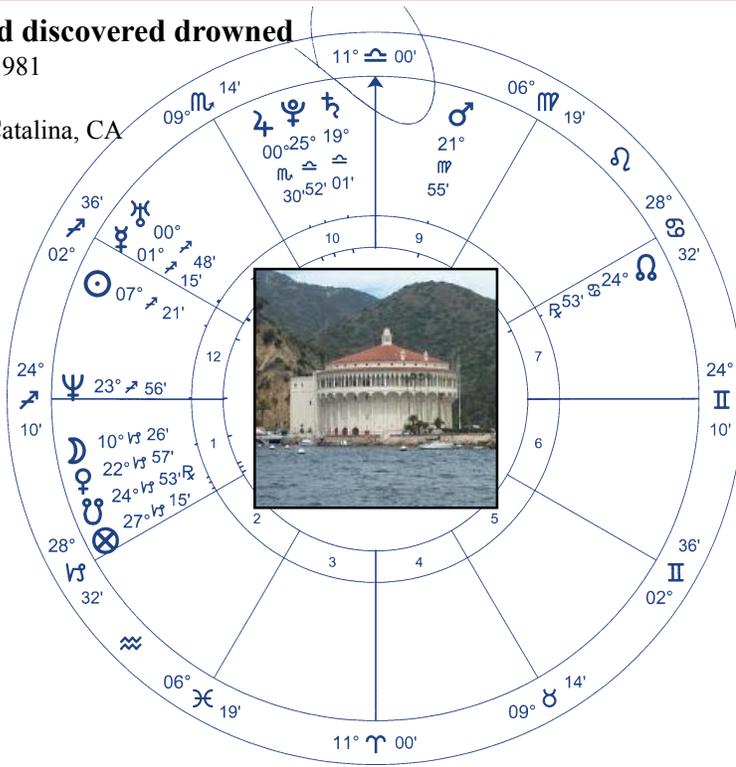
Emotionally, she is sure of herself: Sun in water, Moon in earth. As a result she does not question how she relates to the world. Only that she has her own inner demons to sort out, somehow. Moon in, or wanting to be in, the 8th house is said to be a psychic placement, but, again with hindsight, we would judge the Moon in the sign of Taurus (only two hours into it) to be too dense, too practical. If she had insights into how people think, how they react, her acting did not reflect it. Like as not, she, like her mother, was focused on the practical details of life. *How much money, when will you pay me?*

CHILDREN. Natalie had two. Aquarius is on the cusp of the 5th, which is children. Aquarius is not a fertile sign, nor is its ruler, Saturn, and Aries, where we find Saturn, is itself infertile. An infertile 5th house denies children, or limits their number, or causes delays. In Natalie's case, delay and limitation. Her first child was born when she was 32, the second when she was 35. My mother had produced nine of us by that age, and was two full years retired from the baby-making profession. The one picture of Natalie that I have seen in which she looks truly happy, is from 1973 with her infant daughter Natasha. Tellingly, Natalie is wearing a high-necked, long-sleeve pullover. Which in some jurisdictions is a

READ MY BOOKS

Natalie Wood discovered drowned

November 29, 1981
8:00 am
Avalon, Santa Catalina, CA
Placidus
Mean Node



sign of a battered woman.

NATALIE Wood had a well-known, life-long fear of drowning. Such pronounced fears are usually based on solid experience, in other words, being cruelly drowned in one's most immediate past life. Most immediate because, with time and a bit of luck, one gradually forgets and while there will always be a sting, the memory will recede as all memories eventually do.

I have found that people will always remember a tragic death. Often as children they will compulsively relive it in dreams, dying over and over again, in terror. Parents should take these reports seriously and offer comfort to the child, rather than dismissing them as "only dreams." Children who are not believed by their parents will build walls between themselves and the outside world, which never have happy outcomes. And then repeat the process decades later when their children come with similar stories.

Those who have "pleasant" deaths often compulsively remember the circumstances of their final years rather than the specific details of dying itself. This is often fully evident by the ages of 5-10 years in the next life. Did you ever want to know who you were and what you were doing in your last life? Go back and remember, as clearly as you can, who and what you were on, say, your 7th birthday.

Death by drowning sounds like a fixed star influence, so I had a look at **Robson**. Here is what I found:

Algol, called by many the *most evil star in the sky*, was at 25 Taurus. Natalie's south node was at 23 Taurus, but that's the mean node, as I generally find it more descriptive. Replacing mean with true, I get 24 Taurus, more than close enough for a conjunction to Algol. The south node is generally where we lose energy. In the 8th, it can be where we lose our life. Conjunct Algol simply makes matters worse.

Additionally, the fixed star Alphard was at 26 Leo. Under the entry for Alphard and the Moon, Robson says, "*if afflicted by Mars or Saturn, death by drowning or poison, especially if Mars be angular. If a malefic is in conjunction with Algol, death by water or poison.*" (pg. 130)

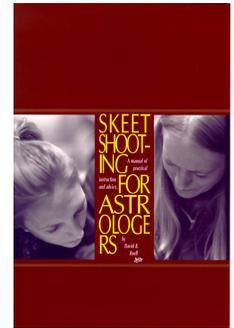
Alphard tightly semi-sextiles Natalie's Sun and Mars, which, as an "invisible" aspect, is a sign of the unexpected. In this instance, the south node functions as a malefic, and the alcohol found in Wood's blood (0.14%) was far beyond the legal definition of drunk, alcohol being, in fact, poisonous in large quantities. What is a quality of many poisons? One common one, one of the more subtle, is that you lose consciousness, or lose conscious control. Which is to say, not remembering what you did while drunk.

Ordinarily we do not consider the fixed stars to have aspects, or at least, not strongly and certainly not a "minor" aspect, like a semi-sextile, but it is in reading charts that we learn.

Otherwise we would look at planetary

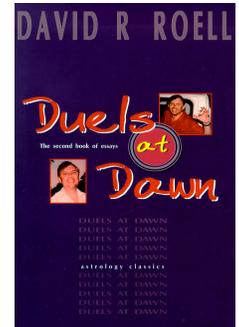
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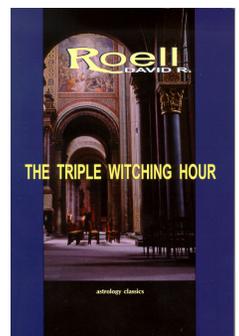
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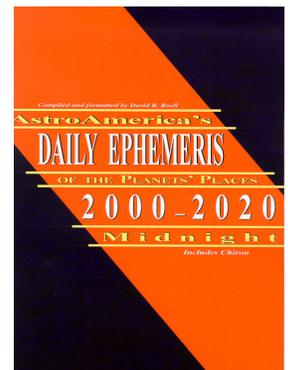
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USE MY EPHEMERIS

AstroAmerica's Daily Ephemeris, 2000-20, also for 2010-20. Daily positions, including declinations, full aspectarian. Midnight.

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placements, in particular, Sun, Mars and Pluto in Cancer.

OF the three water signs, Cancer represents the vital power of the open ocean itself. Scorpio is a pool of stagnant water, while Pisces is the froth of fog and mist. Sun, Mars and Pluto all tightly conjunct in Cancer is an indication of powerful emotions, and in this case, the memory of a violent death by drowning. I often present the numbers of the degrees themselves. In this case, 27, 28 and 29 degrees of Cancer, being the very end of the sign can represent the end of (the previous) life itself. This isn't a general interpretative hint, but something you might keep in mind as you read charts. In Natalie Wood's case, I've found enough that, if she were in the room with me, I would know to ask leading questions and get answers that might surprise both of us.

Which, accidentally, tells me why this woman, with her deep-seated fear of the water, would find herself on a boat a short distance from shore at the time of her death. If her memory was of being drowned in a violent storm while at sea, she would not consider the placid Pacific as anything to fear. She regrettably may not have considered the combination of booze, plus rage, plus a calm ocean to be dangerous. Unfortunately, they were. Note that Scheat, at 28 Pisces, trine to Sun-Mars-Pluto, gives death by drowning. In sum, we have malefic stars at the end of Taurus, Leo and Pisces.

Having arrived at an examination of Natalie Wood's death, our first consideration is to consider if it was a timely death, and for that we go to Abu 'Ali al-Khayyat and his **Judgements of Nativities**.

In Natalie's chart, the Sun, in the 10th, angular, and conjunct Mars, the triplicity ruler, makes the Sun hyleg, or *giver of life*.

The Alcohoden, or *giver of years*, will be a planet that rules the sign, triplicity, face or term of the hyleg. In Natalie's case, the Moon rules Cancer, Jupiter is exalted, Mars is the triplicity ruler, Venus has the term and the Moon the face. Of these, the conjunction with Mars takes precedence.

Mars angular gives 66 years. We then add the lesser years of Venus and Jupiter if we find them conjunct, sextile or trine, and subtract the lesser years of Saturn if we find him conjunct, square or opposed.

In this case, Venus, which is weakly placed both by sign and house, is too far from orb to be sextile. Jupiter is only barely in Pisces, while Mars is at the end of Cancer, which does not make for a trine. One

then finds Saturn in square and deducts his least years, which are 30, to get a life of 36 years. Natalie Wood in fact died at age 43, which is seven years in excess of expectation and makes me wonder if the calculation could be better done. On the other hand, if one notes the orb from Mars to Saturn (10 degrees), which is wide, one might have an answer there. It is distressing that in Natalie Wood's chart, we can see, with hindsight, a previous death by drowning, as well as a likely death by drowning, and at an early age. I stress this is hindsight, but it is still creepy.

Natalie Wood's body was discovered floating in the water at 8:00 am on November 29, 1981. You will note the MC at that moment was exactly conjunct Natalie's ascendant. Progressed Mars was at 26 Leo, exactly conjunct Alphard. The progressed MC was 25 Leo, bringing both it and Mars to the fore. Transiting Jupiter was exactly trine to itself in Scorpio, and opposed natal Moon at 0 Taurus. Scorpio is the sign of fire water, which is booze. Jupiter had just arrived there, which would imply Wood's intoxication was sudden. Jupiter opposite the Moon, Jupiter was looking the other way and so not able to protect.

The other benefic, Venus, had a similar problem: At 23 Capricorn it was opposing Natalie's placements in late Cancer. It was also heading straight into the south node, which drained it of any possibility of being helpful.

In the chart of the death, Neptune in Sagittarius rises, which in this case indicates misdirection, arrows of inquiry that are fired the wrong way. Transiting Mars had passed over Natalie's Neptune a few days prior, which indicates illness or mental confusion.

In late 2011 the inquiry into her death was reopened, the decision — so far — has been to reclassify the cause of her death as "indeterminate." It has now been conceded she died after a violent argument with her husband, Robert Wagner. Know that Los Angeles is a corrupt town. If you are in good with the LAPD, you will never be named a guilty party, but if you are not in favor, as was the case of Michael Jackson and O.J. Simpson, you will be hounded forever. What Robert Wagner's relationship with the police may be I do not know. I am going instead back to Carter, and his notes on suicide.

The urge to kill oneself, says Carter, is shown by violent afflictions to one or both luminaries, such as Sun conjunct both Mars and Pluto. He also cites aspects to the lord of the 3rd, which is here Jupiter, which has out-of-sign inconjunctions to Mars and

Pluto. Carter then says heavy Saturnian afflictions, which here include the Saturn-Mars mutual reception in signs of debility, and Saturn's squares to Sun, Mars and Pluto. Carter says Jupiter is often ill-placed. We find it here hiding in the 5th, which it has no association with, and a long way from the 6th, with which it has little natural affinity. Carter also cites Uranus, which in Natalie's chart is in the 8th, the house of death, and in the same sign as her Moon, which wants to be in the 8th. Did Natalie have a death wish? There was at least one previous attempt, shortly after finishing *The Great Race*. What other attempts she may have made are not known, at least not to me. Could the recent inquiry have found evidence for suicide, which has been suppressed from respect for the family? If there was a note, did Robert Wagner hide or destroy it?

PEOPLE take up professions for all manner of reasons. Sometimes they have an inner compulsion to actually do what they profess, but in many other cases, one's real interests lie elsewhere. While it may appear that Natalie's mother had made her daughter an actress despite herself, Natalie in fact never rebelled. At the birth of her first child she retired, which is to say that being an actress is a young woman's profession and that roles were becoming scarce. Only a few women continue on into their 30's.

If in a previous life Natalie Wood endured a nasty death, then her actual profession, which she shared with all those who suffered similar fates, was to come to grips with herself. Until such time the world was at best a distraction, at worst a positive nuisance. Unexpected external events could easily upset what was probably a delicate internal balance, with unfortunate consequences. When I look at the results of unhappy death, it is all the more reason to not kill, not murder, not execute, not have wars, and to minimize unhappy accidents, such as those at sea, to the greatest degree possible. For every person who dies will be born again, and every person who dies unhappily will carry that memory, like a two ton weight, every day of his next life. Often with most unfortunate consequences, both for himself, and for those around him. I have always been in favor of the abolition of capital punishment and strict controls on deadly weapons, but as eagerly as the world embraces death and murder, I am not hopeful.