



NEWSLETTER

NOW WEEKLY!

With art by Vera!

from the Astrology Center of America / AstroAmerica.com

October 30, 2012

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Hurricane Sandy

IT IS now 6:30 am on Monday. We are at ground zero for Hurricane Sandy. I saw the forecasts, I was hopeful that Venus and Mercury both changing signs, along with the full moon, would lessen the impact of the storm. I have the 2012 Farmer's Almanac open in front of me: There is no storm there. Initially Pete Doughty, at [Astrophoroma](#), forecast a non-event, but then he went back to the drawing board and came back with **this**: "And when Mercury enters Sagittarius, this year (he does so every year) he enters an unusual realm: mutual reception with Jupiter—each in the other's sign of domicile. I take this to mean really big wind, passing over a vast fetch." Venus entered Libra at 9:04 am on Sunday, Mercury entered Sagittarius at 2:18 am on Monday, the Full Moon is at 3:49 pm, also on Monday. The result is a real mess. The Farmers are wrong. That happens sometimes.

There is no way to dodge a storm this size. We will lose power later today, we will probably not have it back for a week.

Pete bases his work on George McCormack's [Text-Book of Long Range Weather Forecasting](#). The old farmers claim they use sunspots, but that's a dodge to keep fake scientists out of their hair.

MY attention was recently drawn to the 2000 election. On election day, November 7, retrograde Mercury backed into Libra at 2:29 am. At 9:29 pm, it went direct. At 7:43 pm the next day (all times EST), it went back into Scorpio. Mercury briefly in Libra, the "wrong man" (Al Gore) was briefly declared the winner, before the "right man" (G.W. Bush) was declared instead. Mercury changing direction, the election did not produce the expected result (exit polls that were "wrong").

Now we again face Mercury changing direction on election day. Will we not get what we think we are voting for, or will the election be postponed? How can there be an election, using electronic voting devices, when five states, including both Washington, DC, and New York, will have no power?

It seems to me that America runs in 12 year cycles: 1980-92 (Reagan), 1960-72 (Vietnam), 1920-32 (Roaring 20's—Depression), 1933-45 (FDR/Hitler). Are we now about to complete another 12 year cycle, from 2000 to 2012?

Time to seal the bathtubs and fill them with water. Get some bricks and put them inside the grill: Get it roaring hot, turn it off, bring it inside, we can stay warm. If you're outside the storm area, you'll know better what's going on than we will.

ALMANACK

for the week (all times GMT)
Notes

| | | |
|----|-------|------------|
| 30 | 10:28 | ☉ ✕ ♀ |
| 31 | 18:40 | ☽ II |
| | 22:55 | ☽ ♂ ♀ |
| 01 | 22:05 | ♀ ♂ ♃ |
| 02 | 01:18 | ☽ ♂ ♃ |
| | 09:22 | ☽ ♂ ♂ Void |
| 03 | 07:43 | ☽ ☽ |
| | 14:51 | ♀ ♃ ♃ |
| | 17:26 | ♀ ☐ ♀ |
| 04 | 08:37 | ☽ △ ☉ Void |
| 05 | 16:07 | ☽ ♃ ☉ |
| | 19:40 | ☽ ♃ |

Extracted from [AstroAmerica's Daily Ephemeris, 2000-2020](#). [Buy](#).

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Sarcasm. Scorpio is given to this mode of expression, and this specially the case where Mercury is involved in the affliction. Persons with many planets in mutable signs are specially given to sarcasm, and, indeed, to verbal methods of attack and defense generally.

Scarlet Fever. It seems that 3° or 4° of the mutable signs is related to this ailment and Saturn is usually active. It is common to find the Sun, Moon or ascendant in a sign of Saturn, or else this planet may afflict Sun or Moon, or it may have an important affliction to another planet. Female, born 6 am, December 12, 1913, London—scarlet fever, rheumatic heart, meningitis. Moon 3 Gemini, Sun opposite Saturn.

A.J. Pearce gives a case, female born 11:11 am, February 21, 1876, at Sunderland, died of scarlatina, October 26, 1876. Here, the Sun is close to the above area, and is conjunct Saturn, whilst the Moon is in a sign of Saturn.

— [Encyclopaedia of Psychological Astrology](#), by Charles E.O. Carter. [Buy](#)



STAR OF THE WEEK



ALPHECCA alpha Coronae Borealis 12 m, 28

Notes: A brilliant white star in the knot of the ribbon. From Al Na'ir al Fakkah, the Bright one of the Dish

Influence: According to Ptolemy it is of the nature of Venus and Mercury. It gives honour, dignity and poetical and artistic ability.

With Sun: Active and brilliant mind, self-seeking, subject to scandal that does not affect the position.

With Moon: Public honour and dignity, suffers through law, partners and neighbors, trouble through underhanded dealings of enemies but eventual triumph over them, bad for love affairs, some faithful friends, greatly esteemed by Venus and Mercury people.

With Mercury: Mind more active than body, somewhat indolent, benefits from friends, extravagant but saving in small things. . . . — from [Fixed Stars](#), by Vivian Robson. [Buy](#)

Ivy M. Goldstein-Jacobson
1893-1990



IVY'S GEM OF THE WEEK

Pluto

PLUTO's distinguishing attributes are to isolate and seclude. He rules absences and absentees, the one missing. He represents one standing alone and detached in a group or gang, one who does not "fit in" socially, either by choice or force of circumstances. He sets himself apart and also hides his possessions, stores his money, dislikes joint ownership but is more than willing to give freely and forget; avoids persons ruled by the house he is in and confuses issues or complicates matters there.

He enjoys whatever is puzzling, intricate and odd, strange and foreign, unusual or out of the ordinary. He describes the persons of the house he is in as rebels, radicals, convention-flouters, eccentrics; free-thinkers possessed of good sense nonetheless, usually decrying man-made laws and outmoded beliefs.

When Pluto transits a house he confuses the matter it rules, and when he transits a planet or is himself transited he complicates the life and brings a degree of isolation in an endeavor to escape the undesired participation in the affairs of others. If retrograde at birth, the native wants to be let alone, and more particularly when being transited.

His influence as a transit continues for a long time because he is the slowest of the planets; and because he is the farthest away it seems that only his conjunction and opposition are very important.

Fortunate by good aspect for research work, gain by discarding outworn notions or duplicate possessions, and by working alone. Unfortunate for gain through contests, legacies, settlements or reward. — **All Over the Earth**, 1963. **Buy.**

The scientist of the week:

Albert Einstein

I WAS reminded of Einstein in Mary Valby's new series of books, in this case, **The Quotable Pisces**. Which is not so much a refreshing look at Pisces as a very revealing one, but I will let you explore her various **books** on your own.

Einstein was born on March 14, 1879, at 11:30 am in Ulm, Germany. He had a Pisces Sun and Sagittarius Moon, with Cancer rising.

Our first question, the obvious one, is what made this man such a towering genius?

Well, genius is a form of intellect, and intellect forms along the 3rd and 9th houses. We look at Einstein's chart and we see, yes, the third house has Uranus retrograde in Virgo, while the 9th house has Jupiter in Aquarius.

Which does not tell us very much, since neither Uranus nor Jupiter are planets of intellect. So far as personal planets — Sun, Moon, Mercury, Mars, even Saturn — are all missing.

So we look for aspects to Jupiter and Uranus, but find little. Mars makes a very wide trine to Uranus but is too close to aspect Jupiter. The Moon widely sextiles Jupiter, which might help the Moon (in the 6th) but the Moon is no help to Jupiter in the 9th, since aspects flow *towards* the Moon, not away from her. This is because the Moon is *conscious*, the most conscious of all the planets. But the Moon in the 6th is not smart.

The Sun makes no aspect to Jupiter. It does make a very wide opposition to Uranus, but as the Sun's energy flows to the third house cusp, which is Leo, this is of no help to Uranus.

Going further, we see that Mercury, Saturn and Venus make wide, and very wide, sextiles to Jupiter (and no aspect to Uranus), which still does not give us much with which to build a genius.

Finally we see that Neptune and Pluto square Jupiter and trine Uranus, and even if we say the fairly tight Pluto-Jupiter square bestows "something" and the not too wide Neptune-Uranus trine bestows "something," we still haven't got a way to get those somethings to the Sun or Moon, the Moon also being the chart ruler.

Which means our analysis fails, or more properly, never gets started. It is for this reason I gave up simple house and aspect analysis. It simply could not read a chart.

Now try it this way:

Uranus in 3, retrograde, that's resistance to traditional learning and a tendency to not profit directly from instinct, nor, in Virgo, from details of any kind.

Jupiter in Aquarius in 9, that's a collective sort of fixed religious or philosophical views. It would be intuition, but as Jupiter rules neither the physical brain (that's Mercury) nor waking consciousness (that's the Moon), it's not intuitive. While a polarity between 3rd and 9th can bestow the greatest intellect, so far we don't actually seem to have anything. We therefore set these two aside and look further.

The Sun in Pisces is square the Moon in Sagittarius. The Sun in Pisces is easy going, even a bit of a marshmallow. He'll do anything for us. The Moon in Sagittarius is bright and eager and enthusiastic. The Cancer ascendant, which it rules, is personable and caring and on a good day can be a whole lot of fun. When a Cancer ascendant is ruled by a Moon in Sagittarius, the native has a lot of bright, eager, cheery days. When we combine that with a very adaptable Sun in Pisces, we get a very likable fellow. The square in mutable signs tells us that he is always busy, always inventive, always adapting and changing, always up to something new, ever restless.

Then we see that Jupiter rules both Sun and Moon. As the ruler, Jupiter distributes its energies directly to Sun and Moon, which enliven and inform the man as a whole. What are the energies which Jupiter is distributing? Why, those of Aquarius, which are collective, and those of the 9th house, which are philosophical and theoretical. A little bit of genius has just come into view. Let's find more.

We then note that Jupiter, in its turn, is ruled by Saturn in Aries, and that this Saturn is tightly conjunct Mercury, also in Aries. We then note that Mercury rules Uranus in the 3rd house.

Suddenly a "planetary picture" has snapped into place:

Jupiter is "informing" the Sun and Moon, which bounce off each other in square.

Jupiter is ruled by Saturn.

Uranus, "opposite" Jupiter, is ruled by Mercury.

Mercury and Saturn, ruling the planets in the 3rd and 9th houses, are smack together in

(continued, page 4)

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On Lies and Liars

from the July 2008 newsletter

Neptune, Neptune, Neptune and did I mention, Neptune? ... but I don't want to bore my readers.

In a politician's chart, look first for hard aspects from Neptune to his personal planets. Some examples:

Barrack Obama: Mercury square Neptune. Sun square Neptune. Jupiter (not a personal planet) square Neptune.

Tony Blair: Neptune square Mercury. Squares to Neptune are aspects of delusion. One paints rosy pictures. One fools himself. The deluded politician sees the world as better than it is. In Tony's case, those delusions got manipulated into a war by someone with a different agenda. But, happily, Tony is still so deluded as to not know.

Maybe we should call Neptunian squares the Sucker Aspect. When Plutonians (George W. Bush) manipulate deluded Neptunians, the people in Neptune's charge (in Tony's case, British subjects) become victims. A Brazilian electrician's horrible death on a tube platform comes to mind.

Bill Clinton: Neptune conjunct Mars. Conjunctions with Neptune are an inability to sense reality. In this case, as it's in his first house, everyone thinks he's not doing the right thing, because, well, maybe he's not.

Richard Nixon: Neptune opposite Mercury. Oppositions to Neptune are outright deceit. Lies. You lie because you are lied to, you lie in equal measure.

Pluto is power for its own sake. Beware the politician with Pluto in the first house who lacks oppositions in his chart. He will run roughshod over everyone and everything, since, by definition, *he knows no opposition:* **George W. Bush.**

Hillary Clinton: Mars-Pluto conjunct, with Saturn making a stellium. Mars and Sun are in mutual reception as well as widely square.

John McCain: Sun/Neptune conjunct: The swindler. And don't they all claim to be "straight talkers"? Neptune-Venus conjunct. Neptune opposite Saturn. Pluto in the 10th.

This is too easy. Name a prominent politician, look for his Neptune. Then look for his Pluto.

So let's look at some more. Your heroes, or mine? Could Neptune rule clay feet?

Read the rest [here](#), or get the book (with charts): **Skeet Shooting for Astrologers**. **Buy.**

From

A Text-Book of Long-Range Weather Forecasting

10.03—ERECTING INGRESS CHARTS:

Before venturing interpretations of weather, charts of the heavens should be erected for the beginning of the respective seasons, at the place of observation. These charts represent the primary keys to weather prognoses, since the 4th house represents the Earth's attractive virtue at any point for which the chart is transposed. Planets in the 4th or 10th are of chief importance. Those in the 3rd or 9th houses indicate general weather conditions immediately westward of the observer. The Sun's ingress into Aries rules the Spring quarter; in Cancer, the Summer quarter; into Libra, the Autumnal season; and into Capricorn, affords index of the general character of the Winter season. In order to trace causes of earthquakes, droughts, and other major causes which are known to follow eclipses when eclipse degrees are excited by transits in conjunction, opposition or square by major planets, it is advisable to carefully calculate and study charts of eclipses, or keep a file of degrees in which eclipses have occurred three years past or a few years ahead. (Refer to Moon's North Node). Note also when major planets are in the celestial equator or tropics, as periods when unusual weather conditions may be expected.

10.04—EQUINOCTIAL STORMS:

The popular idea that equinoctial storms coincide with the Sun's passage over the celestial equator at the equinoxes is not supported by practical observations. Our own experiences indicate that the relative positions of the planets at or near the time of the Sun's equinoxes are largely the causes of such atmospheric phenomena, particularly if any celestial bodies then occupy the early degrees of cardinal signs. The equinox of Uranus in 1927, of Saturn in 1938 and Neptune in 1943-44 were primarily related to anomalies of weather during those periods.

— **A Text-Book of Long Range Weather Forecasting**, by George McCormack. **Buy.**

This is a serialization of Vivian Robson's masterpiece, **A Student's Text-Book of Astrology**. It is now in print.

Part 118:

Minor methods of directing

Apart from the two main systems already described there are a number of minor methods of directing, all of which give more or less good results. The multiplicity of systems that have been advocated tends rather to embarrass the student, especially if he begins to apply them all, but it is at least as well for him to know of their existence and something of the principles upon which they rest in order that he may form his own opinion as to their merits.

In general the Primary system is the most reliable, but the complicated and tedious nature of its practice and the necessity for absolutely reliable birth data render it unsuitable in the majority of cases. Next to that in general utility and reliability comes the Secondary system and the greater number of astrologers use no other. Some, however, also employ converse secondary directions and the Solar Revolution, but beyond that the other methods herein explained are practically never used. With this brief apology we may now turn to a rapid survey of the most important minor systems that have been put forward.

1. CONVERSE SECONDARY DIRECTIONS.

These are frequently termed "pre-natal" directions since they are all formed in the heavens before birth. The process of calculation is exactly the same as that used in the ordinary secondary system except that the number of days corresponding to the native's age in years is counted *backwards* from birth, 30 days before birth representing the events of the 30th year of life. The horoscope and the Solar and Mutual aspects are calculated as usual and the Moon's daily motion is divided by 12 to obtain its monthly position, the only difference being that everything is passing backwards each month instead of forwards. This is probably the most important of the minor methods and forms a very useful adjunct to the ordinary Secondary system.

— **A Student's Text-Book of Astrology**, by Vivian Robson. **Buy**



the 11th. Mercury brings Uranus, Saturn brings Jupiter, the “spark” of conjunction that flies between Mercury and Saturn does the rest.

Mercury and Saturn (and Venus) are ruled by Mars in Capricorn, which makes for a Saturn-Mars mutual reception. Mercury conjunct Saturn slows down Mercury to such an extent that Einstein, as is well-known, was slow to develop speech and was considered an idiot, or near idiot, as a boy.

IF I had to construct a genius, I would not have gone this route. It is hard, very hard. I used to trace rulerships around a chart like this, one to another to a third and a fourth, but when I got to reading actual charts, I largely gave it up, as it seemed to me that although there were such rulerships, they did not usually play out in any practical way.

So we start all over again (3rd time!) with Uranus in the third. In Virgo, it finds weird and strange details to be of interest. Retrograde, it discards them or does not want to use them. At one degree of Virgo it is immature. Actual degrees (0-30) matter.

From its near opposition, this comes to the attention of Jupiter, in the 9th. At 27 degrees of Aquarius, Jupiter is “mature” or even overripe. Because the opposition exists in houses but not in signs, Jupiter and Uranus do not feel personally challenged by their contrasting positions, one opposite the other. As they are both remote and distant planets, the native himself, Albert, does not feel personally confronted by them, does not feel personally challenged.

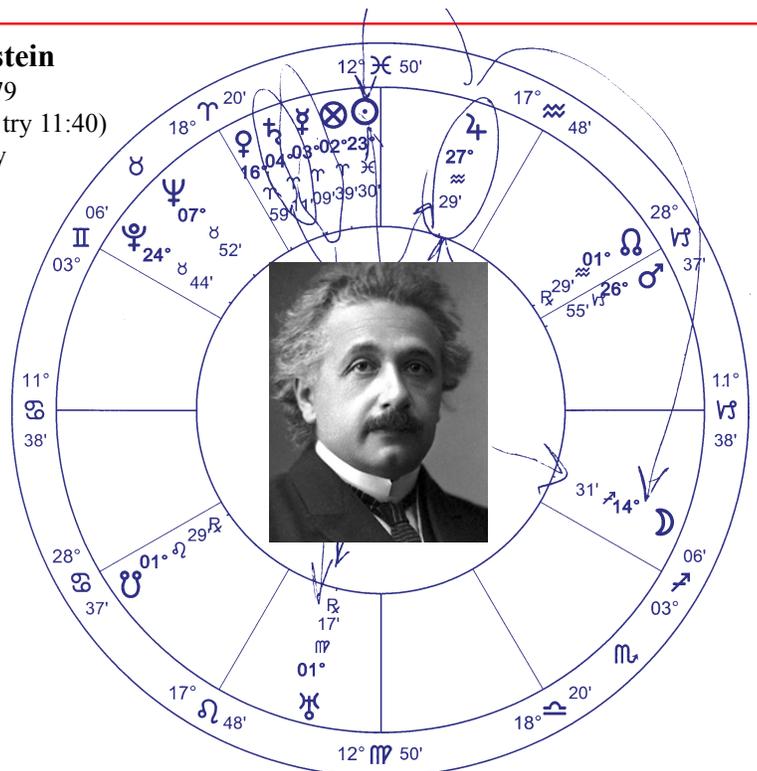
Please note this carefully. There are a great many geniuses with Sun and Moon in these two houses (among them, Isaac Newton and Johann Goethe) who are *driven by their very existence* to hammer out 3 and 9, *nine* and *three*. Einstein was not. For Einstein, instinctive 3 and intuitive 9 were both at arms length. Both focused in his Mercury-Saturn conjunction, there is the sense of “swatting flies” about Einstein’s intellect. Something like, “I found a problem so I solved it. I made a better mousetrap. Now what should I do?”

As Einstein lacked *personal planets* in his *intellectual houses*, he consequently tackled problems that were *theoretical*, rather than *practical*. Which is symbolized by Jupiter and Uranus. Neither planet is practical. Both are collective and general.

This turned up in a very real sense when he was not part of the US Manhattan project, where his theories were put to the test and made concrete. With Mercury tightly conjunct Saturn, Einstein was not the man to actually get things done.

Albert Einstein

March 14, 1879
11:30 am (but try 11:40)
Ulm, Germany
Placidus
Mean Node



When the Full Moon falls across 3 and 9, one knows the world is larger, more infinite, than any description that can be made of it. When the Full Moon falls across 3 and 9, one has a clear, objective vision of the world, such as reported by Newton, who said he “*strolled on the beach,*” picking up *sea shells* at will, describing and then discarding them.

Einstein was different. Einstein was *inspired* but had *no vision*. He struggled. He defined things mathematically ($e = mc^2$, which was once plastered everywhere). Instead of Capricorn Newton’s stroll on the beach, Piscean Einstein speaks of awe and wonder, of God made immanent, of himself as a scientist being but a humble servant.

And it’s here that Einstein differs from the run of the mill scientist, with their rules and regulations. Piscean-Sagittarian Einstein knew there were no limits.

But this messing about with Jupiter and Uranus, Saturn and Mercury, the professional theorist, does not get us to the man himself. Einstein is not Jupiter nor Saturn. Einstein, like everyone, was his Sun and Moon. Surprisingly, little is known about Einstein’s personal life.

We know he was self-taught on the violin. He had a love of the Mozart and Beethoven violin sonatas and string quartets, which, to be strict about it, were intended for self-taught amateurs like himself.

Einstein’s first-born child was a girl, vaguely named “Lieserl,” of 1902. Neither her date of birth, her date of death, nor even

cause of death, is known. In such cases one would search parish records, but as Einstein was Jewish, we would look in that direction.

Most of Einstein’s private letters and papers were sealed until 2006, and will only slowly become public. There is still much to learn about this man.

I have heard he had a reputation for stubbornness, which is normally attributed to the fixed signs, and somewhat to the succedent houses. In Einstein’s chart we have little of either modality. Jupiter, Neptune and Pluto are in fixed signs, but as none of these are personal, they do not explain his stubbornness. While Mars, Mercury, Saturn and Venus are in succedent houses, the planets themselves are in cardinals, and it is cardinals which give the final shape to their various houses. Stubbornness was likely the outcome of Sun and Moon both in mutables, Einstein making a conscious effort not to be tossed about uncontrollably.

Einstein was famous for being absent minded. Which is easier to find. On the one hand, his Moon in Sagittarius hops about from one idea to the next, always eager for something new, never remembering where he has been. Square to the Sun, which is also mutable, the result was that Einstein’s Sun and Moon had problems keeping up with each other. This was further complicated by a mental processing unit, Mercury conjunct Saturn, which on the surface was slow and dull-witted, but which had profound depths. Shifting from those depths, to the daily rou-

tine, was cumbersome. Remember this is a chart for a man who was, for the most part, impractical.

EINSTEIN AND ASTROLOGY

EINSTEIN had so many different views, on so many different subjects, and was so very quotable, that astrologers have wondered what his views on astrology may have been.

The following is the standard quote, taken from his Introduction to Carola Baumgardt's 1951 book, *Johannes Kepler: Life and Letters*:

...He [Kepler] had to realize clearly that logical-mathematical theorizing, no matter how lucid, could not guarantee truth by itself; that the most beautiful logical theory means nothing in natural science without comparison with the exactest experience. Without his philosophic attitude, his work would not have been possible. He does not speak about this, but the inner struggle is reflected in the letters. The reader should note the remarks on astrology. They show that the inner enemy, conquered and rendered innocuous, was not yet completely dead.

This is, frankly, a disgraceful attitude to take, and one sharply at odds with Einstein's well known curiosity and tolerance. We get further clarification in this quote, which is virtually a throwaway:

Gravitation is not responsible for people falling in love.

One of the things which Kepler was ignorant about was gravity itself. Kepler died in 1630. Newton, who established the laws of gravity, was born in 1642. As it happens, Einstein himself rewrote those laws as part of his General Theory of Relativity.

Where this becomes interesting is that, for most of the 20th century, it was generally believed, by *scientists*, that *astrologers* thought astrology to be the result of *gravitational forces* acting directly upon individual human beings. Which explains Einstein's quote about gravity and love. And also his scorn of Kepler's astrological dabbings. Einstein himself was the world's leading expert on gravity, so he knew that astrology had nothing whatever to do with gravity. Which meant that astrology was fake. Einstein had miles of his very own mathematics to back him up. To Einstein, astrology had a snowball's chance in hell of being right.

Which shows that by the beginning of the 20th century astrology had been so completely suppressed that it could be written off in perfect ignorance. I started these notes

with the belief that Einstein was bright enough to know the world was open ended and that arbitrary limits would not stand. I was wrong and am disappointed. Einstein was, in the end, a man of his time.

After a brilliant youth, Einstein spent the rest of his life in a quest for a Unified Field Theory. Which not only eluded him, it still eludes us today. A single unified theory, the one that explains everything (with a nod to Douglas Adams's *Deep Thought* computer and its ultimate answer, 42), will only be found when astrology is admitted, quantified, and tamed. No ultimate, absolute theory can ignore astrology.

LONGEVITY

WE first note Mars just outside the 8th house. Mars in the 8th traditionally means death (8th house) by violent means (Mars). Einstein in fact died peacefully in a hospital bed at the age of 76. We need an explanation.

My theory is that a planet which falls just outside a house, but in the same sign as the one on the cusp, wants to be in that house, to associate with that house. Which in this case says that Mars wants Einstein to come to a violent end. Mars in Capricorn, the sign of its exaltation, is powerfully placed and easily able to make this manifest.

We look for the ruler, which we find to be Saturn in Aries, which makes for a mutual reception between the two planets which hate each other the most. Which is not good for longevity or much of anything else. For aspects, we note a Mars-Pluto trine, which only enhances Martian power even further.

The north node is just inside the 8th, at 1 degree of Aquarius. We might make this out to be a "guardian angel," never mind that I've never seen a node work that way. Checking the **best book**, I find I'm right.

The degree on the cusp being 28 Capricorn, this would imply that Einstein's birth time, 11:30 am, which sounds approximate, could be tweaked. Add ten minutes to get 11:40 am, and the sign on the cusp of the 8th becomes Aquarius: No longer associated with the 8th house cusp, Mars "goes away" and the problem is solved.

Pulling Mars away from the 8th results in a strongly Mars-Saturn 7th house. Which is marriage and the wife. Einstein married twice. His first marriage came the year after the birth of his first child, the mysterious Lieserl. Husband and wife lived apart for most of the 15 years they were married (1904-19), and were not together at all for the last five.

Whereupon Einstein married the cousin

he had been living with since 1912. She died in 1936, when Einstein was 57. He thereafter remained a widower. It does not sound as if he was all that enthusiastic about marriage. Which might be why his personal life is not known to us. Saturn as ruler of the 7th house, conjunct Mercury: One does not (Saturn) talk (Mercury) about the wife. Or perhaps the wife does not talk to him. Venus on the other side of Saturn, perhaps the wife does not really love him.

Triangulate the chart and we find cousins to be ruled by the 10th and 4th houses: Start with Daddy as 4 and Mummy as 10. Their brothers and sisters (Albert's aunts and uncles) are three from that, or 6 and 12. Their children are five from that, which are 10 and 4. Einstein's second wife, Elsa, was related to both his mother and his father, houses 10 and 4, but closest to his mother, which puts her in his 4th. The fourth, with Virgo on the cusp, was ruled by Mercury, which was conjunct Saturn, both of them ruled by Mars in the 7th, of the wife herself. On his father's side, Elsa "illuminated" Albert's Sun. Try as you like, you cannot escape astrology.

I have previously noted that Saturn and Mercury rule over Einstein's intellectual planets, Jupiter and Uranus. With Mars ruling over Saturn, or more exactly, Mars and Saturn battling each other, it may well be that Einstein needed a wife in order to function intellectually. It is regrettably true that after his second wife, Elsa, died in 1936, Einstein never again produced anything of note.

In Einstein chart, the Sun in the 10th is *hyleg*, or giver of life, as it is sextile to the triplicity ruler, Mars, which becomes *alcochoden*, or giver of years. Mars in an angular house gives 66 years. Mars is in trine [square] to Venus, which Mars rules. I am going to fudge matters and add Venus' least years, which are 8. Mars is not conjunct, trine or sextile to Jupiter. Mars is square to Saturn, but as Saturn is debilitated and as Mars rules him, I am going to fudge that and not deduct 30. 66 + 8 gives 74. Einstein lived two years longer. As with John Lennon the calculation is strangely messy. No other combination produces as good a result.

This calculation only gives the date when the "door" of death opens. The exact moment one crosses through is timed by primary directions. Gravity has nothing to do with it.

Next week: The strange case of Harry Houdini, a man with two birth dates.