



# NEWSLETTER

NOW WEEKLY!

With art by Vera!

from the Astrology Center of America / AstroAmerica.com

May 22, 2012

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## UAC and Books

**T**HE United Astrology Conference 2012 (“UAC”) begins at noon on Wednesday with registration. Thursday at 9:00 am the Marketplace (vendors) opens. The official start of the conference itself will be at 8:45 pm Thursday. Lectures (speakers) start at 9:00 am on Friday and run through Tuesday afternoon. If you’re a member of any of the sponsoring organizations, registration at the door is \$525, if you’re not, it’s \$575. (Advance registration was cheaper.) Michael Lutin’s presentation is extra.

Prices for hotel accommodations are no longer posted, but I recall about \$130/night, double. If you arrive on Thursday and leave on Tuesday, that’s six nights, so if you’re doubling up, that’s another \$390, plus meals, plus transportation to New Orleans, etc. I have no idea of airfares, but the total so far is easily over \$1500 per person.

There are somewhere around 100 speakers (I couldn’t find the total and did not want to count), many with unique points of view.

Some speakers you will find at nearly every conference, others are more scarce. Is this everyone of note in the astro world? No. I know at least half a dozen who will not be there (at least, not as speakers), which we may explain as those who are unsociable and/or recluses, like me, as I will not be there.

**B**OOKS. Many go to conferences hoping to browse books. There will be a conference bookstore, it will be run by Gregory Nalbandian. He’s been running the UAC bookstore since the 1990’s. In his “spare time” he runs **Astrology Et Al** in Seattle, one of the largest astrological bookstores on the planet. The Nalbandians are strong supporters of **Kepler College** and are one of the reasons why Kepler is based in Seattle. Their primary focus is on consultation and psychology, hence, the books that Gregory brings to UAC will reflect this philosophy. I mention this as a caution for those of you who are hoping to see the **books I publish** on the tables at UAC. I regret you will probably be disappointed. A month ago UAC made an order through Jack, at the AFA, who placed an order with me. It consisted of:

5 copies **Sabian Symbols A Screen of Prophecy** - Diana Roche

5 copies **Horary Astrology: The art of astrological divination** - Derek Appleby

5 copies **Modern Text-Book of Astrology** - Margaret Hone

*continued*

## ALMANACK

for the week (all times GMT)

22	05:58	♀♂♄	
	22:51	☾△♃	Void
23	01:50	♀♁♀	
	11:32	☾☿	
	20:09	☾  ☉	
	20:56	☉□♀	
24	11:12	♀  ♁	
25	14:34	☾✳♄	Void
	21:37	♀□♀	
	22:12	☾♁	
26	04:51	♀  ☉	
	08:41	☾✳☉	
27	11:20	♀♂☉	
	23:36	♀✳♁	
	23:55	☾□♄	Void
28	06:07	☾♁	
	16:04	☉✳♁	
	20:16	♁07♁53	First Quarter

Extracted from **AstroAmerica’s Daily Ephemeris, 2000-2020**. Get yours!

## ASTRO MED

A to Z

FROM C.E.O. CARTER’S ENCYCLOPAEDIA

**Persuasiveness** is probably chiefly Venus-Libra. At all events Librans are fond of this method of gaining their ends, but it is probable that the typical “wheeler” also has Mercurial and Capricorn influences to the fore. The style of persuasion adopted will depend upon the style of horoscope and its predominating influences, and the man with astrological knowledge will adapt his methods to the nativity of the person with whom he is dealing. Thus Gemini is seldom impervious to logic; Saturn to hard facts; or Sagittarius to an appeal to his generosity or sporting instinct. *Flattery* is usually employed by Librans or Capricorn, and Libra and Leo are often easy victims to it.

**Perversity.** Under affliction Uranus produces one who delights in differing from established custom, often without grounds for so doing, that is to say, a perverse person. If, however, Jupiter is strong, this will usually be controlled or narrowed down to one or two special directions. On the other hand, if this planet is afflicted the perversity will be uncontrolled. — **Encyclopaedia of Psychological Astrology**



## STAR OF THE WEEK

★★★☆☆

PRIMA HYADUM *gamma Tauri* 5 II 59

**Legend:** The Hyades were the seven daughters of Atlas and Æthra, half sisters of the Pleiades, with whom they were entrusted by Jupiter with the care of the infant Bacchus. They were placed among the stars as a reward for their sisterly love which was evinced by their sorrow at the death of their brother Hyas, who was killed by a wild beast.

**Notes:** The Hyades consist of six stars situated on the forehead of the Bull and marking the northern eye. **Influence:** According to Ptolemy they are of the nature of Saturn and Mercury. They give tears, sudden events, violence, fierceness, poisoning, blindness, wounds or injuries to the head by instruments, weapons or fevers, and contradictions of fortune.

**If rising:** Blindness, bad eyes, injuries to the face, wounds, stabs, imprisonment.

**If culminating:** Disgrace, ruin, violent death. **With Sun:** Evil disposition, disturbed mind, failure in study, muddled thinking, misfortune . . .

— from **Fixed Stars**, by Vivian Robson

Ivy M. Goldstein-Jacobson  
1893-1990

## IVY'S GEM OF THE WEEK

### Planets in the 1st or 7th House

**V**ENUS in the 1st or 7th or ruling the Sign or decanate on the 1st or 7th cusp denotes a kind and indulgent, gentle and well-mannered person who will voluntarily follow the mate's lead. The home life will be happier and the couple more companionable.

Jupiter in the 1st or 7th is a great deal like Venus but not so provident as regards the future—yet he usually has something to give or spend, and is optimistic, happy, easier to get along with and easier to please. Usually more than one marriage, and if he rules the 7th the mate will be of a different nationality or religion; a lover of sports.

Mars in the 1st or 7th or ruling the Sign or decanate there is an active, positive, jealous and independent person who will try to take the lead and will not accept second place nor change his ways, unless in mutual reception or intercepted. If his Sign Scorpio is on the 1st or 7th and conjunct the so-called accursed 19th degree, the first marriage will be unfortunate, ended by divorce or violence.

The Sun is like Mars but prouder and less active or jealous, more dependent on others and averse to accepting responsibility but luckier through life. In a man's chart, assistance or support from wife, mother, or women with favor or power to provide. In a woman's chart, improved position by marriage.

Mercury in the 1st or 7th gives an intelligent and active, industrious but restless person, happy in double harness, a good conversationalist. — **All Over the Earth**, 1963

# The Development of Science

The story so far:—

**S**CIENCE as we know it traces back to the **Age of Enlightenment**, c.1650, which came hard on the heels of the **Peace of Westphalia** (1648) which put an end to the **30 Years War** (1618-48) which largely depopulated Germany and central Europe.

The Enlightenment was a product of the Dutch, French and English, who were unaffected by the horrible war. In formulating modern science, the Enlightenment declared urban beliefs to be “scientific” while denouncing rural beliefs as “superstition.” You will find this division to still exist.

This division, urban/educated versus rural/ignorant, was particularly French and persists to this day, in the **Academie** and its well-known intolerance for the French popular masses, in its insistence, for example, for the academic *fin de la semaine* over the popular expression, *le weekend*.

Well, okay, we understand all that, we understand that French science is a city thing and the French are effete cheese-eating dandies and all that, but here's the catch:

The Enlightenment threw away the underlying Greek cosmology which had been carefully and lovingly revived over the previous 500 years, by the Italians, the Spanish, and the Germans, among others. As if Aristotle, Plato, Socrates and all the other Greeks had simply never existed. *How was that kind of staggering blunder possible?*

Well, one reason would be that by 1650, Germany had been hacked to pieces, and so whatever they knew was at least temporarily unavailable. Which would let the French redefine the world any way they wanted, but that still does not explain this French blind spot.

Let's go back further. Let's go back to the Renaissance.

The Renaissance, in Italy, was an outgrowth of trade with Constantinople, coupled with loot extracted by the Crusades, which led to the rediscovery of the Greeks.

Spain got to the Greeks by a different route. They were overrun by the Moors, who were Islamic. As was true then, as well as now, Moslems are great scholars, having based much of their culture on a careful study of the Greeks. Starting in the 12th century, a group of Spaniards set about translating

every Arabic text they could find into Latin. (Known as the **12th Century Translators**.) And though, for the most part, it was a straightforward Arabic to Latin exercise, many of the Arabic texts they translated were originally Greek. Which set off a revival of Greek culture and philosophy. The spread of these texts to Italy (who were great traders) eventually touched off the Italian Renaissance.

The spread of the Italian Renaissance is of great interest. Wiki has a brief entry on the **German Renaissance**. Here are some extracts: *The German Renaissance pushed **classical thinking**, arts, and the natural sciences to the forefront during this period of thinking with Germany. This also made scientists focus more energy on the world around them and focus less on the heavens.*

and, *The greatest mark of the Renaissance was the renewed interest in **classical learning**. Documents, papal or not, were being brought to the surface for examination and study. **Classical learning** and study was a must for any person living in the renaissance and was considered a great part of one's education. The basis of literature and art in this time were references back to times with **Ancient Greek** and Roman societies and mythology. The basis of natural science developed from that same look back into **Greek** and Roman philosophies and teaching, however they were more developed.* (emphasis: Dave)

By **Greek** and Classical, what is meant was the wholesale revival of Aristotle by the Germans.

Now look at the Renaissance from the French point of view. Again, **Wiki**:

*Notable developments during the French Renaissance include the beginning of the **absolutism** in France, the spread of **humanism**; early exploration of the “New World” (as by Giovanni da Verrazzano and Jacques Cartier); the importing (from Italy, Burgundy and elsewhere) and development of **new techniques and artistic forms** in the fields of printing, architecture, painting, sculpture, music, the sciences and **vernacular literature**; and the elaboration of **new codes of sociability, etiquette and discourse**.* (emphasis: Dave)

Nothing classical here at all!

My highlights, above, roughly duplicate  
(continued, page 4)

www.AstroAmerica.com  
Order toll-free: 1-800-475-2272

This is a serialization of Vivian Robson's masterpiece, *A Student's Text-Book of Astrology*. It is now in print.

Part 95:

## Love & Marriage

*Type of partner, continued:*—

8. Moon decreasing in light and conjunct Mars in cardinal signs indicates that the wife loves another man.

9. Moon in a man's map or Sun in a woman's afflicted by Mars denotes a headstrong and wilful partner.

10. Mars ruling ascendant in a woman's map with Venus in it, or Venus ruling ascendant with Mars in it or Mars ruling ascendant and in M.C. causes her to be unfaithful in marriage.

11. Mars in mutual reception with Venus, Saturn and Mercury indicates marriage between persons of same age; in 1st or 10th with an older relative.

*Agreement.* 1. Mars and Mercury afflicting lord of 7th and elevated above it causes the native to kill his wife, partner or enemy, especially if either has power in the Asc.

2. Jupiter in 7th no matter how strong, afflicted by malefics denotes strife in marriage.

3. In a man's map Venus afflicting Moon denotes trouble in marriage. If Venus be in 12th conjunct Mars he will be cruel to his wife.

4. If in a man's map the Part of Marriage falls in obedient signs Libra to Pisces, and in a woman's the commanding signs Aries to Virgo, the woman will rule the man.

5. In a woman's map lord of the 7th in ascendant indicates that she will domineer over her husband.

*Death of partner.* 1. Venus rising after Sun, weak and afflicted, indicates a short-lived wife.

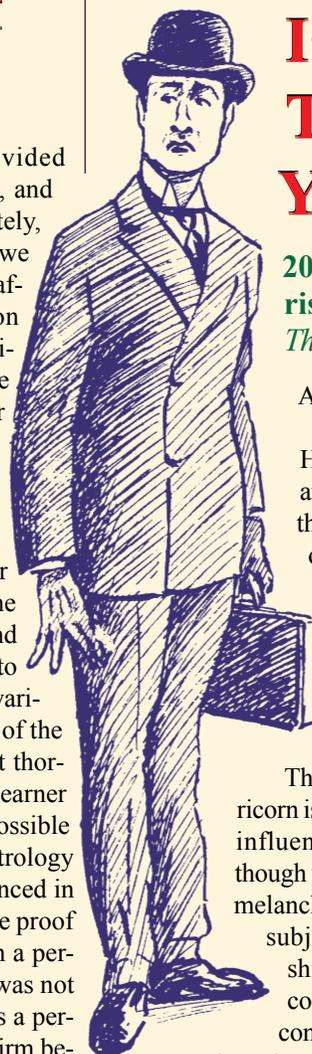
2. Moon in a man's map or Sun in a woman's applying first to Jupiter and then to Uranus denotes death of marriage partner, especially if Uranus or Saturn occupy the 7th.

—*A Student's Text-Book of Astrology*, 1922

Next week: Chapter XI: Children.

## BROUGHTON Elements of Astrology

**A**STROLOGY may be divided into five divisions, or parts, and each can be learned separately, similar to arithmetic. In arithmetic we first learn numeration, then addition, afterwards subtraction, multiplication and division, so Astrology can be divided into parts and learned in like manner. First the houses and their qualities, or what belongs to them. Second, the aspects of the houses, or their relations to each other. Third the signs of the Zodiac and their relations or aspects to each other and their significations. Fourth the nature of the planets, their motions, revolutions and their significations, and their aspects to each other. Fifth their strength in the various houses and in the different signs of the Zodiac. It is easier to learn one part thoroughly and understand it before the learner commences another part. It is impossible for a learner to get the proof of Astrology until he has become somewhat advanced in its study, but when he is advanced the proof comes of itself. I have never known a person who has learned Astrology that was not a thorough believer in it, the same as a person who has learned arithmetic is a firm believer, no matter how skeptical he may have been before he had learned it. The science of Astrology is unique, and there is no science to be compared with it in one respect, that is, that all those persons who are the most ignorant of it appear to have some kind of intuition that tells them that it is utterly false or wicked, but those persons who have studied the subject always speak of it as a heavenly science or truth itself, and there is no other science that I know of that is like it in that particular. — Luke Broughton, *The Elements of Astrology*, 1898



## Is This You?

20°–30° Capricorn  
rising  
*The Virgo decanate*

Appearance of the third  
decanate:

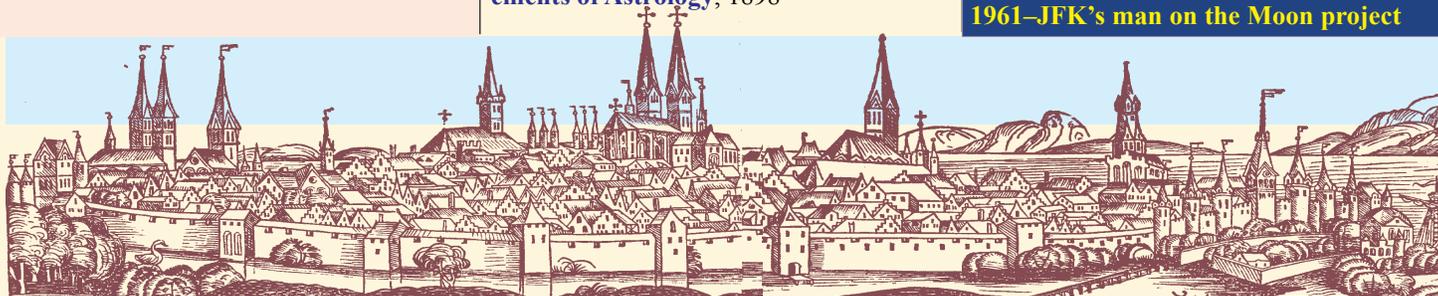
Here the drooping eyelids and the raised eyebrows of the sign are well in evidence, also the sloping shoulders, the angular body and the Capricorn voice, which takes a deeper Virgo tone through the decanate influence.

The *Virgo* decanate of Capricorn is ruled by Mercury. This influence quickens the mind though the disposition is usually melancholy and the early life is subject to numerous hardships and limitations. The conscious mind is chiefly concentrated upon facts and mundane details; the temperament resembles that of the local town clerk. For this type of mind rarely possesses much initiative or independence of thought.

— *Man & the Zodiac*, by David Anrias.

May 25:

- 240 BC—Halley's comet
- 1085—Alfonso VI takes Toledo
- 1521—Martin Luther is an outlaw
- 1738—War between PA and MD ends
- 1837—Quebec rebels against British
- 1878—HMS Pinafore premieres
- 1895—Oscar Wilde convicted
- 1961—JFK's man on the Moon project



Wiki's links. *Absolutism* was the absolute authority of the French King, which would reach its apex in Louis XIV and which the Academie copied wholesale. **Humanism** comes next. That's scientific, is it not? Let's have a look at it:

Wiki says that Humanism started in Italy, and as Humanism gets a mention under French Renaissance, that's where the French got it. What was Italian – and then later, French – Humanism? Wiki:

*Once the language was mastered grammatically it could be used to attain the second stage, eloquence or rhetoric. This art of persuasion [Cicero had held] was not art for its own sake, but the acquisition of the capacity to persuade others – all men and women – to lead the good life. As Petrarch put it, 'it is better to will the good than to know the truth.' Rhetoric thus led to and embraced philosophy. Leonardo Bruni (c.1369–1444), the outstanding scholar of the new generation, insisted that it was Petrarch who "opened the way for us to show how to acquire learning," but it was in Bruni's time that the word umanista first came into use, and its subjects of study were listed as five: grammar, rhetoric, poetry, moral philosophy, and history."*

Contrast to the Germans and the conclusions are shocking.

The *Germans* saw the Renaissance as a revival of **Greek cosmology**.

The *French* saw the same movement as *artistic*, based on a revival of the **Latin language**. They took this language, combined it with Absolutism, to create "the capacity to persuade others to lead the good life." *Et voilà*. Le fin de la semaine, like it or not. The subsequent Enlightenment was the French dictat to the world. Or to be still more precise, one of a long series of dictats, by a society that still believes in absolutes.

German vs: French. Greek vs: Roman.

The Germans came to Italy to *learn*.

**The French came to conquer**. Which, in fact, they did. Knowing the French a little bit, they believed themselves to be culturally superior beings — and still do. (Rather like modern Americans.) The French did not come to Italy to learn. They came to *copy* and *extract*. François Premier's encounter with Leonardo was typical. Further in Wiki's article on Humanism is this: *Renaissance humanists, who considered themselves as restoring the glory and nobility of antiquity, had no interest in scientific innovation.*

It is now clear what happened during the 30 Years War: The *Greek*-based culture of the Germans was lost, and in its place came

an inferior "*nouvelle culture*" of the French Academy.

So what about their co-conspirators, the Dutch and English?

At the time, the Dutch were nouveau-rich traders of no great cultural development. At the time, the English were poor and isolated. Their great days were still ahead. By contrast, Paris was an intellectual and cultural powerhouse. And still is.

One could doubtless trace this still further back, to the failure of Charlemagne's sons to keep his kingdom united, to the conquest of Gaul – but not Germany – by Caesar, the Roman destruction of the pre-existing Gallic culture, etc.

You want science? You want Germany. German engineering. German precision.

You want culture? You want diplomacy? You want the French. The opera. The ballet. The fashion.

We can have both, but more than that. *Every country is unique*. The Age of Enlightenment, the great Encyclopaedia, was a French thing. It was a mistake to impose that on the world. Science as we know it is no more than whims that changes from decade to decade. *You don't believe me?* **Read old science texts**. In 30 years, present-day texts will sound just as dated.

Not only must we restore astrology. We must also restore **Aristotle**. We must restore the very foundations.

Venus is retrograde in Gemini, can you tell? No sweet words, only sour ones.

## UAC and books

*continued from pg. 1:—*

3 copies **Essence and Application A View from Chiron** - Zane Stein

3 copies **Astrology & Sex** - Vivian Robson

2 copies **Progressed Horoscope** - Alan Leo

5 copies **Mundane Astrology**: Green, Raphael, Carter

With around 1200 people in attendance, books will go quickly. It would be savvy of the bookseller to put only a few copies on display at a time, so if you don't see the books you want, ask. And shop early.

As to why such a small selection and few copies, remember that booksellers are human beings and sell what they like and what they understand. The sort of astrology that I've been hammering at is really quite different from what is customary. The last time there was my level of intensity goes back, I believe, to Vivian Robson at the helm of Modern Astrology, in the 1920's. Intellectually driven malcontents, like Viv and myself, are comparative rarities, like it or not.

You will then ask why I am not there selling my books directly? And indeed I thought about it — and am still thinking about it — but by the time I woke up, all the vending spaces at UAC 2012 were gone.

Because, as I have learned to my surprise, books at astrology shows are a surprisingly touchy subject. The conference bookstore is a concession. The bookseller typically pays 10% of his gross to the show's promoters. *I caution this is typical* and that I *do not know* the contract between UAC's bookstore and UAC.

As such, it is in everyone's interest to prohibit other booksellers, which is why you never see anyone else selling books at conferences, self-published authors being the only exception.

I learned this the hard way. Shortly after opening my store in August, 1993, I exhibited at the Visions 93 show at the Del Mar Hilton, in north San Diego county. I brought \$1000 in stock with me, a pitiful amount, but all I could afford. I had paid my money and signed a contract, there were no restrictions in it. I was opposite the ACS booth (the local big shots), I saw **Maritha**, though did not meet her, I saw Robert Hand with various students, going to and fro. A bit off to my left was the conference bookstore, a large affair, though the tables had few books. It was run by a couple of bored teenage daughters of one of the show's promoters, who had

no idea what they were doing and less interest. After every lecture they were swarmed with people buying the speaker's book. I remember one was an academic text by Theodor Landscheidt, though I do not recall if he was there or not.

To me it was a live and let live situation. For every sale I made, they made three or four, so no problem there. I did not have any of my present dazzling selections since, for the most part, those books did not yet exist. And with only \$1000 in stock, I was in real danger of selling everything I had and being left with an empty table. Not that I would have minded. The meager money I was making was the first since I opened my store two months earlier and, as I would subsequently learn, the last until my first Mountain Astrologer ad appeared a year later. The first year I was in business was long and hard.

So I was unprepared when, first thing on Saturday morning, Hugh M., a big, burly, strapping man, taller than me and with a full red beard, came to my booth and insisted I pack up and leave immediately. The money I had paid for the booth would be returned, he said, but there was to be no question of my staying.

I've given enough that you may surmise Hugh's point of view, and, for those of you who know the San Diego astrological scene, yes, it's that Hugh, the one you're thinking of. I will give my pov instead.

In my chart, with Sun opposed Moon, Sun oppose Pluto, Mercury oppose Moon, Mercury oppose Pluto, Venus oppose Ura-

nus, Jupiter oppose Saturn, Jupiter oppose Neptune (gee, that only leaves Mars, doesn't it?), I am a naturally polarizing figure. I annoy people or they annoy me, I don't think I've ever entered a room and felt welcome. (I usually slink in and slink out.)

With an Aquarian Sun I got bullied a lot as a child and at first I was terrified, and then I was terrified and silently angry, and then I was terrified and seething, until finally, in my mid 20's, my Leo Moon simply exploded. I am still this way, or would be, as my heart is no longer strong enough to stand leonine mischief.

So I flatly refused Hugh's demand. To me he was a bully like everyone else, so it made no difference if I stayed or left. Complicating his presentation was the fact that I am one of nine children, who, like children everywhere, fought ceaselessly among themselves. Which meant I could not be moved. After fifteen minutes or half an hour (I do not know), Hugh gave up and left. But I had learned my lesson.

What if Hugh had not been confrontational? What if he had slid up next to me at the end of the first day, taken me to dinner, explained the San Diego astro scene, asked about my business and my prospects? I think we could have come to some sort of working agreement. I was already better at selling books than the teenagers he had available, I would have been happy to have helped him. Mutual assistance, win-win. But this would be Dave's Sun and Moon in Trine Approach. Alas, Dave's Sun and Moon are

not in trine. Oppositions are brutal. Especially when Pluto chimes in.

**I**N recent years I have had a fantasy that if I exhibited, not as a bookstore, but as a publisher, that I might be welcome. After all, who could object to a publisher showing what he's got? Nevermind that I now publish more titles than I had in my bookstore all those years ago. If the promoters were smart, they'd say, "*Dave, you're not supposed to be here,*" and then persuade me to lead tours of the conference bookstore once or twice a day. I know the good stuff on sight. There are lots and lots of **good books** that I don't happen to publish. I could sell \$3000-\$4000 in stock every time I passed through. My Magic Finger touches a book, it sells.

I ran this past Jack a month ago. He looked at me as if I were barmy. *Books are books*, he said. *You're not wanted*. What was that about mastering the difficulties in your chart? Sure didn't happen to me.

We're far too broke to be at UAC just to show my face. If I go to a show, I go as an exhibitor, which is what you're hoping for anyway. So there's no point my being at UAC, and now you know why there will be only a few books there.

Enjoy the speakers! When you get back, next week's newsletter will be waiting for you. Am thinking of a special announcement, if I don't chicken out.