



# NEWSLETTER

NOW WEEKLY!

With art by Vera!

from the Astrology Center of America / AstroAmerica.com

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## More New Books!

**T**HE standout this week was a fresh new printing of Barbara Watters' classic **Horary Astrology and the Judgement of Events**, from 1973. Watters was a Washington, DC based astrologer, back when the AFA itself was based in Washington. I have often been asked for her book and am pleased it is once again available. So far as basic horary principles, Watters is somewhat weak. You will need to know your basic astrological symbolisms. But she excels in interpretation as well as the many subtle nuances, and is a fabulous writer as well. She also had a knack for mundane events, which, being in Washington, was only natural. \$22.95.

Next come the unexpected arrival of 20 copies of the first edition of Diana Roche's **Sabian Symbols, A Screen of Prophecy**. These were originally produced in Canada in 1998. The author discovered them while packing up to move back to her native Pennsylvania. This is the finest of all the books on the Sabians, not only because it's the only

one to include facsimiles of Jones' original handwritten notes from that day in San Diego some 87 years ago. The author was the longtime head of Jones' Sabian Assembly, knew Jones personally, and had access to his archives. The regular price is \$39.95, I am selling the first edition for \$19.95, until they're gone. Don't miss out.

And then there's the AFA's new edition of Sakoian & Acker's two small books on the Inconjunct: One on the natal inconjunct, one on the transiting inconjunct, now combined in one small volume: **The Inconjunct: Natal and Transiting Aspects**. The rambling keywords in the transit section have been replaced by actual written out sentences. This is an outstanding book on this rather murky aspect. \$16.95

Not as impressive was a new reprint of Edna Rowland's **True Crime Astrology: Famous Murders and Suicides**, first published in 1996. The author's astrology is weak, she would rather tell stories than punch her way through a chart, which is a pity. Nevermind that I've had enough of the American fascination with violence. Why doesn't anyone write a book on famous lovers of the world? Valentino! Casanova! Hefner! Mae West!

## ASTRO MED A to Z

**Obesity.** Jupiter is usually afflicted by Saturn or Uranus and is often in Gemini, Virgo or Capricorn. The fixed signs are prominent, except Scorpio, which is often stoutly built, but seldom unhealthily so. I have often found the Sun or Moon in Aquarius, Cancer and Pisces are often flabbily fat.

We cite ex-King Farouk, born 10 pm, local standard time, Cairo, February 11, 1920. Here the Scorpio-Aquarius square of the Lights seems most significant.

Examples: N.N. 65. Leo rises; Moon 2°, Sun 14° Aquarius; Jupiter conjunct Uranus square Saturn. Jupiter is in aspect with all planets, except Mars.

See also under Dropsy and George IV, in both of which oppositions in Taurus-Scorpio are present. Both these signs have trouble owing to faulty elimination.

**Obscenity.** It may be surmised that this would result from heavy afflictions, involving probably the 5th house and the Earth and Water signs. Mars-Neptune afflictions, involving the 5th, incline in that direction. Malefic afflictions to the Moon, at least in male nativities, often coarsen the nature.

—from **Encyclopaedia of Psychological Astrology**, by Charles Carter.

## ALMANACK

for the week (all times GMT)

			Notes
20	00:05	☾ ☿	
	05:15	☉ ♃	Spring!
	17:14	♀ ♁ ♀	
21	08:39	☾ ♁ ♀	Void
	09:08	☾ ♁ ☉	
	14:22	☾    ☉	
	19:21	♀ ♂ ☉	
22	09:58	☾ ♃	
	14:37	● 02♃22	New Moon
23	01:25	☉    ♁	
	13:23	♀ ☿ R	Mercury Retro!
24	17:18	☾ ♂ ♁	Void
	18:20	☉ ♂ ♁	
	21:44	☾ ♂	
25	02:51	♀    ☉	
26	12:05	♀    ♁	

Extracted & adapted from **AstroAmerica's Daily Ephemeris, 2000-2020**. Get yours!



## STAR OF THE WEEK



DIFDA beta Ceti 2 ♃ 45

**Notes:** A yellow star on the Whale's tail. From Al Difdi al Thani, the Second Frog.

**Influence:** According to Ptolemy, it is of the nature of Saturn. It causes self-destruction by brute force, sickness, disgrace, misfortune and compulsory change.

**With Sun:** Mental disturbance, some loss keenly felt, accidents such as burns, scalds & cuts.

**With Moon:** Pioneer, reckless, headstrong, violent temper, many quarrels, bad for gain & business

**With Mercury:** Active mind, writer or speaker upon subjects of public welfare, seeks to enact laws of benefit to the community, favorable for social affairs.

**With Venus:** Reserved, passionate, many secret love affairs.

**With Mars:** Passionate, violent, subject to accidents and injuries to the head, fevers, disgrace, and ruin through own acts.

—from **Fixed Stars**, by Vivian Robson

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Ivy M. Goldstein-Jacobson  
1893-1990



## IVY'S GEM OF THE WEEK

### When all is said and done

**T**HE MOON is the developing power on which depends the outcome of any venture under consideration. In selecting the day and hour for taking an action, we base our decision to act or not on what she advises according to her FINAL aspect "when all is said and done". If she is void of course the matter also is inactive and will get nowhere but with no harm done. If in a common Sign and cadent house, the matter does not land as it was planned: some change takes place.

The Moon between malefics no matter how far apart is besieged and you are under duress at that time and prevented from acting freely. If in the 5th or 9th House the effort you make shall die out and come to nothing because these houses have their own end-of-the-matter 4th House an unfavorable one: the death-8th, with an obligation to meet, or the unfortunate-12th of disappointment, with remorse or regret possible.

Sometimes a delay of several hours moves the Moon into the next Sign or next house on the desired day.

When you have ascertained which planet represents what it is you have in mind, such as Venus for buying something coming under her rulership as jewelry or clothing, or meeting someone you wish to impress favorably, as a woman employer, see if Venus is direct and in good aspect with the Moon, and take that day for the purchase or interview on the best hour. — *In the Beginning Astrology*, 1975

### When and where and how Science got started

## The Enlightenment

**I** RECENTLY had reason to think about the Enlightenment, a European movement which began about 1650. I had never thought about it before, I had simply presumed the Enlightenment or Age of Reason was a group of well-meaning souls who dedicated themselves to be the very best they could be. That's the story they tell. Reality is always more complicated. Remember that what follows is *my opinion*. It is not necessarily a statement of fact, even if I say it is.

The Enlightenment starts, as many things do, with the Church and some of the compromises the Church made in order to become the Church as we know it.

The Church is a band of white magicians charged with the salvage of the world. So far as I can tell, while the Church is not the only religion so charged, it is and has been by far the most effective in carrying out this strenuous task.

It does this by two means: By briefly aligning the individual with his own soul by means of the **Eucharist**, and by directly aligning its own clergy with Christ on a personal and individual level. The Church is *not* here to make you "religious." The Church is expressly NOT here to make you "God-fearing." Both of these common beliefs violate free will. The Church is here expressly to make *you* more **YOU**. What *you* do with that is up to *you* and if you want to tell me you were "born that way," go right ahead. We are all, each of us, the products of choices that we, alone, have made. Not "God," not "Jesus." Not random. My choice. Yours. His. Hers. Theirs. Ours.

It is believed that without the Church's ministrations, human development would take a lot longer. The Piscean Age comes around once every 25,000 years and is the ideal time for this sort of uplifting work. Rapid development is possible.

It is the Church's great gamble that, once you have been "awakened," or "enlightened," that you will voluntarily express love. Rather than, say, march off to war, which the Christianized Europeans have repeatedly done. Yes. God himself shoots craps. God himself does not know what the outcome will be. That's what *free will* means. It means we are God's equals. Did he "create" us, or did we "create" each other? Chicken, or egg?

You've not heard this before because

you've not read Charles Leadbeater's **Science of the Sacraments**, or if you have, you, like he, did not quite draw the ultimate conclusions from it. The Church in fact behaves like a female. It is secretive, and, like a lot of very old, very secretive organizations, it long ago took the short-cut of talking down, not only to the masses, but also to its own staff, its priests and bishops.

Its primary means of misdirection, and its critical mistake, was the Holy Bible. The Church in fact has almost nothing whatever to do with the Bible. Its use in the Roman Catholic Mass has always been as a prop. Always has been, always will be.

As a magical organization, the Church deals with sacraments, not books, as sacraments, not books, are instruments of magic. Only three of these sacraments, Baptism, Marriage and Communion, can be found in the Bible, and then only in sketchy form. There are four others.

**F**EARFUL their magical formulas would not be accepted by the illiterate masses, the Church early on opted to distract them with stories from the Bible, read aloud. The Old Testament was, after all, the Holy Book of the religion from which they claimed to have sprung (and to which they bear no relationship whatever), while the New Testament was, after all, more or less a history of their own movement. It seemed like such a harmless distraction. What could go wrong?

What went wrong is that people, even many in the Church itself, mistook the Bible for the religion that used it. Such that, in 1439 an **inspired inventor** invented moveable type expressly to mass produce a cheap edition of the Latin Bible so that every learned man could read it for himself. Complete. All the books, all the chapters, all the verses.

Which immediately trivialized the Church. When **Martin Luther** denounced the sale of indulgences in 1517 and ultimately left the Church, he took the Bible (which he translated) but left the magic. In this it he had no choice. He was ordained a priest. As a priest he was empowered to consecrate the Host and say Mass, although it seems he never actually did so. He did not have the magic to ordain and therefore could not cre-

*continued, pg. 4*

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This is a serialization of Vivian Robson's masterpiece, *A Student's Text-Book of Astrology*. It is now in print.

**Part 86:**

**Love and Marriage**

*The partner; continued:—*

**T**HE appearance and character of the partner are denoted by the sign containing the significator and the aspects to that planet, and the circumstances or place of meeting by the house containing it. By calling the significator's house that person's first house and renumbering the houses accordingly a great amount of detail may be obtained. The happiness or otherwise of marriage must be judged from the nature of the significator and its aspects, and also in all cases by a comparison of the horoscopes of husband and wife.

The fortunes after marriage are best determined by erecting a horoscope for the moment of marriage and treating it as a radical map, the first house representing the husband and the 7th the wife. Directions formed in this horoscope (calculated exactly as in the case of a nativity by the rules given later) affect the married life and denote happenings that influence the union, while directions between this map and those of the husband and wife are also indicative of the course of domestic events.

The following are the effects of the signs and of planets contained therein:—

**ARIES.** Intense love affairs; too impulsive; often unhappy marriage. Saturn, jealous or older partner, poverty through marriage. Jupiter, ambitious partner. Mars, financial loss, difficulty in consummating union. Venus, idealistic, changeable, demonstrative, secret or mental attachments, early marriage but may not marry, often unhappy if a woman. Sun, gain through husband if a woman. Moon, mysterious affairs, wounds from women. — *A Student's Text-Book of Astrology*, by Vivian Robson.

**Chiron  
Keywords**

from *Essence and Application  
A View From Chiron*  
by *Zane Stein*

**T**HE most potent keyword representing Chiron is MAVERICK. This word came from **Samuel A. Maverick**, an American pioneer and rancher, who did not brand his cattle (unlike the other ranchers around him). The word came to mean one who takes a stand apart from his associates; an independent individual who refuses to conform to his own group; one who does not align himself with any party, faction or particular stand; one without the mark of the herd branded into his side as it is in his contemporaries. Mavericks may make enemies among those who do belong to some particular group, for those people may feel, "If you are not with us, you are against us." Yet as far as the Maverick is concerned he is neither for or against their principles. This is where Chiron differs from both Saturn and Uranus. Saturn wants to uphold tradition, and defend traditional beliefs. Saturn creates an "us-or-them" division. Uranus wants to break down the old, often to the point of being an iconoclast. Uranus can easily get the urge to "blow up" the very structure of the group. But Chiron, the MAVERICK, neither defends nor overthrows the establishment. Rather, it is apart from it.

HEALING and WHOLEMAKING are Chiron words. When one has an imbalance (too much or too little of something), one needs to rectify the situation as soon as possible. If not it can lead to health problems, either physical, emotional or even spiritual. If one is closed off one may be keeping oneself from becoming whole by not even being aware of whole other worlds out there to explore and make one complete. — *Essence and Application, A View from Chiron*, by Zane Stein.

**Is  
This  
You?**

**20-30° Libra  
rising  
The Gemini  
decanate**

Appearance of the third decanate:

Compare this head with the Libra ascendant (first d e c a n ) .

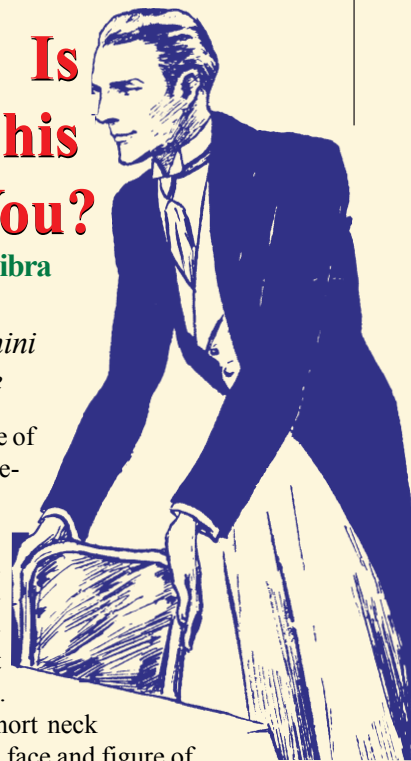
Note the short neck but Gemini face and figure of this man He would not be likely to get stout in middle life, but rather tend to Geminian thinness and nervousness.

The *Gemini* decanate of Libra is ruled by Mercury. The disposition is amiable yet baffling, refined but wanting in positivity. There is usually too much dependence upon others, often due to the lack of self-esteem so frequently revealed in the Libra head formation. This cranial development craves inspiring reassurance from the opposite sex.

As Mr. H.G. Wells says in **The Anatomy of Frustration**:

*One of the functions of a lover is to tell us we are "all right". This assurance cannot be given by casually encountered lovers. It can be done with full effectiveness only by a chosen person who has chosen to specialize in this service. At times this imaginative necessity is the very core of love. When the lover shows that he or she sees coldly and plainly, then the love affair is finished.*

— *Man and the Zodiac*, by David Anrias.



ate priests. Only bishops have that power. So his religion, and all those that have come from him, have had only the Book. Strictly speaking, Luther and his followers are not Christian. Christianity is far more than the study of a book. Any book.

Religious wars followed, culminating in the **30 Years War** of 1618-48. Which is where this story would have started if the Church were not a giant secret, but I digress. The 30 Years War was fought, for the most part, in the Holy Roman Empire (Germany), initially between Catholics and Protestants, but it eventually degenerated into a free-for-all among brawling parties. Lacking industrial or trade-based economies, the various armies were self-financed. In other words, they plundered the towns and villages through which they passed.

**T**HE great tragedy of the war was that different armies repeatedly plundered the same areas, over and over again. The result was entire regions denuded of human life altogether. Bankruptcy, famine and disease followed. By the time of the **Peace of Westphalia** in 1648, central Europe was devastated. It is debatable if the combined damage of World Wars I and II were as severe.

Hard on its heels, very hard, as it turns out, came the Enlightenment, of 1650. According to Wiki, it was led by, among others, Spinoza, who was born in the Netherlands and who lived in the Hague. Which was spared by the War. And by John Locke, who lived in England, which had its own war (comparatively minor), and by Pierre Bayle, who was French, a land largely spared by the War, and by Isaac Newton, of England, and by Voltaire, of France. Like Martin Luther, all were academics.

You won't find any mention of "Enlightenment" at Wiki's page on the **30 Years War**, nor will you find mention of "30 Years War" at Wiki's page on the **Enlightenment**. These back-to-back events have been artificially cut off from one another.

Which simply cannot be. The 30 Years War was the end of the Medieval world. The Enlightenment was the beginning of the new, modern world. The Enlightenment was a conscious effort to find a new path, a new way, a new philosophy, a new life.

In its opening sentence, **Wiki** says, [The] *Age of Enlightenment was a cultural movement of intellectuals in 18th century [sic] Europe, that sought to mobilize the power of reason, in order to reform society and advance knowledge. It promoted science and intellectual interchange and opposed super-*

*stition, intolerance and abuses in church and state.*

And my question is, HOW DID THEY KNOW? How did the Enlightened people, before there was "science" or even scientific method, know so unerringly what "superstition" was? What analysis did they make? What treatises did they publish? Any at all?

The actual published works—Diderot's **Encyclopaedia** chief among them—bypass "superstition" altogether. The Enlightenment surveyed the world from a city-based, materialistic viewpoint and then insisted this viewpoint was the only one possible.

*The Enlightenment was a repudiation of country life and country ways.* That was its formula. That was its great secret.

**Witchcraft**, for example, existed in the cities as well as the countryside, but in the cities it slunk around in the corners. Cityfolk pretended it did not exist. Country folk knew better. Everyone in the country knew at least one witch. They were common. Not all of them were female, few of them were in any way nasty, and for the most part, aside from panics, they were left alone. Witches that proved to be a nuisance could be dealt with by various means, as you will read both in **Lilly** as well as **Blagrove**. Few witches were so foolish.

**In cities there were books.** Everyone could read, but they largely read and reread the same few texts. Because of this, there was a simple "winner take all" attitude towards learning, a belief that books could "prove" things and settle affairs, that the world was, at bottom, a collection of simple mechanical devices. It is, after all, city folk who think milk comes from factories. Cities, then and now, are centers of learned ignorance. In the cities, no one developed memory. City folk spoke in prose. There were contracts and signatures, which is to say, lawyers and deceit.

While there were books in the country, they were few and people ignored them. Most people were illiterate, but they all had superb memories. There were few concrete rules, for the simple reason that there was so much variety. In a good year the apples were delicious. In an average year the wine was mediocre. Country folk, not their city cousins, knew the difference. The country world was not mechanical, but alive in the most fundamental ways. In the country, poetry was common and fancy speech was developed. As can still be found in, for example, the US South, as well as rural Ireland. Your spoken word was your bond. People were honest. Life was simple.

In the countryside there was a simple religion, based on fertility cults. Mother nature. Early Christian missionaries arrived, found they could not dislodge it, whereupon they invented an entirely new religion, based around the Virgin. To whom they gave the month of May and the sign of Taurus. They put the Christ-child in her arms and the crescent moon/horns of a bull at her feet. All symbols of her fertility. In very esoteric levels of metaphysics, Mary was still a "virgin," but that status was an embarrassment to the rural Church.

In city churches, there was a male Trinity: Father, Son, Holy Ghost. Mary caught on in the cities, but for an entirely different reason: The path to salvation, the road to Heaven, was so onerous, so difficult, that city people despaired. For them the Church invented Mary as an intercessor. As a go-between. She would plead your case before her intolerant Son. So you prayed to Mary. Such was religion in the city.

**I**N the cities there was money. Gold. People could buy things and as a result, they felt they had economic power. In the countryside there was no money. Instead there were crops and barter. When the crops were good, trade flourished as a result.

When the crops failed, the cities starved before the countryside. This led to unrest in the cities, which resulted in cities plundering the countryside, which was largely unable to fight back, not having the manpower or the money to raise its own army.

Cities were also subject to diseases, plagues and epidemics which largely passed by the countryside. (Poor sanitation in cities.) This led to two very different sorts of medicine.

City medicine was an assortment of contraptions and pills and ready remedies, dispensed by school-trained doctors with licenses (Blagrove, 1671). Country medicine was herbal and improvised, it was passed down through families. In publishing his famous **Herbal**, Culpeper codified country wisdom at the expense of city doctors. These distinctions still exist.

Because they had books, the cities felt they were knowledgeable and that they and their ways were superior to the country and its ways.

Regrettably, many people in the countryside felt exactly the same way, that city life was superior to simple country ways. Rural peasants believed themselves inferior. Reassurance from people like me, with a toe in both worlds, was never sufficient.

It was therefore easy for the city to con-

demn the country as being poor and ignorant and stupid, when in fact it was the cities which were ignorant of the country. When you pressed them (and you had to press them to discover this), country folk had few illusions about life in the cities, despite their romantic fantasies. This is still true today. New York is taken to be a dangerous and dirty city, but who doesn't want to see a Broadway show?

The great plagues devastated the cities more than the countryside, or they devastated both equally. In wars, armies sacked cities. Very often, whole cities were put to the sword. Wars tended to pass by the countryside because rural life was rarely of military importance.

One way or another, cities were repeatedly devastated, while the countryside largely survived intact. The few times when the countryside was torched, such as Sherman's March to the Sea, or the aftermath of the Battle of Culloden, or, for that matter, the 30 Years War itself, are well-remembered.

Like the nomadic tribes that emerge out of the deserts of Arabia, like the crops that sustain life itself, all learning, all wisdom, all culture first arises in the country, with the simple peasant folks, before being passed on to the cities, where it is developed, codified, perfected and ultimately trivialized, abandoned and forgotten. Whereupon the next great living wave from the country is eagerly greeted. Such is life on this planet. The countryside is self-sufficient, mother nature is inexhaustible. The city is not.

**T**HE 30 Years War may have been unique in that, for perhaps the first time, war devastated the countryside but spared the cities. Freed at last of their unwanted country brethren, the cities were quick to react. As we can now see,

*The Enlightenment was the wholesale rejection of folklore, of country ways, of country life.*

Astrology, which in a crude sense are folk ways that rely upon city books for transmission, got caught in the crossfire.

Building upon the ruins of war, the Enlightenment shattered the uneasy balance between city and country, between learning and folk ways, between oral and written, between male and female, between head and heart. In so doing, the Enlightenment destroyed the very foundations of knowledge. The world has been lopsided ever since.

In countrysides which were not devastated, the "Enlightenment" failed outright, in fact has failed to this day, as it flatly contra-

dicts daily life. This is true of Celtic England, much of rural France, as well as in fundamentalist America.

We see the same schism today. The Republican heartland is at war with Democratic cities. Evolutionism vs: Creationism is City vs: Country. Pro-gay is city. Anti-gay is country. Liberal is city. Conservative is country.

The current political and social polarization is the Enlightenment's end product, because, like the Church before it, the Enlightenment made critical mistakes. Unlike the Church, which made the mistake of hiding, the Enlightenment's mistake was to suppress half the human population. To suppress magic and emotion and wonder, to suppress the simple, the oral, the traditional, to suppress nature itself. This is a fatal mistake. The world cannot live with one half of it smothered.

With the city and country now locked in a titanic battle, can the countryside win?

Not only can it win, in some places it already has. In Cambodia, the Khmer Rouge was a successful country revolt against the cities. In China, the Cultural Revolution rapidly degenerated into open city vs: country warfare. These were devastating nightmares.

Clearly the two sides need to be reconciled, as they can never be at peace.

Astrology can fill that role, astrology can bridge the gulf between the two, but only if the intolerant city can again listen to the wisdom of the country. Only if Enlightened people can shake themselves free of their "enlightenment" and again join the rest of us.

**T**HE Enlightenment was the greatest disaster to ever befall astrology, one from which it has still not recovered, despite the efforts of many. In understanding how the Enlightenment came about, what its original purpose and goals were, we understand why our efforts have been in vain and will forever remain in vain.

**It is time to move on.** It is time to reassert the primacy of astrology, without excuses, without apologies, without shame.

I proposed my **Snowflake theory**, not as a lure, as I do not think city-based scientific ideologues can be lured, but as a stick by which the country may beat the cities into submission, hopefully without wholesale human slaughter as a by-product. I hope to have it in book form as soon as Mercury is again direct. It is critical for life on this planet that Astrology regain its true status as the mother and master of us all.

## THE HEAT WAVE

**I**N McCormack I learn that Mars in Leo produces heat. I also learn that Mars produces heat when it is closest to the Earth.

Guess what? Mars was in Leo in October, and then went retrograde in Virgo. Retrograde is when Mars most closely approaches the Earth. The closest approach was when Mars opposed the Sun: March 3. Enjoy the heat while it lasts.

McCormack says to take the chart for the entry of the Sun into the cardinal signs and then look see what turns up in the 3rd and 9th houses, as that's the weather that's going to form due west of you and then drift eastwards.

The Spring Equinox was at 1:15 am EDT on March 20. Moon-Neptune in Pisces fall on the 4th house cusp in eastern Colorado. They are opposed by Mars (still retrograde) in Virgo. East of Colorado, this combination falls in the 3rd and 9th houses, meaning the weather it creates will drift east through the spring.

Of Mars/Neptune, McCormack says, *static electricity is intensified in the atmosphere, particularly during periods of prevailing high temperatures. Temperatures rise, peculiar calms ensue and are followed by squally storms of short duration over narrow areas in the lowlands.* Sounds like tornadoes that intensify as the system moves eastwards and the elevation falls. I haven't yet found where he tells how to time when these storms occur. Let's hope it's not going to be a dreadful spring of tornadoes. They are frightening events.