



NEWSLETTER

NOW WEEKLY!

With art by Vera!

from the Astrology Center of America / AstroAmerica.com

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Diana Rosenberg has died.

Diana Rosenberg, the greatest modern expert on fixed stars, has died. She was born on April 9, 1933, at 10:13 am EST at New Rochelle, New York. She died on June 1, 2012, in New York. The cause is not known.

Less than a month before she had completed and published her life's work, the masterful, 1627 page, two volume **Secrets of the Ancient Skies**. I am for a brief time in possession of a set, which will eventually be with Philip Graves, of Sweden.

Diana includes more stars than has anyone else, and in far greater detail. Physically the two volumes are superbly well done (first time authors often botch things rather badly, that did not happen here), though it can be quite hard to determine what star you're reading. The text is organized by constellation/sign of the zodiac, starting with Aries and the Whale. There is no alphabetical index. You must know the zodiacal order of the stars and you must stare at the text long enough to figure out what star is in front of you. These are easy problems to fix in a second edition, but I fear there may not be one.

For each star, the text gives numerous examples of individuals with the star prominent in their chart, as well as historical events triggered by the star. Diana has amazing detail and a knowledge of individuals and events far beyond anything I have seen elsewhere. It was a pleasure to read, even though overwhelming overall.



In the back of the second volume is a picture of Diana taken in April of this year (above). She is beaming, and with reason. She had brought thirty years work to completion. It is crushing to realize she is gone at the moment of her great triumph.

Will I carry it? Not at this time. The price for the two volume set, \$59.95 (plus shipping) is half what it should be. The price deprives wholesalers and retailers of the markup they need to do their jobs. (Middlemen exist for a reason, they have to be paid like everyone else.) My suggestion to Diana — well, to her executors — would be to make four volumes at \$35 each. As matters stand, I fear Diana's great work may be lost altogether. I would like to hear from her executors of their plans. And I would be happy to volunteer my services. This is a most important book.

A L M A N A C K

for the week (all times GMT)

12	01:03	♀ ♃ ♀	
	04:22	☾ ♃	
	20:28	☾ ♃ ♃	
13	12:13	☉ Δ ♃	
14	01:56	☾ ♃ ♃	
	03:09	☾ ✖ ☉	Void
	16:22	☾ ♂	
15	09:53	☾ Δ ♀	
16	12:09	☾ Δ ♂	Void
17	02:03	♀ ♃ ♃	
	05:24	☾ ♃	
	07:59	☾ ♂ ♃	
18	00:13	☾ ♂ ♀	
	13:19	♀ ♃ ♀	

Extracted & adapted from **AstroAmerica's Daily Ephemeris, 2000-2020**. Get yours!

ASTRO MED

A to Z

FROM C.E.O. CARTER'S ENCYCLOPAEDIA

Popularity depends chiefly upon the Moon and Venus, the former referring chiefly to popularity with the masses, the latter to social success. The Sun in Cancer nearly always confers popularity on persons in high positions [G.W. Bush], as may be seen in the case of Henry VIII, who despite the upheavals of his reign, retained a hold upon the imagination of the people. It is also exemplified in the Duke of Windsor. A strong good aspect between the Sun and Uranus is also very commonly found among those who achieve great popularity by the force of their personality, and as regards England, it is to be noted that a strong Arietic influence wins popularity, as was the case with **Horatio Bottomley**. Similarly with other countries according to their sign-rulership. Again, a strong planet always tends to success and liking from the classes that that body rules: thus the popular military leader must have a good Mars, in whatever country he may live, if is to be liked by the army for any length of time. Sagittarius is popular among sportsmen and so is generally a favorite in England.



STAR OF THE WEEK



CAPELLA alpha Aurigae 22 II 02

Notes: A white star situated on the body of the Goat in the arms of Auriga. The name means Little She-Goat. Sometimes called Amalthea in honour of the nurse who reared Jupiter upon the milk of the goat.

Influence: According to Ptolemy it is of the nature of Mars and Mercury. It gives honour, wealth, eminence, renown, a public position of trust and eminent friends, and makes its natives careful, timorous, inquisitive, very fond of knowledge & particularly of novelties.

If culminating: Military, naval or ecclesiastical connections and preferment, waste, dissipation, envy and trouble. If at the same time with Sun, Moon or Jupiter, ample fortune.

With Sun: Vacillating, changeable, too loquacious, quick speech, misunderstood and criticized, marital honor and wealth. **With Moon:** Inquisitive, loquacious, indiscreet speech, sarcastic, quarrelsome, many journeys, domestic disharmony... — from **Fixed Stars**, by Robson

Ivy M. Goldstein-Jacobson
1893-1990



IVY'S GEM OF THE WEEK

HORARY

Planetary Standing in the Signs

THE planets have a certain standing in certain Signs and also in the Houses ruled by those Signs in the natural wheel, as shown on page 6 herein. This indicates some advantage to the planet when in a Sign of its Dignity, Exaltation or triplicity (element: as Mars in any Fire Sign because he rules the Fire Sign Aries), and also a disadvantage to the planet when in a Sign of its Detriment or Fall. This advantage or disadvantage redounds accordingly to the credit or discredit, more or less, of the person represented in the chart by that planet.

A planet RULES the Sign in which it is Dignified and has power there which extends to the person it represents in the chart: they both have dignity and power. In another Sign but in the house naturally governed by its own Sign it is dignified by HOUSE and the person has some standing there but less power to express himself. In Chart #1, pg. 19, Mars has some standing in the matter because he is the natural ruler of the house he is in, the 8th; but he cannot express himself because he has no standing in Virgo. In the 1st, 4th, 7th or 10th angles a planet is said to be "accidentally dignified" and gains some standing thereby, as Venus on page 19.

A planet opposite to the one it rules is at a disadvantage in the matter inquired about and in its Detriment, like Venus and Neptune in the chart on pg. 19. It means that there is some OPPOSITION due to weakness or incapacity to act. — **Simplified Horary Astrology**, 1960

Another look at

The Crystal In The Center of The Earth



Illustration from 2001, A Space Odyssey, by Stanley Kubrick

(I had promised to write about Greece and its upcoming election, but Saturday morning this idea arrived. Greece for next week.)

WE have established that Astrology does not fall from the skies above but is home-grown, here on earth.

We have established, or we think we have established, that the ultimate source of astrology is the Earth's interior crystalline structure, and we have established this crystal to be hexagonal, which is to say, six-sided.

Six sided, not twelve, because when you add up six sides, and six edges, you get twelve. You get 6 male (sides) and 6 female (edges), or maybe the other way around. Because the crystal exists in three dimensions, when you total faces and edges to get 12 and then divide 12 into 360, you get 30 degree chunks. Which are individual signs. Individual houses, at least, at the equator. And the basis of Ptolemaic aspects (60°, 90°, 120°, 150°, 180°). You also get all the other things that come in dozens, such as knights around tables, disciples sharing drinks, tribes on the road, donuts in a box, etc.

So what does this six-sided crystal look like?

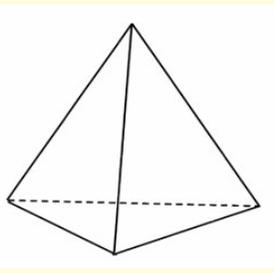
Well, a cube is six-sided. Did you know that if you unfold a cube, you get a **Latin Cross**? Half the world worships that cross, and as I have great respect for clues like that, a cube is a worthy contender.

But somehow if I take a cube and smother it over in, say, plaster, to make a sphere, it just doesn't feel right.

Besides, if there really is a six-sided crystal at the center of the Earth, it ought to show itself on the surface in some way.

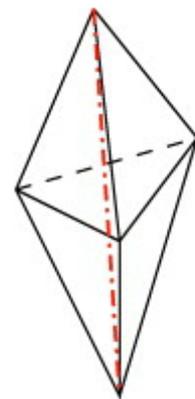
Like, say, the north and south magnetic poles. A cube doesn't have two pointy bits. A cube has eight more or less equal points.

But consider a tetrahedron. It has four faces, each of which is an equilateral triangle. It's like a pyramid, only with a three-sided base, instead of four.



So what if we took two tetrahedrons and glued them together. What would we get?

We would get one six-sided crystal with two pointy bits, top and bottom. A shape like this would tend to polarize strongly at the ends. We would know those ends as the north and south magnetic poles.



Can we go further? Why not?

Each facet would represent 120° of horizontal arc. Let's play a mind game and say that maybe dumb luck got it right and that one vertical N/S edge more or less aligns to Greenwich, at 0° longitude. Will the other edges align as well?

What's 120° west of Greenwich? San Francisco is at 122°. On the Pacific coast.

So what's 120° east of Greenwich? Shanghai, at 121° east. Also Pacific coast.

In other words, the *entire Pacific basin* can be described as one facet of the Earth's interior crystal, with Eurasia being a second and Atlantic/America being a third. Not bad for an approximation.

This may also explain early European exploration. Europeans had no problem sailing around the edges of the facet on which they were located, they had no problems trading overland with cultures to the east, but innately feared that if they sailed due west, that they would "fall off the edge" of their facet! I am always on the lookout for clues like this.

Pacific cultures had no problem sailing all through the Pacific facet (Micronesia, Easter Island, the Hawaiian Islands, etc.), but had no interest in exploring continental lands further to the east and west. Early Viking efforts to cross from the Eurasian facet to the American facet failed. China, Japan, the Chumash and the Incas all notably refused to become seafarers, despite an abundance of good ports. The current interconnected world is but half a millennia old and a comparatively recent development. Right from the start, the current cross-facet trade has been fueled by extreme amounts of money. The early Spanish did not come here to make out with the natives, but for Inca gold. The current American hegemony, dominating its own facet and extending to the other two, is **(continued, pg. 4)**

This is a serialization of Vivian Robson's masterpiece, **A Student's Text-Book of Astrology**. It is now in print.

Part 98:

Children

Multiple births, continued:—

Venus, Moon and Mercury so placed (double-bodied signs, aspecting the Asc and lights) and in feminine signs, three females; Saturn, Jupiter and Venus, two males and one female; and Venus, Moon and Mars, two females and one male. In most cases, however, the children are born with some defect or deformity.

The influence of the planets in the various signs is as follows:—

ARIES. Jupiter gain through children. Sun, slightly favourable for birth of sons.

TAURUS. Saturn, anxiety through children. Jupiter, position obtained through care of children. Mars, strange experiences through them. Sun, children gain through parents.

GEMINI. Saturn, no children or few and sickly in infancy, sorrow through them. Sun, favours birth of twins, children gain through parents. Venus, likelihood of twins in female map.

CANCER. Saturn, sorrow through children. Mars, unfortunate children. Sun, children sickly or do not prosper if afflicted. Venus or Moon, large family.

LEO. Passionately fond of children. Sun, favours birth of son but danger of trouble to him if afflicted.

VIRGO. Not fond of children but very dutiful to them. Jupiter, fine children.

LIBRA. Jupiter, good children. Mars, many and intelligent.

SCORPIO. Jupiter, notoriety through children, premature loss of first child. Sun, death of son. Venus, death or trouble through children. Moon, many children but death or sorrow through one; danger of sterility, miscarriage, or death in childbirth, especially if afflicted and in a diurnal map.

SAGITTARIUS. Saturn, fortunate children. Sun, premature loss of children. Venus, affectionate children who gain social success. Moon, many children.

— **A Student's Text-Book of Astrology**, by Vivian Robson.

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deVore returns:—

Chronocrators

MARKERS of time. To the ancients the longest orbits within the solar system were those of Jupiter, 12 years, and Saturn, 30 years. Thus the points at which Jupiter caught up with and passed Saturn marked the greatest super-cycle with which they were able to deal. This phenomenon occurred every 20 years at an advance of 243°. Therefore, for some 200 years or more (exactly 198 years, 265 days) these conjunctions would recur successively in a Sign of the same element. Thereby every 800 to 960 years it would return to Sagittarius, making the Grand Climactic conjunction which marked supreme epochs in the history of mankind. This conjunction made its appearance in Sagittarius around the commencement of the Christian era, and again in the eighth and sixteenth centuries, bringing periods of great world upheaval. For this reason Jupiter and Saturn are called the great chronocrators—a word that does not appear in Webster's Dictionary nor the Encyclopaedia Britannica, but about which volumes have been written by astrological authorities.

The 20-year conjunctions are termed *minims*, or *specialis*; the 200 year cycle, *media*, or *trigonalis*—change of trigons; and the 800 year cycle, *maxima*, or *climacteria*. In the series there are ten conjunctions in the Signs of the Fire-element, ten in Earth, and so on.

Tycho Brahe (in his *Progymnasin*, Bk. 1) said that all the odd-numbered climacteria: 1, 3, 5, etc., were auspicious, "ushering in signal favors of the Almighty to mankind." Both Kepler and Alsted said that the climacteria would "burn up and destroy the dregs and dirty doings of Rome." The Star of Bethlehem is frequently presumed to have been a Jupiter-Saturn conjunction, possibly reinforced by Mars. — **Encyclopedia of Astrology**, by Nicholas deVore



Is This You?

10-20° Aquarius rising

The Gemini decanate

Appearance of the second decanate:—

Here we have the more extraverted type of mind born under this decanate, widely diffused in interest, desiring neither to monopolize nor to be monopolized. This man has the Aquarian's preference for celibacy and would not be likely to marry, unless to escape some emotional problem with which his mind would find it difficult to contend. Note the large *perceptives* as opposed to

those of the next decanate, where the *reflectives* are the dominating influence of the brain. [These terms relate to phrenology, but I am unable to find a definition. — *Dave*]

The *Gemini* decanate of Aquarius is ruled by Mercury. Here there is less tendency to drift. The mind becomes more active and interested in contemporary political or journalistic activities. When well aspected there is scientific ability and considerable depth of thought along mathematical or astrological lines. Ultimate recognition is likely, although the most advanced types will always be desirous of solitude. — **Man and the Zodiac**, by David Anrias.



hugely unpopular.

We should also be able to see the “equator,” the division between upper and lower facets. Looking across Eurasia, we can see an east-west division that starts with the Mediterranean, runs east through deserts before turning into the mountains that separate India from China. In the Atlantic-American facet, the isthmus of Panama, functioning like the neck of an hourglass.

These divisions will not be perfect. I doubt the crystal at the center of the Earth is itself perfect. As the north and south magnetic poles tend to wander, the crystal itself may very well be “floating” in a sea of very thick, very hot liquid, under enormous pressure. Using the rate the poles have drifted over the years, one could estimate the depth at which the ends of the crystal may be found.

SEPHARIAL had his own take. He postulated that 0° East, 0° North could be reduced to 0° Aries ascendant, 0° Cancer MC (oblique ascension). The result would be discreet house cusps for every location on earth (below the Arctic circle). Which only kind of made sense when he proposed it, but makes a lot more sense now. (Chris McRae, are you reading?) You will find it in his small book, **Geodetic Equivalents**. Chris’ book is out of print at the moment.

I am wondering if, knowing the magnetic poles to be innately *astrological* in nature, if their energy can be deliberately harnessed.

What if we slung a horizontal replica of the Earth’s crystal into the air, aligned with the magnetic axis, a sphere made of thin metals, say, gold for the sun and silver for the moon? What would this do at, say, sunrise on a full moon? At the Equinoxes? Solstices?

There are old strange stories, **ALL OF THEM WORTHLESS**, that gravity can be negated. Well, not quite worthless. A rocket motor negates gravity, as that’s its principal job. But I am wondering if the earth’s inherent polarity is stronger than casual gravity.

Consider the story of **Edward Leedskalnin**, a Latvian immigrant to the US.

He had been jilted by his lover and so became a hermit and built what is today called the Coral Castle, originally in Florida City, Florida. He constructed it, single-handed, from large blocks of coral, which he quarried himself, the individual stones weighing up to 30 tons each. When the neighborhood ran down, he picked up the entire thing and moved it around ten miles away, to Homestead, where it remains to this day. He said he used magnetism and that it was easy to move the stones if you knew how.

Which reminds me of the enormous, 1000 ton stones the Egyptians commonly used in their constructions. **Stones of this size cannot be moved by any known means**, as modern efforts to build small replicas of the Pyramids have failed for precisely this reason. As did some ancient attempts to demolish them.

But suppose we were in alignment with the crystal at the center of the universe? Gravity is a general force, it pervades the planet. There should be local effects that can negate it. Using traditional astrological rulerships for, say, stones, metals, and trees might enable a cunning person to construct something that greatly magnifies this latent force.

Seen in relation to the crystal at the center of the Earth, earthquakes take on a new meaning. Various researchers, **McCormack** among them, have identified the Taurus-Scorpio polarity as producing the most earthquakes. Anyone who has been in an earthquake (I have: LA, January 1994) knows that things are weird both immediately before as well as during the event itself. In an earthquake the land seems to move as if it has lost its mass, has lost its inertia. Since what we know as “Taurus” and “Scorpio” are in fact qualities of the Earth’s own crystal, it is the crystal, as it is influenced by the Sun, Moon, and planets, which ultimately triggers earthquakes.

If these earthquakes inherently negate the mass of the earth in the area, then we should be able to harness the energy of the crystal for our own purposes. Interesting?

x—RATED—x

*A post-script to last week’s essay on **Clint Eastwood**:—*

Take the sign on the cusp of the 5th, determine the planet that rules it, and then determine the part of the body that planet rules. Here’s a primer:

Sun: heart

Moon: breasts

Mercury: lips, fingers, touch

Venus: throat / female organ

Mars: head, male organ

Jupiter: thighs, feet

Saturn: teeth, bones, ankles

So, for example, while my 5th house is mostly Libra, a corner of Virgo is actually on the cusp. As I have a well placed Mercury, and as Mercury is my chart ruler, I am a fabulous kisser, and always have been.

Now look at Clint’s chart. Zero degrees Aries on his 5th house cusp. It’s hanging on by an eyelash. The ruler? Why, Mars, which is also the chart ruler and also in Aries, and in the 6th house. It rules his male member.

I’ve established that when Mars rules the chart from the 6th and Aries, it tends to fire-arms. Clint views his organ of reproduction as a gun. He takes it out.

Puts it in.

Looks the woman in the eye. Scorpios have the most intense eyes, by the way.

And says, *You feel lucky, girl? Well, do ya?*

(In Dirty Harry, wasn’t there a long pause at this point?)

And then proceeds to squeeze the trigger. Slowly, and with great pleasure.

Why do you think this man has so many women?

Me, what do I think? I think it’s not my style, but getting in to Clint’s head this way reminds me of Orson Wells doing the same to William Randolph Hearst at the end of Citizen Kane, with “Rosebud.” Which, by the way, was not a sled.