



# NEWSLETTER

NOW WEEKLY!

With art by Vera !

from the Astrology Center of America / AstroAmerica.com

June 5, 2012

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## The Dorothy Society

**G**OT off to a slow start. Which I was afraid of. Astrologically a full moon (that's me!) continually tears itself apart, with Sun and Moon fighting to the death and in my case, not helped by Pluto, which takes sides.

My thanks to those who have inquired, and who are eager to sign up. My sincere apologies to everyone for not replying, as I've been hiding while I sorted out the back of my head.

But the Society will happen. I will not be able to escape it. On Friday tornadoes, which are normally part of Kansas (Dorothy and my home state), came to visit here in Maryland. How close? About **two miles** outside my door. How close? The day before I was driving on the road that was hit. My wife and daughter were literally downstairs in the basement. So I must bring you the broomstick of the Wicked Witch. Please be patient. It's a bigger job than I imagined.

## ALMANACK

for the week (all times GMT)

01	04:01	☾ ♂ ♀	
05	00:28	♀ ☐ ♂	
	05:09	☾ ♂ ♀	Void
	12:32	☾ ☿	
06	01:09	♀ ♂ ☉	<b>Transit of Venus</b>
	02:55	☾ ♂ ♀	
	10:22	♀ ♀ ☉	
07	11:16	♀ ☿	
	12:39	☾ △ ♃	Void
	14:18	☾ ☿	
08	02:30	☉ ☐ ♂	
	22:36	☾ △ ☉	
09	01:50	♀ △ ♀	
	06:12	♃ ♃ ♀	
	18:34	☾ ☐ ♃	Void
	19:23	☾ ☿	
10	01:10	☾ ♂ ♀	
	10:42	♁ 20X 54	Last Qtr/Void
11	07:17	☾ ♂ ♂	
	17:23	♃ ♀	
	17:42	♀ ☐ ♃	

Extracted & adapted from **AstroAmerica's Daily Ephemeris, 2000-2020**. Get yours!

## Fix Your Heart With Astrology and Herbs

**T**HIS is from **Blagrave**, from the book I restored, reset and published two years ago. I knew how it worked at the time but until this past month, I had never tried it:—

You take three herbs that are good for the heart, harvest them during a planetary hour ruled by the Sun (this is *required*), wrap them in a paper towel, tie it up with string, wear it around your neck, and it makes your heart stronger. I was too lazy to actually grow the herbs.

But this past spring my heart was so very weak that I got scared. So I went to Blagrave and read his list of herbs for the heart: *Angelica, marigolds, borage, balm, rosemary, bayberries, costmary, burnet, cinnamon, cloves, endive, sage, saffron, nutmeg, strawberries, damask roses, spikenard, galingale, hart's tongue, lavender, sandalwood, vipers grass.*

Of these, marigolds, lavender, sage and rosemary can be had, as living plants, at any nursery and home improvement store. I got some, I waited for a good moment to plant them and then I waited, nervously, until they were strong enough for clippings.

And then on a Sunday morning at sunrise two weeks ago (hour of *continued*)



## STAR OF THE WEEK

★★★☆☆

**RIGEL** beta Orionis 17 II 00

**Notes:** A double bluish white star situated on the left foot of Orion.

**Influence:** According to Ptolemy and Lilly it is of the nature of Jupiter and Saturn. It gives benevolence, honour, riches, happiness, glory, renown and inventive or mechanical ability.

**If rising:** Good fortune, preferment, riches, great and lasting honours.

**If culminating:** Great military or ecclesiastical preferment, anger, vexation, magnanimity, much gain acquired by labour and mental anxiety, lasting honours.

**With Sun:** Bold, courageous, insolent, unruly temper, hasty actions, bloodshed, many enemies, great good fortune, military success.

**With Moon:** Much worry and disappointment, injuries to life and fortune, sickness, bad for gain, ill health or death to wife or mother.

**With Mercury:** Scientific, prominent position . . . — *From Fixed Stars, by Vivian Robson*

Ivy M. Goldstein-Jacobson  
1893-1990

## IVY'S GEM OF THE WEEK

### When your planets change direction

**P**LANETS turning retrograde or going direct within 90 days before or after birth affect a life-span of 90 years AFTER birth in either case, timing changes in your affairs according to the matters and people represented by the house in which the change occurs.

In ANGULAR houses right out in the open, you know about it at once; it is personal/physical in impact since it occurs in the personal First House or will square or oppose it. These are important personal impacts involving yourself (1st); parents, family and domestic affairs (4th); your spouse or other representative in legal matters particularly (7th); your credit and reputation making or marring your standing in the community: your career and its success (10th). At President Kennedy's death, age 46, pre-natal Neptune went direct 46 days BEFORE birth.

When it occurs in a SUCCEEDENT house you find out about it in due course, and it involves something you should know and the sooner the better. These houses have to do with your personal and financial security, savings, investments and possessions (2nd); speculation and joint ownerships including children (5th); debts, settlements and custodianship for others (8th) and your circumstances in life in general, salary and income from career or own business as well as your Great Expectations based on hopes and wishes (11th). — **In The Beginning Astrology**, 1975

## Clint Eastwood

### Tropical vs: Sidereal

**K**EN Bowser has a new book out, touting the virtues of the Sidereal Zodiac. Siderealists say that their Zodiac is the "true zodiac," based on actual star positions, as best those positions can be worked out, as the sky unfortunately lacks a distinctive marker, which in this case is the star Spica. **Vedic astrologers**, who are also Siderealists, have a number of slightly different starting points.

By contrast, the Tropical Zodiac, commonly used in the west, has no fixed position in relation to the stars. The Tropical Zodiac, as I have mentioned before, is based on the solstices and equinoxes.

So which Zodiac is right? Which works the best, in practice? Can *both* work? Can we sort this out? As I have my own theory of astrology, a showdown between Ken's astrology and mine might be of interest.

I was going to use one of the charts in Ken's new **book**, but a few days ago I had a request for Clint Eastwood. I'm an old-timer, I remember Clint all the way back to his days in **Rawhide**. I've always liked the guy, I think everyone does. I checked with **Astro-DataBank** and discovered his birth time was beyond question, which made him ideal.

**C**LINT Eastwood was born May 31, 1930, at 5:45 pm PST, in San Francisco, CA. We will start with his chart in Sidereal.

Siderealists don't read their charts the way that I read mine. Ken says Siderealists don't use houses. He says, "*Western siderealists maintain that all the house systems are over-rated and that the houses are the least important and least consistent astrological index. . . . The sidereal position is to accord the houses secondary importance and to emphasize the very old doctrines of angularity and dispositors. . . . Medieval astrologers, in particular, consistently emphasized the angles and angular houses.*" (pg. 31)

Which sounds fair enough. It would appear that Ken would agree that the ruler of the ascendant is a key player in the chart. While Ken says Siderealists do not care for one house system over another, I have found in the past they are partial to **Campanus** houses, as I have seen them used by numerous siderealists, Ken among them. Campa-

nus houses date from the 13th century, they were the first house system developed in Europe and I believe the first developed with the new Arabic number system, which was vastly more powerful than the previous Roman number system. I am not certain to what extent medieval Europe used Campanus houses, as opposed to the earlier (and cruder) Porphyry, or Regiomontanus, which was developed a century later and which was in widespread use by the 17th century, by William Lilly among others.

Campanus was revived in the 20th century by Charles Carter who, I presume, influenced **Cyril Fagan**, the founder of modern Sidereal astrology. Since Ken does not actually use houses in his book and as I do, I am going to set Clint's sidereal chart, as well as his tropical chart, both in Placidus houses. With preliminaries out of the way, let's begin.

### SIDEREAL

Clint Eastwood has Libra rising, which makes him handsome, if not actually pretty. As a Libra rising, he is, on the one hand vacillating, shifting from one position to another, as well as constantly pitting one faction against another. Libra is the sign of manipulation, conflict and warfare, which is often unappreciated. Eastwood has a keen appreciation for art and beauty, for sheer color, the many films he has made all have a splendor about them, a pure beauty, which is widely admired.

Chart ruler, Venus, is in Gemini, where it gives Eastwood a fluency, a beauty, with words and speech and writing in general. His famous spaghetti westerns of the late 1960's were memorable for the fluency with which Eastwood delivered his lines. Venus strung between Jupiter and Pluto, from one end of Gemini to the other, adds both volume (Jupiter) and intensity (Pluto) to his communication. When Eastwood speaks, every beautiful word is important, every word has intense meaning.

Venus in the 8th house is lucky with money. People — women especially — want to give him money. Note that Venus disposes the Sun, and Mercury, both in Taurus in the 7th house. Eastwood has profited financially from his numerous marriages and many girlfriends. Multiple marriages because with Aries on the seventh house, Eastwood is head-

*continued, pg. 4*

# ★STUDENT'S CORNER★

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This is a serialization of Vivian Robson's masterpiece, **A Student's Text-Book of Astrology**. It is now in print.

Part 97:

## Children

**T**HE sex of children is to be judged by the signs and planets signifying them. The even signs and houses are female, and the odd signs and houses are male, while Moon, Venus and Neptune are female and Sun, Mars, Jupiter, Saturn and Uranus are male, Mercury being indifferent and taking the nature of that planet in strongest aspect to it. The predominance of male or female indications will determine the sex. According to some writers the 5th house in a male horoscope rules the first child, the 7th rules the second, the 9th the third and so on, while in a female map the first child is ruled by the 4th, the second by the 6th, the third by the 8th, and so on. The condition of the house concerned will denote the sex, disposition and fate of the child it represents. In all cases it is necessary to examine the horoscopes of both husband and wife and balance the indications so obtained as one map may contradict the other.

*Twins.* If the planets denoting children in a fruitful map are placed in the double signs Gemini, Sagittarius and Pisces or are in a fruitful sign and strongly aspected from double signs there is likelihood of twin or multiple births. The same may also occur if the map is very strongly fruitful and all the significators are in fruitful signs. According to Ptolemy sex is chiefly to be judged from the signs containing the Ascendant, the luminaries and their dispositors. When the majority of these are in double signs twins will be born, and when all are so placed and most of the other planets similarly situated the birth will be triple, or even more in extreme cases and when the significators are in angles especially the MC, Saturn, Jupiter and Mars in masculine and double signs and aspecting the Ascendant, luminaries, or their dispositors in fruitful signs are said to cause the birth of three males. — **A Student's Text-Book of Astrology**, by Vivian Robson.

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## GEMINI

**W**HERE is Gemini on your chart? This is the area where you make light of difficulties, tell a joke or two whilst handling three things at once. You need variety here. If Gemini is on the Mid-heaven you'll want more than one career, or a job in the communications industry—write a column, talk on the phone, run a mail-order business. Where you find Gemini you can do one thing *only* if it is smart enough. Gemini on the marriage box (7th house) does *not* mean you must be a bigamist, nor need you marry more than once; but your partner must be bright, social, and able to do a variety of things well.

Routine unnerves these people, and they're too nervous already. Nothing is more rattling than to see a Gemini burst into tears. Then you see their dear nerves sticking out like bedraggled porcupine quills, and you feel you would do anything in the world to help them. You can. Give them a million and one new things to do, give them books, turn on the television. Madness? Yes. But Geminis get edgy when there's nothing to do.

Male Geminis think they're cute little boys, even at age eighty-two. Female Geminis thrash about, eternally restless—usually with a fair lashing of self-pity—wondering what to do next. A committed Gemini is a glorious sight. They still aren't *relaxed*, but commitment to a project brings out the old wit and makes them pleased with themselves. They're good at so many things there's a danger they'll scatter those talents; it helps them to make a list and to narrow their specialities down to about three or five pursuits.

Class. It's a weird word to use in democratic times, but Gemini have *intellectual* class. ©Debbi Kempton-Smith, 1999

## DOG OF THE MONTH



Most Gemini dogs are extremely intelligent and easy to communicate with. Just tell them once "sit" or "outside" and they immediately do it.

Lots of energy, no just staying around the house for this one. Will fetch your paper, and all you have to do is talk to him, a real people animal.

He seems fascinated by the sounds his vocal cords can produce, and may happily carry on a conversation with himself.

Will do anything for a ride in the car. Sticks his nose out of the window and the faster you go the better he likes it.

These dogs especially like to play providing they're not hungry.

When you want him to come to you, try rattling paper bags and he'll come running. Geminis like plenty of love and affection.

© Marian Futterman, 1976, **Your Dog and Astrology**, \$3.00. Yes, Marian, we still have copies. Some of the best sun-sign writing I ever came across.

## The New Newsletter

**M**ost people, most astrologers, even, have no idea how rich, how varied, astrology really is. I'm lucky. For the last nineteen years, I've lived in what amounts to a world-class astrological library, which I've been passing off as **AstroAmerica**. Every week I will serve up a slice for your amusement.

'Til next week — **Dave**

**June 5**  
1883—The first Orient Express, Paris  
1933—US leaves gold standard.  
1956—Elvis Presley sings Hound Dog.



strong and tends to rush into marriages and partnerships on whim. As the ruler of the 7th, Mars, is in the 12th house of his partner, he has more than once been manipulated into marriage, which only comes out much later. Mercury, which is very near the cusp of the 7th, means his wives/girlfriends tend to be young, and fleet of foot. Eastwood no sooner starts a relationship than someone new comes along to catch his eye.

Moon in Cancer in the 9th house, intercepted, Eastwood keeps his religious beliefs to himself. These beliefs are deeply felt (Moon/Cancer) and tend to be traditional. If his beliefs were challenged, he would likely be defensive, but as interceptions hide the planets in them, Eastwood's emotions are rarely seen.

Saturn retrograde in Sagittarius very near the 3rd house cusp makes Clint travel whenever and wherever he can. Work this out with me: Third house is day-to-day life, Sagittarius wants to expand as much as it can, Saturn says no you don't, but as Saturn isn't actually in the 3rd house and as it's retrograde and doesn't want to go there, I "square the circle" by getting Clint on the road whenever he can. Note the fairly tight Saturn-Venus opposition. Venus, as chart ruler in Gemini makes Clint exceptionally well-spoken, but Saturn opposing means that what he says is frequently misunderstood, which gets him into trouble. Saturn ruling Capricorn, which is intercepted in the 3rd house, made his childhood long and difficult. Schooling was dull. The Moon in Cancer on the opposite side of the chart gave him no help. So far as the Moon is concerned, Clint would rather be daydreaming, imagining exotic homes (Cancer) far, far away. If the Moon was not intercepted, I would expect Clint to have found a home abroad.

Finally, the Midheaven. This is Leo, ruled by the Sun in Taurus, which is in the 7th house. Clint is known for being half of a celebrity couple. With Neptune there, the women he is seen with are always a surprise. We never know who he will turn up with next. Neptune in the midheaven, Sun as the ruler, Clint is a master of disguise. He prides himself (Leo) on slipping in and out of public view, without being noticed. This is also a feature of his films, where, like Lon Chaney, he frequently dons character makeup. A new "man of a thousand faces."

Such is Clint Eastwood, **Sidereal**. In your opinion, is this the true man, YES or NO?

## TROPICAL

### A life in pictures

With Clint Eastwood's chart in the Tropi-

## Clint Eastwood - Sidereal

May 31, 1930

5:35 pm

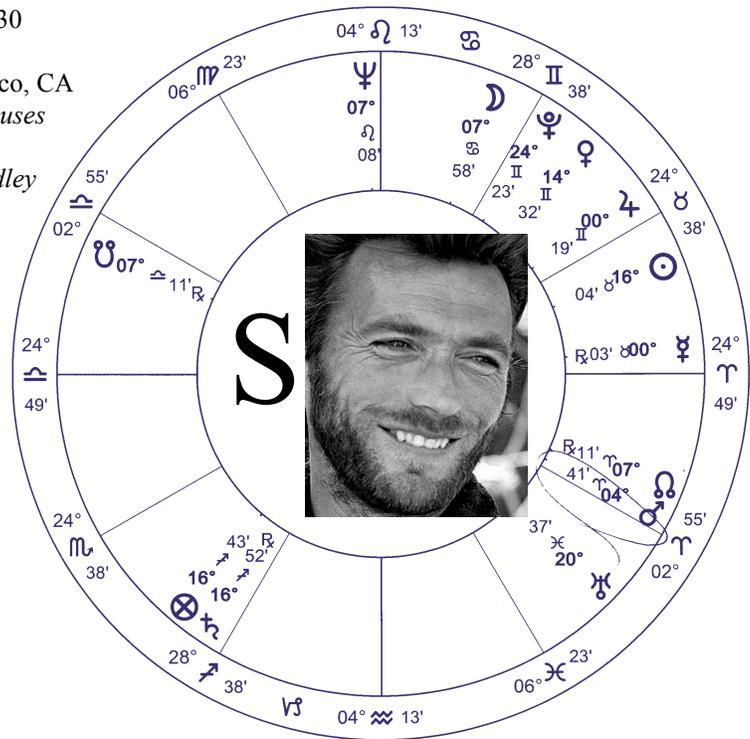
San Francisco, CA

Placidus houses

Mean node

Fagan-Bradley

ayanamsa



cal zodiac, we start again at the ascendant.

**I**N his Tropical chart, Scorpio rises. Scorpio is intense and secretive. It believes in SILENCE. It is a sign of life and death, of absolute power. Before I go further I will again quote Ken Bowser, the Siderealist: *The sidereal position is . . . to emphasize the very old doctrines of angularity and dispositors.*

Scorpio is ruled by Mars, which we find in Aries in the 6th. The ruling planet in its own sign reinforces the strength of the ascendant as well as adding the ruling planet's other sign to it. This is a nativity which is sneaky, which will use force in subtle and masterful ways, and which is not afraid of sheer hot-headed rage.

Mars in the 6th is a sign of tireless work, in Aries of eagerly taking on projects, which overwhelm his co-workers. With its rulership of the first, we may expect Eastwood to be in superb physical shape. Which I hear he actually is.

In mundane charts, which are the charts of nations, or the various ingress charts, the 6th house is the house of the army and police. In a nation, the army and police have exclusive use of coercive force, in other words, the use of firearms. Clint Eastwood's movie career spans more than 50 years. Presuming he has tended to play himself, Mars ruling his Scorpio ascendant, from Aries in the 6th house, aptly describes a *silent loner*

(Scorpio) who is believed to have *immense power* (Scorpio), who uses it in *sudden and abrupt* ways (Mars in Aries) by means of firearms (6th). The list of Eastwood's movies where he plays the lead with these precise characteristics is quite long, as we all know. What little dialogue Eastwood has in his movies is terse and abrupt. "You feel lucky, punk? Well do ya?"

It is also a characteristic of Mars in the 6th, if it is in any way comfortable there, that the native will never retire, that he will work until he drops dead. Mars in the 6th expresses itself through work. Eastwood has just turned 82 and shows no sign of stopping.

Romantically, Eastwood likes them young and pretty. Pretty, because Taurus is on the cusp of the 7th. Young, because Mercury is there. As with the Sidereal analysis, Eastwood's women are fleet of foot. The list of women he has been associated with is quite long, as you may see [here](#). He has fathered seven children by five women.

At the stated time of 5:35 pm, Eastwood does not have an intensely fertile chart. Fertility is shown, first by the sign on the cusp of the 5th. Fertile signs, such as Cancer, Scorpio and Pisces, all but guarantee children. Fire signs, such as Aries, which we find in Clint's chart, all but exclude them.

Next we look at the ruler of the 5th, which we find to be Mars in Aries. Which is not good.

## Clint Eastwood - Tropical

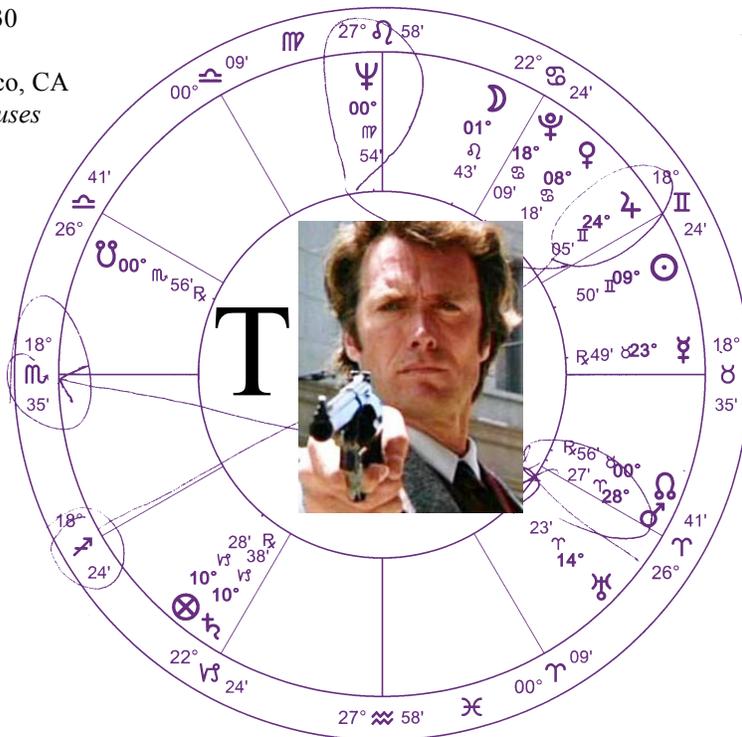
May 31, 1930

5:35 pm

San Francisco, CA

Placidus houses

Mean node



Followed by the Moon, which we find in Leo. Which is not fertile.

Then we look at the ascendant. Which, in Scorpio, is as wet as it gets. We look at Eastwood, we think, this is one sexy, virile man. Sexy he is. Virile he is not.

Then we flip the chart and look at it from the point of view of his females. Eastwood's 11th house is his girlfriends' 5th house. It's the house of their children.

The 11th house has Libra on the cusp. Libra is moderately fertile. It is ruled by Venus in Cancer, which is hugely, desperately, immediately fertile. Note also that Venus is placed in the second house of the partner. So far as Eastwood is concerned, his seven children are not his, were never his. He in fact has repeatedly denied paternity. These are not his children, but the children of his girlfriends. In Eastwood's opinion, his empty 5th house means he has no children. His empty 11th house means, so far as he's concerned, that his girlfriends have none, either. Astrology is just that explicit.

What about Uranus in the 5th? Uranus means the children were surprises. Uranus did not make them unwanted and Uranus did not make Eastwood deny them. Uranus in this case is a trivial detail.

In Eastwood's chart, Mercury and the 7th cusp are ruled by Venus in Cancer in the 8th. Cancer in the 8th is a very personal placement. One *possesses* money. Because it's

Eastwood's 8th house, he is of the opinion that it's *his money*. Because the 8th house is his partner's house of money, and because Venus rules the 7th from the 8th, the partner will think the money is *hers*. As the rulerships give his girlfriends control over the money, the result, in fact, has been a messy divorce and at least one out of court "palimony" settlement. Eastwood paid \$25 million for a divorce in 1984, along with an undisclosed sum to a former girlfriend in 1999.

**N**OTE that Eastwood's 8th house money problems are compounded by his second house, which has Sagittarius on the cusp. The house with Sagittarius on the cusp is the house of *hopes* and *desires*. In this case, Eastwood hopes and desires to have lots and lots of money, but lacking any planet in the second this is mostly a dream. Sagittarius says Clint might earn his money by some means of communication that is broadly based, that is not aimed at any single individual, individuals being Gemini.

And we look across from the 2nd to the 8th and find Jupiter, debilitated in Gemini. Which, firstly, confirms our hunch that Eastwood would use some means of communication to make lots and lots (Jupiter) of money, which, as debilitated planets want to be in the house opposite, Jupiter would consider to be its own. Jupiter debilitated, the actual vocal communication in those movies

would be sharply limited, as Jupiter does not know how to make small talk. (That's Mercury's job.) When we look at Eastwood's most notable characters - Dirty Harry, the Man with No Name, etc., we are torn between thinking he does not *want* to speak, or perhaps does not quite *know how*.

The result is that Eastwood has only a tenuous hold on his money, and has been forced to give large amounts of it to the women he has known.

Which amounts to a forecast. You see a chart like Eastwood's, you say this man will fight over money and end up paying a lot of it to wives and girlfriends. Forecasters will look at a prediction like this, take it out of context, and wonder how transiting Saturn on Eastwood's ascendant, along with Uranus making a station in the vicinity of Eastwood's 2nd house cusp (1984), or Saturn on Eastwood's descendant (1999) would result in such drastic financial outcomes. It is the natal chart itself that must guide you. Every chart has trap doors in it. Severe transits will set them off.

There was a famous forecast, by **Gaurico**, that **King Henry II** would die by being gored through his right eye in a tournament. Which, amazingly enough, came to pass in 1559. Modern astrologers have long been puzzled how such a specific forecast was made. It was simple. Henry's exposed Sun was hit by (I presume) an eclipse in such a way as to focus attention on the king's right eye, which the Sun rules. The eclipse came to pass and thereafter one simply awaited the trigger that would bring the horrific event to fruition. (This is the simplest way in which the prediction could have been made.) It is the same with Eastwood and his money and his women. Should Clint Eastwood still be with us in 2014, he might suffer the same economic loss for the third time.

Note also that Saturn and Venus are opposed, Capricorn to Cancer. As Saturn rules Capricorn, it is inherently stronger than Venus in Cancer, but as Saturn is retrograde, Eastwood does not quite know how to handle Saturn's insecurities. With Saturn ruling Capricorn and Mars as chart ruler and in Aries, this is a powerfully Mars-Saturn man, and, with Venus on the other end, we have a classic cardinal-sign T-square. T-squares in cardinals are endlessly dynamic, never more so when the planets that compose it inherently hate each other, as Saturn, Mars and Venus do. We note that while Mars, well-placed in Aries, likes Capricorn, both Saturn and Venus positively hate Aries. And that while Mars might like Venus, he hates Can-

cer, the sign she is in.

So not only are the planets in Eastwood's T-square antagonistic, the planets make the signs themselves antagonistic, and the aspects — two squares and an opposition — are also antagonistic. You will say that Mars is not really in orb, but this is a judgement call. Your second cousin three times removed is not a close relative, but if you married her and it didn't work out, the blood tie will be an aggravating factor.

Saturn opposite the ruler of his 7th house makes Clint naturally suspicious of the women he is with. All the more so as time passes, as Saturn himself is the planet of age. Remember that old men with young women become increasingly suspicious with every passing year, and, I fear, with reason. When the opposition is stressed, it is Mars, in square to both, and as chart ruler, who will lash out to resolve matters. In this matter, note the autobiography by Sondra Locke, **The Good, the Bad and the Very Ugly**, a memoir of her time with Mr. Eastwood.

**I**N Eastwood's Tropical chart, Saturn is firmly in the 3rd house, in large part because in the *Tropical* zodiac it is in the same sign as the cusp itself. Here, it shows a long, hard onerous childhood, which in fact was spent in the depths of the Depression. Retrograde, Saturn, aka Eastwood, never wants to go back there. With his Part of Fortune exactly there, he regards his childhood as distinctly unlucky, Saturn's retrograde condition spoiling it. On the other hand, Saturn keeps Eastwood from ever quite breaking free of his childhood. He grew up in San Francisco. For many years he has lived a short way down the road, in Carmel.

Note carefully what I've done. I've put Eastwood's Saturn in his 3rd house because of simple sign affinity. The orb, from Saturn to the 3rd cusp, is 12 degrees.

I've put his Venus in his 8th, even though its sign, Cancer, does not match the sign on the 8th itself, which is Gemini, and that it does match the sign on the 9th, the orb being 14 degrees. Why am I certain of Venus being in the 8th?

I put Venus in the 8th firstly because of the position of Pluto. Pluto at 18 Cancer effectively "cuts off" Venus's attempts to associate with the 9th house cusp. When a planet has to "crawl over" some other planet to "get into" the house it is otherwise associated with, it just won't. It makes no difference that Pluto is a "nasty" planet. Mercury, even direct, is just as much a barrier.

And I consider Venus to be in Eastwood's 8th house because it makes for a better story.

Women fighting Eastwood for his money, and he being forced to part with a great deal of it, makes sense.

So what to do with Pluto? Essentially, I've ignored it. Eastwood's Pluto is in the 9th, yes, I'm okay with that (his **Iwo Jima** movie has Pluto in the 9th all over it), but far more powerfully, Eastwood has his Moon in Leo in the 9th. Moon in Leo in the 9th are powerful, firmly held beliefs. Beliefs with which he identifies utterly. Beliefs which, as Leo is a fixed sign, never change. When the Moon is in Leo the native has a sense of himself as unique and singular, but as the Moon, unlike the Sun, is variable, it only sometimes wants the spotlight, in fact it can only stand the spotlight if taken in measured doses.

Finally, note the position of Neptune, in the 10th. Note that in the Tropical chart, Neptune is not in the same sign as the MC itself. In Eastwood we see a man, Leo on the MC, who is unique and an individual, one who is proud (Leo) of himself, but, Neptune nearby in Virgo, our actual image of him is clouded, the details are not clear. We want him to be larger than life, but when we study the man (Virgo, the sign of study), we are taken immediately back to his wives and girlfriends, as the ruler of Virgo is Mercury, which is in the 7th, and an entirely new story opens up in front of us.

One that, you will note, Eastwood has never explored, not in any of his many movies. Given the innate power of Mars as chart ruler, and the Saturn-Mars-Venus T-square, the story of Eastwood's life is one that few will risk telling, at least as long as Eastwood is alive. Sondra Locke's memoir would make an excellent movie but you will note that Hollywood has not touched it, despite its obvious blockbuster status. People fear this man.

## COMPARISON

So how do Tropical and Sidereal stack up?

**P**resuming the basis of our analysis is correct, which is that **when the sign on the ascendant changes, the chart ruler changes**, and that when the chart ruler changes, there are key house and sign changes as well, *presuming this is true and correct*, the Sidereal Zodiac, as a means of reading a natal chart, appears to be of little use.

But I am still trying to save Ken Bowser's premise, that angles and their rulers are to be our primary guide to chart interpretation. I am reading his delineations and noting that he does not actually use dispositors. Presum-

ably he does not know how. For the most part, Ken uses aspects. Aspects by themselves have no context — *none whatever*. Aspects merely show that one planet will relate to another. Like one of your in-laws will relate to another of your in-laws. Big deal!

You do not know what Mars will do with Saturn until you put them in a context. No, they don't much like each other, but exactly what they will do has many variables. It is a failing of modern astrologers to project what they like upon aspects, to make Saturn to be daddy, or maybe that's the Sun who is daddy, and the Moon to be mommy, etc. Incessant repetition of these mantras, some book-length, without regard for signs or houses, is not only meaningless, but when aspects are over-delineated in this way, *those delineations stop us from getting further into the chart itself*. When Saturn is always daddy, then daddy is a stick-figure, a one-dimensional tyrant, the same daddy for you, the same daddy for me, an imaginary daddy that bears only a casual relation to the real man we grew up with.

It's when we make daddy a *house* and then seek out the *planet* that rules that house, that we understand daddy. Eastwood's daddy, for example, was a quirky, hard-working no-show. How do I know that? Simple. Daddy is the 4th house. The fourth house in Eastwood's chart is *Aquarius* (quirky). Saturn is in *Capricorn* (hard working), and in the *12th house from itself* (the third house is the 12th house from the 4th), so Clint's daddy was never around. That Daddy Eastwood tried to be a father is shown by Saturn's retrograde condition. He did not want to be hidden in the 12th, he wanted to move to the 11th and be Clint's friend, but circumstance (the struggle for work: *Capricorn*) would not let him. You can find endless such details in a chart.

Eastwood's mother is shown by the 10th house, where we find Leo. Leo means she wore the pants in the family. She wanted to be a genuine friend to Clint, to talk to him, as her ruler, the Sun, is in her 11th house and in Gemini. Did she succeed? Probably not. Eastwood's Sun is largely stranded, and in Gemini she told him stories. Which her Scorpion son saw through in an instant. Why did I not put these notes under the Tropical section? Because Eastwood's parents don't seem to be a big deal in his life.

**I**N Eastwood's case, the difference between Tropical and Sidereal is the difference between a *sweet-talking dandy who lives off women* (Sidereal), and a *mean,*

nasty *s.o.b.* with powerful emotions (Tropical). We are forced to this difference simply from considering the different rising signs and their ruling planets. Eastwood is either LIBRA/VENUS or SCORPIO/MARS. We are confronted with this choice at the very beginning of our analysis. He *cannot* be both Venus and Mars. He *must* be one or the other. We must decide, and our decision will determine our zodiac.

When we look further, when we look at the rulers of the angles, when we look at the Sun, its Sidereal and Tropical signs and house, the Moon and its signs and house, when we consider the two sets of houses, when we note the intercepted signs and how they shift from Tropical (4th-10th) and Sidereal (3rd-9th), when we consider all these factors, it's frankly not even close. Tropical wins, hands down.

**S**O (sooooooooo), why is there a Sidereal Zodiac? At all?

The long-standing belief has been that the signs of the Zodiac, both Tropical and Sidereal, are external to the Earth, that they fall to the ground as energies from sources in the very stars themselves.

There is no evidence, *no evidence of any kind*, to support the belief that the zodiac falls from the sky. I confess it took me years of hammering to stumble upon the simple fact that *the zodiac is of the Earth*, but once I realized the truth, a thousand of years of illusion disappeared in an instant.

The Zodiac comes from the stars, yes? Then why are all the signs of equal strength? When, in fact, some signs have lots of big powerful *first magnitude stars*, while others have *no powerful stars at all*?

The Zodiac comes from arrangements of stars known as constellations, yes? Then why, despite the fact that each constellation varies in size, both in longitude as well as latitude, do we commonly chop them into precise 30° segments that, in width, all exactly span the tropics?

Why, if the Zodiac is external to the Earth itself, a Zodiac which comes from a source (or sources) far, far, far away, do we impose so many local conditions on it? How can we impose limitations on what is external to us?

How can it be that after so many thousands of years that fakes and frauds and pretenders can even dare to claim there are more or less than a dozen signs which compose it?

All of Astrology is explained when we put the signs of the zodiac in the Earth itself. If there is in fact a six-sided crystal at the center of the Earth, then its properties will

## HERBS, from pg. 1

the Sun), I did my first harvest: *Marigold, lavender, sage*. Wrapped them in a paper towel and put them around my neck and kept them there, 24/7.

Didn't feel any different. The next Thursday I had to mow the lawn, which is a riding lawn mower, followed by an area where I use a conventional push mower. Which for the past year had left me sitting flat on the ground, gasping for breath, feeling as if I was going to die. But I got all the way through it and was hardly winded. I was amazed.

The next day, Friday, was my weekly acupuncture session. The doctor commented how good I looked. I was surprised again. On Sunday at sunrise I again got up, went down to the herbs, and replaced the herbs with new ones: Rosemary, lavender, sage. Yesterday I replaced them again: Marigold, lavender, sage. At the start of the third week, I feel much stronger.

Blagrave says to do this, not just for weak hearts, but for all ailments, because a strong heart makes everything better. A strong heart is the definition of good health. The formula is simple:

**F**IRST, grow herbs that are good for the heart. Pick from the list on pg. 1. Yes. The little potted plants at Home Depot, WalMart and Lowes will do just fine. Transfer them into a window box when the moon is waxing and in a water sign, which will be June 29-30. If you can't wait that long, buy extra plants and take clippings directly from them.

Here's the important part: **You must harvest during the planetary hour of the Sun.** The easy way to do this is at **Sunday at sunrise**, since Sunday is the day of the Sun and the first hour after sunrise is the hour of the Sun. You can get the time of sunrise from your local paper, or from the Weather Channel's **Local on the Eights** (most of them), or by

describe astrology precisely. Presuming all the other planets are also enrobed crystals, **astrology is nothing more than the study of planetary crystals.**

Sidereal Astrology, one of a number of astrological schools, works, or seems to work, as long as we use a crippled aspect-based system. So long as we don't look at the ruler of the ascendant, so long as we abandon houses and ignore dispositors, so long as we fail to grasp the essential sign-house-planet trilogy, so long as we are satisfied with vague generalities. Judging by the enthusiastic response I get to these newsletters, many of you find my house-based system to be a revelation.

In its favor, Sidereal astrology, which is *not based on stars at all*, but on the **Earth's wobble**, is **excellent for predictive work**. This is because the period of the Earth's wobble, the time it takes for one full cycle, around 25,800 years, is the ultimate chronocrator, the ultimate time marker.

My conclusion: **Use Tropical Zodiac for natal delineation. Use Sidereal Zodiac for forecasting.** *Use what works.* Use both. Why not? Why limit yourself?

As for myself, remember that I analyze. I do not forecast, as I do not understand it. So I will naturally gravitate to the Tropical. Everyone is limited in this way, everyone is limited in one way or another.

setting a chart for today with the Sun exactly on the ascendant, or you can Google Time of Sunrise. **Sunrise is a local event.** You must get sunrise for the town you live in. Since sunrise changes according to the day of the year, and the length of the planetary hours change according to date and your longitude north or south of the Equator, as a rule of thumb **you are safe to harvest up to half an hour after sunrise**, winter, summer, spring or fall, anywhere from 60° north to 60° south. Snipping plants takes only seconds.

For other Sun hours on other days you will need to calculate: Take the times of sunrise and sunset, find the number of minutes from rise to set, divide by 12 and you have the length of one planetary hour, etc. Or download **ChronosXP** and it will keep track of it for you. (The download is sticky, I had to try three times.) When my plants get stronger I want to renew the herbs twice a week, on Wednesday or Thursday.

**With careful selection of heart-herbs, this is foolproof.** (DO NOT put other plants or herbs, including those ruled by the other planets, anywhere near your heart!) As it is non-invasive, three heart-herbs in a bag will work for all people, and for those under a doctor's care, it will work with all methods of treatment. It is easy and cheap and the results are wonderful. I am surprised and impressed. I wish I had done this years ago.