



NEWSLETTER

NOW WEEKLY! With art by Vera!
from the Astrology Center of America / AstroAmerica.com

July 31, 2012

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Astrological Boot Camp

DEBBI Kempton-Smith has railed at me more than once that all the astrologers are getting old and are dying off and there won't be any new ones to take our places. I tell her she is being paranoid, that astrology has never lacked for advocates and is in no danger of dying away.

But she has a point. Existing astro conferences are full of old farts fighting old battles, delivering old and stale presentations. Confabs are infrequently held and always at expensive hotels. Entertainment is stilted, the drug of choice is booze, there is no life, no interest.

I'm not really thinking of "boot camps" as I think them militarized and oppressive.

I'm thinking of **Burning Man**, the week long confab held in the northern Nevada desert, where the only rules are have good time and don't hurt anyone.

How about this: A week long retreat, hosted by five or ten of the best, *in the woods, near a stream*. Boys in tents on one side of the campfire, girls in tents on the other, a strict rule about no fraternizing, which will encourage any number of illicit

romances, which are the best and most memorable. **No computers. No cells. No electricity, no battery devices of any kind.** There are hand-dug latrines for toilets, a mountain stream for water and bathing. Provisions are from a local grocer, supplemented by fish that are caught, all cooked by the participants themselves.

There are daily challenges. One is to identify the local flora and fauna, assign correct astrological rulerships, and determine their medicinal uses. Another is to identify the various stars, planets and constellations in the night sky and give their astrological meanings. The days start at dawn, perhaps with a ceremony based on the daily Sabian Symbol. It would be followed by an overview of the day's diurnal chart, followed by a review of the previous day's diurnal, and then day's weather forecast and best times for fishing. *We're astrologers, we can do this.* The day ends at 9 or 10 pm at lights out.

Teachers would focus upon one single topic each. While there would be a handful of old battered books, emphasis would be on problem solving and hands-on **oral transmission**. The weather would be sunny, the air breezy and delightful, for an astro-meteorologist would set the dates in advance.

A real adventure!

ALMANACK

for the week (all times GMT)
Notes

31	05:22	☉ Δ ♁	
	07:39	♀ Δ ♃	
	19:12	☽ ♁ ☉	
	23:31	☽ □ ♃	Void
01	09:56	☽ ☿	
02	00:16	☽ ✕ ♁	
	03:27	☉ 10 ☿ 15	Full Moon
	09:56	☉ ✕ ♃	
03	07:24	☽ Δ ♀	Void
	13:58	☽ ♃	
	18:30	♂ ♃	
04	15:53	♀ ♁ ♀	
05	17:56	☽ □ ♀	Void
	20:59	☽ ♃	
06	12:51	☽ ♂ ♁	

Extracted from **AstroAmerica's Daily Ephemeris, 2000-2020**. Get yours!



Rebelliousness may result from Mars, Jupiter, or Uranus, and is often caused by the combined action of two or all of them through their respective signs. Saturn, when prominent but afflicted in such nativities, usually denotes hardships which give rise to rebellious feelings. Mars is angered by oppression; Jupiter demands free scope for its expansive action and makes the most generous and least personal of revolutionaries; Uranus has the ego-principle so highly developed that the least inhibition of personal liberty infuriates it, or in milder types, irks it incessantly. Neptune is idealistic, and, in consequence, is easily dissatisfied with normal conditions, and so figures in most revolutionary horoscopes. Among the signs Aries is the most rebellious and Sagittarius the next. Aquarius tends chiefly to theoretical or intellectual revolutions. Numerous examples are given in *Notable Nativities*, such as Mann, Shelley, Byron, Masaniello, Valliant.

— **Encyclopaedia of Psychological Astrology**, by Charles E.O. Carter. [Buy](#)



STAR OF THE WEEK



ASCELLI delta and gamma Cancri 7 ♃ 43 and 8 ♃ 54

Legend: The Ascelli represent the asses ridden by Bacchus and Vulcan in the war between the Gods and Titans. The braying of these animals so frightened the latter that they fled, and the Gods in gratitude translated both the asses and their manger (Praesaepa) into heaven.

Notes: Two straw-coloured stars known as the Northern Ascellus and the South Ascellus from the Latin ascellus, a little ass, situated in the body of the Crab.

Influence: According to Ptolemy both the Ascelli are of the nature of Mars and the Sun. Together they give care and responsibility, with a charitable and fostering nature, but danger of violent death, serious accidents and burns.

If rising: Burning fevers, bad eyes, blindness of left eye, injuries by beasts, quarrels, slander from low women or vulgar persons.—from **Fixed Stars**, by Vivian Robson. [Buy](#)

Ivy M. Goldstein-Jacobson
1893-1990



IVY'S GEM OF THE WEEK

Progressions

Zodical plus Mundane Aspects

THE secret lies in knowing how to offset the two aspect-formations we always have simultaneously but do not ordinarily combine as we should. One is the zodiacal aspect involving Signs and degrees and the other is the mundane aspect involving relationships house-to-house. The two are always in action at the same time and should be taken into active account together because the one can often offset the other.

Anything happening in your life also happens in your chart and causes the houses to stir accordingly. The activating planet sets up a chain reaction that in an angular house arouses ALL the angular houses; in a succedent or cadent house it arouses all the succedent or cadent houses and it will be by conjunction, square and opposition whether or not they have planets in them (in which case they react with more or less impact—but they react). If an activating planet aspects the Ascendant or only the Ascendant, which from angular, succedent or cadent houses may be any aspect at all, the native will be personally involved in whatever happens; the stronger the aspect, the more significant his personal involvement.

Angular houses have IMMEDIATE impact. Succedent houses have DELAYED impact. Trouble brought by an afflictive activating planet there is likely to establish something wrong that takes root before you know it and you recognize its urgency only when outward symptoms appear. — **The Way of Astrology**, 1967. **Buy**

Sexual Predators

THE tragic events in Denver last week produced a number of commentaries.

One of the best, which is to say, most tragic, from C.L., in an email to me, pointing out the mutual reception in James Holmes' chart, between the Sun in Sagittarius and Jupiter at the Sun's exaltation degree in Aries, the two planets also in tight trine, as giving a great deal of self-confidence, if not a sense of mission.

In the **Mountain Astrologer**, an article by Alex Miller. It drew attention to relevant asteroid names that were prominent at the time of the shooting, such as James, Alex, Aurora, Centenaria, Knight, etc. This idea was developed some 30 years ago by **J. Lee Lehman** in her **Ultimate Asteroid Book**.

Jacob Schwartz once had a book, **The Asteroid Name Encyclopedia**, which listed several thousand asteroid names, which is essential for this kind of work. It's out of print, but I believe positions for many of them can be had on computer programs. Significant asteroid names that match up with critical degrees is a serendipity which you may learn to expect. I have.

On July 25 came an infrequent newsletter, which featured **Jerry Sandusky**, recently convicted sex offender. Turns out, the Connecticut astrologer who wrote the newsletter believes Sandusky was a sex offender because of his Sun-Pluto opposition, some two degrees from exact. I will not name the astrologer but I have used him as a whipping boy in the past, when I did name him. Doing so again would be bullying. It is wrong to bully others.

I took offense at Sun-Pluto making monsters (I always take offense), because I have a much tighter Sun-Pluto opposition in my own chart. I know many others who have the same in their charts, and none of us are "monsters," none of us are criminals, none of us prey on others. When prominent astrologers make statements like this they simply make the rest of us run and hide. Hide our birth data. Rather than hide, let's use the monster's chart as this week's starting point.

Jerry Sandusky, born January 26, 1944, Washington, PA, time unknown, has many other things of interest in his chart. Sun-Moon-S. Node in Aquarius, Mercury in Cap-

ricorn, Venus in Sagittarius, Neptune in Libra, Jupiter-Pluto-Node in Leo, Mars-Saturn-Uranus in Gemini.

Let's compare him with other sex offenders. As it turns out, the American Catholic Church is full of them. Here are a few:

John J. Geoghan, in Boston, June 4, 1935: Sun Gemini, Mercury-Moon-S.Node-Pluto-Venus in Cancer, Neptune in Virgo, Mars in Libra, Jupiter in Scorpio, Saturn in Pisces, Uranus in Taurus.

Paul Shanley, another of the Boston crowd, born January 25, 1931. Sun in Aquarius. Uranus-N.Node-Moon in Aries. Jupiter-Pluto in Cancer. Mars in Leo, Neptune in Virgo, Venus in Sagittarius, Mercury and Saturn in Capricorn.

From Honolulu (born in Scranton, PA), **Joseph Anthony Ferrario**, March 3, 1926: Sun-Uranus-Mercury in Pisces, Moon in Libra, Venus-Jupiter in Aquarius, Mars in Capricorn, Saturn in Virgo, Neptune in Leo, Pluto and the Node in Cancer.

From Orange County, **Tod David Brown**, born November 15, 1936: Sun and Mercury in Scorpio, Moon-Venus-Jupiter-Node in Sagittarius, Saturn in Pisces, Uranus in Taurus, Pluto in Cancer, Neptune in Virgo, Mars in Libra.

From Palm Beach, **Joseph Keith Symons**, born October 14, 1932, in Champion Township, Michigan. Sun Libra, Moon-Uranus in Aries, Venus-Neptune-Jupiter-S.Node in Virgo. Mars in Leo, Saturn in Capricorn, Pluto in Cancer.

See any patterns? **Most astrologers don't**. In fact, *every planet can molest, every planet can murder, every planet can act out*. Including Venus, which as we saw **last week**, triggered James Holmes into a murderous rage. If you want to be an astrological judge, you must puzzle out *specific factors* that create the person who stands before you, or you must remain silent.

This is no different from what is expected in every profession. An architect whose buildings collapse, a doctor whose patients die, have proven themselves unfit to practice. It is the same with astrology and astrologers, though I have no hopes this will ever happen.

So far as what creates a "monster," all

(continued, page 4)

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Nicholas deVore

Encyclopedia of Astrology:

Entries under A

AARON'S ROD. Aaron: the enlightened; a seer or initiate. The rod, or wand, with a serpent twined round it, which was used in the mosaic ceremony of initiation; appears to have contained the sacred fire. Now commonly employed as an emblem signifying a physician; similar to the caduceus of Hermes. Aaron, the first high priest, brother of Moses the law-giver, belonged to the tribe of Levi, symbolized in the Sign Sagittarius; religion prophecy.

AB. The fifth month of the Hebrew year. Begins with the August lunation.

ABBADON (Hebrew). The bottomless pit; place of the lost in Sheol; the abyss of hell. Apollyon (Greek) the angel of the bottomless pit (Rev. 9:11). Perhaps a prophetic allusion to the planet Pluto.

ABERRATION (Astron.). A slight alteration in the apparent position of a star, caused by the motion of the Earth in its orbit and the effect of that motion on the time required for the light of the star to reach the Earth. The motion of the Earth across a ray of light causes a slight apparent change in direction, which altered angle is called the aberration of light—and to this is due the aberration of the star. The effect is that each star appears annually to describe a minute circle, of about 40.5" in diameter, which runs parallel to the Earth's diameter.

ABRACADABRA. A mystic word or collection of letters, which if worn on an amulet was supposed to ward off, among other ills, a fever. Origin of the word unknown. Abraxas, the same, engraved on a gem.

ABSCISSION. "to cut off."

— *Encyclopedia of Astrology*, by Nicholas deVore. **Buy**

From

A Text-Book of Long-Range Weather Forecasting

3.06—MARS WITH URANUS:

Effects from this planetary combination are usually acute in culminating and receding. Under any aspects whatsoever, Mars and Uranus are provocative of wind velocity. Under the sextile, trine, semi-sextile and 150 degree angles between these heavenly bodies, the general tendency is variable winds of increasing velocity accompanied by broken clouds. Atmospheric conditions are usually referred to as "breezy" and wind direction veers from west to northwest.

The negative opposition, square, semi-square and 135 degree configurations, including the conjunction of these major planets, are similar in character to the influences of like configurations between Mars and Saturn, yet comparatively more rapid. The conjunction and opposition are particularly violent weatherwise, especially during the warm seasons. All negative configurations are unfavorable to aviation in the upper air levels, due to erratic wind currents ascending and descending as high and low pressure areas are formed adjacent to each other. In warmer seasons these powerful and violent combinations of Mars and Uranus are conducive to "line squalls" coming out of the west. Both of these planetary bodies are strongly electrical in character, being positive and negative respectively. When such aspects are preceded by high ranges of temperature, atmospheric reactions are characterized by low and moisture-laden black clouds attended by electrical phenomena and often resulting in devastating storms along very narrow paths. These storms invariably catch the federal weather forecasters unawares, insofar as 24 hour weather forecasts are concerned. Note particularly those geographic meridians where either Mars or Uranus occupy the north or south angle in the solstice or lunar-quarter maps. — *A Text-Book of Long-Range Weather Forecasting*, by George J. McCormack. **Buy**

This is a serialization of Vivian Robson's masterpiece, *A Student's Text-Book of Astrology*. It is now in print.

Part 105: Travel

Points of the compass, countries, signs, continued:—

Scorpio. North by East. Algeria, Barbary, Judea, Cappadocia, Morocco, N. Syria, Catalonia, Bavaria, Jutland, Norway, Transvaal, Queensland. Saturn, unpleasant voyages, residence abroad. Jupiter, long voyages and strange adventures. Mars, unfortunate journeys. Sun or Moon, danger in travel. Venus, romance on voyages. Mercury, danger of exile.

Sagittarius. East by South. Spain, parts of France near Finisterre, Provence, Tuscany, Madagascar, Hungary, Istria, Moravia, Sclavonia, Dalmatia, Arabia, Australia (parts). Mars, fond of travel. Sun, travels and voyages. Venus, marriage union while travelling. Moon, travel, changes and voyages.

Capricorn. South. India, Punjab, Afghanistan, parts of Persia near Korassan, Circa, and Maraccan, Greece, Thrace, Macedonia, Morea, Illyria, Balkan states, Hesse, S.W. Saxony, Styria, Romandiola, Mecklenburg, Lithuania, Mexico, Orkneys. Venus, gain or allowances from abroad.

Aquarius. West by North. Arabia, Abyssinia, Circassia, Tartary, Lithuania, Westphalia, Wallachia, Piedmont, Prussia (parts), Poland (parts), Red Russia, Sweden. Mars, danger on voyages.

Pisces. North by West. Portugal, Galicia, Calabria, Normandy, Nubia, Sahara. Venus, travel for business. Moon, travel by water.

The influence of the planets is as follows:—

Sun. If in the 9th influential position abroad.

Moon. In 9th fond of travel. Aspecting Uranus and either in angles or 3rd and 9th, sudden changes and removals. Rising or in M.C. in Gemini or Sagittarius, fond of travel and long voyages. In Gemini, Sagittarius or Pisces, frequent and usually sudden changes, if in Pisces, advantageous. In 5th in good aspect to Jupiter or Mars, either ruling the 9th, pleasure in travel.—*A Student's Text-Book of Astrology*, by Vivian Robson. **Buy**



people are unique. Given sufficient biographical details, a reasonably competent astrologer can rectify the charts and explain what made these individuals who and what they were. It is as if the births were in New York, and the crimes were in Los Angeles and we have to get from one to the other. Interstates 80, 70 and 40 span the distance. But so do more than 100 other routes. Which combinations of roads did the guilty take? The “obvious” ones? The same ones? Of course not.

What is meant by rectification?

Rectification traditionally means finding a sensitive degree, one that responds to known events, and assigning it to the ascendant.

In going over my notes on **Ludwig van Beethoven**, I think this is flatly wrong. Again and again, rectifiers have given him Taurus ascending. Think about this closely. We are finding events in Beethoven’s life which are significant to us, because *we have seen them*. But is that the ascendant?

The ascendant is how we *appear*. It is *not* a record of what has happened to us that *others know about*. What others know about us is the *midheaven*. The midheaven is the full light of day, what is public, what we cannot hide. I am of the opinion that rectifiers are unwittingly discovering the *midheaven* and mistaking it as the *ascendant*. I rectified Ludwig to be Leo rising. Which fit him quite tightly. Taurus, as it happens, became his midheaven.

Rectify your own chart, what will you find? **The ascendant**. And nothing but. What will you use to do so? Events that are of importance to *you personally*. Will they be the same events that a biographer would find of interest? Would a biographer even know of half of them? Somehow I doubt.

Astrology is capable of this degree of nuance. Use it!

IN the charts of six sex offenders before me, only Sandusky has Sun and Pluto opposed. There is one Sun-Saturn square (Symons) and one trine (Brown). There are no conjunctions.

Three of them have Moon-something conjunctions, two with Uranus (Shanley, Symons), one with Pluto (Geoghan). Geoghan also has Pluto-Venus conjunct. Ferrario has Uranus-Mercury. Sandusky has Uranus-Mars.

Jupiter is surprisingly prominent. These are conjunctions: Symons has Jupiter-Neptune-Venus. Brown has Node-Jupiter-Venus. Shanley and Sandusky both have Jupiter-Pluto. Ferrario has Jupiter-Venus.

Jerry Sandusky

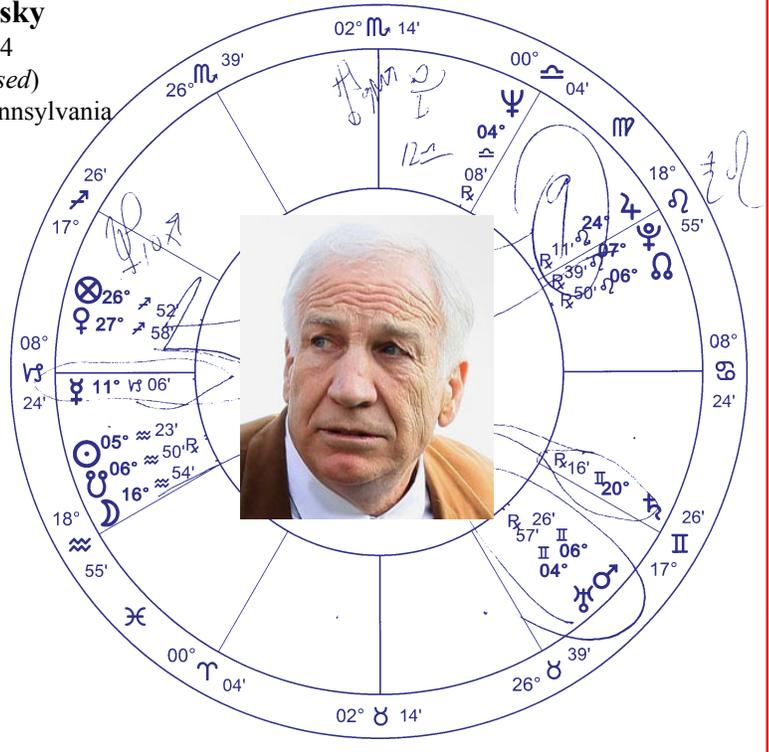
January 26, 1944

7:00 am (proposed)

Washington, Pennsylvania

Placidus

Mean Node



Oppositions. Every sex offender chart in front of me has at least one opposition:

Symons has a full Moon, with Sun opposed Moon-Uranus.

Brown has Sun-Mercury oppose Uranus.

Ferrario has Venus-Jupiter oppose Neptune.

Geoghan has Jupiter oppose Uranus.

Shanley has Jupiter-Pluto oppose Saturn.

Sandusky has Sun-Moon-S.Node oppose Jupiter-Pluto-N.Node. Sandusky is born approximately 22 hours after a solar eclipse. This already makes his chart of exceptional interest. He also has Venus-Saturn opposed.

We have six charts, each with a unique near-planet-to-far-planet *conjunction*, and each with at least one *opposition*. These are always in *two separate groups*.

So let’s see how this works out in practice. Let us rectify Jerry Sandusky’s chart.

We do this by means of serendipity. Serendipity is not something that we passively observe or are merely a victim of. Serendipity is a tool, a tool like any other, which we can learn to find and then use.

Serendipity, in this case, says that because Jerry Sandusky is nationally prominent at this time, that guesses about him, the sense of him that is “in the air” might, if we are careful, actually be right.

We start by finding a “hook.” Something that will be a problem. A sore spot. Something that looks odd. We ignore oppositions, we ignore aspects, because we are too lazy to see them, and because we have good ol’

conjunctions. They’re so much easier.

Sandusky has a Sun-Moon conjunction. A new Moon. Lots of people are born under new Moons. They’re interesting, but not extraordinary.

Sandusky has a Jupiter-Pluto conjunction. That’s interesting, but it’s wide and, like his new Moon, waning.

And he has Mars-Uranus conjunct in Gemini. That’s touchy. It’s violent. Gemini is a male sign. Mars is a male planet. Gemini is a mental sign. It likes analysis. It has no emotions, it is heartless. (Robson called it cruel, which it is, unwittingly so.) If those two were in the 5th house of sex, that would be sudden, forceful, cruel sex with boys.

As it turns out, I have just discovered the key factor in Jerry Sandusky’s chart, the key to Jerry Sandusky himself. My hunch that places his Mars-Uranus conjunction in his 5th has given me the means to rectify his chart. I did this by working with simple keywords. Sun-Moon-Aquarius keywords were not suggestive of anything sexually wrong. Jupiter-Pluto-Leo keywords were not suggestive of anything sexually wrong. But Uranus-Mars-Gemini implied violence and boys. Placing them in the 5th gave them sexual connotations. Is this luck? It is the first time, but after several “lucky breaks” you will begin to expect it. And you will get it.

What if the accused were guilty of something else? Theft or kidnapping or extortion or murder? Identify the “hook” and then place it in the appropriate house. See if it works.

So far as Jerry Sandusky's chart is concerned, everything else is detail.

Set the chart to the nearest hour. Put Uranus-Mars in his 5th house. Say, 7:00 am.

Capricorn rises. Capricorn, ruled by Saturn, is dull and unattractive and has few friends. No one likes them. Ruler Saturn in the 6th house — the house of slaves — they are beasts of burden, expected to work long hours for little pay. Yes, he could be a doctor, but you won't go to him. He could be a chef, but his food will be dull and unappetizing. While I have seen Mercury in Capricorn produce careful, polished, elegant speakers, in this case, Mercury and Saturn are in mutual reception, which makes Mercury all but mute, and restricts communication to workaday topics. Indeed, he looks dull and unappealing.

So far as who and what this man is, how he became what he is known as today, we get our first clue in the Venus-Saturn opposition, from 6th to 12th. Remember that we have determined Saturn to be his chart ruler, which makes it the strongest planet in the chart. The 12th house is the house of institutions, such as Penn State. On the one hand, Saturn-Venus opposed means that no one likes Jerry. No one loves him. Nor does he love them. No one has ever loved Jerry. Which by way of Saturn's rulership, reinforces Sandusky's Capricorn ascendant and makes him a loner.

On the other hand, Venus in the 12th, Jerry loves Penn State. He loves the institution which has given him a home, which has expanded his horizons (Sagittarius) beyond what he imagined possible. And, in turn, Penn State loves Jerry. In its walls, he is safe. He never becomes head coach. He is fearful, he is mistrusting, but so is Penn State. Jerry is not the sort of person you trust to be in charge of things. All of this, in his Saturn-Venus opposition.

Which only makes us curious about his other oppositions, Sun-Moon-S.Node opposed to Jupiter-Pluto-N.Node.

Sun-Moon-South Node conjunction, is "I am unlucky, my life is wasted." Efforts go "down the drain" of the South node. When you read a chart, the **Sun and Moon**, by *signs*, by *houses*, by *aspect*, are the key factors in the chart as a whole. Grasp the lights and you know the man as he knows himself. Jerry Sandusky sees himself in opposition to, as fighting against, Jupiter-Pluto. Which, as they have the North Node with them, will always win. Always. Never Jerry. Of course he did not want the head coach job! It would have exposed him. Jupiter-Pluto conjunct in

Leo, there is always someone, some powerful person, who is out to get him. Sun-Moon-South Node, opposed to Jupiter-Pluto-North Node, makes Jerry Sandusky the eternal victim.

On the other hand, the eternal victim can easily manipulate others to do his bidding. As I have learned myself, beware the second in command, that you not become his slave. He will steal your power to act, and leave you with the blame for his failures.

Venus, the planet of his employer, is ruled by Jupiter. On the one hand, Jupiter, opposite the Sun, must be placated for Jerry to keep his job, on the other, Jerry expects Penn State to stand up for him, should he ever be in trouble. Why is this? Count the houses from the 12th, where you find Venus, to the 8th, where Jupiter is. There are nine. What is the 9th house? Higher education. On the one hand, Jerry Sandusky had an ideal job. On the other, he was impossible to get rid of.

In Sandusky's chart, Sun-Moon-Jupiter-Pluto-Venus-Saturn are in *balance*. If Sandusky moves too far in one direction (along the lines of, say, his Sun) he risks that someone (Jupiter or Pluto) will catch him and there will be consequences. But it was the same for Penn State. Efforts to discipline Sandusky went nowhere. Jerry Sandusky was feared as much as loved. His position at Penn State represented stalemate.

Now look again at the Uranus-Mars conjunction. *Mars-Uranus have no opposition*. Well, they have Venus, but Venus is already occupied with a love-hate relationship with Saturn. To the extent that Venus "opposes" Mars and Uranus, the orb is wide. She is *past the point of caring*, and *if she did*, the natural chemistry between Mars and Venus makes Jerry sexy. Not dangerous.

Moreover, with Mercury's dual rulership, of both workaday Saturn, as well as Mars and Uranus, with Mercury in the ascendant, Sandusky could honestly say — and, in fact, did say — that everyone knew what he was doing. And it was true. Everyone did. There were no secrets. The permission to molest young boys was Jerry's prize for his hard work. His reward for toil without recognition. For being passed over as head coach.

This permission was in fact given by his foundation, **The Second Mile**. Wiki says this was founded in 1977 by Sandusky himself. The oppositions suggest Sandusky would not have done this alone. Checking the major planets for 1977, I find transiting Saturn in Leo, where it opposed his Sun and Moon and conjuncted his Pluto and Jupiter. This strongly hints that someone in authority set

up the foundation for him, knowing exactly how he would use it. If so, I fear you will find no trace of that individual.

The indictment was announced on November 4, 2011. Pluto was at 5 Capricorn. You can make that Sandusky's ascendant if you like. Real life is rarely so tidy.

LIKE as not each of the other five sex offenders I have presented will have similar stories. *Note the pattern:* An opposition that makes life unpleasant, and a nasty conjunction that acts out. Note also how an institution is an ideal place for this kind of dysfunction to play out. Is the Church unique in harboring sex criminals?

No, frankly, they are not. Once I had a grasp of who and what Jerry Sandusky was, I realized I had known at least two similar men while I was at the University of Kansas in the 1970's. One was the head of the photographic department at the William Allen White School of Journalism. He was fired for raping his female students. I took classes from him. Like Sandusky, he was nominally no. 2. The actual head of the department — my advisor — was a mere figurehead, having been shoved aside by his "assistant."

The other was my boss's boss in university food services. He destroyed the men who worked under him, sometimes violently, but was still gainfully employed when I left the university, everyone being too fearful to discipline him. Both these men manipulated their superiors, as that was how they gained their power.

Beware the stories you hear about the Church. It has many ancient enemies. So far as I can tell, universities are just as corrupt, and not just the athletic departments.

TO return to my earlier metaphor, there are a thousand ways to get from New York to Los Angeles. I have just taken you down one such route. You might now remember similar journeys you have already experienced.

I started with a certain sympathy, but woke up early on Monday morning realizing that I, like Penn State, had been taken for a ride. People with oppositions in their charts are often trapped in a netherworld, with few viable options. They are victims, but they will turn this around and play the same card against the rest of the world, victimizing them. I have too many oppositions myself, this is a personal blind spot. In Sandusky's chart, with its Saturn-as-slave aspect, Sandusky eternally threatens a "slave revolt" (as in, "what would you do without me?") to manipulate others to get his way.

For Penn State, it was easier to passively

go along, rather than deal with Sandusky's evil. This moment in time, the period between conviction and sentencing, is the time of maximum sympathy for the man. In six months when he is finally gone, no one will know how he could have been tolerated for so very long. Penn State is about to get a breath of fresh air.

I am sympathetic to Sandusky's many victims, but here I have another puzzle. It looks to me as if Sandusky has previously been a victim of someone very like Sandusky himself, either as a young person in this life, or in a previous life. Sandusky's chart is powerful, but it also says he had been victimized (Sun-Moon with South Node nearby), while violence was done to him: Jupiter-Pluto, which is someone larger than life (Jupiter) with ultimate power (Pluto) in

Leo, of the king and authority. The North Node (what is proper and right) gives full legal authority.

Opposite, Sun and Moon conjunct mean that not only was Sandusky condemned as an individual (Sun), but that his body, his physical being (Moon) was condemned as well, and that all was lost (South Node). Does this sound like a victim of rape to you? Was Jerry Sandusky guilty of doing to others what had already been done to him?

Will putting him in jail break this cycle? No, because Sandusky has already passed his poison on to dozens of others. Each of whom will have his own unique reaction to it. Many of whom were crushed and destroyed.

It is presumed that Jerry Sandusky will spend the rest of his life in prison. If so, he will be a model prisoner, Venus in the 12th

guarantees it.

Rather than punishment, which has already made Sandusky who and what he is, how could he be healed? Why heal this monster? Because if Sandusky can be healed, then so can his victims. If he cannot be healed, then they cannot, it's that simple. Looking again at Sandusky's chart, what is the magic route back to health and sanity? As Sandusky forced himself on others, then would not the solution involve each of his victims, symbolically, if not individually?

THE Connecticut Astro-Psychologist (Ph.D., Saybrook) who brought this to my attention says that Jerry Sandusky suffers from "*reaction formation*" (the link will take you to a Wiki page, not his). As you now know, such a diagnosis is simplistic. We are astrologers, we can do better!