



# NEWSLETTER

**NOW WEEKLY!**

With art by Vera !

from the Astrology Center of America / AstroAmerica.com

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## Daffodils & Haircuts

**I** WENT out on New Year's day and found the daffodils were already up. Today they are 2¾ inches. They will bloom before the month is out. You know you're having a mild winter when the daffys peek out at the very beginning of it. Is this "global warming"? Well, maybe. The winter of 1960 was so warm my second grade teacher's bulbs bloomed early. What do the **Old Farmers** say? Let's look at Chicago. That's pretty much the center of things.

For 2012 in Chicago, winter will be "slightly milder than normal." One of the coldest periods will be in late January. So far, it's been a lot milder than "slight". For

the week of January 8-12, Chicago's forecast is "snow showers, cold." Today (Sunday), Chicago is forecast to be four degrees above average. 40°, instead of 36°. That's not "cold". So if the Old Farmers say "cold" and it's mild, then it really is mild. On the other hand, the little bar graph on the bottom of pg. 207 shows temperatures to the max for January (+4°) and then a fall, to the max (-4°) for February.

The Farmers say summer in Chicago will be cooler and drier than normal.

### HAIRCUTS

**I** GET haircuts about twice a year, and while I may look shaggy most of the time, I pick the day carefully. I've been using the Matrix Electric Almanac for years. It was a simple DOS program that was freeware. Matrix gave it away and urged others to do so as well. It's now on-line and still free. See it [here](#). Click on **Beauty and Hair** to get good days for haircuts. Are you in the beauty biz? Run sales, run specials on the best days, but also **close** the day before, and the day after, as those are real stinkers. Do this for six months and you'll have all the heads in town. Matrix got their stuff from Robson's **Electional Astrology**, but the Matrix format is much easier to use, and you don't need birth data.

### 2012 MAYNARD CALENDARS

Don't Miss Out!

- Celestial Influences Wall Calendar
- Celestial Guide Datebook
- Pocket Astrologer
- Astrologer's Guide Datebook

### ALMANAC

for the week (all times GMT)

10	02:25	☾ □ ♃	Void
	04:35	☾ ♃	
11	14:25	☾    ♃	
12	07:50	☾ ✖ ♃	
	08:23	☾ ♂ ♀	Void
	09:44	☾ ♃	
13	04:46	☉ Δ ♂	
	09:06	♀ Δ ♃	
	13:01	♀ ♂ ♀	
	15:17	♀ ♂ ♀	
14	01:59	☾ Δ ☉	Void
	05:48	♀ ✖	
	13:29	☾ ♃	
15	02:48	♀ ✖ ♃	
	21:49	♀    ♀	
16	09:08	☉ 25♁ 38	Last Quarter
	15:29	☾ Δ ♀	Void
	16:34	☾ ♃	

Extracted & adapted from **AstroAmerica's Daily Ephemeris, 2000-2020**. Get yours!

## ASTRO A to Z MED

FROM C.E.O. CARTER'S ENCYCLOPAEDIA

**Memory** depends chiefly upon Mercury. If this planet is strong, especially in fixed signs, the memory will be good. The Moon and Cancer should also be considered; they often bestow a very retentive memory if strong; and attention should be directed to the 3rd house.

In the case of "Memora" Mercury is conjunct Neptune in Taurus, in close trine to Uranus in the 6th, and Jupiter is in Gemini in the 3rd. Mercury afflicted by malefics in cadent houses or mutable signs generally impairs the memory and a strong Pisces element in the nativity often has the same effect.

**Loquacity.** Mercury rising or culminating (except in fixed signs, which all incline to brevity of speech) nearly always causes talkativeness, especially if he be in Sagittarius or Pisces. In these signs he often denotes a chatterer. Sagittarius, even without Mercury, can be a copious, or even a torrential speaker, particularly when expounding on one of its pet enthusiasms. Capricorn rising is also generally a great talker. Gemini is talkative and often inconsequential. — **Encyclopaedia of Psychological Astrology.**



## STAR OF THE WEEK



The fixed stars operate by position and are said to "cast no rays," or in other words their aspects are said to be ineffective and their influence to be exerted only by conjunction and parallel. As in the case of the planets they are most powerful when in angles and weak when cadent, their effect being very marked when rising, culminating, setting or on the nadir even when alone. In such cases all 1st magnitude stars give honour and preferment, which will be lost, or retained with trouble and danger if the star be of the nature of Mars, while if it be like Saturn there will be final disgrace and ruin. The particular angle occupied exerts its own modifying effect, the 10th house influencing the profession, the 7th the wife, the 4th the home, and the 1st the native himself. . . . It will be found, however, that the opposition is almost as powerful as the conjunction, and that the square has an undeniable influence which it will be unwise to neglect.

— from **Fixed Stars**, by Robson

Ivy M. Goldstein-Jacobson  
1893-1990

## IVY'S GEM OF THE WEEK

### The Possible Cause of Death

**W**HEN we have a mystery to solve such as a “cause unknown” diagnosis like this one we take the ruler of the house of mysteries, the 12th. In this case it is Neptune conjunct the ruler of the 8th indicating a mysterious death, thus confirming our basis.

Our rules establish that Neptune has to do with drugs, medicines, etc., and that **Lilith** has to do with poisoning. Here, they are in exact parallel, and each exactly squared by the eclipse on that day. The analytical Sign Virgo and the 6th House rule the science of diagnosis, and the Sun is in the 6th, in Virgo and square the Part of Fortune which is in the 8th and is the Part of Misfortune regarding diagnosis.

The astrologer suggested that poisoning might be the cause of death, and the family admitted that a “multiple virus” inoculation had lately been given the child as a preventive measure; but the doctors discounted the astrologer’s suggestion—although they had no better explanation—and the autopsy finding of “cause unknown” was allowed to remain.

Even the age arc 5:37 registered against him, by moving Uranus to 28 Aries square Saturn, and the 4th cusp (end of life) to 29 Cancer conjunct Mars. His ruler Venus moved to 16 Leo conjunct the Solstice Point of the Moon (ruler of the 4th) and the Ascendant in 13:43 Taurus moved to exactly conjunct the Moon. The Part of Death then exactly conjoined the 8th.

One reason for presenting this sorrowful case is to show the importance of major transits and the requirement of confirming aspects when forecasting. — **All Over the Earth Astrologically**, 1963

## The Sun and Moon

**A** WEEK ago I was going to give you **William Shatner’s** chart, as a prelude to his time twin, Leonard Nimoy. But funny thing, when I looked at Captain James T. Kirk’s chart (born March 22, 1931 at 4:00 am in Montreal Est, Canada), I found I could not read it.

Aquarius rising, ruling planet Saturn in Capricorn in the 12th house, Sun-Mercury-Uranus-North Node all in Aries in the 2nd, Moon in Taurus in the third, this was not in any way an actor’s chart. This is a guy who wants money (2nd house stellium). Moon in 3, a guy who wants to be a big cheese, provided he doesn’t have to work too hard at it.

Shatner in fact holds a Bachelor of Commerce degree from McGill, exactly as one would expect. So why is this man an actor and how did he get that way?

My guess is that some mysterious older person — chart ruler Saturn in the 12th — pushed him in that direction. Since this is a 12th house matter I suspect we will never know who, but my guess would be a maternal aunt or uncle, since the 12th is the third from the 10th. The 10th is the mother, the third from it is her brothers and sisters, which is Shatner’s 12th. That this person was an outcast is hinted from Saturn’s opposition by Jupiter, Pluto and Mars, all in Cancer in Shatner’s 6th. These would be his father’s brothers and sisters. You can have lots of fun with charts by “turning” them like this. If I believe **Robson**, you will often actually be correct. If not, your hunches will eventually be thrown back at you and then you will know. We learn best by dare and risk.

Shatner, it turns out, just wants to work, just wants something to do. Give him a job and he’s happy. The worst period in Shatner’s life was after Star Trek was cancelled and he was very nearly homeless. Since then he has played a variety of blue-collar roles. He will be 81 years old this spring and is currently grinding out commercials. Which, as anyone in the industry will tell you, is the very bottom of Hollywood. To add insult to injury, he persists with shabby jobs decades after his contemporaries have retired. Bill doesn’t need the money, but good luck convincing his packed 2nd house of that. He is busy because his Moon in 3 makes him busy. Money is what he gets in exchange. Houses two and three, Sun and Moon. Such is Bill

Shatner. The charts of **one-dimensional character actors** may be just like Bill’s: someone who makes a living by acting. There is a drive for success and a need for money, but no specific talent for the work itself.

**I** HAVE been asked for my “technique,” my “method” for reading charts. Since I am stream of consciousness, I never sort out mechanical details until I have to. So I have thought about it.

We are known by the ascendant and by the house and sign placement of its ruler. Myself, for example. I have Gemini rising with a strongly placed Mercury in the 9th house, in trine to the ascendant. People think I “know things,” and generally I do. In Shatner’s case, we *don’t* know him because his ruler is in his 12th. So we pick up on his Sun instead. Betcha you always knew that Bill was an Aries.

On the other hand, we know ourselves, not by our ascendant nor its ruler, and not by the sign the Sun is in, but by the *house* the Sun is in. The *house* of the Sun is what we are *conscious of*. The *sign* is how we *express that*. Shatner, for example, is driven by a *need for money*—his second house. He gets money by being an Aries. For Shatner, Aries is a *tool*. Money is a *need*. Signs are tools. Houses are needs.

Shatner values himself by how much money he has. When he lived in the back of his camper in the early 1970’s, he did not feel he was starting a new Aries adventure, he did not believe himself to be Boldly Going into a new rustic life. He was depressed because he was bust. His tool, Aries, was not providing for his needs, which, second house, was a need for money.

Shatner’s chart is a useful for another reason, in that the second house, the house of values, is a useful introduction to house rulers and dispositors. Modern life comes down to sex and money, and while you can never be quite sure exactly what someone’s sexual cravings may be, a glance at their lifestyle will tell you everything you need to know about their money. How much, where it comes from, what they do with it, etc. The second/eighth cusps will tell you.

Some tool/need combinations work better than others. For example, my Sun is in the 9th. I *need* to know things, I *want* to

(continued, pg. 4)





of these, you have a natural focus for your life. When Sun and Moon are in sextile, you have the Moon in one set, the Sun in the other.

Sun and Moon in square — first or third quarter — is an aspect of stress. They try hard. They have an “itch” that must be scratched. Again, the houses they occupy will dominate the chart. In most cases Sun and Moon will both be in angular houses, or both succedent, or both cadent.

Sun and Moon square in angular houses (1, 4, 7, 10) are outgoing. Sun and Moon in cardinal signs and angular houses will be strong and self-confident. In fixed signs they will be visibly stubborn. In mutable signs they will be easily — and publicly — led.

Sun and Moon square in succedent houses (2, 5, 8, 11) are conservative. They want to hold on to what they’ve got. If in cardinal signs, they are active. If in fixed signs, lazy (why change?), in mutable signs, grasping, as they will tend to hoard, if I am not mistaken.

Sun and Moon square in cadent houses (3, 6, 9, 12) need direction, but don’t always get it. In cardinal signs they will follow orders. In fixed signs they will seek stability, in mutable signs they are chaotic.

Sun-Moon conjunct will intensify the house they are in, by means of the sign. This is an aspect of single-mindedness. These people are self-absorbed. If Sun and Moon are both in the second, for example, life is all about money. In the third, they are busy, in the 6th, health and diet, in the 7th, partnerships, etc. The sign tells you how this is done. If Capricorn is on the second, money must be earned. If Leo is on the 7th, the partner will be proud and perhaps childish, etc.

Whenever you see Sun and Moon conjunct, look immediately for the node (north or south) because if it is within 18°, they were born on the day of an eclipse, which adds a special degree of intensity. The closer they both are to the node, the more intense the eclipse.

Sun opposite Moon tends to polarize the houses occupied. This is the most dynamic and powerful of all aspects, as Sun and Moon will literally hunt each other down and pound each other to bits. What they produce will often deliberately shock. Again, look for the node to determine if there was an eclipse.

Sun and Moon inconjunct, an aspect of invisibility, do not “see” each other. The head does not know what the heart is doing. These two will connect through their dispositors, and if the Moon is in Leo or the Sun in Cancer, they will connect with each other in strength.

It sometimes happens, as with Mr. Shatner, that the Sun and Moon are not in any aspect, but the urge is so strong that a convoluted chain of dispositors may eventually emerge.

You can learn a great deal about yourself, a great deal about others, by studying the life (not the charts, per se) of those who have the Sun and Moon in the same houses as yourself. Which in many cases will also be the same aspect.

You will tend to dislike or distrust those who have Sun and Moon in the opposite houses from yourself (Sun in the opposite house from your Sun, Moon in the opposite house from your Moon), while you will, most likely, be attracted to those who have the Sun and Moon reversed (their Sun in your Moon’s house, their Moon in your Sun, etc.) This will be especially true if the signs are compatible. Full moons get a double-whammy, since those who have the Sun in the opposite house will have it in the same house with the moon. To my knowledge, my full moon has yet to meet such a person, one with a full moon in inverse houses to mine.

So far as reading a chart, get the Sun and Moon right and you’ve got the heart of it. The other planets, the other signs, are extraneous. Note carefully how they relate, not so much to each other, but to the Sun and Moon. Above all, to the Moon.

### POSTSCRIPT:

**W**HILE many of you have generously signed up for personalized readings, I regret I going more slowly than I had expected. I am groping for the right formula. Or it just might be the season. I’m still working on eggnog and Christmas candy. My apologies to those who have been patiently waiting.