



NEWSLETTER

NOW WEEKLY! With art by Vera !
from the Astrology Center of America / AstroAmerica.com

December 11, 2012

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The Duchess of Cambridge is pregnant.

A KING's chart is read differently from that of his subjects. Kings are never born as kings. They are born as princes. Princes are ruled by Mars. (This seems true also of princesses.) At some point in their life, something happens to make them a king, which is the ultimate position in all society. What possible astrological factor could that be?

It can only be the arrival of Jupiter, the planet which elevates and promotes. Not by transit, but by progression or direction. It is therefore logical that kings, uniquely, will have a Mars-Jupiter conjunction, with Mars a few degrees beyond Jupiter. The prince becomes king when Jupiter progresses to a conjunction with Mars.

Such was the case with Elizabeth II, even though, on the day of her birth (Apr.21, 1926, 2:40 AM DST London), *she was not in line to the throne*. The conjunction was *converse*.

The converse effect did not work for her son, Charles (November 14, 1948, 9:14 pm, London), where Mars was pursuing Jupiter, the prince in search of a kingdom. Age 17, Mars caught Jupiter, which passed without event. I long ago concluded Charles would never be king, but I am reconsidering.

Nor was it the case with the Charles's son, William, born June 21, 1982, 9:03 pm, London. William has Mars applying to *Saturn* in the sign of Libra, the debility of Mars, the exaltation of Saturn. **William will not rule.** More than this I do not wish to say.

So if there is, at last, to be a king, and if he is to be born of the Duchess of Cambridge, he must be born on or around the 22nd of July, 2013. Preferably after. Hence it was simple to forecast, as I did **October 2nd**, that the Duchess would soon be in a family way.

If Charles and William are not to rule (the Duchess has no standing), then this new person, male or female, must assume the throne at an early age. Which means the conjunction of Mars and Jupiter in the chart will be quite tight. I wish happiness for the Windsors, they have endured much sadness.

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A L M A N A C K

for the week (all times GMT)

13	18:29	☾ ☉	
11	01:40	♀ ♁	
	12:57	♀ ☐ ♀	
	13:09	☾ ♁ ♀	Void
	22:22	☾ ♁	
12	19:40	☉ ♁	
13	08:42	● 21 ♁ 45	New Moon/Void
	12:03	♁ ☽	
	21:43	☾ ♁	
14	11:24	♀ △ ♁	
	12:21	♀ ♀	
15	21:15	☾ ♁ ♀	Void
	21:53	☾ ♁	
16	04:39	♀ ♁	
	18:24	♀ ☐ ♀	
17	18:11	☾ ♁ ☉	Void
	19:23	♀ ♁ ♁	

Extracted from [AstroAmerica's Daily Ephemeris, 2000-2020](#). [Buy](#).



Self-esteem results from powerful but afflicted solar and Jovian vibrations. These two bodies in affliction commonly bestow considerable self-approval, and the same ensues more or less when Jupiter has any severe afflictions and the Saturnian element is defective. When factors having this influence fall in the watery signs the effects may be almost subconscious and may take the form of self-appreciative daydreams, wherein the native pictures himself in some position of power or honour. Jupiter afflicted by Neptune is very subtle in its effect in this manner, and considerable care should be taken in such cases not to allow illusionary ideas of self-importance to gain root. The example of George IV, quoted under Imagination, is instructive. There is a tendency in most people, when their natural desire to do or appear well in the eyes of the world is balked in actuality, to seek compensation in the world of fantasies, and this form of self-indulgence may lead to serious results from the psychological standpoint.

— [Encyclopaedia of Psychological Astrology](#), by C.E. O. Carter. [Buy](#).



STAR OF THE WEEK

RASALHAGUE alpha Ophiuchi 22♁38

Notes: A sapphire star situated on the head of Ophiuchus. From Ras al Hawwa, the Head of the Serpent Charmer.

Influence: According to Ptolemy it is of the nature of Saturn and Venus. It gives misfortune through women, perverted tastes and mental depravity.

With Sun: Reserved, thoughtful, studious, suspicious, solitary, reputation for athletics, little wealth, careless of public opinion.

With Moon: Public prominence in religious matters, favourable for gain.

With Mercury: Unpopular attitude and criticism through religion, philosophy or science; difficulties in marriage and quarrels fostered by others, trouble through opposite sex, not very good for gain.

With Venus: Quick mind, well-educated. — [From Fixed Stars](#), by Vivian Robson [Buy](#)

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Ivy M. Goldstein-Jacobson
1893-1990



IVY'S GEM OF THE WEEK

My Notebook for Mars

WHERE your Mars is based at birth [house—Dave] shows what is “cut out to be cut out” in your life; the condition, person or thing that you will have to go on without.

If your Mars is applying to an aspect at birth, you make every effort to build into your consciousness whatever the other one has to give, because you are looking toward that other for it; his separating aspects disclose what you have already acquired from that other planet’s best attributes and now express.

If your natal Mars makes no applying aspects at all, you are an unusually independent, self-reliant and self-sufficient person who never looks to anyone else for aid, protection or encouragement, and you are violently adverse to being led, directed or dictated-to by others, because you know you are possessed of adequate power to handle any contingency unassisted.

If another planet is applying to Mars at birth, someone else comes to you for aid or encouragement; but if another planet is separating from an aspect to Mars it is a denial of further familiarity, since the other has accepted what he wanted and has gone on his way, better armed than he was. Even if the other retrogrades back to aspect Mars again, he only returns for more of the same for himself because his original relationship stamped him for all time as a taker with Mars the giver, and it will be again followed by a continuing denial of further familiarity. — **Here and There in Astrology**, 1961.

Buy.

Daredevils, part 3:

Evel Knievel

ROBERT Craig “Evel” Knievel was born on October 17, 1938, at 2:40 pm, in Butte, Montana. This sad and fascinating man has a sad and fascinating chart.

We could start anywhere. The ascendant is Aquarius, which is ruled by Saturn. We find it, retrograde, intercepted, and in its fall in Aries in the second house. This is poverty, a lack of resources, a lack of values, and nothing you can do will ever change that. Saturn is not only debilitated but, intercepted, is literally *cut off from the world*. It exists in its own private misery.

I have heard it said that Butte, Montana, where Evel was born and raised, is one of the most forlorn places on earth. There have long been copper mines in the city itself. Which, with a population around 50,000, is not large. In the mid-1950’s, when Evel was in his late teens, a huge open-pit mine (the Berkeley pit) destroyed a large residential area of the city itself. There are many mining towns in the world. It’s one thing if the mine is “over there,” a mile or two outside the town. It is something else when the mine eats the city itself, while its tailings and dust poison it. The first thing I see in Evel’s chart, Saturn, is his desperate, impoverished environment.

Evel’s debilitated, intercepted Saturn is opposed by his debilitated, intercepted Sun, in Libra, in the 8th. If there is going to be a way out of the grinding misery that was Butte, it was Evel — the Sun — who would have to do it. But the Sun, in its fall and intercepted, Evel, who had ridden cycles since he was a teenager, would not “find himself” as a celebrity solo performer until his first Saturn return, age 29, in 1967. Sun in Libra, I searched his Wiki biography looking for influential partners, male or female, and while I found one or two who inspired him, I did not find a mentor: Sun intercepted.

As befits a man with a 7th house Moon, Evel married in 1959, aged 20 or 21, and as befits a Moon in a fixed sign, he stayed married to the same woman for 38 years. If the Moon had been in a cardinal sign in the 7th, he would have gone from woman to woman. If it had been in a mutable sign in the 7th, women would have taken him up, only to drop him. The Moon, which waxes and

wanes, is changeable in this way when in cardinal and mutable signs, but less so when it is fixed.

So what must Evel do to get out of Butte and support his family? Without a strong sense of self, he is willing to try most anything. He was a high-school dropout — which wasn’t the worst thing in the world in the mid-1950’s. He worked in Butte’s copper mines, he was a ski jumper, he joined the army, he was a pole-vaulter, he started a semi-pro hockey team, he poached game animals from Yellowstone National Park (leading to a change in park rules, in his favor, by the way), he joined a motocross circuit, he sold insurance, he sold cycles. When he finally figured out show-jumping, he was initially part of a larger presentation. It was only when his own spectacular crash, on February 10, 1966 in Barstow, CA, caused him to become the center of attention that he finally found his niche as Evel Knievel, the star performer, that we remember today.

THAT Evel was a reckless daredevil is shown by his Mars-Neptune conjunction on the 8th house cusp. Mars-Neptune conjunct makes you do stupid things. The 8th house cusp makes them life-threatening. An 8th house Mars often dies violently, Evel was fortunate to escape that fate. Why?

I don’t have a good answer, other than the trine to Uranus (luck) and to trace the rulers: Mars-Neptune is ruled by Mercury in Libra, which is placid. Mercury is ruled by Venus in Sagittarius, which is on the mid-heaven and ensured that whatever Evel presented to the public (10th house) would have grace and beauty, but never be ugly. Death is ugly, Venus in the 10th, Evel was not to die in front of a crowd. As for Venus, it is ruled by Jupiter in the first house, which made him larger than life. The saving grace of having the benefics on the two most powerful angles of the chart.

Why motorcycles? I get the impression that Mars in Virgo, where it likes machines (Mars) and details (Virgo), wants something small and quick (Mercury) and personal. So far as other Mercurial/mutable traits, Evel changed brands of cycles virtually every year until he got a sponsorship from Harley-Davidson late in 1970. The Sun in Libra

(continued, pg. 4)

This is a serialization of Vivian Robson's masterpiece, *A Student's Text-Book of Astrology*. It is now in print.

Part 123:

Rectification, *continued*

The first step in any system of rectification is to determine the rising sign, as once that is obtained it is comparatively easy to find the exact degree required. In some cases this may be done from a photograph, and the detailed descriptions given in the chapters on appearance and character will be found of great assistance. It is often impossible, however, to be certain of a result obtained in this way, and in such cases the first step is rectification by Secondary directions, the rules for which are as follows:—

1. Given the date of an important event, count as many days after birth as the native was years old at the time the event happened.
2. Take the position of the progressed Moon on the day so found and see whether during the 24 hours it formed any strong and appropriate aspect to a radical or progressed planet.
3. If an appropriate aspect is seen to have taken place on the progressed day find by means of proportion the time of day in hours and minutes at which it became exact, and write it down in years, months, days, hours and minutes.
4. Find the native's age at the date of the event in years, months and days and convert it into days, hours and minutes by calling the years, days and taking 2 hours as equivalent to 1 month and 4 minutes to 1 day. Write the result below that found in 3.
5. Subtract the result of 4 from that of 3 and the answer will be the date and approximate time of birth.

Thus suppose a person was born on 24 July 1872, and an important event took place on 9 September 1894. The age on this date would be 22 years, 1 month, 16 days, which is equivalent to 22 days, 3 hours, 4 minutes. The progressed date would be 22 days later than 24th July, which measures to 15 August 1872. Let us suppose that an appropriate aspect was formed by the Moon to a radical or progressed planet at 4:30 pm on that date. Birth is therefore indicated as having taken place at about 1:26 pm on 24th July.

— *A Student's Text-Book of Astrology*, by Vivian Robson. **Buy.**

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On Recovery

from Joseph Blagrave

These notes refer to decumbiture charts.

A **FIXED** sign on the Cusp of the sixth, or the Lord of the sixth, or Lord of the Ascendant, or the *Moon* in acute; or *Sun* in Chronic griefs be in fixed signs afflicted by the malevolent Planets, or by the Lord of the 12, 8, or 4th, argues long and lasting griefs or infirmities; if adhering to a partile aspect, the grief increases; if drawing from partile aspect, the grief diminishes: Also fixed signs gives months, and sometimes years before recovery; common signs gives weeks, and sometimes months, moveable days or weeks before recovery. Now concerning the number of days, weeks, months or years, you must observe how many degrees is wanting before the influence is over, accounting by the moiety of their Orbs, and so many months, weeks, days or years it will be before recovery; but if the figure shows death, then you must account how many degrees is wanting to make the partile aspect of the principal Significators, and so account so many days, weeks, months or years before the time of death.

2. The principal Significator of the Sick changing his sign, argues a change of the disease, either for life or death.

3. The latter degrees of a sign on the Cusp of the sixth House, or the Significator of the Sick in the latter degrees of a sign argues a sudden change either for life or death.

4. The Lord of the Ascendant, or principal significator of the sick person, being stronger then the afflicting planets shows recovery, in moveable signs the sooner; but if the afflicting Planets be strong, and the principal Significator of the Sick weak, more especially if the afflicting Planets has relation to the eighth or fourth Houses, it shows death.

— *Astrological Practice of Physick*, by Joseph Blagrave, 1671. **Buy.** One of the most brilliant books on medicine I have ever seen.

On the Arrival of Mars

from *Carmen*, by Dorotheus

I **F MARS** is in Saturn's house [sign—*Dave*], he will be pleasant, courageous, agile in what he improves, but he will squander his father's property and kill his younger brothers. If Mars is in Jupiter's house or its term, he will be friendly to kings, beloved among them; if Jupiter is aspecting Mars which is in its house, then he will be one of the nobles and commanders of armies, a leader of soldiers and forces, and he will be ruling in cities, one who has ascended in nobility. If Mars is in Venus' house or its term, then he will be a master of fornication, he will love the women of others, and he will harm his relatives, and he will rejoice in an evil sexual intercourse, and most of them [will be men] who murder their wives with their own hand and consider how the death of their women may occur. If Mars is in Mercury's house or term, then he will be reasonable, desirous of marriage, clear in [his] thinking, intelligent, but he will collect property illegally and will be poor and an ascetic in his work.

Chapter 31. Arrival of Venus in another's house.

If Venus is in Saturn's house or its term, he will be sterile or will have intercourse with his brothers' wives or women; if he is a slave, he will be set free and will have intercourse with his mistress. If Venus is in Jupiter's house or its term, he will have power and property from [his] wife or the work of [his] wife, and some of them will be stewards for women and will amass wealth on this account, and he will rejoice and will be in a house of worship and will love his wife with a powerful love. — *Carmen Astrologicum*, by Dorotheus of Sidon. **Buy.**



would have had a bike built for two, with Evel on the rear seat. The Moon in Leo would have a Cadillac convertible, large and proud, etc. But this was not who Evel was.

Venus in Sagittarius in the midheaven are archers and the arrows they shoot into the air, that made Evel jump in imitation. And though his trademark initials were EK, he took to wearing flamboyant “V”s on his costumes. V is the Sagittarian arrow inverted.

Venus and Sagittarius on the midheaven tells us more about his costumes. Like Elvis (Sag rising) and like **Superman** (Venus, Jupiter, Moon, Mars and Saturn all in the 9th – flight – and in Aries: **RED**), Evel took to wearing capes. Flowing capes show speed.

IN THE end, Jupiter ruling the 2nd house accumulated Evel a lot of money, which, the sign on the cusp being Pisces, he spent willy-nilly. Mars-Neptune on the 8th made him reckless, Venus in Sagittarius made him a star jumper, Jupiter in the first made him larger than life, and funneled the proceeds to the 2nd, his money house. An insecure Saturn in the 2nd made him afraid to spend it, but as Saturn was intercepted and debilitated and retrograde, it was powerless to stop the sign on the cusp, Pisces, from simply vaporizing it away. When a retrograde Jupiter gives money, it rarely pays attention to where it goes. Evel once said he had made \$60 million in his life, and spent \$62 million.

Broken bones. During his career, Evel suffered some 35 fractures. Bones are Saturn and Capricorn, the structure of the chart. The body is the Moon. One would expect to see Mars-Saturn afflictions (suggested by **Cornell**), or Cancer-Capricorn problems (suggested by **Carter**), but as these are lacking, Knievel’s many fractures are therefore a consequence of his actions, rather than a source of his problems, which points us back to the desperation of intercepted Saturn and Sun, split between the 2nd and 8th houses, with Mars-Neptune providing the solution. By the look of it, Evel would rather have done anything other than risk his life to make a living.

WHICH brings up a certain aspect of “blindness” about his chart. Evel has no significant placements in the 3rd or 9th houses (Taurus and Scorpio), which are traditionally associated with transport and distance. Nor was Evel a profoundly smart man, nor an especially innovative one. A cautious man would have taken care that he not be injured or killed. Evel was not the first man to run a cycle off a ramp and jump things, but he was the first to become famous for doing so.

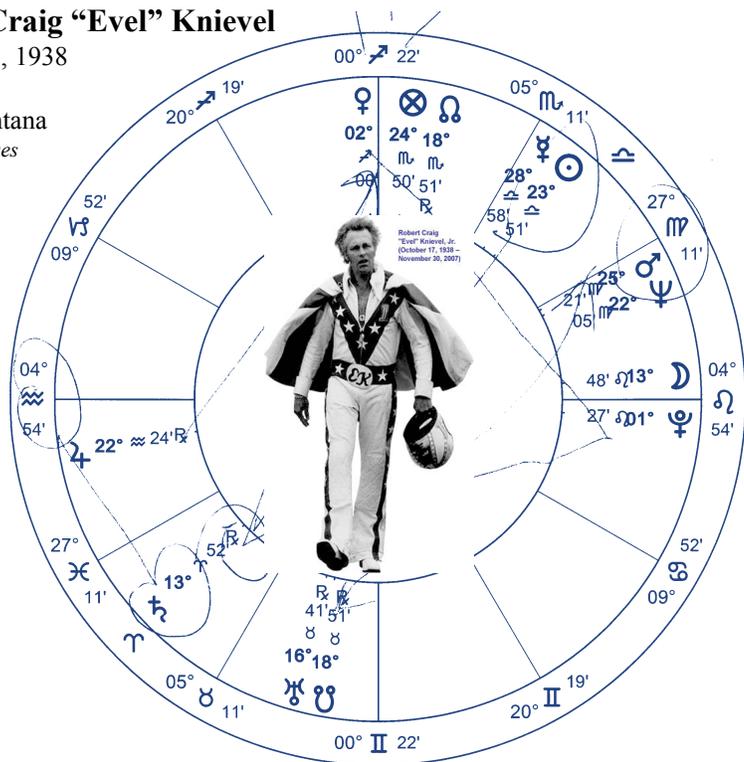
Robert Craig “Evel” Knievel

October 17, 1938

2:40 pm

Butte, Montana

Placidus houses
mean node



Motorcycles have been plagued, right from the start, it seems, by reckless hotheads who refused to take the time to work out simple equations of speed, weight, trajectory, balance (of rider and cycle) and distance which would ensure the operator had a chance of landing safely. In other words, if you’re not up to the critical speed by the time you leave the ramp, you will not make it to the other side. You need to know exactly what that speed is before you start your engine.

Never mind proper safety equipment, which only starts with leather suits and sturdy helmets. I have seen this same blindness on **Mythbusters** and **Top Gear**, the belief that “if we just go really, really fast” that everything will be okay. When the least analysis screams disaster waiting to happen.

In Evel’s chart, note the grand trine in fire, with Saturn, Pluto, Moon and Venus. Traditionally grand trines are “evil.” Was it evil in Evel’s case?

Regrettably, yes. Once Evel had “found himself” doing stunts before the public, the easiness of the grand trine made it difficult to stop. Whenever I see grand trines, I find people who have gotten into ruts. Note the tight Moon-Saturn trine, in fire, of earnest seriousness, and the tight Pluto-Venus trine, an intense life-or-death beauty on full public display. Now note how these two sections of the grand trine are tied together by the wide Pluto-Moon conjunction, slung over the 7th house cusp.

Evel was a daredevil, but, note critically, he was not a show-off. Show-offs fly to the stage as children and cannot be gotten off of it. In Evel’s case, it was only after the failure of everything else he tried, that he put himself before the public. The rut of the grand trine explains why he stayed in public, long after he had made enough money to, say, open his own Harley-Davidson dealership, or, like Buffalo Bill, pay others to do the risky stuff. Instead, Evel Knievel kept on with ever more crazy and dangerous stunts, until, in 1976, he was so badly smashed up that he could not continue. In this regard, he was similar to Muhammad Ali, who kept on fighting until he suffered permanent brain damage, forcing his retirement.

I AM particularly struck by Knievel’s Moon in Leo on the 7th house cusp, representing his wife. Why did his wife, a queenly power unto herself, permit this to go on? Answer: Look at the aspects which the Moon makes to the Sun – which is Knievel himself – and Saturn, the insecure chart ruler: Sextile and trine. Which are go-along, get-along aspects. Against Evel’s extreme financial insecurity, a Leo Moon was powerless to object. In Evel’s chart, the Sun owns (rules) the Moon, in other words, Evel’s wife, Linda, was his personal property. She was not permitted to object. “You mean, you’re actually going to *pay me* to jump over that row of cars? Really? *Hot diggity damn dog! Let’s do it!*”

Once he started making money jumping, Evel also backed himself into a corner with “core values,” and by an insistence on “keeping his word.” Core values are a *second house concept*. Keeping one’s word, which is a *self-administered challenge*, is the result of oppositions. In Knievel’s chart, this is the practical working out of Sun opposite Saturn, Libra to Aries, 8th to 2nd. Note the two planets are in mutual reception, exaltation to exaltation, and debility to debility. Mutual receptions smooch the houses together, in this case, My money and Your money becomes Whose money, exactly? Replace “money” with “values,” remember there are signed contracts involved, and then read that sentence again.

Exaltation and debility also smooch the two planets together, such that a weak and insecure Saturn, combined with a weak Sun, act out in the worst possible ways. Ivy Goldstein-Jacobson also makes this point.

AND you can almost see Robert Craig Knievel, a scrawny ten year old kid, being taunted by schoolyard bullies. Being called a coward and challenged to do manly, dangerous things as result. The schoolyard is Taurus on the 3rd house cusp, the ruler, Venus, is in dare-devil Sagittarius in the show-off 10th house. Bullies egged him on, showing off impressed them.

The man grows up to be Evel (he refused to let the spelling “Evil” stand) and no one’s going to call him a coward. He tried everything he could to avoid his fate, but in the end, the bullies won. He became a daredevil despite his better knowledge.

Do you want more? Knievel was raised not by his parents, but by his grandparents. Work it out: Father is 4th house, mother is 10th. Their parents are 4 houses from that, which makes the grandparents 1st and 7th. The rulers of 1st and 7th? Debilitated Saturn and debilitated Sun. The opposition meant the grandparents constantly bickered over money and values.

Knievel will do the stunt *even though he knows* he will probably fail and be hurt as a result, because that’s what a weak, defensive Saturn, opposite the Sun, from “brave Aries” to “cowardly Libra,” insists on. (*Astrology is literal*. It makes me cry.) The bullies were not impressed by the stunt itself. The bullies were impressed by the *hurt* it caused. The bigger the hurt, the more impressed, the more pleased. Which Knievel internalized and transferred to himself, which, I am sad to say, is the nature of oppositions to the Sun. In youth oppositions drive one outward to challenge the world. As one ages one increasingly internalizes his conflicts, which I

think is worse.

The more Evel smashed up, the more spectacular his failure, the greater the injuries, the more he proved himself in his own eyes, the Saturn-Sun opposition driving him on without mercy. Evel in fact could never be brave enough. Note that Mars rules Saturn, making an “invisible” (inconjunct) aspect, from Virgo. Saturn was insecure. Mars, drunk from Neptune’s elixir, did not care, *could not see* (the inconjunct), the damage he inflicted.

Movies have been made of Evel’s life, but I doubt being a victim of schoolyard bullies was included. The taunts of bullies were far more painful than smashed bones.

Son Robbie succeeded him. He learned from his father. No fool he, Robbie uses different, professional equipment, in a safe and sane manner. He does not use his father’s Harleys for the simple reason that Harleys are heavy. They were the wrong bike. Robbie has not suffered as his father did. But as the world likes its heroes wounded, a safe and sane Robbie has not been as famous as his reckless, desperate father.

MAYNARD CALENDARS

ARRIVED on Saturday, December 8. We spent all last week charging credit cards and processing orders, so that as soon as calendars arrived, we could start packing. Most orders will mail today (Monday, December 10), with the remainder shipping on Wednesday, December 12. Priority has been given to international orders, as these typically need a full two weeks for delivery, and there’s not much time left. If you’ve not already ordered yours, [Go Here](#).

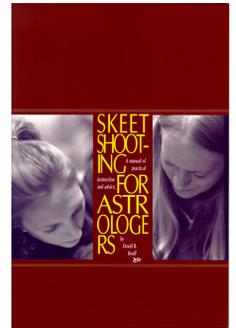
Maynard calendars are due in stores the first week of November. Please note that it is Maynard, not retail and mail order stores, that makes the calendars late. When he is delayed in getting his materials to the printer (in China), as he was this year and as he is every fourth year or so, we are delayed in getting them to you. I wish to apologize to all of you on his behalf, teeth gritted and all that.

It seems that AstroAmerica has become, if not the largest, then among the largest retailers of Maynard calendars, which, year by year are increasingly hard to find in stores. This past September the legendary, epochal, internationally famous Bodhi Tree, on Melrose Avenue in Los Angeles, closed. It was perhaps the largest and finest esoteric bookstore in the English speaking world. (I know of none finer.) It is a great, great loss.

READ MY BOOKS

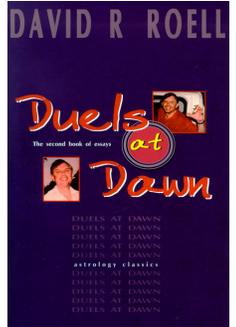
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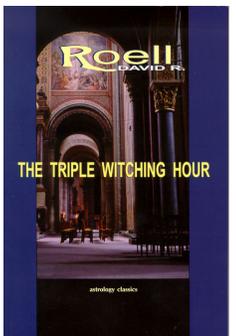
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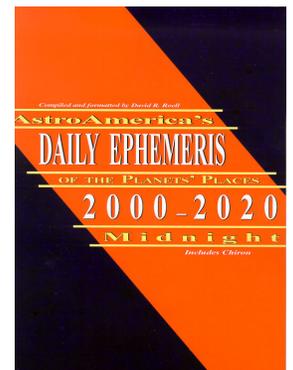
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