



NEWSLETTER

NOW WEEKLY!

With art by Vera !

from the Astrology Center of America / AstroAmerica.com

September 27, 2011

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Odds and Ends

A NEW Helen Adams Garrett book: **Relationships**. This book combines **Your Ideal Companion** with **Wedding and Divorce Charts**, two previously published monographs. I've always liked Garrett. She is wonderfully concise, she is always practical, she always gets to the point, she does not drown us in useless detail. Cheap and cheerful.

This past weekend saw another hare-brained scheme (unfolding as I write) for the **European Central Bank (ECB)** to throw

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ALMANACK

for the week (all times GMT)

				Notes
27	06:30	☿♂♃		
	08:15	☿♁♃		
	09:24	♀♁♃		
	11:09	●04♁00		New Moon
28	02:00	☿♁♃		
	09:35	☾♁♃		
	14:25	☿♁♃		
	20:16	☿♁♃		
29	01:52	☾♁♃		Void
	04:06	☾♁♃		
	07:28	☿♁♃		
	23:48	♀♁♃		
30	06:44	☾♁♃		
01	02:18	☾♁♃		Void
	04:42	☾♁♃		
	18:31	☾♁♃		
02	01:02	☿♁♃		
03	05:22	♂♁♃		
	05:38	☾♁♃		Void
	08:16	☾♁♃		
	18:06	♂♁♃		

Extracted from **AstroAmerica's Daily Ephemeris, 2000-2020**. Get yours!

more money at Europe's greedy, idiotic banks. It should be clear by now that we have entered a period of financial panic and hysteria. Politicians are hysterically bailing out banks because that's the only thing they know to do (fighting the last war, etc.), while stifling everyone else because, you know, the common folk didn't complain (too much) the last time. As in all cases of hysteria, this will go on until utter exhaustion, or until they are forcibly stopped. General strike, anyone?

I hate to talk of my own finances, but I am stunned. This past week we grossed \$910.70. That's gross, not net. This is the worst month in 15 years (I checked). Fifteen years ago I was just getting started. Didn't have the stock, did not have the market, wasn't even on-line. Back four years ago, before the crisis hit, we averaged \$3200/week, which in cosmic terms wasn't a lot, but as a mom'n'pop it was comfortable. Three years ago (in the space of a month), we slid to \$2400/week, which made things dicey. Last spring we slid further, to \$1600, which is below break-even. Summer is traditionally weak, September is better, but not this year. While the month is not yet over, September 2011 looks to be the worst month since 1996 — and I had **a lot less overhead** back then.

I dislike washing laundry in public, but you will hate me if AstroAmerica suffers, and then fails, in silence. Enhance yourself!

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STAR OF THE WEEK

★★★☆☆

CAPHIR gamma Virginis 10 ♂ 18

Notes: A binary and slightly variable white star on the left arm of Virgo. Called An Atonement Offering and the Submissive One.

Influence: According to Ptolemy it is of the nature of Mercury and Venus. It gives a courteous, refined and lovable character with prophetic instincts.

With Sun: Involved in an intrigue, some difficulty of short duration leaving native in unpleasant situation.

With Moon: Popular, business worries, domestic disharmony and divorce, poor health.

With Mercury: Legal troubles, criticism, many worries, business difficulties which will be overcome, ill-health, loses respect of associates.

With Venus: Unfavorable for gain, much scandal from passionate love affair.

With Mars: Loss through lawsuits and by fire — from **Fixed Stars**, by Vivian Robson

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Ivy M. Goldstein-Jacobson
1893-1990

IVY'S GEM OF THE WEEK

Shall I win or lose?

IN a contest, fight, game, lottery or wager, we take the 5th House for the querent's chance of winning, and it is in his favor if its ruler, Jupiter, Venus, or the Part of Fortune is in the 5th, 1st or 2nd or is in strong good aspect to the ruler of the 1st or 2nd (representing the querent and his income). But if in the 7th or 8th House (the opponent and his income) or in better aspect to their rulers, the querent may be the loser.

If a malefic rules the 1st, 2nd or 5th, or is in any of these houses, but is in the Sign of its dignity or exaltation and direct, it is not considered a malefic but is a beneficial power in the querent's favor. If it rules or is in the 7th or 8th, however, and is thus fortified it is still beneficial but in the opponent's favor. We decide which one wins according to whether the ruler of the 1st (the querent) or the ruler of the 7th (his opponent) has the preponderance of favorable testimonies in his behalf. If they are equal, Fortuna and the ruler of the 5th are given extra weight swinging the preponderance in favor of the querent if they are on the Ascendant side of the chart. (In Pisces or Scorpio, Fortuna is the Part of Misfortune for him.)

The querent wins if the rulers of the 1st and 5th or 1st and 2nd are unafflicted, direct and strong by Sign or else in mutual reception by Sign or house, conjunct or in good aspect to each other, or ruling the Sign in which you find the ruler of the 7th or 8th, or if Jupiter rules both the 1st and 2nd or the 1st and 5th and is not afflicted by malefics.
— **Simplified Horary Astrology**, 1960

Astrological Tools You Can Use

OVER at the [blog](#), TMC points out that [last week's Tea Party chart](#) is a bucket, with the south node, or rather, Saturn as the handle. Which brings up planetary patterns. Planetary patterns were first developed by **Marc Edmund Jones** and expanded upon by **Stephanie Clement**. You look at the overall arrangement of the planets in a chart to find various patterns, among them, Splay, Splash, Teeter-totter, Bundle, Bowl, Locomotive, etc.

The See-Saw, for example, is all or most of the planets in a chart forming two groups which are more or less opposed to each other. If you have a cluster of planets in Aries and Taurus, for example, with another cluster in Libra and Scorpio, you have a Teeter-Totter, aka Seesaw chart. Clement describes a Seesaw as,

[T]he two groups of planets polarize the energy so that the individual tends to swing from one general point of view to the other instead of experiencing the flows of energy through the pattern. In psychology, extreme mood swings are sometimes described as bipolar mood disorders, and the Seesaw pattern reflects a tendency toward such a split in a person's energy. (Aspect Patterns, pg. 93)

This is from the second paragraph in the chapter on Seesaw (the first paragraph was a physical description of the Seesaw chart itself) and already we see the author reaching for a specific conclusions that are far in advance of what her generalized astrology can support. One of her Seesaw examples is the chart of Anwar Sadat, former Egyptian leader. As is often the case when working beyond one's means, Clement's delineation of Sadat's chart tells us nothing whatever about the man himself. She instead projects her concepts and then searches Sadat's life for an event to justify them.

WHEN reading a chart, you have an enormous range of tools at your disposal. Here are just a few of them:

There are:

- Specific planets.
- Specific houses.
- Specific signs.
- Specific relationships between all of them.

Signs can be:

- Cardinal, which is to say, active
- Fixed, or unchanging

Mutable, or changeable

Signs can be:

- Fire, which is to say, active
- Earth, practical or slow
- Air, impractical, or mental
- Water, emotional, or sensitive.

Houses can be:

- Angular, which is to say, prominent
- Succeedent, which is to say accumulative
- Cadent, which is to say, chaotic

Degree positions can be early (1-10), which is to say, young.

Middle, 10-20, representing maturity.

Late, 20-30, which is to say, old and worn out. The very first and very last degrees of a sign (0-3, 27-30), which is to say, childish or senile, are especially critical in this regard.

Houses are not the same as signs. I don't care if Robson himself said otherwise. Angular is not the same as cardinal, succeedent is not the same as fixed, cadent is not the same as mutable. Signs are qualities. Houses are drivers. **A cardinal planet in a cadent house has a hard time punching its way out of a paper bag.** Punching, an activity, is the cardinal planet. The paper bag represents the limitations of the cadent house.

A mutable sign, such as Pisces, on an angular house magnifies the instability of the mutable sign. Exactly what kind of instability will be determined by the nature of the sign, in particular, its element. Sagittarius on the ascendant will magnify its (*mindless*: opposite Gemini, fall of Mercury) fiery energy and boundless (*Jupiter*) enthusiasm, in the direction of and to the aims of the house of its ruler, wherever Jupiter may be.

Signs have rulers. They come as pairs. Libra is always dressed as Venus would have her. Leo always radiates the Sun. The planets in the houses they rule are of the nature of tenants in a rented house. The ruler always remains the landlord.

By contrast, houses DO NOT have de facto planetary rulers. Nor is any house associated with any particular sign. **Houses are like slaves.** They are like beasts of burden. No. 2 is a slave for money. No. 5 is a slave for romance and children. Houses must work with whatever planets and signs they are given. Which are their masters. Some masters are good, some are not, all are unique. Realize these subtleties and you will vastly enhance your delineations.

(continued, page 4)

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This is a serialization of Vivian Robson's masterpiece, **A Student's Text-Book of Astrology**. It is now in print.

Part 58:

Occupation and Position

Occupations ruled by the signs, continued:—

Pisces. Imaginative writer, fishmonger, warder or attendant in prison or hospital, brewer. Tends to double occupations. Saturn, trouble with superiors. Jupiter, public companies [**corporations—Dave**] or philanthropy. Mars, mental occupation or one requiring uniform. Venus, hospital work. Moon, poet, sailor.

The nature of the signs containing the majority of planets is also important and the following are the group influences of the triplicities and quadruplicities:—**Fire.** Work in fire or metals. Soldier, surgeon, mechanic. **Earth.** Manual labour, agriculture, mining, farmer, corn dealer. **Air.** Intellectual work, literature, artist, lawyer, mathematician, draughtsman, designer. **Water.** Work with fluids, textiles, fabrics, painter, sailor, chemist, brewer, wine and spirit merchant, washer-woman, emotional actor.

Cardinal. Pioneering work, diplomat, manager, director, retailer. **Fixed.** Plodding work, government or old established concerns, naval man, producer, manufacturer. **Mutable.** Better servant than master, agent, traveller, writer, clerk, speaker, importer. Work in public institutions, sometimes needing uniform.

—**A Student's Text-Book of Astrology**, 1922

September 30:
 1791—Premiere of the *Magic Flute*.
 1888—Jack the Ripper kills #3 and #4
 1901—Vacuum cleaner patented
 1955—James Dean dies

Occupation

from
A Beginner's Guide to Practical Astrology, by Vivian Robson

The occupation is denoted chiefly by the planet nearest to the Sun, the planets in the 10th house or the ruler of that house, the majority positions of the planets, and indeed the determination of the occupation, especially nowadays when there are so many, is one of the most difficult branches of Astrology.

The best thing to do is to examine the general type of the horoscope to start with.

Having settled the general type of occupation to be expected, turn to the Sun, and note its sign and house position, and any planet that may happen to be near it. If Mars be the nearest planet the work will partake of the nature of Mars, and will be active and probably connected with fire, tools, etc. Judge in this manner for the other planets. The house position of the Sun often gives a further clue to the nature of the occupation according to the matters ruled by the house or the sign to which it normally corresponds. Thus the 3rd house, which corresponds to Gemini, suggests work of a clerical or travelling nature; the 6th house suggests service of some kind, or medical work, and so on. Finally note the planets in the 10th house or the ruler of that house. Aspects to these will indicate the fortunes of business.

The prominence and position attained is indicated by the strength of the planets. Many planets in angles or cardinal signs give fame or notoriety; fixed signs and succedent houses give slower but more lasting fame; while planets in mutable signs or cadent houses tend to obscurity. Many planets above the horizon or in the left-hand half of the map also tend to give prominence.

—**A Beginner's Guide to Practical Astrology**, by Vivian Robson, 1931

Is This You?

10°–20° Aries rising
The Leo decanate

Appearance of the second decanate:

This is a more elegant figure than that of the first decanate. A similar head formation and narrow shoulders, but the body is less rigid and suggests the elegant waist-line usually associated with Leo as a rising sign.

The *Leo* decan is ruled by the Sun, and gives greater scope for the emotions. The disposition is prouder than that of the first decan and there is usually a strong love of display. Favours from men are likely, for this type always "plays the game" according to recognized standards. The ambitions become expressed through government posts. Success is likely along these lines, for the mind is fair in all dealings with others, and despises mean and underhanded actions.

Aries is an impulsive and sometimes disruptive sign, combining force, energy and enthusiasm. The disposition is militant, enterprising, independent and assertive. It is best expressed through pioneering, whether mental or physical. The unevolved Aries man endeavours to carry out too many new ideas or schemes at one time. He is also inclined to embark upon fresh enterprises without considering their ultimate possibilities.

— **Man & the Zodiac**, by David Anrias.



HEAD TO HEAD



For example, if you have a chart with Sagittarius rising and the ruler of Sagittarius, which is Jupiter, if Jupiter turns up in, say, Cancer in the 8th, it will actively work (Cancer) to get lots (Jupiter) of money from others (8th house). As the chart ruler, this will be the reason for the individual's existence, whole cloth. Everything else is detail.

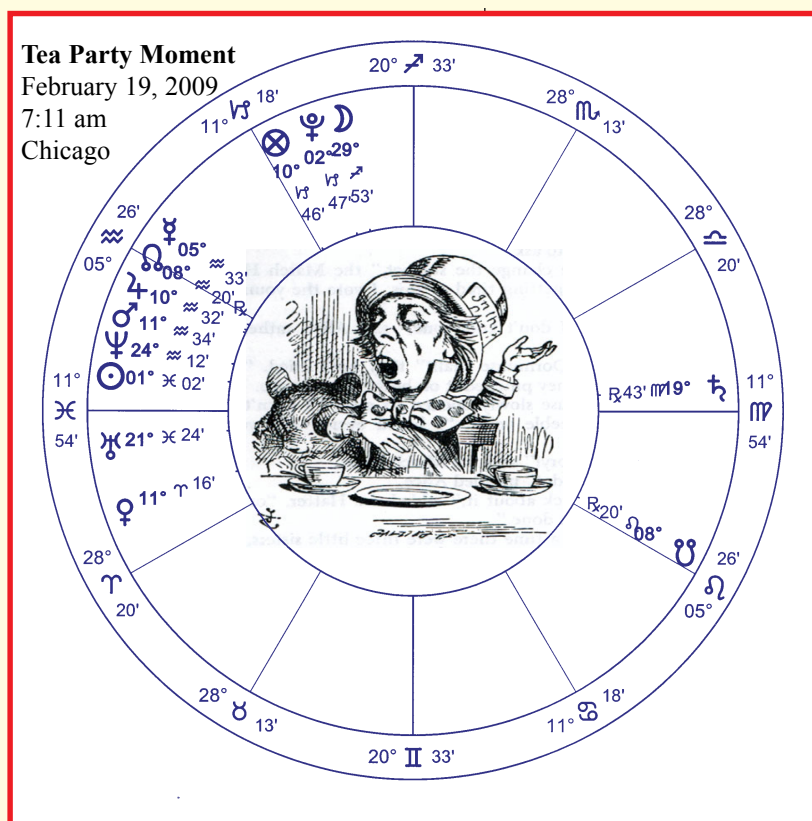
Could this also be about sex? Well, yes, but that will depend on the condition of the Moon (ruler of the 8th) as well as of Mars, ruler of Aries on the 5th. Sex is a lot more personal than money-grubbing. Sex is like a hot-house plant. It won't grow just anywhere. And it could also be about death. Money, sex and death, all three are 8th house matters.

The house containing the ruler of the chart is the dominant house of the chart. In mundane matters, this particular chart, with Sagittarius rising, Jupiter in Cancer in the 8th, could turn up as the chart of an international (Sag rising) investment house, or as the opening gavel for a convention of undertakers. Or an international porn expo.

Mundane charts must be read according to the group which has claimed it. If there is an opportunity for close examination, you may find that undertakers can be quite sexy, that porn operators are well-known for luscious vampires, that very stuffy investors often consort with high class prostitutes (*the best money can buy, baby!*) and that in his short life **Jack Kennedy**, with a stellium in the 8th, had brushes with violent death (in WWII, and his ultimate demise) as well as with young starlets.

Further in your research, you will eventually come across ruling planets which are themselves in their debility. Which is to say, in one of the signs opposite to the ones in which they rule. One fine day you will be looking at such a chart, such as **Bill Clinton's**, with a debilitated Saturn in Leo ruling his (otherwise empty) 5th house of adventurous and fun Aquarius. And you will suddenly realize why he is always caught out in his petty extramarital affairs: Saturn literally jumps across his chart, from its debility in the 11th, to its rulership in the 5th, and exposes him. Catches him with his pants down around his, well, ankles. Aquarius rules the ankles. I miss Bill, we all do. I want a leader who's overtly lusty and fun. I want a guy with his head screwed on straight. Not moralistic and dour, or petty and evasive.

And having made this observation, of a debilitated planet jumping across the chart, you will then excitedly apply it to other charts. And to your amazement, find that it



always works. Elsewhere I read that planets, in general, have effect in the houses that are opposite and square to their natal domicile (which is to say, where the planet is physically located, not the houses with the signs it rules), but I have never seen this to actually work. Debilitated planets work in the house opposite. It's in the nature of the debility itself. Whereas planets in rulership or exaltation are self-centered. They ignore the rest of the world.

On top of all of this you have triplicities (10° sections of signs, see **Anriasis**), as well as Terms and their rulers, but I've never seen a need for that much detail.

IN sum, you have So Many Tools! But so many astrologers limit themselves to aspects and orbs, aspects and orbs, aspects and orbs. Astrologers have learned aspects to the exclusion of almost everything else. It is self-evident that aspects can give only fragmentary results. Most people don't have a lot of aspects. Some people don't even have their Sun and Moon in aspect. Does that mean they are primitive and undeveloped, or warped and demented? Of course not! Judging merely on the basis of aspects is to severely short-change the individual. Astrology is better than that!

Every chart, *every individual*, has 12 functioning signs, 12 functioning houses, and 10 planets and two nodes, which interact in many dynamic ways. Aspects do in fact high-

light important details, but as these details are fragmentary at best, *aspects usually miss all the important parts of a chart*. As a result, too many astrologers are accustomed to a vague and incomplete astrology. They literally do not know any better. When real astrology is put in front of them, they can find it disorienting.

So let us return, again, to the Tea Party chart, of February 19, 2009. As you can see, above, it is the bucket sort. Of buckets, Clements says,

[T]he Bucket personality has a specific outlet—the handle planet. The nature of the handle planet and the house and sign it occupies will define the quality and direction of the individual's structured, directed activity. The Bucket personality is driven to dig deeply into the area of life defined by the handle planet. Much energy is put into figuring out how to get the best results from focussed activity. (Aspect Patterns, pg. 68)

Which is a logical development of theory. Clement's example chart is **Albert Schweitzer** (January 14, 1875, 11:50 pm, Kaysersberg, France). This is a chart with Libra rising, ruling planet Venus in Sagittarius in the 3rd. Which gives a love of adventure, frankly. It is in contrast to Sun, Mercury and IC all in dreadfully boring Capricorn, spurred on by an irritating Moon in Aries in exact square. Schweitzer started life

as his father's religious tool (the family had a long history of religion and music) but gave that up for adventures abroad: Chart ruler Venus in expansive Sagittarius in a very mobile 3rd house. Acting against his father's express wishes, as shown by Sun in Capricorn in the 4th. That medicine was not his first career, that he had to struggle to become a doctor and go to Africa, is shown, quite clearly, by Jupiter's remote position in the first house. Schweitzer's Jupiter contradicts my usual delineation, of a planet outside the house with the same sign on the cusp.

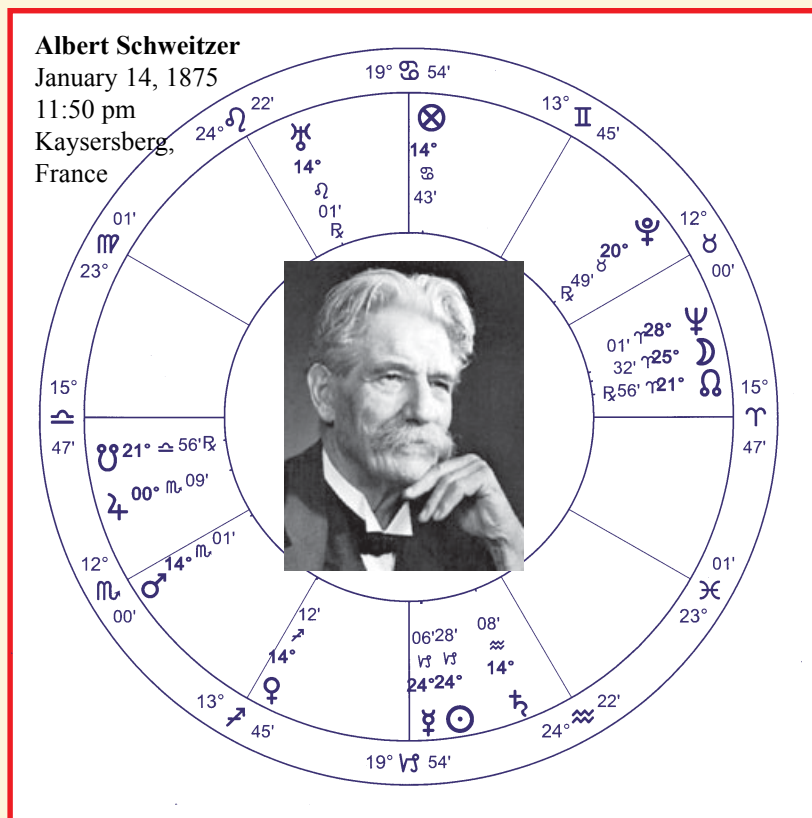
In this case, Jupiter is in the first house, *not* trying to get into the second. The reason? Jupiter is barely 0° of Scorpio. And while it's as much a Scorpion as your newborn baby boy is a Smith (just like you), it is not nearly mature enough to know that it should want to be in the second. "Inertia," if you will, still has it in the first. This is what I learned from this chart: That a planet at 0° won't necessarily associate with its proper house cusp. This bears investigation.

Once abroad in Africa, Schweitzer found his life's work. The chart is clear: Jupiter in Scorpio (the sign of intensity), somewhat stranded in the first, slowly but powerfully acts through the sixth house of medicine and healing, which happens to have Pisces, ruled by Jupiter, on its cusp. Jupiter also rules Venus, the chart ruler. Here, Jupiter has equal power to bring 3rd house Venusian dreams (Sagittarius, travel) to reality.

Lacking these essential tools, Clement can only say,

If Pluto in the 8th house is viewed as the high-focus planet, then the emphasis of the pattern is more on transformation and less on philosophy. Because Pluto disposes Jupiter in Scorpio, Jupiter has a strong inclination toward the transformative nature within his personality, so the difference is not as dramatic as it would be if the dispositor relationship did not exist. (Aspect Patterns, pg. 73)

Which is a complete muddle. Pluto happens to be prominent, to Clement, because it is the trailing edge of the bucket. Clement bypasses a structural analysis presumably because her astrology is not strong enough to give her results she can actually use. Instead, she substitutes theory. Which results in *strong inclinations*. Which neither describes the man in front of us, nor gives us any useful means for our own work. To quote Robson, [t]here is too great a tendency nowadays to float about in a comfortable haze of so-called esotericism. The first need of As-



trology is accuracy and definition, not pseudo-religious speculation. (**Beginner's Guide**, pg. 113)

DARE to use the tools in front of you, and you will achieve the promise of astrology. So what can we find out about the Tea Party's bucket chart? Let's start at the beginning and see where we go:—

In **Rick Santelli's Tea Party chart**, the ruler of the first is Jupiter, in Aquarius, in the 12th house. The 12th can represent horses, Aquarius can represent rebellious groups, we could say the Tea Party concerns an abundance (Jupiter) of wild mustangs. Metaphorically speaking, we would not be far wrong, though physically we'd be in outer space.

In this chart, Jupiter in Aquarius in 12 is itself ruled by Saturn in Virgo in the 7th. When we trace rulerships from one planet to another, we are following a natural and logical progression. In a mundane chart, the 7th is our enemy, as it very often is in a natal chart as well. (Sex as a lubricant helps us to overlook that, though never quite forget it entirely.) So when we see the chart ruler's ruler end up in the 7th, we know we have a dynamic chart, so to speak.

For its part, Saturn is ruled by Mercury, which is in the same sign as Jupiter. "Same sign" means "same party" or same group. Same sign also means same house. **Saturn and Mercury are in mutual reception**, which means the two planets are effectively conjunct and the two houses, 12th & 7th are

effectively fused. As the two houses are in fact inconjunct, and as **inconjuncts are aspects of invisibility** (sorry to throw that at you), we can say the Tea Party is angry at things that it cannot quite get to grips with.

So, from a standing start (the Ascendant), rulerships have now led us both into the bucket, as well as directly to its handle. **The Tea Party chart is therefore a bucket chart**, with all rights, duties and privileges pertaining thereunto. Having gone about finding the bucket by backwards means, a guess is that it won't turn out exactly as Clement would imagine.

Clement would have Saturn in Virgo in the 7th as the primary planet in the chart. Since Saturn has led us to Mercury, can we use our tools to determine which planet, Mercury or Saturn, is stronger?

While Saturn and Mercury are in mutual reception, which should make them more-or-less equal in strength, Mercury is exalted in Aquarius, whereas Saturn is merely stuck in Virgo. (In one set of terms, Saturn at 19° Virgo is in its own terms. In another set of terms, it is not. To me, terms are one whole subset below rulers and exaltations. Which is to say, not on equal footing: Subtenants.)

With its exalted knowledge (of being superior, of course), Mercury in Aquarius can pounce on Saturn in Virgo, blaming it for the mess it's making.

It's useful to remember that Saturn is not always the stronger planet. Virgo is Mercury's

bailiwick, Virgo is Mercury's responsibility. Mercury doesn't take kindly to Saturn making a mess in its sign. On crude levels—and mundane astrology is always crude—Saturn makes a mess wherever he goes.

Saturn in Virgo is all about not being neat. Not being tidy. Not getting the job done. Not being on time, etc., etc. Or, in Santelli's own words, not paying your bills, not keeping your house in order, and suffering the consequences. Astrological delineations must closely mirror the subject of the chart itself. As this does.

Backing up a bit, you could say that Pisces rising puts a spotlight on Jupiter in Aquarius in 12, who then passes the baton to Saturn in Virgo in 7, who throws it to Mercury in Aquarius in 12. All of which are straightforward rulerships. No hocus-pocus, no magic show, nothing up the sleeves. Mercury and Saturn then monopolize the game (i.e., the chart) by throwing the ball back and forth between themselves, shutting everyone else out. Mutual receptions tend to do this.

In this chart, as Mercury is the stronger of the two, it's Mercury railing against Saturn, and Saturn who finds he cannot get out of the way and that he has no good reply. Mercury, the planet of words, is giving Saturn a good scolding. Which, again, was precisely what Santelli was doing. So far as buckets are concerned, in the Tea Party chart, the primary planets are Jupiter, Saturn and Mercury.

I do not mean to speak ill of Stephanie Clement. She has worked and studied very hard, for very many years. I can trace her as far back as the days she worked at Michael Erlewine's Heart Center Library, in Big Rapids, MI (no web page). I feel like Thoreau, in Walden, who told a story of Indians and their baskets. Thoreau meant them no ill-will. He simply found it frustrating they had spent their time with baskets, when there were more interesting matters at hand.

LEARN to use all the tools at your disposal and your astrology will go from crude sketches, to technicolor movies. Astrology is a powerful thing. I am accused of bias, and while this is true and unavoidable, it is also true that astrology describes the world as it is. Not how we imagine it to be. There are charts I cannot present because their delineations will contradict commonly-held beliefs and ideas. But this is the sheer terror of astrology, that it sees all and knows all. No one, no thing, can hide.

Table of Rulerships:

The Sun rules Leo
The Moon rules Cancer
Mercury rules the signs on either side of these two: Gemini and Virgo.
Venus rules the signs on either side of Mercury: Taurus and Libra
Mars rules the signs on either side of her: Aries and Scorpio.
Jupiter rules the next set: Sagittarius and Pisces.
Saturn brings up the end. It rules the signs opposed to Sun and Moon: Capricorn and Aquarius.

Table of Detriments:

Detriments are opposite to rulers:

The Sun is in detriment in Aquarius
The Moon is in detriment in Capricorn
Mercury is in detriment with the signs on either side: Sagittarius and Pisces.
Venus is in detriment in Aries and Scorpio
Mars is in detriment in Taurus and Libra
Jupiter is in detriment in Gemini and Virgo.
Saturn is in detriment in Cancer and Leo.

Detriments have a puzzling relationship with rulers:

Sun and Moon are in mutual detriment to Saturn.

Mercury and Jupiter are in mutual detriment.

Venus and Mars are in mutual detriment.

In other words, when Mercury and Jupiter are in "mutual reception", Mercury in Jupiter's sign and Jupiter in Mercury's, they are also in mutual detriment: Gemini to Sagittarius, or Gemini to Pisces, or Virgo to Sagittarius, or Virgo to Pisces. (Uniquely, these two planets rule the four mutable signs. Which means both Jupiter and Mercury are mutable in nature.)

It is the same with Venus and Mars, and with Sun/Moon and Saturn.

Which brings us to enemies.

It may be said that when Saturn is in Leo it is the Sun's enemy (but not the Moon's), and when he is in Cancer he is the Moon's enemy, but not the Sun's.

By extension, Venus and Mars are enemies, as are Mercury and Jupiter.

By "enemy" it is meant that Venus and Mars, for example, are opposed in nature. Venus is conciliatory and agreeable, Mars is aggressive and penetrating. Mercury is detailed and vocal, Jupiter is expansive and, so far as Pisces is concerned, mute.

Exaltations:

Exaltations are a funny grouping. The planets do not rule, but are said to be well-placed, as follows:

The Sun is exalted in Aries
The Moon is exalted in Taurus
Mercury is exalted in Aquarius
Venus is exalted in Pisces
Mars is exalted in Capricorn
Jupiter is exalted in Cancer
Saturn is exalted in Libra

Fall

The fall of a planet is another funny grouping. Falls are the opposite of Exaltations. They are places where the planets feel uncomfortable:

The Sun falls in Libra
The Moon falls in Scorpio
Mercury falls in Leo
Venus falls in Virgo
Mars falls in Cancer
Jupiter falls in Capricorn
Saturn falls in Aries

Various relationships can be worked out.

Jupiter and Venus both have a positive relationship with Pisces. One rules, the other is exalted. Continuing:—

Mars and the Sun have a positive relationship with Aries.

Venus and Saturn have a positive relationship with Libra.

Saturn and Mars have a positive relationship with Capricorn.

The Moon and Venus have a positive relationship with Taurus.

Mercury and Saturn have a positive relationship with Aquarius.

The opposites, of course, are also true. Saturn and Venus both have a negative relationship with Aries, etc. One is in fall, the other debilitated. (I often get fall and debility confused.) These relationships are the keys to delineating the various Astrological Ages, for example.

These are the ABC's of astrology. You should know these by rote, or, at the very worst, know where to find them in a book.

Now do you understand how silly it is to give rulerships to Uranus, Neptune and Pluto? Or Chiron or Eris? One may say they have affinities to this sign or that, but in fact they can rule none. Rulerships are an organized system.