



NEWSLETTER

NOW WEEKLY!

With art by Vera!

from the Astrology Center of America / AstroAmerica.com

October 18, 2011

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Email Dave@astroamerica.com

Dane Rudhyar in Los Angeles

I AM acting as a shipping agent for Philip Graves, in Sweden. He buys antiquarian astrology books and has them shipped to me. I gather them up and ship to him.

Among them are early astrology magazines. One of Paul Clancy's from 1932 had an article by Dane Rudhyar. The Dane was groping towards what he eventually became famous for, but also in the magazine was an advertisement for his services. Dane Rudhyar read charts. On a whim, I googled the address. To my surprise, I found the original house still exists. The address is 2725 Telsa Avenue, Los Angeles. While it looks cozy and quaint, remember that when the Dane was there, it was new and full of the latest mod-cons. Remember this is a private residence. Please do not disturb. I don't know who may live there, but they're not astrologers.



NEW BOOKS

Two from Llewellyn. One by Kris Brandt Riske of the AFA, the other not.

By Riske, **Llewellyn's Complete Book of Predictive Astrology**. Similar to her book on natal astrology, this is a very detailed explanation of how predictions are made, with a focus on solar arcs, but also including progressions, transits, solar/lunar returns, eclipses, diurnals and more. Kris's how-to-do-it explanations shine, her cookbook delineations of planets in the signs and houses largely does not, but you can get good cookbooks elsewhere. Overall, an excellent book for those new to forecasting.

Not by Riske is the [not really new] **Mapping Your Travels and Relocation**, by Maritha Pottenger and Kris Brandt Riske. On examination, this book turns out to be a warmed-over, stripped down version of the Pottenger and Dobyns (that's her late mom) **Planets on the Move**, from 1994. The writing is clearly Maritha's, not Kris's. How Kris got her name on this, or why, is a mystery. The best thing about this \$19.95 book is likely to be the CD-Rom in the back that will calculate relocated charts, though, alas, not a proper Astro*Carto*Graphy map. For that you have to pay real money.

ASTRO MED A to Z

Intuition. In a general sense intuition, or the power of perceiving truths without the ordinary process of investigation and reasoning, would probably come under Uranus and Neptune, especially in connection with the 9th house. At the same time a certain difficulty arises in such cases, in so much as it is commonly difficult to prove rationally that the truths intuitively grasped are truths. Moreover, it is probable that persons brought up in different circumstances claim intuitively to recognize the truth of contradictory doctrines; it is probable that in the past many persons have claimed to perceive intuitively the truth of eternal damnation and other teachings now universally discredited! The word "intuition" is often used when "instinct" is meant, as when it is said that someone is "intuitively" disliked. The study of the nativity will do a very great deal to assist the student in deciding whether or not a person's intuitions are to be relied upon. Where there are heavy afflictions to Mercury, and in religious or occult matters, to Jupiter, Uranus, and Neptune, the native will only reach the truth, if at all, after many mistakes.

—from **Encyclopaedia of Psychological Astrology**, by Charles Carter.

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ALMANACK

for the week (all times GMT)

			Notes
18	01:39	☾ ☿	
19	04:56	♀ ♀	
20	03:31	☉ 26☿ 24	Lst Qtr/Void
	10:07	☾ ♁	
21	07:51	♀ ♃ ♂	
	19:39	☾ ♃ ☉	
	23:28	♀ ♃ ♂	
	23:59	☉ △ ♀	
22	12:36	☾ ✖ ☉	Void
	14:42	☾ ♃	
23	18:31	☉ ♏	Scorpio
	20:48	☾ ✖ ♀	Void
24	15:50	☾ ♁	

Extracted & adapted from **AstroAmerica's Daily Ephemeris, 2000-2020**. Get yours!



STAR OF THE WEEK



ARCTURUS alpha Bootis 24♁24

Notes: A golden-yellow star situated on the left knee of Bootes. From Arktouros, the Bear Guard. Also called Arctophilax, the Bear Watcher.

Influence: According to Ptolemy it is of the nature of Mars and Jupiter. It gives riches, honours, high renown, self-determination and prosperity by navigation and voyages.

If rising: Good fortune, with many cares and anxieties through own folly.

If culminating: High office under Government, great profit and reputation. If at the same time with Sun, Moon or Jupiter, ample fortune and great honour.

With Sun: Success through slow and patient plodding, friends among clergy, favourable for gain and for dealing with the public and lawyers.

With Moon: New friends, business success, good judgment, domestic harmony. If with Mars also, danger of death by suffocation. —from **Fixed Stars**, by Vivian Robson

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Ivy M. Goldstein-Jacobson
1893-1990



IVY'S GEM OF THE WEEK

Horary

Saturn as Significator or in the First House

SATURN describes the person as SERIOUS, industrious, PRACTICAL, conservative, DISCIPLINED, patient, THRIFTY & CAUTIOUS, conscientious and usually SUSPICIOUS. He makes an appearance silently and WITHOUT WARNING, and in the matter asked about it may be difficult to dislodge him, loosen his grip entirely or hasten his pace. He may be the most level-headed person present, yet be an undeniable PROBLEM by taking over the management without authority and needling others. The better placed by Sign or decanate, the more tactful and diplomatic his interference, also the more valuable his fine memory.

He is of medium height and build, dark, fingernails in poor condition, eyes stony or hazel in color giving an effect of great watchfulness and appraisal under overhanging brows, and is self-consciously determined. He is having dental trouble at the time and perhaps a cold, and suffers from some chronic disability: if afflicted by Mars or retrograde, he has sustained severe injury.

Saturn as significator denotes one whose early life was upset by the father's misfortune, one who went to work and earned his way too soon. He has a fine sense of values, is a realist, apt to attach himself to what has intrinsic merit in the house he is in, and to hold on indefinitely and faithfully. He struggles to reach his goal, perseveres and is sure of ultimate success.

There is always "the devil to pay" in the matters of the house where you find Saturn, and he always REAPS a person of that house (he harvests what is yet alive). — **Simplified Horary Astrology**, 1960

TRUTHINESS STEPHEN COLBERT

IT was Herman Cain's sudden rise in the polls that reminded me of the much neglected Stephen Colbert. Who has been running for President since 2008. If a **B-movie star** can be president, why can't an A-list comedian make a try?

I thought someone had asked Colbert his birth time, but it seems I was thinking of **Jon Stewart**. Colbert's birth time is unknown. **Stephen Colbert was born on May 13, 1964, in Washington DC.** He grew up in North Carolina. So let's find a birth time for this man.

On the day of Colbert's birth, the Sun, Mercury, Mars and Jupiter were all in Taurus. The Moon was in Gemini, Venus was in Cancer, Saturn was in Pisces. Four planets in Taurus usually means that one – only one – of the twelve houses will predominate and have a very grounded – Taurus – feel to it, but here we must be careful. Mercury at 1°, Mars at 4°, Jupiter at 7°, and then a big gap and the Sun at 22°, all Taurus. For the most part, a sign is the same as a house, which is to say that planets that are not actually in a house, but in front of it, will still act as if they are actually in that house. The exception is when the last planet in a sign is smeared across an angle and ends up in the quadrant next door. Where it stays.

You can think of angles in a wheel as being like four paddles turning slowly in a vat of liquid. The paddles/angular houses push angular planets in front of them. The sheer physicality of the paddles/angles forever separates what is in front of the paddles from what is immediately behind them. I am constantly trying to find concrete terms like these as there is so much fuzziness in astrology. Fuzziness which is based on well-meaning ideas that, well, *could* be like this, or *might* be like that or I dunno, what do you think, etc., etc., etc.

These "paddles" are of interest in Stephen Colbert's chart. Colbert has long been noted as a writer, and over time has shown himself to be quite very busy. Busyness is a Martian trait, which we can clearly see, as his Mars is tightly sandwiched between Mercury, the runner, and Jupiter, the expansionary. Placing these by house is really too easy: The third.

The question arises, is Colbert's Sun also in the 3rd, or has it slipped into the 4th?

Sun in 4 in an earth sign is going to make

for a man who is very much into home and ancestry and all the good things in life. Which would contrast with the other planets in Taurus. Three planets in Taurus in the third, on the one hand could be a highly energetic, down to earth comedian, while on the other, the Sun in Taurus, marooned in the 4th, would value home and family and ancestry and land. Stephen Colbert does not seem to have this added dimension.

From what I can read at his Wiki page, Stephen Colbert groped for many years to establish his identity. This points to an obscurely placed Sun (important to males), and/or an obscurely placed chart ruler. Sun in a cadent house is by definition obscure, which puts Stephen's Sun further along in the third. Not in the 4th. An angular Sun always knows who it is and what it wants.

I am moving towards placing Stephen's birth shortly after midnight on May 13, 1964. I've established Taurus as the likely third house, with the Sun late in the third. The next question is the signs on the midheaven and IC, the 10th and 4th house cusps. Of these two angles, the 10th house is easier for an outsider to place, as that's what we see of the individual. We have two choices:

If the third is Taurus, then the 9th is Scorpio, which makes the 10th Sagittarius? If so, the ruler is Jupiter, which is conjunct Mars. Put them all together and Stephen would project as a super hero. And while Colbert has made parodies of himself as super heroes of various sorts, it's clear to him, as well as us, that these are, in fact, parodies. Parody is anathema to Sagittarius. It takes itself far too seriously to dare to laugh.

In Stephen's chart, and this is true regardless of his time of birth, there are 110° between the ascendant and 4th house, as well as between the 7th house and the MC. So we could have Scorpio on both the 9th and 10th house cusps. What would that look like?

Scorpio on the tenth would be a very different sort of thing. And it's not just the basic contrast between the two signs, where Sagittarius would want to project itself with simple, honest enthusiasm, while Scorpio would be a lot more intense, a lot darker. It also has to do, critically, with how the two rulers, Jupiter and Mars, drive (empower) the signs they rule, the midheaven itself.

continued, pg. 4

This is a serialization of Vivian Robson's masterpiece, **A Student's Text-Book of Astrology**. It is now in print.

Part 61:

Occupation and position

Influence of the planets upon the occupation, concluded:—

Uranus. Government official, aviator, traveller, engineer, inventor, electrician, antiquarian, astrologer, hypnotist, engaged in uncommon work. In the 7th, loss through public affairs. In the 10th, chequered career.

Neptune. Sailor, medium, dealer in cotton, tobacco, drugs, tea, coffee. Occupations connected with psychic or spiritual matters or in which water enters. In 10th, scandal and treachery, sometimes adopts assumed name.

The position of the ruler of the 10th is important and its influence in each house is as follows:—

In 1st, authority over public. 2nd, wealth. 3rd, journeys in connection with work. 4th, land, property, mines, success at end of life. 5th, help through or work in connection with children. 6th, poverty or service. 7th, help through marriage. 8th, by deaths. 9th, church, law, voyages, shipping, abroad. 10th, honour and success, favours from superiors. 11th, friends or companies. 12th, loss, treachery, imprisonment.

Rank and Position

The rank and position depend upon the strength of the planets in the map, their house and sign positions, the condition of the 10th house, and the number of planets attending the luminaries.

Planets above the earth or in the eastern half of the map (i.e. in houses 10, 11, 12, 1, 2 and 3) give ambition, and denote that the native will rise to a good position, while if below the earth they tend to obscurity, and if in the western half of the map (i.e. in houses 4, 5, 6, 7, 8 and 9) they give a more altruistic nature, a greater dependence upon others, and a more fated life. It is frequently stated that if the majority of planets are below the earth there is no likelihood of fame, but this is entirely erroneous unless they are also weak in other ways. — **A Student's Text-Book of Astrology**, by Vivian Robson.

On Vocation and Finance

from **The Principles of Astrology**
by **C.E.O. Carter**

IT must be borne in mind that these influences affect the native's personal inclinations when the sign in question is rising, but they may also potentially affect the destiny by being on one or more of the three earthy houses. It is in this way that people find themselves forced or drifting into an uncongenial occupation; the asc. indicates their natural inclination, but some strong sign or planetary position on the 2nd, 6th, or 10th places them in another walk of life altogether. As, for example, a man with Mars and Jupiter rising in Scorpio is made for an open-air life, and would be perfectly at home in the Colonies "roughing it", but he has Mercury in Virgo on the M.C., and destiny decrees that he must go into a city office, until the force of character shown by the rising sign and planets can assert itself.

Such cases as these are not uncommon, especially when people are born with strong planets in the 12th. Their early life is obscure and their conditions distasteful, but as the planets by progression pass into the 11th and 10th their personal ideals overcome the obstacles denoted by their natal 10th and 4th houses.

When the significators of character are harmoniously placed as regards the vocational houses, a person will find his right path in life.

Great attention should be paid to the strongest planet, for this denotes the category of things most beneficial to the native and most congenial to his own nature. *A strong solar aspect is always very important.*

As regards wealth and success, property, as such, comes under Saturn and most propertied people have this planet either angular, or in aspect to the Sun, or, better still, both. Even bad aspects from Saturn to the Sun are not inconsistent with financial success; but in this case it will be limited and there will always be danger of loss; moreover, the position will entail heavy responsibilities. — **The Principles of Astrology**, by **C.E.O. Carter**.

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Is This You?

0-10° Taurus rising
The Taurus decanate

Appearance of the first decanate:

People born under this sign are usually short, squarely built, yet with slender limbs and tapering fingers. The face is usually wide, the eyes full and somewhat cow-like. The lips and nostrils are also wide, although sensitive.

The girl depicted here is typical of the shorter Taurian type.

The first decanate of Taurus is ruled by Venus. It gives a love of beauty and the arts. The disposition is slow to change, and somewhat indolent, yet people born under this sign usually acquire money either through their own efforts or those of others. Afflicted Taurians rarely trust men or circumstances, and so appear to dread the possible loss of their possessions more than other signs. The mind is practical, solid and persistent, evincing strong likes and dislikes for both people and things. There is a persistent desire for comfort and personal success.

— **Man and the Zodiac**, by David Anrias.



October 23:

- 42BC—Mark Antony defeats Brutus
- 1707—Parliament first meets
- 1850—1st national Women's Rights convenes
- 1861—Lincoln suspends *habeus corpus*
- 1917—Lenin calls for October revolution
- 1929—New York Stock Exchange panics
- 1944—Battle of Leyte Gulf begins
- 1946—UN convenes for first time
- 1973—Yom Kippur war ends



Mars in Taurus is debilitated. If it's in the third, then it really wants to be in the 9th, in Scorpio, the sign it rules, and, oh, by the way, if Scorpio is also on the 10th and you're looking for somebody for that, count him in, too. This is an insecure Mars, a debilitated Mars, a Mars who, conjunct Jupiter, wants to puff himself up, and, conjunct Mercury of language, wants to have **bold words** written (in Taurean stone) to describe him. All of it PROJECTED UPON THE UNIVERSE !!! (10th house) Can you smell **Tek Jansen** yet?

Mercury in Taurus in the third makes it the most powerful planet of the four in Taurus, followed by the Sun and then Jupiter (not quite comfortable in the 3rd). Mars is the clear weakling, therefore when he projects himself, Mercury and Jupiter are standing nearby, ready and eager to mock.

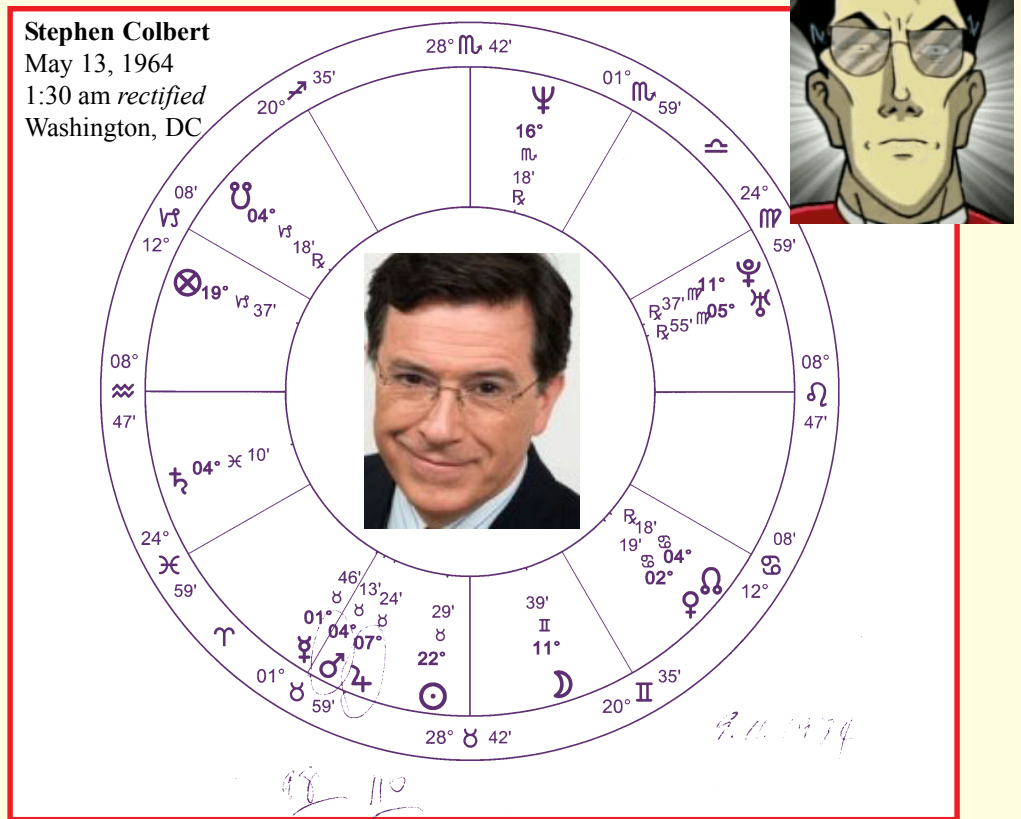
Confirmation of a buffoonish Scorpio on the midheaven comes straight from the **Colbert Report** itself. The opening sequence features an eagle, wrapped in the American flag. The eagle is one of the symbols of Scorpio, which not only puts Scorpio on the MC, but also confirms the ruler, Mars, to be in debility in Taurus, as the opening sequence mocks it. Years ago when **Martha Lang-Wescott** (a dear friend, and a Scorpion herself) got into asteroids in a big way, she discovered, as she has often said, that *your chart is true, right down to the details*. Martha's **writing** is dense and difficult, but her conclusions are astounding. It is simply a matter of learning to read the details.

You may have thought you needed complicated mathematical formulas to rectify a chart, and while you can make rectifications using accidents (i.e., transiting events), you can also rectify by sheer observation. Indeed, the final test for all rectifications is that the resulting chart confirms the identity of the individual himself. That it can be read.

I have thus established Stephen Colbert's probable time of birth as around 1:30 am.

THE critical factor in Colbert's chart is not the stellium in Taurus in the 3rd, but its opposition to Neptune in Scorpio in the 9th. The third house likes simple facts, but in Stephen's case, those facts are constantly being contradicted by a Higher Authority (Neptune).

This is one thing I learned in Vettius Valens, who puts the lunar goddess in the third, and the solar god in the 9th. The implications, to me, were profound. We already know the 9th to be the house of religion. Valens not only confirms the Sun god as 9th house (Christ, Buddha, Krishna, et al), but in a revelation, gives us the third house as



Mother Earth (**Mother Mary**), the earth/fertility goddess. By extension – and not a very big one – the 3rd house is instinct, which we share with the animals, while the 9th is intuition. Instinct falls below our waking consciousness, whereas intuition is above it. Instinct is common and personal, whereas intuition is abstract and impersonal. Instinct is the feelings you have, what you know off the top of your head, without having to think about it.

On the other hand, intuition comes to you in a flash, in an instant in time, fully worked out, but then has to be laboriously “unpacked” before it can be understood and used. Instinct is immediate and direct. Intuition is abstract and difficult. All of this, hiding in the polarity of the 3rd and 9th houses.

In astrology, the third house represents facts, but the ninth house represents truth. And in Stephen Colbert's chart, what do we find in his ninth? Neptune. Are Neptune's facts “true”? Stephen is himself expertly equipped to make that determination. Mars, the ruler of Neptune, is opposite, in Taurus, where it has clear aim. Jupiter, which has an affinity for the 9th, though in this case does not rule it, is in Taurus which lets it function as a ground. Mercury, quite at home in the third, gives them all expression.

So the question I put to you is this: Is Stephen Colbert's ninth house Neptune truthful?

Is Neptune ever truthful? When it is in

opposition, does it not see what it can get away with? Can Neptune ever be truthful? Well, not really. Neptune in the 9th, all by itself, that's the very definition of **Truthiness**, don't you think?

So when did Stephen Colbert unleash this word onto the world? To my astonishment, it was on the very first broadcast of the **Colbert Report**. On the pilot episode. The one in which he would stake his claim, make his mark, give us the essence of himself, take it or leave it.

We all get flashes of intuition. Most of us are not well equipped to unpack them and so they pass us by. Colbert's stellium in Taurus in the third gives him the ability to exploit his intuitions and I would guess that over time he has learned to call on them, on command. And when he does, what he gets are the most intense Neptunian parodies.

Which begins to explain his ability with improv, which is how Stephen started his acting career, which only later became political. It also explains his dazzling performance at the **White House Correspondents' Association Dinner** on April 29, 2006, where he repeatedly lampooned and insulted the leaders of this country, who were seated, glaring, straight in front of him. The more they squirmed, the more Neptune reacted, and the funnier and more barbed Colbert got. If you ever wondered how Stephen got through that performance, look no further than his natal Taurus/Scorpio polarity. Not

only could he not have done anything else, he was simply being true to himself.

Pity he will never be invited back. A man who has that kind of fearless power would be ideal as a leader.

Of what this native has shared with the world, this is the essence. Having studied the drawings of **Anrias**, I very much wanted to make Stephen's ascendant 20-ish degrees of Pisces, as Colbert has a notable "dolphin-like" appearance (sleek, streamlined), which is typical of one sort of Pisces rising. (The other sort is the whale, a mass of blubber, which reminds me of **Garrison Keillor**.) I will have to attribute his dark, "Piscean" appearance to the chart ruler, Saturn, which is in Pisces.

Saturn in Pisces, not really in the first, not really in the second, along with the Sun obscurely placed late in the 3rd, is why Colbert struggled to "find himself." He was further hindered by his Saturn-Uranus/Pluto opposition, which is to say the world, in general, keeps telling Stephen to "not be like that," whatever Stephen thinks "that" is this week. Which can be debilitating. Early in his stage career Colbert found he more enjoyed playing in empty houses than full ones.

The Saturn-Uranus opposition also happens to describe exactly the sort of TV persona that Colbert has created for himself. Saturn represents the old, Uranus the new and different. In opposition, we get a person who does not practice what he preaches, idealistic but oppressive, a person with few real friends, etc.

Which would be Colbert, except that Saturn-Uranus-Pluto being not quite here, not quite there, makes them just a bit remote in the chart. Which enables Colbert to deny that his TV persona is actually him. But as an alter ego, it's close enough and real enough that he wants to keep it away from his children. Look at his 5th house of children. It has Venus in Cancer in it: Intense love, intense protection.

There is one last detail, a sad one. Colbert is the youngest of eleven children. (Yikes! I am the eldest of nine. I know that kind of family.) When he was ten years old, the father of all eleven, James William Colbert Jr., was killed in a plane crash. The date was September 11, 1974, and if that sounds familiar, you're right. It was one year to the day after Salvador Allende, in Chile, was overthrown and killed. In a rectification based on accidents, September 11, 1974, should turn up in Colbert's chart. Anyone want to find it?

In sum, Stephen Colbert has taken a rather

difficult chart, and a great deal of talent, and has reinvented himself as a cartoon character. It will be interesting to see what becomes of him over the coming years.

Postscript

WHILE I have been using rulerships and dispositors since the mid-1990's, now when I use them with (my) theory of astrology, the results are enormously empowering. Since I now know that planets do not affect individuals directly, since I now know that the earth itself, a sphere 8000 miles in diameter, is the actual source of all astrological energies, since I now know that astrology describes *the interplay of the planets among themselves*, the result of which the earth itself radiates to all that creeps, crawls or flies, I can not only work with confidence and power, but, for the first time ever, I can go directly to where specific astrological components can be found.

Signs, for example, are *in the earth itself*. They are only projected into the sky, a sky which *has no actual value*. **Signs show the fundamental harmonic properties inherent in the mass of the earth itself:** *Twelve* that breaks down into *four* and *three* and *two*. That this particular "vibration" has affinity to this planet, that "vibration" to another, these vibrations having affinity, having relationships, from one to another, etc. How many different vibrations and subsequent relationships are there? As befits a huge sphere, there are too many to count! Astrology, as staggering as it is, only skims the surface.

Houses are found at or very near the surface of the planet. Since houses thus "cover the earth," they of course encompass everything that can possibly happen upon the surface of the planet itself. (Which, note carefully: **signs do not**.) While houses are based on the underlying signs, they lack their "depth", so of course houses, while comprehensive, are more simple in structure. Planets in houses "come to rest" on the surface of the planet, but underlying that is the sheer mass and complexity of the planet itself. The harmonics and vibrations that inevitably relate the sign energy of the house to the planet that rules the sign itself. All of this energized by the Sun and Moon, set in context by the earth's daily rotation on its axis. Day and night, light and dark, from which we get polarity, in all its many manifestations: Love and hate, good and evil among them. This is the meat and potatoes of astrology.

Our natal charts show our *synastry*, our *relationship*, to the earth itself. When we are

ill or injured, the event chart shows — graphically — how we have come to be "out of synch" with the earth itself. As expressed by the planets, since everything that goes on inside the earth is a product of the earth's ceaseless relationship with those planets.

Aspects are the spices, the flavorings, the "little bits of extra" that perk up the overall stew. But just as you cannot make a meal of parsley, sage, rosemary and thyme, you cannot read a chart with aspects alone. By all means, use aspects, but use them in context.

A comprehensive understanding of how astrology actually works corrects **Kepler's** many mistakes and strips away a crassly materialistic facade, while at the same time supplying the foundations that have long been missing and which were much wished for. I have mentioned all of this earlier this year, and will return to it again in the future, as it has become the bedrock of how I understand the science of astrology. Do you understand how excited I am? I want to shout it from the rooftops. Astrology is solved, at last!