



NEWSLETTER

NOW WEEKLY!

With art by Vera!

from the Astrology Center of America / AstroAmerica.com

November 1, 2011

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Astro Medicine Reworked

IN the old medical astrology—the stuff we all learned—there were planets and signs in the sky but when they “made you ill” you used herbs and plants from the earth that were said to “resonate” with celestial signs and distant planets.

Huh? Sure, it worked, but it never made any sense. Disease from up there, cure from down here? Really?

In Dave’s newfangled Earth Astrology, where the signs of the zodiac are twelve separate resonances in the earth — down in the ground — under our feet — and the mass of the Earth itself, all 8000 miles in diameter, powers astrology as a whole, when you find yourself out of alignment with the

Earth’s “Mars resonance,” you immediately look to Martian plants and herbs which the earth itself has developed as its own intrinsic response to the Earth’s own Mars energy. Even better, you take **Blagrave’s** advice and use Martian herbs which were harvested at the one hour of the week with the most overwhelming of all Martian energies: The first hour after sunrise on Tuesday.

Now you work with confidence. The natal chart said “Mars Problem!” The decumbiture said “Mars Problem!” You then looked to find the earth’s “Mars solutions” which you then apply. In cases of disease, the natal chart ALWAYS indicates a planetary/sign problem of one sort or another, and there is ALWAYS a planetary/sign solution of one sort or another.

By contrast, the doctors at the hospital cannot cure you until they know the problem to be *animal, vegetable or mineral*, specifically, bacterial, viral or fungal, because their models are primitive and materialistic. But the body is primarily a complex field of interpenetrating energies and does not express the purely material very well at all. Successful medical cures can invariably be reduced to planetary formulas. They may try all kinds of patent medicines on your Martian ailment, but only a remedy which is, unknowingly to them, Martian, can have any positive effect. The things I’ve learned this year! Medicine without astrology is absurd, when not dangerous.

ASTRO MED A to Z FROM C.E.O. CARTER'S ENCYCLOPAEDIA

Kidneys. It would appear that the 25th degrees of the fixed signs are particularly related to this part of the body, which, as is well known, also comes under the rulership of Venus and Libra. Areas which seem to be “under suspicion” where kidney trouble is in question are: 2½ Gemini-Sagittarius, and 23 Leo-Aquarius, the latter especially with Jupiter, the former when on angles.

Satellitia in the 7th incline to affect the kidneys adversely; and planets seem often to be in Virgo as well as Libra: in this case they progress naturally into the seventh sign, and so presumably affect those parts ruled by it. *Examples:* Male, 1 pm, July 2, 1876, Hull. Given as “kidney trouble”, Asc. Libra, Moon 25 Scorpio.

Male, 4:45 pm, November 5, 1855, 52½ N, 0°W. One of Daath’s cases. Kidney trouble, gravel, angina, scrotal hernia. Venus Libra, Asc. 25 opposite, Jupiter 23 Aquarius.

Female, 8 am, October 4, 1860, Sornby. Tumour on kidney and kidney removed.

[Encyclopaedia of Psychological Astrology](#)

2012 MAYNARD CALENDARS

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ALMANAC for the week (all times GMT)

01	08:39	♀ □ ♀	
	21:00	☾ ✕ ♀	Void
	22:08	☾ ☿	
02	03:38	☉ ♄ ♂	
	08:52	♀ ✕	
	10:12	☾ ☉	
	16:38	☉ 09 ☿ 55	First Quarter
	16:55	♀ ✕	
03	07:54	♀ △ ♄	
	13:58	♀ △ ♄	
04	03:41	☾ ♂ ♀	Void
	07:18	☾ ✕	
05	08:05	☾ △ ☉	Void
06	19:02	☾ ♀	
07	12:36	♂ ♂ ♀	

Extracted & adapted from [AstroAmerica’s Daily Ephemeris, 2000-2020](#). Get yours!



STAR OF THE WEEK

★★★☆☆

SOUTH SCALE *alpha Librae* 15♎,15

Notes: A double star, pale yellow and light grey, situated in the southern scale of the Balance. Its proper name is Zubenelgenubi, from Al Zuban al Janubiyah, the Southern Claw. Symbolically called the Insufficient Price.

Influence: According to Ptolemy and the old writers it is of the nature of Saturn and Mars. It causes malevolence, obstruction, an unforgiving character, violence, disease, lying, crime, disgrace, and danger of poison.

With Sun: Sickness, loss in business and through fire or speculation, disgrace, ruin, disfavour of superiors, suffers through wrongful accusations, sickness to family.

With Moon: Trouble through opposite sex, wrongful accusations, disgrace, ruin, mental anxiety, loss of relatives, many disappointments, much sickness, disease in those parts of the body ruled by the sign.

— From **Fixed Stars**, by Vivian Robson

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Ivy M. Goldstein-Jacobson
1893-1990

IVY'S GEM OF THE WEEK

Vulcanus ♂

(One of the eight *Transneptunians*)

THE symbol for Vulcanus combines the power of Mars with the delegated authority of the Moon so that it is extremely meaningful in the chart, being benefic in every way. Especially when angular, the person exhibits major force, will-power, immense drive and nervous energy in attaining great power and authority whether in a public position as in the 10th or 7th, strong but less public in the 1st, less in the 4th.

Because of the Mars influence there is much bodily strength, vital force and dynamic energy, dauntlessness, self-reliance, impulsive daring and optimism. The main drive is to reach the mark the native sets according to the rulership of the house Vulcanus is in and the house holding the planet he is aspecting.

In the chart on pg. 128 Vulcanus is in the 2nd House of the early future (because it follows the 1st House, ruling the early environment) shows a great drive and energy expended early in life toward a future which is revealed by the house and Sign holding the planet he most closely aspects: it is Venus in the 3rd-of-learning and in Gemini of literary subjects, and this started at the early age of 19. At that time, Saturn ruling his career-10th having moved to 9 Pisces trine the solstice point of Venus in 9 Cancer, his career began on joining the Navy at age 19 and there began his study of astronomy, followed by his study of astrology that today has become his career.

Vulcanus in the earned-income 2nd House and fixed by sign assures a good fixed income. — *Astrological Essays*, 1979

FIFTH TOP GEAR Jeremy Clarkson



JEREMY CLARKSON is the well-known main presenter on BBC TV's

Top Gear program. He was born April 11, 1960, in Doncaster, in Yorkshire. Yorkshire is the largest of the English counties and has a distinctive culture. Men from Yorkshire are known as Yorkshiremen. Their distinctive small dogs are known as *Yorkies*.

Clarkson's birth time is unknown and he seems to have escaped the attention of most astrologers. The most astrological mention I could find cited his Libra Moon, which was a surprise to me. I had rather guessed a Leo Moon. Clarkson himself has ridiculed astrology (well, who hasn't?). In a notable *article* on the Top Gear website, he proposed the seven characters in *Winnie the Pooh* as better human archetypes. It's vintage Clarkson and a howling good read.

For those of you who don't watch Top Gear on Monday evenings, Clarkson is a longtime journalist who stumbled into TV, and then stumbled into a serious program about cars. Which was the *original Top Gear*, a half hour show that ran from 1977 to 2001.

In 2002, the BBC revamped Top Gear into an hour long show and while Clarkson is but one of three presenters (the other two are *Richard Hammond* and *James May*), he clearly dominates. Over the years, and with Clarkson in the lead, the show has abandoned serious automotive review in favor of speed, fast cars, brazen comedy, and phenomenal film editing. Top Gear is by far the most intensely edited show I have ever seen.

For the past week I have been thinking about Clarkson's birth chart. Clarkson is self-centered, forceful, buffoonish, mechanically inept, travels well, dislikes common folk, loves the military, and has a family, about which he says very little. I wanted to make a fool of myself and guess at his chart and then go to his Wiki page and get the birth data, but when I did that, I found that what I had imagined bore no relationship to Clarkson's actual day of birth. I had imagined Sun in the first, Moon in the 5th, Mercury in 12, Mars in the 3rd, Pluto in 6, Neptune in 8, etc. The usual scattered stuff.

When I set up his chart, I was surprised to discover a very well defined teeter-totter/see-saw, with a cluster of planets in Pisces and Aries, opposed by another cluster in

continued, pg. 4

Secrets From A, Stargazer's Notebook

DEBBI KEMPTON-SMITH

Moon in Scorpio *Moon in the 8th house*

NEXT to a Capricorn Moon, Scorpio is traditionally presumed to be one of the more twisted Moons you can buy.

If being passionate, caring, profound, creative, and sexy is twisted, I'm ready to leap into the pretzel machine in the next sixty seconds. This may be a *tough* Moon sign, because the challenge is nothing less than mastery of the self.

Ach, and here's the rub. So many of us are threatened by displays of deep emotion that Scorpio Moons learn to hide their feelings when they are young. By the time they grow up, they've gotten good at hiding their reactions from you. What's unfortunate is that they have also learned to hide their reactions from *themselves*. The men, especially, need a woman who's a bit of a psychologist, someone patient enough—and tough and fearless enough!—to help them dig out the feelings they're so afraid to show.

The trickiest game they play boils down to a recurring, hidden script: "I dare you to guess what I need. I'll drag a red herring all over your path so you can't figure me out. And if you're not clever enough or caring enough to *guess*, I won't let you in."

Sometimes they use drugs, alcohol, or sneaky affairs to fool themselves that they are coping with themselves. Eventually their inherent intelligence decides to take over and in a swoop they give up their smoke-screen vices. You can't make them do it. But when they are ready, *this Moon has the most courage and more will power than all the other signs put together*. It isn't that they need courage to give up affairs or drugs or drink; it's the courage to look the fears in the face, fears that create the need for vices.

They're fun to sell to. Let it be noble, let it be bizarre. Hang in tough, present your wares in a matter-of-fact manner. A take-it-or-leave-it stance seems to work best. This Moon thinks it's John Wayne. He likes anyone who acts proud, talks tough, and walks tall.

© *Debbi Kempton-Smith*, 1999

This is a serialization of Vivian Robson's masterpiece, **A Student's Text-Book of Astrology**. It is now in print.

Part 63:
Rank and Position

Continued:—
Furthermore the 4th denotes the result of business activities and if afflicted indicates changes and unsatisfactory endings to all occupations.

A satellitium or group of planets in any house tends to bestow fame or notoriety the nature of which will depend upon the dispositor of the planets or the house in which the satellitium occurs. If Saturn, it will come from elderly people or Saturnian things or occupation; if Jupiter, from professional people, etc.; if Mars, through war or murder; if Venus, through women; and if Mercury, through intellect, writing or speaking.

The following are aphorisms relating to rank or position:—

1. Aries, Leo, or Sagittarius rising, and lord of Ascendant in 10th causes the native to aim at things above his present station.
2. Fortunate planets in 9th makes famous clergy or lawyers. The same is caused by benefics in trine to the lord of the 9th.
3. Venus and Mercury in 10th, in houses of either Mars or Mercury give eminence in arts and sciences.
4. Mars ruling Ascendant and posited in 10th gives dignity and power accompanied by injury and cruelty.
5. Sun and Jupiter in 10th give great honour and position, but they are lost if Saturn or Mars are in square or opposition. In general Saturn or Mars afflicting the 10th or its lord cause the native to be unexpectedly cast down.
6. Venus in 11th, Mercury in 12th, Sun in Ascendant, Jupiter in 2nd, Saturn in 6th, and Moon in 9th cause so many and great accidents that the life may justly esteemed prodigious. — **A Student's Text-Book of Astrology**, by Vivian Robson.

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ASTEROID OF THE MONTH



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Sappho

WHILE named for the amorous Greek poet, the glyph of Sappho is yet more articulate; the linked Venuses speak of the sapphic urge to share—Venus-to-Venus. Of itself, this is not physical, just as Venus is not, but an attraction through the sharing of values, interests, and esthetics.

Sappho represents the desire, need and ability to *bond*, “link with” or *feel the same as* others (for reasons and in ways described by the natal configuration and position of Sappho). The sharing of Sappho can be very deep, basic, almost biological and sometimes ineffable (depending on sign, house and aspects;) and it can indicate same sex contacts that go beyond mere or ordinary friendship.

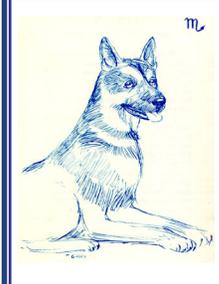
A poorly aspected Sappho shows a person who can be lonely or have trouble forming really close friendships; the intercepted Sappho individual has trouble finding the kind of person with whom he might share this intrinsic bond.

By transit, Sappho indicates an awareness of “what people have in common” and an assessment of shared values and artistic tastes, as well as the expected interaction with close friends.

The natal house of Sappho will indicate (along with the Aspect Pattern) what is most important to the individual to share; it is where the bonding “investment” lies, and the Sign will give some indication of what one does for/with these close friends. In natal delineation, Sappho expounds on the values, artistry and sociability of Venus and adds description to the friendship needs of Uranus.

—from **Mechanics of the Future Asteroids**, © 1988, 1991

DOG OF THE MONTH



The Scorpio dog can bite if you are not a member of the household, so be careful.

Quite cunning & a good hunter. Though apparently slow at first, he nevertheless gets his catch.

Will protect you night & day. Loves to go in the car shopping with you. He will consider this a treat, so don't go overboard.

Scorpios make good water dogs & can be taught to hold their breath & swim. Hard to get out of the water though, once in.

Usually they are large dogs & black and very interested in sex.

If he suddenly runs to the door when he hears footsteps, go with him, then he knows this is the way you want him to be.

This dog is quite sensitive & doesn't like sudden loud noises & commotion. He's better suited for the country than the city life

© Marian Futterman, 1976, **Your Dog and Astrology**, \$3.00. Yes, Marian, we still have copies. Some of the best sun-sign writing I ever came across.

 **The New Newsletter**

Most people, most astrologers, even, have no idea how rich, how varied, astrology really is. I'm lucky. For the last fifteen years, I've lived in what amounts to a world-class astrological library, which I've been passing off as **AstroAmerica**. Every week I will serve up a slice for your amusement.

'Til next week — **Dave**

All Souls Day, November 1:
1512—Premiere of the Sistine Chapel.
1520—Strait of Magellan discovered.
1604—Premiere of Shakespeare's Othello.



Virgo and Libra, with Jupiter and Saturn making squares and trines and sextiles from Capricorn. There was no way to salvage my fancies. So I threw them out and started over.

THE most obvious thing to do was to put Clarkson's Mars-South Node-Mercury-Venus all in the third house. Mars in 3, that would be fast cars as well as a lead foot on the gas. Mercury in 3 is journalism, but in Pisces, inept when it comes to details, such as actually fixing a car. The third house is further reinforced by Venus in Aries, which is aggressive, as well as making him a good interviewer (fluent with words). I note Venus is in a sort of mutual reception with Mars. Venus rules Mars as Venus is exalted in Pisces, whereas Mars rules Venus, being the ruler of Aries. This strengthens an otherwise weak Venus.

The result, a 1:00 am-ish birth, was another Sagittarius rising. Like Adam Savage (last week), and Ron Paul, of a few weeks ago. If so, the chart ruler is again Jupiter, which for Clarkson is in the sign of Capricorn, its fall. Saturn in Capricorn as well keeps Jupiter in line, which in this case gives Clarkson a certain personal insecurity, a defensiveness that comes through quite strongly whenever he is challenged by either of his Top Gear co-presenters, James May in particular.

Clarkson has his Sun in Aries and his Moon in Libra, but, if born around 1 am, he is a full day before the exact full Moon. As I've developed Clarkson's chart, it can be read with the Sun in the third, or early in the fourth. Either way, the Moon will be in the ninth.

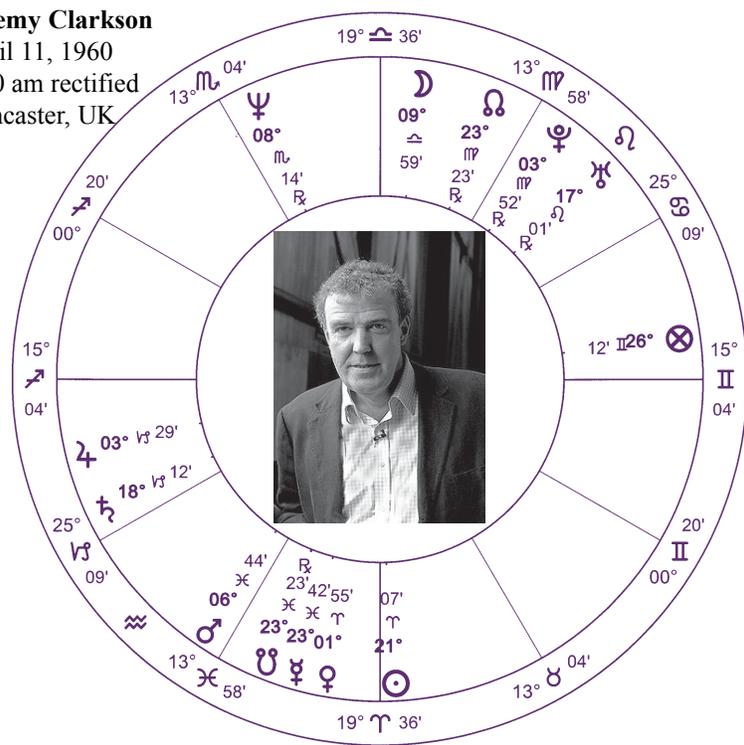
If Clarkson's Sun is in the third, we would have, as with Newton, the typical intellectual powerhouse, Sun in 3 opposing Moon in 9, the Sun more than compensating for Mercury's weak sign. But that's not Clarkson.

If Clarkson has his Sun in the 4th, he would be a homebody. The fourth being land, the Sun in the fourth ties one to the land, to ancestry, and, in Clarkson's case, to his country. An Aries Sun is already militaristic, so putting the Sun in the 4th neatly explains his love of the military. Clarkson likes military toys (tanks, big guns, etc.) and has often competed his cars against British military units. This is evidence, to me, of an astrological "smear" across both third and fourth houses. Across an angle, which I have not before seen. In support of this, note the ruler of Aries, Mars, is in the 3rd house of (what else?) cars.

But his Sun is not very far into the 4th, as

Jeremy Clarkson

April 11, 1960
1:00 am rectified
Doncaster, UK



his Moon is clearly not in the 10th. Moon in 10 gives an instinctive "feel" for the public. One has a "knack", which Clarkson, with his many **controversial remarks**, clearly lacks. Also, the public opinion of a man with the Moon in the 10th "goes through phases." One day they are popular, the next day no one wants them. Waxes and wanes.

Clarkson's popularity is fairly stable. He says **dumb things**, he gets yelled at, he shrugs it off and continues, unbowed. Not a tenth house Moon. Which means the critical Sun-Moon polarity is not fully formed in Clarkson's chart. Sun and Moon oppose by sign, but not by house. This means his head and heart, while opposed, each go their own way.

Instead Clarkson has a Moon-Venus opposition, which can make him feel unloved. Venus in 3, he likes his neighbors well enough, but Moon in 9, he is suspicious of outsiders.

Clarkson has his Moon square both Jupiter and Saturn, and very nearly exactly square their midpoint. Moon square Jupiter is emotional excess. Moon square Saturn is depression and moodiness. Both together would make him bi-polar. If this is true, then Clarkson's upbeat TV persona is only half the story.

His Sun is trine Uranus, both in fire signs, which makes him even more impulsive. Mars trine Neptune (both in water) heightens his sense of instinct and emotion but puts it largely below his waking consciousness. Mars opposite Pluto is an aspect of a dare-

devil, but not the hair-raising life-or-death sort, as it falls not in 2/8, but 3 and 9.

One way this manifests in Clarkson's case is with duels (oppositions) of sheer speed. Sun-Moon-Mercury-Venus-Mars are personal planets. Uranus-Neptune-Pluto are generational. Third house is local and small scale. Ninth house is world-wide and large scale. Clarkson has repeatedly set himself seemingly impossible challenges. He drives a car (third house/Mars) in competition against high speed trains, small planes, jet-powered boats, and in atypical cases, a steam locomotive against vintage car and motorcycle, and a high speed boat against a bicycle and London transit. All of which are 9th and Pluto.

A variation on this theme is driving cars where no cars have ever gone, such as through a southern African desert, over open sea ice to the North Magnetic Pole, and from the middle of the Amazon jungle to the Pacific Ocean, crossing through elevations in the Andes so high they could not physically breathe. As well as routes that are physically unsafe, such as from northern Iraq to Jerusalem to find the infant Stig in a manger for a Christmas show a couple of years ago; or completely unlikely, as the trip from Saigon to Hanoi on motorbikes.

JEREMY Clarkson is, in short, a bundle of contradictions held together by petrol and bailing wire. He is a man in motion. Colourful. I hate to think what he will do when he retires. Perhaps he never will.