



# NEWSLETTER

**NOW WEEKLY!**

With art by Vera !

from the Astrology Center of America / AstroAmerica.com

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## BUY BOOKS !

**NEW BOOKS:** The AFA has just reprinted Lynne Palmer's **ABC Basic Chart Reading** and given it a sparkling new format. As a text-book, it's a jumble of pieces. As a keyword reference (keys for houses and planets), it's superb. Other authors bury their points in yards of verbiage, such that you can hardly find them. With Palmer, you run your eye down the page until you find what you're looking for.

The AFA has also just reprinted Bernice Prill Grebner's **Decanates**, originally published in 1980. Such books are time capsules of how much has changed over the last 30 years, how much the traditional movement has enriched what we used to know.

Ben Dykes continues his series of translations, the latest being **40 Chapters of Al Kindi**. This is a 9th century book on horary

### ALMANACK

for the week (all times GMT)

			Notes
10	20:33	☉19♌51	First Qtr
11	04:53	☽ Δ ♃	Void
	07:05	♂ ♂	
	14:00	☽ ♀	
	14:43	♀ ♂ ♃	
	19:57	♀ ♂ ♃	
12	08:30	♂ ✱ ♀	Void
13	01:37	♀    ♃	
	02:53	☽ Δ ☉	
	15:57	☽ ♁	
	04:46	♂ # ♀	
	22:59	☉ # ♀	Void
15	16:02	☽ ♂ ♀	
	16:33	☽ ♀	
	22:12	♀ ♂	
	23:19	♀ ♂	
16	09:25	♀ ♂ ♀	Void
	14:17	♀ ✱ ♀	
	14:28	☽ # ☉	
	14:52	♀ ✱ ♀	
	16:27	♀    ♃	

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& will remind you of William Lilly. As a bonus, I discovered I had overlooked the last book in Dykes' translation of Bonatus, **Treatise 9, On Nativities**. It's now in stock.

The AFA continues its work with a reprint of Ebertin's **Contact Cosmogram**, which is how Reinhold does synastry. The AFA has nicely reset the text, but the illustrations need help.

Over on the Vedic side, from February, two new titles from V.P. Goel: **Predict Comprehensively Through Divisional Charts**, and, **Unraveling the Puzzle of Longevity**. And, by Naik, **Revelation from Naadi Jyotisha, based on Brighu/Nandi Nadi System**. There may be more new Vedic in a week or so, as I am promised more stock.

**I REGRET** to say that we're bust. Spring has been hard this year and I must come begging. Don't give me handouts. Buy Books! Enrich your minds, fill my empty pockets! There are still a lot of good **recycled books**. Don't overlook the last of Lois Rodden's superb **data collections**, for the closeout price of \$10.00 each. And there is still some nice **Vedic overstock**. Be sure to check out all the various Recycled pages (western & Vedic) as there's still some good books hidden there.



## STAR OF THE WEEK



**ALGOL** beta Persei 26 ♂ 19

**Influence:** Of the nature of Saturn & Jupiter. It causes misfortune, violence, decapitation, hanging, electrocution & mob violence, and gives a dogged & violent nature that causes death to the native or others. It is the most evil star in the heavens.

**If culminating:** Murder, sudden death, beheading, prone to murder & mischief. If at the same time in conjunction with Sun, Moon or Jupiter, gives victory over others in war.

**With Sun:** Violent death or extreme sickness. If also in no aspect to a benefic, or there is no benefic in the 8th house, and the dispositor of the Sun in a day nativity or the Moon in the night one is in square or opposition to Mars, the native will be beheaded; if the luminary culminate he will be maimed, wounded or torn to pieces alive; and if Mars is at the same time in Gemini or Pisces his hands or feet will be cut off.

**With Moon:** Violent death or extreme sickness. — from **Fixed Stars**, by Robson

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Ivy M. Goldstein-Jacobson  
1893-1990

# IVY'S GEM OF THE WEEK

## Temporary Urges

**S**OMETIMES a person surprises himself by doing an unthought-of thing not in accordance with his usual mode of self-expression, and wonders why. It could be traceable to the planet whose nature reflects it and has returned by its cycle to fulfill an eventuality promised at birth but quiescent at that time.

If natal Mars made a strong aspect at birth that naturally bided its time, his cycle rounding out to age 15 activated the native into some form of independent self-expression that early in life when the URGE to be on his own in some particular came alive.

At age 19 the cycling Sun brings awareness of an overwhelming urge that always registers the way the natal Sun promised & the individuality now awakens.

The Moon & Saturn return together at age 28/30 closing what was in some way without form and void, bringing clearer understanding & hopefully wisdom.

Jupiter comes back every 12 years allowing opportunities to improve; age 60 being a sextile return, enlarging gains promised by his age 30 semisextile. Venus' return every 8 years is noteworthy at age 48 when Jupiter conjoins himself for double enjoyments. Age 84 is generally upsetting in some way as Uranus conjuncts himself while Neptune opposes himself.

Anything less than 19° in fixed Signs will reach 19° by progression or age-arc direction to conjunct, square or oppose the 'cursed' degree 19 Scorpio telling the age at some difficulty in life. Even worse it is when something reaches 24° of a fixed Sign to conjunct, square or oppose Caput Algol in 24 Taurus . . . —**Astrological Essays**, 1979

### More Royal Fun:—

# Kate Middleton & Diana Spencer

(see the charts on pgs. 4 & 5)

**T**HERE was a lot of reaction to my notes on the recent wedding of Prince William & Kate Middleton. Many said it was unlike anything they had read elsewhere.

I am not a royal watcher, I don't pay them much attention, but one of the people I chat with does. I will call her the *Ophelia of the West*, as she lives out in that direction.

Ophelia told me that on the wedding day Kate was wearing the same makeup as Lady Di wore the week before she died. That William gave Kate the same **engagement ring** that Charles had given Di. (A huge sapphire surrounded by diamonds, and, yes, I know how charged stones work.) Ophelia said that William was a mama's boy. He was when his mother was alive, and, according to Ophelia, still is.

This makes Kate an enterprising schemer who took advantage of a weakened man by playing mommy to him. Which sounds true to my ears, and would be understandable under the circumstances. William had an unhappy childhood & needs time and help in order to heal. It's a private affair and not for outsiders to judge one way or the other.

But when Ophelia told me this, I heard something else. Something that finally put this strange wedding into context.

It was Lee who came to my office in **Ventura** the afternoon of August 31, 1997, with the shocking news that Di had been killed. The clairvoyant I worked with at the time said that although her body was dead, Di had merely been knocked unconscious. She "awoke" mid-way through her funeral, which I thought would be an overwhelmingly unhappy experience, but I was informed she took it in stride. Thereafter I gave Di no further thought. I presumed she would drift off, as the dead usually do.

And I should have known better. Back in 1996 was the famous **Dally murder**, which happened in Ventura, straight in front of all of us. A mother of two, Sherri Dally was murdered by her husband & his girlfriend, the body dumped in a ravine, where it was eventually discovered by detectives acting under the direction of **Pam Coronado**, a personal friend of mine. She didn't get credit for it at the time, though she should have.

In an unrelated meditation group, we contacted Sherri, who made it very clear that she was going to protect her two children, on the one hand, and on the other, go after her no-good husband & his evil girlfriend, come

what may. As to what eventually became of that, you will have to ask Coronado how, exactly, she led the police to Shelli's body.

So when Lady Diana Spencer died under somewhat mysterious circumstances, it should have been obvious, to me at any rate, that Di was going to remain with her two boys, and that she was going to go after Charles, whom she blamed for her untimely death. This is **not** to say that Charles had anything to do with Di's death. It **is** to say that Di **thinks** he did, and in this case, her opinion is absolute, so far as Diana Spencer is concerned.

Those of you who lost your mother at an early age may have sensed her presence for some time thereafter, as I do not think this is unusual in these circumstances.

So when William started dating, it would seem that Di sorted through the females until she found one she could work with. If William was carrying a torch for his mother, then the only females he would have considered would have been those who reminded him of Di.

By this roundabout means, we come to the synastry between the very dead Lady Diana Spencer, and the very living Kate Middleton. Di was born July 1, 1961, at Sandringham. For many years her time of birth was murky (see **Cornelius**), but 7:45 pm was eventually settled upon, which looks good to me. I will highlight one aspect of her chart.

Di had Saturn at 27 Capricorn, retrograde, and Jupiter at 5 Aquarius, retrograde, on either side of her second house cusp, which was 29 Capricorn. This is an example of a "conjunction" spread over two signs. It sums up Di's life.

Saturn retrograde, she was at first thought an ugly duckling, but then, to the surprise of many, a somewhat plain older man from the government (Saturn in Capricorn, now direct) transformed her by marrying her as he changed signs (entering Aquarius, entering a new phase of his life). But immediately Di found her freedom (Jupiter) restricted. It was freedom she never knew she had, since Jupiter at birth was retrograde. But Saturn rules Jupiter in Aquarius, so as time went on he bore down harder and harder until he finally crushed (conjuncted) her, as Saturn is wont to do. And in fact, Di was crushed in an automobile. This was played out on the second house cusp. You will note that Jupiter is **(continued, pg. 4)**

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This is a serialization of Vivian Robson's masterpiece, **A Student's Text-Book of Astrology**. It is now in print.

**Part 38:**

**Health & Accidents**

*Planetary rulerships, continued*

**MERCURY.** Rules brain, mind, lungs, tongue, speech, hands, arms, nerves, hair. *Ailments.* Nerve disorders, headaches, neuralgia, insomnia, giddiness, nervous breakdown, lung diseases. If in 6th causes faddiness over food or interest in hygiene.

**VENUS.** Rules throat, chin, eustachian tubes, complexion, cheeks, umbilicus, reins, ovaries, veins, internal generative organs. *Ailments* kidney troubles, venereal diseases, and ailments affecting the throat, heartburn, tonsillitis, cysts, and ailments arising from indiscretion in diet. If in 6th often gives careful nursing.

**MARS.** Rules nose, forehead, bile, gall, muscles and sinews, external generative system. *Ailments* fevers, infections & inflammatory diseases, sharp & sudden diseases, operations, shingles, ailments affecting the nose, ruptured blood vessels. If in 6th some tendency to illness through over-eating, also sudden diseases. If in 12th extreme & sudden weakness.

**JUPITER.** Rules blood, semen, liver, arteries, pleura, absorptive system, right ear. *Ailments* blood disorders, accumulations of fluid, liver disorders, pleurisy, boils, abscesses, quinsy, apoplexy, and ailments arising from surfeit & indiscretions in diet.

**SATURN.** Rules bones, joints, teeth, spleen, secretive system, left ear. *Ailments* colds, chills, dull aches, rheumatism, chronic & lingering diseases. If in 6th gives danger through fasting or ascetic habits, and of chronic diseases. If in 12th, liable to gout.

**URANUS.** Rules nerves, membranes of the brain & spinal cord. *Ailments* obscure & incurable diseases, cramp, ruptures, sudden & spasmodic ailments, nervous breakdowns, paralysis.

**NEPTUNE.** Rules brain & telepathic organs. *Ailments* obscure & incurable diseases, obsession & psychic ailments, vague & irrational fears & the "phobias", worry, ailments arising through drug taking, excessive smoking or tea & coffee drinking.

— **A Student's Text-Book of Astrology**, by Vivian Robson.

**Of Things Considered**

from **Christian Astrology**, book 3

**I**N THE first place having rectified your Nativity by Accidents, which alone of all other ways is most certain; in the next place you must carefully take the fortitudes and debilities of all the Planets and ☉, and observe in what houses and parts of heaven they are posited, where and to which parts of the Zodiac they strongly extend and

project their natural influences, or where again they operate more weakly and remissly. For as oft as we pronounce or judge anything of the conditions, Life, Preferment, Marriage, Estate, Travel of the Native, we ought very well to understand and be perfect in discovering the strength or imbecility of the *Significator* or Promittor thereof, and his or their mutual correspondence and configuration with other Planets, his abilities either to effect or perform what is promised by him yea or not, which cannot well be predicted, unless we well understand his nature, placement in the heavens; his motion, fortitude, and that configuration he has with good or evil Planets, or whether that aspect promising the matter expected be of good or evil influence; when you have examined the strength of the Planets, do in the like nature for ☉, observing also where and in what part of the figure and how near the Planets the *Antiscions* and *Contrantiscions* of all the Planets do fall,

how near to any of cusps of the houses, or to the degrees of any of the Planets, the fixed Stars of the first or second Magnitude, of which the Astrologians do make use of generally are, and herein of those remarkable ones, that have small Latitude from the Ecliptic. Consider also the nature of those fixed Stars, whether they are of the same condition with the Planet they are near to, yea or no; for if of the same condition or influence, they add vigour to the *Significator*, or point of heaven where they are so posited. — **Christian Astrology** book 3, by William Lilly

**Is This You?**

**0°–10°**  
**Scorpio rising**  
*The Scorpio decanate*

**Appearance of the first decanate:**

**S**CORPIO people can be both thick-set & short, or tall, lithe & attenuated. Like other fixed signs (Taurus, Leo & Aquarius), they are rather long in the body. The features of this decanate are often aquiline, the brows are prominent & the eyes intense in their gaze, the mouth close-set, the chin full & determined. Joan Crawford, the film star, has all the grace of the finer Scorpio type, whilst Mussolini combines the facial characteristics of the first decanate with the thicker body formation of the Pisces decanate, being ten degrees Scorpio rising (a Solar number).

The first decanate is ruled by Mars. The character is daring, strong-willed, energetic & forceful, capable of considerable endurance & sustained effort. This applies to advanced types. The unadvanced are deceitful & treacherous, having no control over their desires. The body thus suffers through excess. There is considerable ability for self-dramatization & many born under this sign love to create an air of mystery around themselves. The mind is both brusque and critical and disinclined to flatter others. — **Man and the Zodiac**, by David Anrias.



HEAD TO HEAD



exalted in Cancer, which is the 8th house cusp, which is the house of death. Which, by polarity, makes the second house that of life. Jupiter is also the ruler of Sagittarius, Di's ascendant. Saturn's actions at the house opposite death indicates demise by external means. This is 20/20 hindsight. I have no idea if these observations have any other use.

**K**ATE MIDDLETON was born January 9, 1982 at 11:33 pm in Reading. The first thing to note about her chart is that she was born *during* a lunar eclipse that was *visible from her place of birth*. At the moment of her birth the Moon was in the very deepest part of the Earth's shadow (1° from the north node) and was presumably completely invisible. A lunar eclipse relates to females. For his part, we note her husband, Prince William, was born nine hours after a solar eclipse. A solar eclipse relates to males. *This is an extremely rare couple.*

Here is some of Kate's & Di's synastry: Di's Sun is conjunct Kate's MC. Di's MC is conjunct Kate's Saturn. Di's Ascendant falls in Kate's 3rd house. Di's Saturn is conjunct Kate's Sun & south node, and square Kate's Saturn & Pluto..

Di's Jupiter is conjunct Kate's Mercury/Venus conjunction.

Di's Neptune is conjunct Kate's Jupiter.

Di's Moon in Aquarius is trine Kate's Saturn, inconjunct Kate's Moon and semi-sextile Kate's Sun.

Di makes contact with Kate by the physical objects that Di once owned that Kate now possesses. Most principally, the ring. You will note the Tibetans use a similar concept to confirm their newly reborn Top Lama.

We might sum this up as Di having a heavy-handed Saturnine influence on Kate. Remember that Di's Saturn was in Capricorn, which is very heavy.

Given the evidence at the wedding, it would appear that Kate Middleton has become obsessed by the discarnate Diana Spencer. In such cases we commonly find the person obsessed (Kate) to have a quite weak chart. Which we have: Her Sun is conjunct the south node, which drains her of energy (this will become more apparent with age), while the Moon is entirely destroyed by the lunar eclipse. It is literally not "there". It is missing, she has no idea of her emotions, nor, I imagine, instinct (what is commonly called, "women's intuition"), nor her role before the public, which is the Moon in 10.

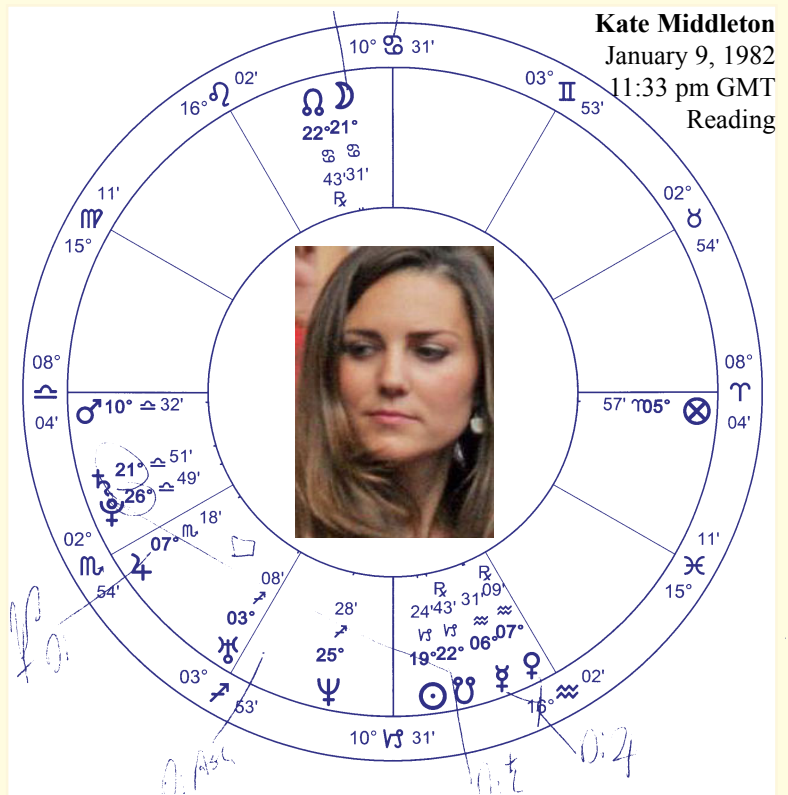
In her favor she has brash Mars in Libra on her ascendant. Mars ruling the 7th from the first means she manipulates her partner to get what she wants, which she then displays as hers (transference from 7th to 2nd (Scorpio) via the agent (Mars) in the 1st).

Mars otherwise has little in the way of aspects to back it up: The squares to Sun & Moon are separating & wide, and both the Lights seriously debilitated. Mars has nice trines to Mercury & Venus, which, regrettably, merely give him a touch of color, as that's about as much as you can expect of trines.

Ophelia alerted me to Kate's retrograde Venus. It's hard for me to get a reading on that, other than to note that she probably favors projecting herself as an "even-tempered" (Libran) intelligent (Mercury) person, in other words, that Mercury, which is conjunct Venus, is much the stronger of the two.

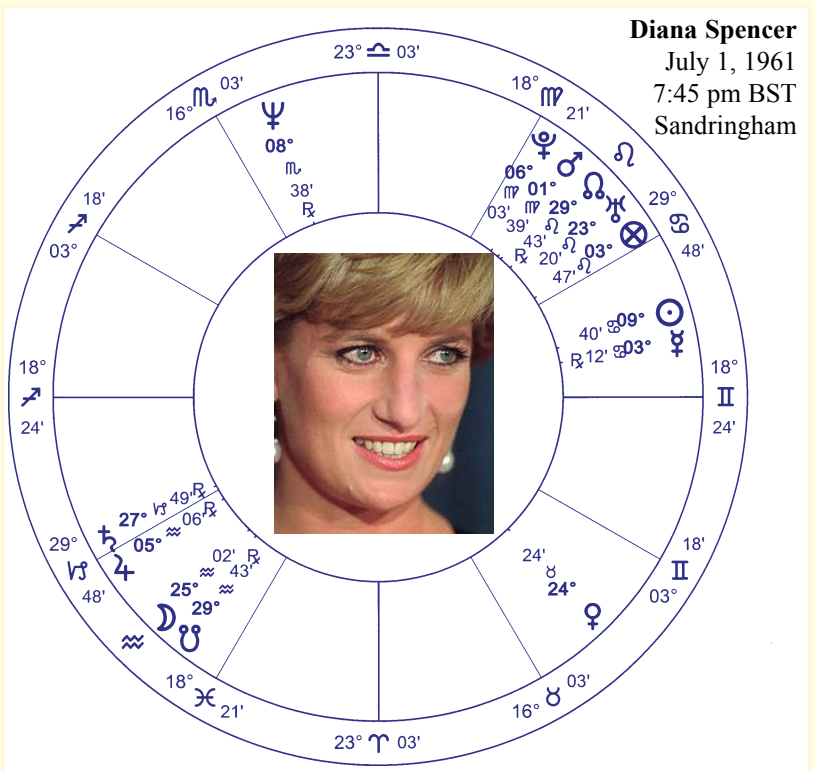
Unlike Kate and Di, between Kate & William I found no significant synastry at all. As they are born 5½ months apart we may discard Jupiter through Saturn, as their positions will be approximately identical in both charts, in other words, there is nothing in the outer planets that make Kate & William of interest to each other, any more than anyone else of their year of birth (1982).

They have Mars conjunct, which makes for a rough sort of sex, but that won't make for a relationship per se. Between their two births, Mars went retrograde, which means Mars held essentially the same position for months on end. William has his Sun &



Moon conjunct in early Cancer, which means he is trying to find Kate's Moon in Cancer, which, despite his efforts, is sunk entirely out of sight (eclipsed) and very nearly out of his grasp, as it is 20 degrees away from his Sun. William's Mercury is trine Kate's Mercury & its appendage, retrograde Venus. William's Venus in Taurus is stranded. Kate's debilitated Sun & Moon give it weak aspects. This is a poor basis for a monarchy!

The most important thing these two have



in common are severe, complimentary, hurts.

You will see this from time to time. Those who struggled through unhappy childhoods, where they kept their heads above water while barely staying sane while praying for a rescue they never thought would arrive. When they finally do find a kindred soul, they latch on to it with the ferocious desperation of a drowning man and then, clawing themselves to safety on an island, they stand back to back (not face to face), and battle for survival against a cruel world. This is the meaning of the solar eclipse in William's chart, and the lunar eclipse in Kate's: The hurts they were born with, and have endured every merciless day since. These two have eclipses for synastry, they need nothing else.

**I** HAVE observed a similar relationship in members of my own family and I am ashamed to say that I was the cause of it. Judging by a marriage now in its 40th year, this sort of dysfunctional relationship can be highly stable, and the reason is most curious. Because they share little (aside from rescuing each other), they give each other wide latitude in all other matters. Which makes the relationship invulnerable (despite appearances) & gives the temptation to act out, either singly or together. To do anything, to try anything that comes to mind. A life of desperation, if you will, which can eventually become destructive to those around them. Kate and William are essentially incompatible, yes, but they trust each other absolutely & fear the outside world utterly. Their marriage is one of mutual fear, not love.

Which brings us back to their wedding, where all of this is now on display, plain to see. The massive conjunction in Aries, sucking in both William's eclipsed Sun, now in Taurus, and Kate's eclipsed Moon, now in Pisces, all focused upon Saturn in Libra, representing The Other, The Stranger, who must be defeated at all cost.

Which brings me back to Lady Diana Spencer, the undead Queen of Hearts. She it is who sends forth her son & his bride to do battle. You may think this is speculation on my part, but note the following carefully:

That William and Kate are damaged and therefore defensive is not the same as William and Kate who want to fight the whole world. (My brother & his wife, born ten days apart, merely want to be left in peace.) Neither William nor Kate are fighters, neither of them have "fighting charts", aside from Kate's Mars in the 1st (bullying). They have been in the public eye long enough that we know their personalities. It is their wedding that has brought combat to them.

Will battle be joined, and if so, who, William, Kate or Charles, will prevail?

I greatly regret to say the answer can already be known.

We have previously observed that Mars, in an applying conjunction to Jupiter, elevated Princess Elizabeth to Queen. We have seen the same applying Mars to Jupiter conjunction in Prince Charles's chart. Earlier I had said that as Jupiter escapes Mars, that Charles would never reign. I was agreeing with clairvoyant predictions & finding astrology to suit, but that was before I looked at what came after.

Look now at William's chart. He has, not Mars applying to Jupiter, but Mars applying to Saturn. If Mars/Jupiter elevates absolutely, Mars/Saturn hurls down. Please note that I am choosing my words with great care when I say that William will not be king. I do not know why he will not reign, I do not know how nor under what circumstances he will be "hurled down".

Look again at Diana's chart. Instead of Mars applying to Jupiter, Saturn applies to Jupiter. In her case, instead of Diana becoming queen, Saturn crushed Jupiter.

Look at Kate Middleton's chart. There is Mars in Libra, and Jupiter in Scorpio. Between them, Saturn and Pluto. Judging simply from astrology, she fares no better than William.

Above and beyond it all, Charles. He has largely usurped his aging mother, the Queen, in all but title, which, briefly, will some day be his. Represented by Saturn in Libra in his son's wedding chart, there is no reason for him to rise to the bait (Kate). Saturn in Libra is secure and has no interest in venturing forth. Venus in Aries (Kate) is restless and Mars in Aries (William) is foolhardy. Thus the newly married couple will compulsively goad Saturn. Above it as well, Charles' grandson, yet to be born, who will rule from an early age. He already has the promise of Mars & Jupiter conjunct. Which puts his birth in July, 2013, the conjunction in Cancer. Conjunct his father and mother, in square to

their wedding vows.

Many of you will be unhappy that I have dragged Diana Spencer into this. Many of you are quite certain that ghosts do not exist, that "when you're dead, you're dead", or, at best, that St. Peter & the Devil himself will personally fight over your soul, whatever a soul turns out to be.

All of which is rubbish. You might as well declare the Earth to be flat & the Moon made of green cheese (i.e., unripened). Ghosts can be found throughout human history, and in all cultures, regardless how isolated or obscure, and the only talent it takes is a willingness to look. Which is precisely what a dead-end, crassly materialistic society most fears to do.

There is no reason whatever for William to draw his father into combat. It defies logic, it defies reason, it defies expectation. If, over the next year or two, he does, we may take it as *prima facie* evidence that Diana, mother of one, wife of the other, is behind it.

**I am not a forecaster.** I have not the talent, I have not the training, I have not the interest. I frankly consider it gauche. The immediate future for the Windsors, as it appears before me, is tragic. The events I see cry out for someone to stop them. Throwing a diseased engagement ring into the Thames would be a good start.

*Charts for Charles, Elizabeth, and the wedding itself were given last week.*

