



NEWSLETTER

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May 3, 2011

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The Chart of the Week

That Big Royal Wedding CHARTS, PAGE FIVE.

WAS final at about 11:30 am BST, April 29, 2011, Westminster. **The good news:** The wedding will produce a male heir. The 5th house cusp, of children, was fertile Scorpio. Ruler Mars was strongly placed in Aries, conjunct Jupiter in the 10th. **These are unmistakable marks of royalty**, note them well. This yet-to-be-conceived king will be headstrong, heartless and prone to acts of cruelty, but I will not live to see his reign. Well, it's been a couple of days. Maybe he's on his way!

The bad news: Just about everything else. I was asked if this was an elected chart, but that was before I had seen it. The merest glance? No court astrologer who valued his life would have anything to do with this awful disaster. This is another in a series of Windsor mistakes. The chart (pg. 5) is essentially a staggering stellium, beginning with the void Moon at 26 Pisces, with Uranus, Venus, Mars, Jupiter all in Aries, and the Sun ending it at 8 Taurus. All opposed by retrograde Saturn in Libra.

Saturn immediately makes us think there is some powerful person who opposes this marriage, as this is inherent in such an opposition. The list of candidates is quite short, and the guilty party will have a clear astrological signature, thus removing any doubt. Could it be the elderly Queen? No. She

has no placements in Libra. Could it be the late Lady Diana Spencer, Princess of Wales? No. Kate Middleton's parents? They have no serious standing in matters of state.

How about William & Kate, themselves? *Okay.* In wedding charts the bride is forever the Moon. This Moon is void in Pisces, stranded in a cadent house. A very pretty lass, but lacking power, lacking position, lacking direction, lacking stamina.

Prince Bill? He is represented by the Sun in Taurus, which falls outside the powerful Aries stellium, having no association with the MC. Does the Sun not have rights in Aries? Yes he surely does, but he is forever upstaged when Mars, the actual ruler, is itself in that sign. We then see the Sun is square to the Ascendant, meaning the groom was decidedly uneasy about the ceremony. We will learn why in a moment.

I really don't see the point of looking at William & Kate's natal charts, the wedding chart is so awful it could hardly be redeemed by the natus. I hear they both have Venus at 26-ish Pisces, such that the wedding Moon at the same degree would link the charts in nuptial bliss. With a void Moon in a cadent house, this is a false hope, for such a Moon is too weak for the job. Yes, Lilly says the *(continued, page 4)*

ASTRO MED

A to Z

FROM C.E.O. CARTER'S ENCYCLOPAEDIA

DIABETES. So far as my examples go, there is no disease which shows the value of specific areas better than this, the particular region in diabetes being about 17 Cancer–Capricorn. In one case the planets fall (Moon conjunct Mercury in 17 Aries. Planets in Aries–Libra are common. Typical planetary configurations are: Sun will be found in affliction with Uranus. Sun is less commonly in affliction with Neptune. Jupiter is aspected by Uranus and less frequently is in strong aspect with Mars or one other of the majors. Mars, Saturn and Neptune, or two of them, are in strong aspect. Mercury is in affliction with Mars, showing the nervous condition which often goes with this ailment, just as the strong aspects usually held by Jupiter indicate the fatness to which victims are prone. We give on page 70, as a typical case, the natus of **Primo de Rivera**, Spanish dictator prior to the proclamation of the republic, this being taken from *L'Astrosophie* & being in many ways an illuminating horoscope. — **An Encyclopaedia of Medical Astrology**

ALMANACK

for the week (all times GMT)

- 03 06:50 ● 12♄31 New Moon/Void
- 04 17:09 ☽ II
- 05 15:38 ☽ △ ♃
- 06 20:13 ☽ ✕ ♂ Void
- 07 02:32 ☽ ☿
- 08 11:01 ☽ ✕ ☉
- 09 06:53 ☽ □ ♂ Void
- 08:36 ☽ II ☉
- 09:36 ☽ ♃
- 15:45 ♀ ♂ ♀

Extracted & adapted from **AstroAmerica's Daily Ephemeris, 2000-2020**. Get yours!



STAR OF THE WEEK

★★★☆☆

MENKAR alpha Ceti 14♄29

Notes: A bright orange star situated in the jaw of the Whale. From

Al Minhar, the Nose.

Influence: According to Ptolemy it is of the nature of Saturn. It causes disease, disgrace, ruin, injury from beasts, sickness & loss of fortune.

If rising: Legacies & inheritances attended by much evil.

If culminating: Disgrace, ruin, danger from cattle & large beasts.

With Sun: Great trouble, sickness, throat ailments, legacies & inheritances attended by much evil, loss of money, failure of crops.

With Moon: Mental anxiety, hatred of the vulgar, ill-will of women, danger from thieves, sickness to native & family, loss of marriage partner or near relative, quarrels, legal losses, legacies & inheritances attended by much evil. — *From Fixed Stars, by Vivian Robson*

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Ivy M. Goldstein-Jacobson
1893-1990



IVY'S GEM OF THE WEEK

The Dark Moon Lilith Overhead

THERE is something mysterious about the unknown, especially when the aspects are foreboding, so that in such cases the dark moon Lilith is often suspect because of her mysterious & sinister nature. Her very presence in any kind of chart is an affliction.

Lilith's nature is always betraying, compulsive, afflictive, abnormal, catastrophic, chaotic & condition-disturbing, poisoning, abortive, often fatal because of her malevolence, illicit & demoralizing. In the end, the trouble she causes involves a loss.

In a natal chart she upsets the matters & people of the house she is in, the more noticeable if badly aspected at birth (a life-long effect) or by progression (for that year) or by transit (for a day).

If angular her menace is physical (1st House) or domestic (4th); because of a partner or open enemy (7th); an employer, or due to a parent's misfortune (10th). Succeedent, the loss involves money & possessions (2nd); speculation, community property & children (5th); debts, taxes, settlement, alimony & legacy (8th); wages & dues (11th). Cadent, trouble involving relatives, communications, rumors, travel & deliveries (3rd); illness, tenancy, service & trouble with small animals (6th) or with strangers, in-laws, insurance, rituals or journeys (9th). In the unfortunate 12th house, the trouble arises from mistakes, errors of judgment & restraint of freedom.

Lilith is considered to be exalted in Gemini & thereby in her fall in Sagittarius. — *The Way of Astrology*, 1967.

PROFECTIONS

I WAS asked to write a few words about profections, which are a very ancient means of forecasting. They were in use 2000 years ago and are essentially unchanged today.

The first thing to realize about profections is that they are a very crude system, dating from a time when numbers, as we know them today, did not exist. (Romans are a system of fancy hash marks, profections predate them.) This is clear from my study of Vettius Valens, and distinguishes my opinion from that of most other Hellenists, but I digress.

Profections work by whole sign. At birth, i.e., the first year of your life, that sign is the first sign in your chart, in other words, the Ascendant sign. Each year thereafter you advance the chart by one sign. If you were born with Aries rising, then your first year you have Aries as your profected sign. At your first birthday (your second year) it becomes Taurus, at your second birthday, Gemini, etc. This cycle repeats every twelve years.

But profections are not about signs. They are about the planets that rule each of the signs, and the house & sign the ruler is in. So, in an Aries year, Mars, its sign and house, become the ruler of the year. The events of an Aries year will likely feature Mars, its house & sign. The next year will feature Venus (Taurus). With modern astrology you would add solar arcs & secondary progressions made by, or being made to, the year's ruling planet. The ancients would also have worked with triplicities, and would have noted the sect of the planet, day or night, in determining if day or night triplicity. Each sign has three triplicity rulers. They can be taken, individually or collectively, as rulers of the year, again, noting the sign & house of each.

Another view was the first triplicity ruler ruled the first four months, the second the second four, the third the final four. Another view was that the first cycle of 12 years was ruled by the first of the triplicity rulers, the second 12 years by the second, the third 12 years by the third, after which the entire 36 year cycle repeated.

Lilly gave us monthly sub-profections & 2½ day sub-sub profections. These translate directly into the rulers of those signs & the natal placements by house. You are looking to find patterns, planets that build & reinforce each other, and so time and produce events in the physical world. Crude, but also effective.

Secrets
From A,
Stargazer's
Notebook

DEBBI KEMPTON-SMITH

Mars in Taurus

NOT everyone appeals to you, nor do you appeal to all people. You're one hell of a snob. You love the people & the things that you love, and the rest can go fish. Good food is big with you. Good duds to wear, too. People think they must be quality folks if you let them hang around with you. This appeals to their secret snobberies. You never put up with nonsense; folks have to toe the line with you. You're a wizard at giving a hearty welcome, though, to those you care about. You work terribly hard, but you move slowly and deliberately, with the suggestion of laziness. You ooze an earthy sexiness and seem as if you would be willing to put down whatever you were doing in favor of a little huggin' and squeezin'. You would be.

Muhammed Ali has Mars in Taurus. Why does traditional astrological lore deplore this position? Here is a stubborn, persistent fighter. You see a barney where there is only an inkling of misunderstanding, and make it worse by coming out punching. At worst you are a meretricious measurer of a person's worth by the size of their bank balance. You will fight for your values, though those values reflect a pig's-eye view of things, unless you are lucky enough to have a sprinkling of brains along with your dogmatism. True, you are generous, and you get furious when people are cheap with you. You do love to stir it up, though it always looks to you as if it's the other guy who's being unreasonable.

MARS IN GEMINI

KINKY! You want to try all sorts of experiences. Yours is a dignified, cerebral way of flirting. You are so sophisticated that often folks don't even know you are flirting with them. That's okay with you—weeds out the dumbbells. Watch the gossip, as you are capable of inflicting subtle mental cruelty on a mate just for the fun of things. You know people in all walks of life. You love to drag your dear ones out to new neighborhoods, and you want them to do the same to you.

© *Debbi Kempton-Smith*, 1999

★ STUDENT'S CORNER ★

This is a serialization of Vivian Robson's masterpiece, *A Student's Text-Book of Astrology*. It is now in print.

Part 37:

Health & Accidents

continued

IT is found that afflictions in any sign affect those signs in opposition or in square to it. This is known as polarity and is very important in practice. Thus, kidney diseases (Libra) will affect the eyes (Aries); internal troubles (Scorpio) will affect the blood (Aquarius) and heart (Leo), and so on. In general the quadruplicities and triplicities have each a group influence as follows:— *Cardinal*. Head, stomach, kidneys, skin. *Fixed*. Blood, throat, heart, urino-genital organs. *Mutable*. Nerves, lungs, bowels, digestion. *Fire*. Head, heart, hips. *Earth*. Throat, bowels, digestion, knees, skin. *Air*. Lungs, kidneys, blood, nerves. *Water*. Stomach, urino-genital organs, feet. Thus an affliction in any sign is liable to cause a sympathetic disturbance of the organs ruled by the other signs of the same triplicity or quadruplicity, but the maximum effect is exerted by the afflicted sign itself.

The parts of the body & diseases ruled by the planets are as follows:—

SUN. Rules heart, back, vitality, blood, brain, right eye of a man, and left eye of a woman. *Ailments*. If afflicting the Ascendant, or Moon, or itself afflicted, debility, fevers, sunstroke.

MOON. Rules breast, stomach, saliva, fluidic & lymphatic systems, left eye of a man and right eye of a woman. *Ailments*. If afflicting the Ascendant, or Sun, or itself afflicted, functional disorders, chills, colds, dropsy. If in 6th, fanciful over food or too fond of liquids; sometimes gives meningitis. — *A Student's Text-Book of Astrology*, by Vivian Robson.

May 4:

1256—Augustinian monastery founded
1776—Rhode Island repudiates George III

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Martha Lang
Wescott's

ASTEROID OF THE MONTH



Orpheus

LIKE the mythological namesake, the glyph of Orpheus shows the focus of the spirit—downward—on the Underworld (which holds that which is lost . . . and mourned). After the death of Eurydice (on the day of their wedding), Orpheus mourned (and played his lute) so sorrowfully that the gods took pity & allowed him to enter the Underworld to claim his beloved. With such good news, you can bet there was a catch: He could lead her, but “he must not look back.” His Neptune was apparently strong—but not quite strong enough: he led her almost all the way . . . and then stole a glance to make sure she was behind him. Like the biblical Lot's wife, Eurydice was turned to stone. In astrology, Orpheus suggests the magical power of music & lyrics (especially melodies, songs & poetry that deal with “the one who got away”). It deals with a sense of loss, grief or mourning. It's a life *dedicated to or haunted by a memory or yearning*; it's the tendency to accentuate or dwell on the tragic elements of life. The House and/or Sign (as well as aspects) sketches the “person” or fulfillment that is mourned and the Aspect Pattern adds additional detail. It's important to remember that the “grief” associated with Orpheus does not necessarily demand an actual death; Orpheus is a “sense of loss,” and a long period of grieving. It often shows as a sorrow through awareness of *what will never be again*—a recognition of endings. — *Mechanics of the Future Asteroids*, © 1988, 1991.

May 5:

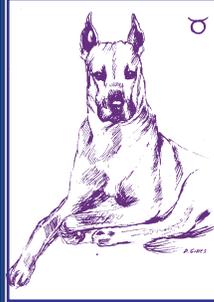
1260—Kublai Khan begins rule
1862—Zaragoza halts the French
1865—First train robbery, Ohio
1891—Carnegie Hall opens, with Tchaikovski

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DOG OF THE MONTH



TAURUS dogs are obstinate, and when annoyed with you will not heed at all, and will probably do exactly the opposite. Yet they can be very sweet & loving & even overly demon-

strative.

Very brave & protective toward you. Super cunning to get his own way, especially if he wants to stay in the house & you want him out. He will immediately show how well-behaved he is, and will park himself in the place he knows you like him to be and thump his tail on the floor, while looking you straight in the eye be-seechingly.

They love to be stroked & fondled, and will guard you zealously.

They prefer luxury to the Spartan life — no dog house for these beggars, not when they can sleep on the master's bed.

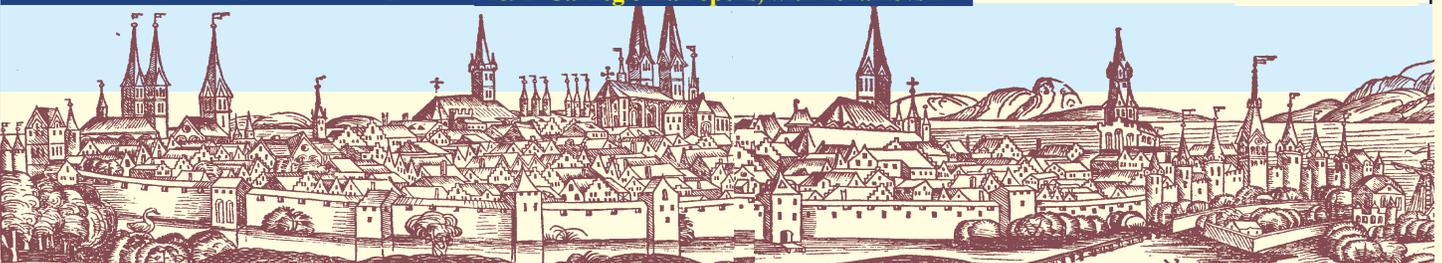
© Marian Futterman, 1976, *Your Dog and Astrology*, \$3.00. Yes, Marian, we still have copies. Some of the best sun-sign writing I ever came across.



The New Newsletter

Most people, most astrologers, even, have no idea how rich, how varied, astrology really is. I'm lucky. For the last fifteen years, I've lived in what amounts to a world-class astrological library, which I've been passing off as **AstroAmerica**. Every week I will serve up a slice for your amusement.

'Til next week — **Dave**



★ STUDENT'S CORNER ★

Moon void in Pisces performs, but she will not perform well.

Then we turn to Charles, the Crown Prince. And we are astonished to find he has 5 Leo rising, while the wedding of his eldest son has 7 Leo rising. The houses of these two charts are virtually identical. Which, when combined with the relative weakness of the lights in the wedding chart, makes his son's wedding entirely Chuck's affair.

In Charles's natal chart we find Neptune & Venus both in Libra, conjunct the Saturn in the marriage chart, thus confirming Charles as Saturn in the wedding chart. In his chart we also find a Mars/Jupiter conjunction, which is, again, a sign of royalty, but in Chuck's case we find it intercepted in the 5th, one of a number of indicators that Charles might reign briefly, but most likely, not at all. (The further analysis: Charles will become king when Mars (the Knight/Prince) conjuncts, i.e., becomes Jupiter (the King), but, alas, the king escapes into Capricorn before the prince can capture him. Note that Capricorn is the Queen's rising sign. When Charles' Jupiter escaped to Capricorn, thus denying Chuck his prize, it instead reaffirmed his mother's rule. Fate. An astute astrologer could have foreseen this 20 minutes after Chuck's birth. Perhaps a brave one did.)

OF the many factors that doom the wedded bliss of William and Kate, I may point out three critical oppositions:

First, Saturn opposite Jupiter. This is an aspect of failure. The two planets are naturally inverted, one to the other. Jupiter in Aries in 10 is the exuberance of public life. Which is important in a royal marriage, that the Prince & Princess are seen together in public. Saturn in 3 is the daily drudgery of satisfying common expectations, of, essentially, never being good enough. As hard as Jupiter will try to shine, Saturn, retrograde in 3 (the house of the media), will refuse to give the couple credit for their efforts.

Second, Saturn is opposite Mars. Saturn & Mars are not opposite by temperament. They merely hate each other. Note that both of these planets are strong by sign. As Mars is slightly stronger than Saturn, he will be able to plunge ahead before Saturn, tardy both because of its nature, as well as being retrograde, can put a stop to things. Since Mars represents the male half of the marriage and Saturn, as we have discovered, represents his father, it will be as if Chuck has William on a very public leash. The conflict is, again, between daily obligations (3rd house) and William's public persona (10).

The marriage Sun in Taurus is ruled by Venus in Aries, which is ruled by Mars in Aries, which ends the matter, so far as rulerships are concerned. All the more telling that this Sun is not only square to the wedding ascendant, it is also square to his father's ascendant, thus reaffirming Daddy's role and William's resulting disquiet.

Saturn at 12 Libra, Jupiter & Mars at 21 Aries, are these wide orbs? Yes, but remember that aspects are formed by signs. Degrees merely indicate intensity. Flabby astrology that takes no note of signs and houses has limited orbs as a result. When houses are included the effects of whole-sign aspects can be clearly seen.

BUT perhaps worst of all is the insidious Saturn-Venus opposition, only two degrees from exact. Were this chart the product of a court astrologer, this aspect alone would cost the fool his very life.

In the wedding chart Venus is debilitated in Aries. Which proves this marriage was not about love, regardless of what William and Kate feel about each other. Royal weddings are never about love, which is another indication this is a royal chart, not a normal one. Mars, the ruler of Aries, placed in Aries, has conquered Venus. Note that Venus, which has a strong affinity both for Pisces & the Moon, is in this chart the de facto ruler of the Moon, as Venus upstages Jupiter, distracted by Mars. Which makes Venus the de facto representative of Kate, the bride.

All debilitated planets long to be in the house opposite, perhaps never more so as when the planet that rules it is crowding it in the same sign. So to where does Kate (Venus) flee? Battered in Aries, she runs directly to the security of Saturn in Libra (Chuck), her father-in-law. A stressed Venus will always do this, will always run to the dull safety of Saturn if it happen to be in Libra. Kate has become a pawn in an ongoing father-son quarrel that, if the squares from marriage Sun to marriage/daddy ascendants are any guide, simmers, but never quite comes to a boil. In other words, William will tend to link the fate of his marriage to his father.

But still there is more. What are father and son fighting for? For what purpose has the innocent Kate been enlisted, and to what end will she be sacrificed? Well, as it happens the wedding chart is not merely a titanic set of oppositions. It is also a T-square. Charles and William are fighting over the apex, the focal point of the T-square: Pluto in Capricorn.

Which turns out to be the monarchy, represented by the Queen herself. Elizabeth has

Capricorn rising. Its ruler, Saturn, can be found in Scorpio, at the very top of her chart. (Which is yet another royal indicator.) She is now elderly, though remember her mother lived to be 101. This utter perfection of astrological symbolism must be seen to be believed. In the wedding chart, the Queen turns up in the 6th house of health, represented by Pluto, the planet of profound, intense transformation. It is the Queen's health that is being fought over, and when the Queen is no more, the T-square between Mars (William), Saturn (Charles) and Pluto will bring a naked struggle for succession. When the Queen is finally gone, will the father charge ahead and claim the kingdom as his own? Charles' Mars in Sagittarius is ever hopeful of attaining its aim. Or will the massed forces of Aries in the wedding chart foil his attempt? Are the Prince and Princess who were linked on that fated day stronger than the one who opposes them?

Can this marriage last? I really don't know. In the wedding chart, Venus in Aries links both the Moon (Kate) and the Sun (William), to the consternation of Saturn (Chuck). Threesomes, whether happy or not, can be highly stable. Overall the male party – William – is stronger than the female, Kate, though both suffer. I would expect that Kate, being both a void Moon in a mutable sign in a cadent house, as well as a debilitated Venus, to become emotionally unstable. Which man will she choose? Mars, who owns her, or Saturn, who offers old and familiar comforts if she will but “cross the line”? For she cannot have both, and it will come to that. Which is why the court astrologer who proposed this date should flee now. Why are the Windsors so cruel?

This is not about sex. Sex is for the young. Saturn is old. This is about Kate's loyalty, duty and obedience. What she owes William as a consequence of her marriage vows, which the marriage chart represents. This is not part of the synastry between their natal charts and so cannot be found in them. William, in the guise of Mars in Aries, is too headstrong and careless to notice, and, in the guise of the Sun in Taurus, is too lazy to bother with. *Thus the opening to Saturn, in the misleading guise of duty to Charles as representative of the monarchy.*

Di was of noble birth. She would have seen this coming. Kate is a commoner.

I WAS living in London at the last big royal wedding, of Chuck and Di. Staged in the much larger St. Paul's Cathedral,

it was a grand affair. The entire nation had the day off. I slept in. Hazel, my neighbor, had a TV & we glanced at it from time to time. Hazel was a Gemini with Virgo rising, same as Vivian Robson. As she has been deceased some 25 years and as it is fruitless to remind you that Viv was a guy, I may someday slyly submit her picture as his, since there are no pictures of Robson whatever. They must certainly have resembled each other.

But I did see a brief YouTube of William and Kate exchanging vows. People who care about these things, people who care about spectacle, will rehearse the two, will stage the event so they squarely face each other, peering far into each others' eyes, into their very souls, such that when the moment arrives, they will speak their lines with a power and conviction worthy of royal succession. Which is what the world expected.

Instead I saw two insecure people rush the vows. I saw William grind the ring onto Kate's finger. He was dressed all in red like a toy soldier, as if we needed reminding that Mars, the planet of red, was in Aries, the red sign at the very top of the wedding chart. I could almost smell the mothballs. The two seemed so much smaller than his father and his bride, at that other royal wedding, long ago. Can William and Kate grow into the awesome roles they must quickly assume? Can they succeed where Chuck and Di failed?

But to remember that fated day in 1981, I am old. Two weeks after that wedding I left my home in London, never to return.

Can your astrology perform these feats of analysis? No? Why the heck not? As Goethe said, **Be bold! Boldness is its own reward.** As Robson said,

As a word of advice to the beginner I would say — Do not be afraid to let yourself go in this way. You will make many mistakes to start with, but it is the only way to make your Astrology of practical use. There is too great a tendency nowadays to float about in a comfortable haze of so-called esotericism. The first need of Astrology is accuracy and definition, not pseudo-religious speculation, and it is only by concentrating on the practical and scientific side that we can really make Astrology of service, and obtain for it the recognition it deserves.

I WISH to be completely wrong. I wish to be proved a fool. A bloody fool. I wish William and Kate a long and happy life together. Pray for them.

