



NEWSLETTER

NOW WEEKLY!

With art by Vera !

from the Astrology Center of America / AstroAmerica.com

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Spring Equinox / Astrology Day, 2011

THE Spring Equinox will be on Sunday, March 20, at 7:21 pm EDT. Setting the chart for the center of the world, Washington, DC, I think it's going to be a rough year. 1 degree Libra ascending, 1 degree Cancer on the MC.

Uranus is dead conjunct the Sun & both are dead conjunct the 7th house cusp. That's unexpected events by foreign powers. Throwing a lot of weight around, for which we will have no ready answer. Libra rising, Washington pretends to be all nicey-nice, but did you ever notice that Librans are manipulative? And not as nice as we appear, as Saturn is retrograde in Libra in the 1st, in mutual reception to Venus in Aquarius in the 5th. The 5th is idle distractions. A Saturnine Venus is a year of immorality & cruelty to women & children. But we have no sympathy, as Saturn is conjunct the Moon. This year they deserve what they get.

Opposite Saturn & the Moon are Jupiter & Mercury, both in Aries. They are the rul-

ers of the nodes, which are conjunct the MC (south) and IC (north). Understand that I am a doofus, but the combination looks like war to me. Not an easy or good one. Mars is in the house of the army (the 6th), but in Pisces, they're disorganized. Mars in 6 in Pisces is also a sign of water-borne epidemics that spread rapidly. It has no aspects.

Jupiter ruling the south node on the IC, foreigners will try to make good starts, but Pluto nearby in Capricorn means they will fail for unrelated reasons. Mercury ruling the south node on the 10th means their motives are in conflict. Our Moon will shoot them down.

Saturn/Moon opposed by Jupiter & Mercury, with Sun/Uranus conjunct but not in our court. I don't like this, not at all.

MARIA KAY SIMMS is soon to publish the **Trans-Century Ephemeris, 1950-2050**. The one book we've all been looking for, in the same format as their previous century books. Price will be about \$30. *Late spring.*

PHILIP GRAVES is compiling an on-line bibliography of the many antique astrology books he's collected. **See what he's done**, so far.

If I've not reminded you before, **JUDITH HILL** has an excellent, demanding **Medical Astrology correspondence course**.

Enjoy the equinox, while you can. — Dave

ASTRO MED A to Z

BRONCHITIS. There are nearly always Venus-Saturn afflictions, involving the 3rd house by occupancy or rulership. 29° Cancer-Capricorn is frequently afflicted. Scorpio often rises. Examples:

Male, constant bronchitis, born 8:30 am, October 19, 1916, London. Venus semi-square Saturn, lord 3rd; Moon 29° Cancer heavily afflicted, Mars rising in Scorpio.

Female, born 2:20 am, January 6, 1892, London. Uranus and Mars asc. in Scorpio, Venus in 3rd in Saturn sign afflicted by Mars & Saturn.

Mr. Sinnett, the theosophist, died of this complaint. He had Venus conj. Saturn in 3rd, and Moon opp. Sun, close to the above sensitive degrees.

CANCER is not, as is often assumed, a disease especially connected with the Moon or with the sign of the same name, although, of course, it frequently attacks the stomach.

The typical indication is that the Sun is nearly always related both to Jupiter & Saturn, either by aspect or by sign. Thus it may be in aspect with both, or in aspect with one either in or from a sign ruled by the other. — More next week.

—from **Encyclopaedia of Psychological Astrology**, by Charles Carter.

ALMANAC K

for the week (all times GMT)

Notes

15	01:35	♀ Δ ♄	
	10:06	☽ Δ ☉	Void
	19:34	☽ ♀	
16	01:27	♀ ♂ ♃	
	15:27	♃ ♄ ♄	
	21:23	♀ ♄ ♂	
17	19:59	☽ ♂ ♀	Void
	20:53	☽ ♀	
18	13:55	♀ ♂ ♄	
	23:02	☽ ♄ ☉	
19	04:52	☽ ♀ ☉	
	18:10	☉ 28♁ 48	Full Moon/Void
	18:42	☉ ♀ ♄	
	20:03	☽ ♄	
20	23:21	☉ ♀	Spring Equinox
21	12:24	☉ ♂ ♄	
	18:35	☽ Δ ♀	Void
	19:17	☽ ♄	

Extracted & adapted from **AstroAmerica's Daily Ephemeris, 2000-2020**. Get yours!



STAR OF THE WEEK



SCHEAT beta Pegasi 29 ♄ 32

Notes: An irregularly variable deep-yellow star situated on the left leg of Pegasus

Influence: According to Ptolemy it is of the nature of Mars & Mercury. It causes extreme misfortune, murder, suicide & drowning.

With Sun: Bad for success, danger through water & engines, liable to accidents or drowning.

With Moon: Worry, loss & gain of friends through criticism, danger of accidents & by water, bad for gain.

With Mercury: Many accidents & narrow escapes especially by water, many enemies, trouble through writings, bad for health & domestic affairs

With Venus: Evil environment, suffering through own acts, danger of imprisonment, or restraint.

—from **Fixed Stars**, by Vivian Robson

Ivy M. Goldstein-Jacobson
1893-1990



IVY'S GEM OF THE WEEK

Mercury's Three Distances

MERCURY'S 28-degree elongation divides into his 1st distance 0-9°, his 2nd 9-19° and his 3rd 19-28° which reflect the vibrations of the three Air Signs in which he has decanate-rulership. Their keywords are Gemini, I THINK (because I use my mind); Libra, I WEIGH (because I analyze my thoughts) and Aquarius, I KNOW (because I arrive at a personal conclusion). Without this logical procedure we could not express Mercury's mental powers of intelligence & intellect.

Mercury within 0-9 degrees of the Sun, before or after, works like a conjunction along Gemini lines, giving an aptitude for logical reasoning from first causes to an intelligent conclusion; he is coherent in expressing himself, volatile & childlike in manner, desirous of learning, given to making gestures or pouting; kinfolk & papers are active in his life. In marriage the native may not fully appreciate the good points of the first mate until after 10 years.

Mercury within 9-19 degrees of the Sun on either side works like a sextile along Libra lines, giving a judicial type of mind, fair & just, unemotional & impersonal, generally a good judge of character in choosing a mate; impressionable & susceptible to persuasion; pure in mind, in speech & in motives.

Mercury within 19-28 degrees of the Sun operates like a trine along Aquarian lines, denoting one who thinks for himself & is broad-minded, universally attuned toward human problems, diplomatic, tolerant toward the frailties of others, charitable, unselfish & philosophical, capable of heroic decisions, able to see both sides of the question . . .

The Way of Astrology, 1967

The Chart of the Week:

(CHARTS ON PG. 4)

The Japanese Earthquake

THE quake hit at 2:46 pm, Japan time (GMT + 9:00 = JST), on Friday, March 11, 2011, some miles east of Sendai, Japan. I have a chart with 16♁27 rising, with a midheaven of 8♁18. The exact time is speculative, since the quake seems to have lasted approximately ten minutes.

An overview. Leo rising, chart ruler Sun in Pisces in the 8th – the house of death – with malefics Mars and Uranus with it, this is a chart of death on a massive, universal, Piscean scale. Pisces, a water sign, tells us that most of the deaths will be by water, not shifting earth: The tsunami. A great, great tragedy.

B.V. Raman, in **Astrology in Predicting Weather and Earthquakes**, says to note the angles of the eclipse chart, as well as the angles of the preceding solar eclipse. That solar eclipse was January 4, 2011, at 6:03 pm JST, Tokyo. The rulers of the angles in the eclipse chart are identical to the rulers of the angles in the earthquake chart: **Sun, Saturn, Venus, Mars**. In the eclipse chart Mars rules the Aries MC. In the earthquake chart Mars rules the Scorpio 4th, of endings. It is as if the eclipse Mars was a guillotine that fell, MC to IC, in the earthquake chart.

In the quake chart, Sun and Mars are conjunct in Pisces the 8th house. Pisces is ruled by Jupiter. At the eclipse, Jupiter was 27 Pisces, but when the quake came, it was at 10 Aries.

Marjorie Orr & others have pointed out that in the quake chart, the Sun (20♋) was at the Mars (13♋) – Uranus (30♋) midpoint. Which **Ebertin** says is a *sudden adjustment to new circumstances*. **Witte** says, *sudden injury to the body*.

This wouldn't seem to be relevant as it isn't angular, nor is it on the midpoint of the Asc/MC (27♋), but then you note that Jupiter was exactly at 27♋ at the eclipse. And that in the earthquake, the Sun (20♋) – Jupiter (10♐) midpoint is Uranus, at 30♋. Which puts Uranus (30♋) at the midpoint of quake [Asc/MC midpoint (27♋)] and Mercury (3♐). You may further note the midpoint of Neptune (26♆) and the Jupiter/Uranus conjunction at 27♋ in the eclipse chart was exactly Mars in the earthquake – 13♋. These are a lot of links between the solar eclipse and the earthquake, all in a very small space.

An **anonymous blogger** found the fixed star Scheat at 29♋32, conjunct Uranus. Among its attributes are murder, suicide and

drowning. When with Uranus, **Robson** says, *death through drowning or by water, especially if in 1st, 6th, 8th or 10th houses*. The final death toll has yet to be established.

Judith Hill tells me to look at the previous lunar eclipse, in addition to the solar. That eclipse was on December 21, 2010, at 5.13 pm JST. It was at 29 Gemini/Sagittarius and very nearly angular, as the chart, set for Tokyo, has 9 degrees Cancer rising. In the lunar eclipse chart we find the Twenty-nines. In that chart Uranus is at 29♋, the nodes are at 28♁II. Kronos, one of the Transneptunians, is at 29♁. Apollon, another of the Transnepts, is at 28♁. (*Old New York trick*: In disaster charts, always check the Transneptunians, as they're very often in hard aspect.) Neptune is at 29♆.

The Moon had just left 29 Taurus for the "safety" of 0 Gemini 15 minutes before the eclipse struck. Moon in Gemini is the "**Japanese Moon**", regret I don't have space to elaborate. I had analyzed the 29s a week earlier to answer a private query as to the Christchurch earthquake. I wanted the Sendai earthquake to be different, rather caused by many of the same factors as the one in New Zealand.

Judith tells me that each region of the world has its own earthquake signature, this from research she did in the 1980's. She tells me she thought the Sendai quake to be a week early, as she was expecting a major quake on or around or shortly after the full moon on March 19th, which, at 29♐ is exactly square to December's lunar eclipse.

OR that there's another big earthquake still to come. There's been enough loss of life. Let's hope she's wrong.

In the quake chart Saturn is retrograde in Libra in the 3rd. This is the local (3rd house) guy (Libra) who was looking the other way (retrograde). Saturn in Libra is in mutual reception with Venus, in Aquarius, which ties the 3rd house, with Saturn in it, to the 6th, with Venus. Soldiers – 6th house – were quickly mobilized by the government (Saturn) to help the locals – 3rd house. They were warmly greeted: Venus.

Which leads us to Jupiter, the ruler of 8th house Pisces, is in Aries in the 9th. It and Mars are in mutual reception, which welds the 8th house and the 9th house together: Foreign onlookers to the national tragedy.

continued, page 4

This is a serialization of Vivian Robson's masterpiece, **A Student's Text-Book of Astrology**. It is now in print.

Part 30:

Character & Mind

Virgo, Libra, Scorpio

VIRGO: Neptune: Sensitive, retiring, mysterious. **Uranus**, economical, anti-quoted, eccentric. **Saturn**, cautious, bashful, melancholy, studious, captious. **Jupiter**, prudent, covetous, dictatorial, deceitful, fond of service. **Mars**, shrewd, affable, irritable, deceitful. **Sun**, ingenious, industrious, modest, small self confidence. **Venus**, chaste, or given to intrigue. **Mercury**, intellectual, ingenious, critical, scientific, mysterious, sceptical. **Moon**, quiet, analytical, psychic.

LIBRA: Neptune: Poetical, visionary. **Uranus**, romantic. **Saturn**, improvident, opinionated, scientific. **Jupiter**, compassionate, considerate, courteous, great love of justice. **Mars**, refined, captivating, courteous, idealistic. **Sun**, affectionate, sociable, imaginative, artistic. **Venus**, helpful to others, simple affections, equitable. **Mercury**, dispassionate, refined, broad mind. **Moon**, accomplished, kind, popular.

SCORPIO: Neptune: Mysterious, proud. **Uranus**, artful, secretive, superstitious. **Saturn**, avaricious, jealous, contemptuous, passionate, violent. **Jupiter**, haughty, overbearing, pride of birth. **Mars**, quick, acute, designing, passionate, tricky. **Sun**, firm, unbending, proud, passionate, contentious. **Venus**, jealous, seductive, character reader. **Mercury**, keen, critical, curious, suspicious, fond of secrets. **Moon**, firm, abrupt, revengeful, selfish, conservative. — **A Student's Text-Book of Astrology**, by Vivian Robson.

Born March 20:

- 1811—Napoleon II
- 1828—Henrik Ibsen
- 1890—Lauritz Melchior, *tenor*
- 1904—B.F. Skinner, *behaviorist*
- 1922—Carl Reiner, *director*
- 1925—John Ehrlichman, *Watergate*

From:
Some Principles of Horoscopic Delineation
by Charles Carter

Outstanding Ability and Failure

ONE OF THE MOST DIFFICULT things to determine, at first sight, is the mental capacity of the native. We begin our astrology with the belief that we have only to examine Mercury in order to decide this important point; but we soon discover that this, by itself is hardly any clue at all. I have seen cases in which this planet is brilliantly aspected and there has been no particular strength or depth of intellect; only readiness at retort and a certain amount of shrewd sense.

The "cross" [grand cross - *Dave*] formation seems to make for mental ability. In cardinal signs there is usually a vigorous, active mind, and in mutable signs a versatile and highly intelligent one. In fixed signs there is rather a tendency to brute energy & courage. But if we look

through a collection of nativities of persons who have achieved distinction in some intellectual or artistic vocation we are struck by the variety of types of astrological formation that we encounter. It would seem as if we must accept the Platonic teaching that all souls possess, in a latent manner, all knowledge, but that outstanding ability is manifested when a soul obtains a suitable environment—suitable, that is, to the expressional urge of that particular soul. In all other cases there is not a lack of genius, but a failure to encounter just that concord between inner genius & exterior circumstances that is a necessity if the former is to find expression in the world. — *from Chapter 9 of Some Principles of Horoscopic Delineation*, by Charles Carter, 1934

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Is This You?

0°–10° Virgo rising
The Virgo decanate

Appearance of the first decanate:

VIRGO gives a slight, sensitive, sometimes elegant body, which is often as tall as in the case of **Charles II**. The eyes are fine, but melancholy, the nose sometimes aquiline, and the mouth with a full under-lip. Like other mutable signs (Gemini, Sagittarius, Pisces), the body is short in comparison with the legs, and often slightly stoops when walking. The hair is plentiful & usually dark.



The first decanate is ruled by Mercury. This indicates a reserved, receptive & orderly mind with but little scope for mundane success. The disposition is apt to be self-centered, secretive & melancholy. Yet Virgos are often witty but rarely positive, and so do not dominate their environment or fellowmen. Charles II of England and ex-King **Alfonso of Spain** had Virgo rising & endeavoured to manipulate their political difficulties. Mozart & Chopin are good examples of the retiring type.

— **Man and the Zodiac**, by David Anrias.

March 20:

- 1602—Dutch East India Company founded
- 1616—Sir Walter Raleigh freed
- 1815—Napoleon enters Paris
- 1852—Uncle Tom's Cabin published
- 1916—Einstein publishes Relativity

HEAD TO HEAD



THE NEWS MEDIA: Expanding on that, if we consider the third to be “local news”, then the 9th is the international press. The local Saturn opposes the international Jupiter. While Saturn is well-placed in Libra to dig out the story, as it is retrograde I deduce the Japanese media probably won’t tell much. It will be left to the international press.

THE NUCLEAR POWER PLANTS. One of the few modern rulerships I like (fear is a better word) is Pluto for nuclear energy. When Pluto was discovered on February 18, 1930, Saturn was at 9 Capricorn, Mars was at 9 Aquarius, Uranus at 9 Aries.

When Hiroshima was bombed, August 6, 1945, 8:16 am JST, the south node was at 9 Capricorn, Mars was at 9 Gemini, Pluto was at 9 Leo.

Look again at the lunar eclipse in Tokyo: 9 Cancer rising. Now look at the earthquake chart. MC at 8 Taurus, 8th house at 8 Pisces, Pluto at 7 Capricorn, Venus at 10 Aquarius, Jupiter at 10 Aries. Will the 7’s & 8’s & 10’s smear the Sendai earthquake into a nuclear disaster as well as a watery one? I really don’t know. I pray not!

The next day, March 12, 2011 at 3:36 pm, one of the reactors at Fukushima exploded. The Japanese Moon was then at 13 Gemini, exactly squaring Mars at 13 Pisces.

Note also that Uranus has turned the corner & is now in Aries, which makes the nuclear problem entirely different from the quake itself.

In the quake chart, Pluto in Capricorn, representing the poisonous reactors, is “running to get into” (*Dave’s term*) the 6th house, where it will deliver its poison to Japanese workers (in this case, soldiers) and impair the nation’s health generally, which are both ruled by the 6th. Hopefully the runaway reactors will be brought under control before things get out of hand.

In the quake chart, the Moon is conjunct Alcyone. It is the chief of the Pleiades. With the Moon, Robson says, *Injuries to the face, sickness, misfortune, wounds, stabs, disgrace, imprisonment, blindness, etc.*

The MC is conjunct Hamal. Robson: *It causes violence, brutishness, cruelty & premeditated crime.* Three fixed stars prominent in a chart are rare.

There is much more that could be said about the quake, many more charts that could be included.

