



NEWSLETTER

NOW WEEKLY!

With art by Vera !

from the Astrology Center of America / AstroAmerica.com

January 11, 2011

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The Week with Charubel

Monday, 20 Capricorn: *A person ascending a spiral staircase with sunshine at the top, within a dark enclosure.* Denotes one who has to do much in life for very small returns; he may always appear busy, yet with but little to be seen for his labour; nevertheless, good luck falls to his lot at the end of his days.

Tuesday, 21 Capricorn: *A ferryboat in the act of taking people across a wide deep stream.* Denotes one who will be a guide & a teacher of the public; he or she will prove of much service to others, far more than to himself.

Wednesday, 22 Capricorn: *A spacious hall,*

like a museum, the walls of which are covered with symbols & hieroglyphics. Denotes a student of the mystical, an antiquarian, a person given to curious studies.

Thursday, 23 Capricorn: *The sun shining brightly in a cloudless sky.* Denotes one who is liable to be carried away with brilliant anticipations, being too sanguine; he is ever liable to disappointment, and for as much as I see the Sun in the southeastern quadrant, these anticipations will be more or less confined to early life.

Friday, 24 Capricorn: *A man struggling in a lake; only the head out; sometimes the head appears to sink under, but it rises again & again until at last a lifebuoy is thrown to him by a person witnessing his position; finally he is saved.* Denotes one who will always be in trouble through debt; always involved; always on the verge of bankruptcy; finally by some unlooked-for and unexpected "god-send," he or she is finally delivered.

Saturday, 25 Capricorn: *A field of ripe corn; the reapers are at work 'neath the beams of the Sun.* A very fortunate person, more especially about the middle of life, when fortune smiles on him, and an abundance is his lot. — from **Degrees of the Zodiac Symbolized.** This was the inspiration for M.E. Jones' **Sabian Symbols.**



JUPITER rising in his own sign is a testimony of an unusual amount of personality; indeed, it may be said that most people born with a planet rising in its own sign have some degree of personal distinction. (It is noteworthy that King Edward VII also had Jupiter rising in Sagittarius, and the end of this sign on the asc., and a comparison of the horoscopes reveals other notable resemblances.) Elizabeth I was in some respects a true Sagittarian; she was often outspoken, and had bluff and direct moods. But we note that most of the 1st house is occupied by Capricorn, and she had plenty of dignity and aloofness when these qualities were needed. Like Edward VII, she did not tolerate presumption, even on the part of those whom she favoured most.

She was notorious for her meanness. This was probably due to the Lights being in aspect to Saturn (sextile and quintile), and being themselves in earth. Moreover, Saturn rules the 2nd & is in Cancer; a combination of influences that shows acquisitiveness — **The Principles of Astrology**, 1925

ALMANACK

for the week (all times GMT)

			Notes
11	00:13	♀ □ ♀	
	20:37	♀ □ ♀	
12	10:30	♂ ✕ ♀	
	11:31	● 21♄54	First Quarter
13	02:47	☾ △ ♀	Void
	03:37	☾ ♂	
	11:25	♀ ♂	
	15:21	♂ ♀	
14	00:36	♂ ✕ ♀	
	19:21	☾ ♀ ○	
15	03:16	☾ △ ○	
	12:47	☾ △ ♂	Void
	13:23	☾	
	22:42	♂ ✕	
16	06:08	☾ ♂ ♀	
17	17:58	☾ □ ♀	Void
	19:30	☾ ♂	
	21:57	○ ✕ ♀	
	21:58	♀ ♀	

Extracted & adapted from **AstroAmerica's Daily Ephemeris, 2000-2020.** Get yours!

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STAR OF THE WEEK



DENEB zeta Aquilae 19 vs 57

Notes: A green star in the Eagle's tail. From Al Dhanab, the Tail.

Influence: Of the nature of Mars & Jupiter. It gives ability to command, liberality, success in war & beneficence.

TEREBELLUM omega Sagittarii 26 vs 00

Notes: The chief star of "the four-sided figure in the tail" of Sagittarius mentioned by Ptolemy.

Influence: Of the nature of Venus & Saturn. It gives a fortune but with regret & disgrace, cunning, a mercenary nature & repulsiveness. — from **Fixed Stars**, by Robson

January 16:
550—Ostrogoths conquer Rome
1547—Ivan the Terrible becomes Tzar

1581—England outlaws Catholics
1777—Vermont declares independence
1919—18th "no booze" amendment

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Ivy M. Goldstein-Jacobson
1893-1990



IVY'S GEM OF THE WEEK

Reading Your Natal Chart

WITH your chart before you, the first thing that you notice is the disposition of planets around the wheel, giving the first clue to your mode of action in life. Are they standing alone & thus dispersed, or coupled in pairs, or in groups of three or more?

When scattered about the wheel it means that you have an embarrassment of interests—too many irons in the fire—attracted too readily to a new interest because there is little time-lapse between them as to spacing. The interests you like best however & will return to are shown by the planets square the Ascendant zodiacally or square the 1st House by being in the 10th or 4th House which is a “mundane” aspect (by house only). Why square? Because it is the most forceful of all aspects, demanding a dynamic response similar to the nature of Mars, who is the most energetic & resourceful planet we have. You always make your best effort under the squares. You would say that here is a person of diversified, long-range interests but also selective by squares.

Planets standing alone, especially the Sun, Moon or the planet ruling the Sign on the Ascendant show that you work best alone & can forge your own way in life, independent of others, particularly in the matters ruled by the houses they are in. This is a passing clue, also, to your early life—disclosing that you were left largely to your own devices as a child, denied ordinary cooperation & companionship. You got along well by yourself then & you do now.
—**The Way of Astrology**, 1967

A Postmortem:—

The eclipse and an (astrological) election

LAST Tuesday's solar eclipse wasn't much, as eclipses go. The Moon was off to the left of the Earth, its penumbra barely clipped the Earth's western limb. Which is a fancy way of saying the west coast of Europe woke up to a sunrise that was partially eclipsed, the node being 11 degrees distant. Rule of thumb: The closer an eclipse is to noon, local time, the more total it is.

Yves Smith, at **Naked Capitalism**, chose that moment to file her petition, “**Citizens call for tough regulation of mortgage servicers.**” In America, home mortgages have been sold to investors. Banks, now termed “servicers”, collect the monthly payments & pass them on to the investors. Since we're all now broke, banks-cum-servicers are making ends meet by foreclosing for trivial reasons, kicking the residents out, selling the property for whatever they can get, thereby rendering people homeless on one hand, and stiffing the investors on the other. It has gone on for more than two years & so far has been ignored by federal, state & local authorities. This is not good & most likely illegal. Criminally. And yes, some (though not all) of these homeowners were behind, but homelessness as a penalty for minor mortgage arrears is as cruel as amputation for purse snatching. I've been homeless.

So Yves Smith & friends circulated a petition, collected 12,000 signatures, and to my dismay, electronically submitted it to the US government officials, including Timothy Geithner, Ben Bernanke, Mary Shapiro, Sheila Bair, Ed DeMarco & John Walsh, early last Tuesday morning. During the eclipse itself. (Yves is active in the wee hours before dawn.)

Since this was clearly an elected event, and as we're **A*S*T*R*O*L*O*G*E*R*S**, let's have a look at it. We will use the eclipse chart, set for Yves's locale of New York: January 4, 2011, 4:03 am EST. I get a chart with 29 Scorpio rising.

The chart is radical & can be judged, as we find the Moon, which rules the common people (the governed), in Capricorn, the sign of government.

Which is not good, as the Moon in Capricorn is debilitated & hence, weak. Eclipsed, it is by definition combust the Sun, which is to say, burnt up. In such circumstances we would not expect the People's Voice to be heard.

I went to **Robson** for the details, chapter

3, **The Moon in Electional Astrology**. Do not elect for the new moon, Robson says. Avoid doing things with the Moon in debility. As for the outcome of an elected event, judge by the first aspect the Moon makes after the election.

For a moment, I was hopeful. Yves means well, and has a notable book to her credit: **Econned**, on the economic collapse of 2008. The Moon's first aspect would save the day.

But it didn't.

The Moon's first aspect after the eclipse, occurring well after I saw her post, was at 10:00 am EST: **square to Saturn**. Saturn, ruler of Capricorn, enemy of the Moon, is the symbol of government itself.

Given the Moon's already weakened state, Saturn's square made the immediate conclusion, that Yves's petition, with its thousands of signatures, was Dead On Arrival.

Squares indicate stress, but what sort, exactly? Was Saturn-as-government unable to help? Good intentions but powerless to act? Or was the government contemptuous, but unwilling to speak openly (which would be the opposition, as oppositions are always overt)? I decided to look at terms.

At 16 Capricorn, the Moon was in terms of Mercury. It wants to talk, but, debilitated, it can't. Saturn at 16 Libra was in terms of Venus: Wants to help but can't (the square gets in the way). With faces, Saturn's face is Saturn. No means no. The Moon's face is Mars: Don't tempt me, I might hurt you.

Such was the Moon's first aspect after the eclipse. The second aspect? Conjunction Mars. Which is to say, underlying the petition is the People's Rage. Lots of rage – Mars is powerful in Capricorn. Government indifference to homeowner distress is dangerous. Mars is the ruler of the eclipse chart, but with 29 degrees Scorpio ascending, the chart as a whole has no room to maneuver. It is boxed.

That the first two aspects the Moon made after the eclipse were with malefics shows how sour the eclipse was. The very next day, Morgan Rose, an 81 year old Wiccan, rang to ask about the upcoming super conjunction in Aries, in May: Mercury, Venus, Mars, Jupiter, Uranus, with the Moon on the 1st & 2nd of the month. All opposed by Saturn & squared by Pluto. Find them all in the Equinox chart (March 20, 2011, 7:21 pm EDT, Washington), with Moon a day past full & Aries on the 7th. Get set for fireworks.

This is a serialization of Vivian Robson's masterpiece, **A Student's Text-Book of Astrology**. It is now in print.

Part 21:

Tall or short

continued from last week

7. The Ascendant in the beginning of a sign & its ruler in elevation disposes to tallness.

8. Mercury or Venus in house or exaltation & aspecting the Ascendant give tallness, and the contrary when it fall or detriment. Saturn, Jupiter or Mars in fall or detriment, and at the same time retrograde, tend to shortness.

(b) **Corporature.** This is judged chiefly from the rising sign, its ruler, rising planets, and the Moon.

1. The watery signs rising or strongly occupied usually give stoutness, and excessive stoutness is usually caused by the prominence of these signs & the planets Moon, Jupiter & Neptune.

2. According to Ptolemy the ruler of the Ascendant without latitude gives thinness, and with latitude stoutness. South latitude increasing the activity & North latitude decreasing it.

3. Sun conjunct Moon makes the native ill-coloured & lean.

(c) **Hair.** The rising sign & the planets aspecting it show the colour of hair.

1. Mars exactly rising or in strong close aspect to the Ascendant gives red hair, while Saturn similarly placed gives black.

2. The mutable signs & especially Gemini & Sagittarius affect the hair most strongly, and Sagittarius or Pisces rising, with Jupiter in houses 1, 2, 3, 7, 8 or 9 often produce premature baldness. The same may happen if Saturn rules the Ascendant & is similarly placed.

3. Mars elevated above and afflicting Venus, especially from Gemini, Sagittarius, or Aquarius causes hair to fall out.

— **A Student's Text-Book of Astrology**, by Vivian Robson. *Next week: Eyes & eyesight.*

A Hairy Body

From **The Encyclopaedia of Medical Astrology**, by H.L. Cornell

Very Hairy Body—Saturn strong at birth, Saturn when oriental makes the body more hairy & tall than when occidental; Saturn in North Latitude more hairy than when South Latitude; denoted by Saturn as Significator in Horary Questions; the Moon influence gives much hair on the body; Mars rising and oriental of the Sun; Mars ruler of Ascendant & oriental; Mercury Significator in Pisces, very hairy body when in the term of Saturn; Mercury in Pisces in partile aspect to the Ascendant; Scorpio gives a hairy body; Scorpio on the Ascendant, a short hairy coarse body. (See "Abundance" in this section.)

(b) **Little Hair on the Body**—Smooth Body—The Moon ascending at birth; Saturn or Mars occidental of the Sun at birth; Saturn lord of the Ascendant & occidental, as between the M.C. & Descendant, or between the Nadir & Ascendant; Saturn in South Latitude at birth the body is more smooth, and with less hair; Mars ruler of the Ascendant, and occidental, little or no hair on the body; born in cold climates, as in the Arctic Regions; the Quadrant from the Winter Tropic to the Vernal Equinox tends to, and to give straight hair.

Brown Hair—The Sun Significator in Taurus, Gemini, Cancer, Virgo, Scorpio, Sagittarius or Capricorn; the Sun Significator in Aquarius, dark brown when in the term of Saturn; the Sun rising at birth, light brown; the Sun Significator in Leo, Sagittarius, Aquarius or Pisces, light brown; the Sun in Capricorn partile Ascendant, lank brown; the Sun Significator in Sagittarius, light brown, but of a dark brown when in the first eight degrees of this sign — **Encyclopaedia of Medical Astrology**, by H.L. Cornell

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Is This You?

20°-30° Gemini rising
The Aquarius decanate

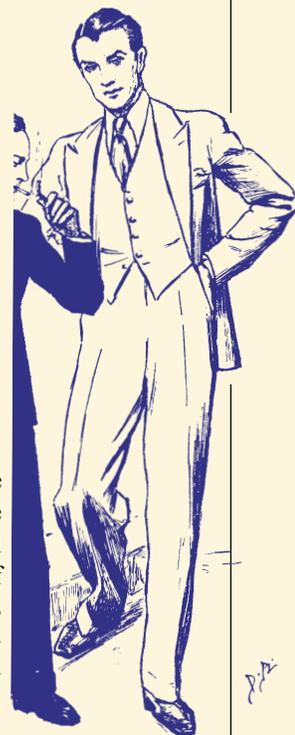
Appearance of the third decanate:

The example here shown combines the height of the Gemini decanate with that of the Aquarian man at his best, and often resembles the Gemini decanate of Aquarius.

The Aquarius decanate of Gemini is ruled by Saturn. This influence gives greater success than the previous decanates, if Saturn be well aspected at birth, thereby obtaining help through old people. This combination gives greater depths to the sign & the subconscious reacts upon the conscious mind through intuitive flashes. Success is sometimes attained through the expression of the emotions in a restrained way.

The signs Leo, Virgo, Scorpio & Aquarius all symbolize various conditions of the serpent & express various characteristics of that influence. But the signs Scorpio & Aquarius take on, in some cases, the physical gliding movement & narrow supple body characteristic of the serpent (footnote, pgs. 103-4) — **Man and the Zodiac**, by David Anrias

- January 16 births**
1477—Johannes Schöner, astrologer
1901—Fulgencio Batista, Cuban dictator
1908—Ethel Merman, singer!
1910—Dizzy Dean, baseball pitcher



HEAD TO HEAD

