



NEWSLETTER

NOW WEEKLY!

With art by Vera!

from the Astrology Center of America / AstroAmerica.com

December 20, 2011

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An attack of Tarot:—

Naughty Stocking Stuffers

IT'S really too late for Xmas presents from mail order shops like mine, the day is virtually upon us. Perhaps you will consider these for Valentine's day. Yes, we have to struggle through **MLK Day** first, but the sexy Saint will be upon us in no time.

TAROT EROTICA is a classy X-rated tarot deck, but even if it wasn't full of unmentionables, it would still have my favorite of all Fool cards: Adam and Eve, buck

naked, walking off a cliff. Exclusive to us, we get it directly from the artist. Do NOT click on the link if hard core offends you.

Here are three Italian decks from Lo Scarabeo:

The Manara Tarot is a fantasy deck about young men & women discovering sex, as remembered in the romantic daydreams of older men, where girls were always eager & curious, boys shy & fumbling.

The Kama Sutra Tarot. No, not a sex manual on 78 cards (which would be a pillow book), as most of the positions shown are anatomically impossible. The deck comes with Instructions! for best use. Knaves do it with animals, Knights do it on horseback, Queens on camels, Kings on elephants. Yes!

The Decameron Tarot. Ever see the movie by Passolini? The Decameron was a naughty 1348 fantasy novel by Giovanni Boccaccio, written in response to a plague that killed many. He was hoping for a more loving future, but those futures never seem to arrive. Among other cards, a woman on a swing, another in a wheel, both with numerous eager males in attendance. — **Merry Christmas to everyone!** I hope the day finds you safe and warm— *Dave*

ASTRO MED A to Z

Maternal Instinct arises in a woman's map when either Cancer or the 5th house is well tenanted. Mars in the 5th often gives a great desire for children, but Saturn, Uranus or Neptune indifference or dislike, although if the horoscope otherwise shows maternal tendencies, they may only denote troubles through them. A preponderance of planets in positive signs often causes lack of maternal impulse.

Measles. I have too few cases of this disease (in a severe form) to make it possible to discover any particular outstanding features, but the four following examples certainly show some rather striking similarities in more than one part of the ecliptic: **Male, 7 am,** September 28, 1919, Bristol. Paralysis in one leg first discovered in 1921 and ascribed to measles.

Male, 1:30 pm, February 14, 1883, Carlisle. Naval cadet, died of measles.

Female, born 6:39 pm, August 20, 1876, London. Sight permanently impaired by measles in childhood.

Female, born 7.35 am, December 19, 1869, at Sunderland, a case given by **A.J. Pearce.** Died January 25, 1872, of measles, erysipelas and hydrocephalus.

—from **Encyclopaedia of Psychological Astrology,** by Charles Carter.

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for the week (all times GMT)

Notes

20	07:17	☾ ✳ ☉	
	09:49	☾ ☐ ♀	Void
	10:33	☾ ♁	
	18:26	♀ ✳	
	20:48	☉ ✳ ♀	
21	02:20	♀ ☐ ♃	
	07:57	♀ ✳ ♂	
	14:36	♀ ♀	
22	05:30	☉ ☿	
	09:49	☾ ☐ ♀	Void
	12:03	☾ ✳	
	14:33	☉ △ ♃	
	22:14	☉ ☐ ♂	
23	03:11	☾ ♂ ♀	
24	11:36	☾ ✳ ♀	Void
	13:48	☾ ☿	
	18:07	● 021 ☿ 34	New Moon
25	20:32	♀ ♀	
	22:09	♃ ☾	
26	13:37	☾ ☐ ♃	Void
	17:15	☾ ✳	

Extracted & adapted from **AstroAmerica's Daily Ephemeris, 2000-2020.** Get yours!



STAR OF THE WEEK



SPICULUM 8M, 20M, 21M Sagittarii 1 vs 14

Notes: Two clusters and a nebula (20M) situated on the arrow-head of Sagittarius. **Influence:** Of the nature of Mars and the Moon, and specifically mentioned by Ptolemy as productive of blindness.

POLIS mu Sagittarii 3 vs 45

Notes: A triple star in the upper part of the bow of Sagittarius. From the Coptic Polis, a Foal. **Influence:** Of the nature of Jupiter and Mars. It gives success, high ambition, martial desires, horsemanship, keen perception and domination.

FACIES 22M Sagittarii 8 vs 28

Notes: The nebula in the Archer's Face. **Influence:** It is of the nature of the Sun and Mars, and causes blindness, defective sight, sickness, accidents and a violent death.

—from **Fixed Stars,** by Vivian Robson

Ivy M. Goldstein-Jacobson
1893-1990



IVY'S GEM OF THE WEEK

Being Backwards About Coming Forward

TO be backward about coming forward is to be rather shy and reluctant to take the first step in meeting others or to accept an invitation to do so. In the natal chart, if the Sun or the ruler of the Ascendant stands alone by Sign this is generally the case but overcome if one of these is in mutual reception anywhere in the chart, affording him an opportunity to change places with his innate self-sufficiency and express more camaraderie. If alone by Sign but with other planets in the same house, he is one alone in a crowd as to say: physically present sans interest.

The Retrograde Condition

When Mercury of speech, or the ruler of the Ascendant of self-expression, is retrograde and thus disinclined to take part, the native is not interested in arguing or defending himself; he stands back and remains discreetly silent when others criticize him overtly or covertly for his natural reticence which they consider aloofness. Retrograde planets reveal the departments of life (houses) where you know how to remain silent and when it is good policy to do so: they have a way of retiring to a stronghold within.

Human Signs

Ptolemy sees estrangement from others if the Ascendant OR its ruler is not in a human Sign such as Gemini, Virgo or Aquarius. This, however, gives us an either-or-differentiation that is usually confusing to the new student who wants to know which outsider is whom, and how to read them both . . . delineation being our primary stumbling-block in the beginning. — **Astrological Essays**, 1979

The chart of the week:— Howie Mandel

WHEN I reluctantly signed up for Facebook a month ago, I had a quandary. On the one hand, I didn't feel I had the right to ask strangers to "be my friend." On the other, I have become an astrological heavyweight. A lot of the other astrological heavyweights have Facebook pages and if I didn't "friend" them, they would think I was stuck up. When it's really too much Saturn that makes me shy.

So I decided to friend all the biggies who turned up in the lists, despite the fact that many of them have written books that I've not been kind to in my reviews. Which, by the way, is from too much Moon/Pluto.

One such heavyweight was Glenn Perry. I asked him to be my friend, and a day or two later, he accepted. He then asked if I would sign up for his newsletter, so I did. Professional curiosity made me go to his site to find out what kind of newsletters he was writing, but I found he doesn't post them on-line, only the columns from them.

It's been a month now and I've yet to get one of his newsletters. Dear Glenn, if you're reading this, a weekly timetable is a great way to build readership.

Among Glenn's columns, I found one on **Howie Mandel**. Glenn likes Howie. He says Howie has mental disorders, and when I looked into it, I found that **Howie himself** says he is disordered: Obsessive Compulsive, Attention Deficit Hyperactivity, as well as Manic and Mysophobia, which is a pathological fear of germs. (I would link these terms to definitive articles, but astrology can do better, as you are about to see.)

With this as a platform, Perry proceeds to delineate Mandel's chart. My personal opinion is that psychological astrologers would be greatly helped if they knew a little real astrology. So let's read Howie's chart and help Glenn out.

Howie Mandel was born on November 29, 1955, in Toronto, Ontario. The 10:00 am birth time sounds approximate and we may tweak it as the analysis proceeds.

Howie Mandel was born on a full moon as well as *during a lunar eclipse*. This is an astonishingly rare birth and by itself sets Howie apart from just about everyone else. How do we know Howie was born during an eclipse? We see the Sun at 6 Sagittarius, we see the north node at 17 Sag, and the Moon

at 5 Gemini, and we automatically know there was a lunar eclipse of some sort. **This should be hard-wired in your head**, that when Sun and Moon are conjunct, or opposed, and the nodes are very nearby, **you have an eclipse event**.

So we go to the ephemeris and we find that, indeed, there was a partial lunar eclipse that peaked at 17:00 GMT. Which was noon, EST, in Toronto. Mandel was two hours old.

Knowing that lunar eclipses are hours long events, we dig into **Google** to discover the eclipse started at 9:51 am EST, nine minutes before Howie Mandel's stated birth time, when the Moon first grazed the Earth's penumbra, the outer limb of its shadow. This particular eclipse was visible in Asia, but as it only barely touched the umbra (darkest area of the Earth's shadow), even at its peak, Mandel's eclipse didn't look like much. The Moon appeared to be a bit dimmer, and that was it. So, having uncovered a rather weak eclipse, we are wondering if, in fact, it had much impact of its own. As we do not know, we set this part of Mandel's chart aside. We will come back to it should we find others born during a lunar eclipse, as we need more than one sample to make a judgment.

HOWIE has an 11th house / 5th house Full Moon. Where have we seen something like this before? It was the chart of former House Speaker and current presidential candidate **Newt Gingrich**, which I featured July 26, 2011. In Newt's chart, Sun is in Gemini in 5, Moon is in Sag in 11. In Newt's case, the Sun runs around with females (5th), while the Moon seeks approval from friends (11th).

Mandel has the same signs associated with the same houses (note the cusps are the proceeding signs), but the lights are reversed. Why do I not consider Mandel's Sun and Moon to be "running to get into" the 12th and 6th? Because in his life Mandel has shown no interest in institutions, nor medicine per se, which would be a 12 / 6 axis. I am in agreement with Glenn Perry, that Mandel's interest in germs comes from Jupiter in the 8th as the apex of a mutable T-square, but I have a better explanation for it.

Like Gingrich, Mandel's Full Moon is fascinated by an ever-changing reality that he cannot control, only observe in wonder.

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This is a serialization of Vivian Robson's masterpiece, *A Student's Text-Book of Astrology*. It is now in print.

Part 70: Chapter IX
Friends and Enemies

FRIENDS and acquaintances are ruled primarily by the 11th house, but the 7th is concerned with open friends, partners, and associates, and the 3rd with secret friends. Enemies, if open ones, are also ruled by the 7th, but if secret by the 12th.

1. For the general testimonies of friendship or enmity and the type of people concerned note the condition of the above houses and their rulers. Planets in the 11th denote the type of friends; in the 4th home associates; in the 7th business associates, acquaintances, and open enemies; in the 12th secret enemies, and so on. The planet and sign of the house, or its ruler, will represent the appearance, character, and occupation of the friend or enemy.

2. Any well aspected planet denotes a friend or friends among the people represented by that planet and its sign and house position. Similarly an afflicted planet denotes enemies, and this is particularly true of planets afflicting the ruler of the Ascendant and the luminaries. A native with a badly afflicted Mars will not be on good terms with natives of Aries or Scorpio even if these signs are not occupied in his map. Should they contain benefics, however, the experiences will be mixed and there would be a tendency for friends to fall away or become enemies since Mars would dispose of the benefics and therefore to some extent rule the end of the matter.

3. Much detail may be learnt about friends or enemies by calling the sign and house containing the significator that person's first house, the next to it his second, and so on. Afflictions and good aspects to the significator should then be judged according to their house positions in relation to it.

— *A Student's Text-Book of Astrology*, by Vivian Robson.

CHAPTER CLVII.

How long the Effects of a Direction shall last.

THE vehemence & greatness of the effects of every Direction is taken from the strength both of the *Significator* and *Promittor*, or their Debility in the Root of the Nativity: for when both of them are in their Essential Dignities, and in angles, the effects of their Direction shall be evident and manifest, and perform fully what was promised by it: as if the ☉ were directed to the ✕ of the ☽, both of them in their Essential Dignities, without doubt upon such a Direction, the Native would attain admirable Felicity whenever the *Significator* and *Promittor* did meet.

If the one of them is powerful, the other weak, the effects will be mean: and you must observe whether the *Significator* or *Promittor* be better dignified; if the *Significator* be more strong, the effects of the Happiness shall be without any great or weighty cause to procure it: but if the *Promittor* be most fortified, the Felicity verily shall appear, but not according to the magnitude of the cause from whence the Felicity had its original.

When both of them are weak in the *Radix*, the effects of the Direction will prove accordingly, and the occasion of the Happiness promised as poor; by how much both *Significator* and *Promittor* are more weak, by so much shall the Events be less answerable, and the Causes from whence they should proceed.

If both of them be wholly weak and unfortunate, the effects of the Direction may come to nothing, and only a shadow thereof appear, but nothing effected.

You must also observe, that if the *Infornes*, being *Promittors* in any Directions, do portend an Infelicity, or any sad Events, the evils will be more tolerable, and do less mischief: if in the *Radix* they were strong or posited in their own houses . . . — *Christian Astrology Book 3*, by William Lily.

Is This You?

10-20° Cancer rising
The Scorpio decanate



Here the Mars influence affects the appearance as well as the disposition. The brain, however, is not equal to the demands made upon it by the enormous self-esteem revealed at the top of the head. The eyes are too close-set and the expression wary and frequently furtive. The nose is also Scorpionic rather than Cancerian.

The *Scorpio* decanate of Cancer is ruled by Mars. The Mars influence gives greater will-power, acquisitiveness and desire for conventional success. There is also much curiosity regarding the lives of others, which sometimes leads to gossip and errors of judgment through too free-speaking.

— *Man and the Zodiac*, by David Anrias.

- December 24:**
563—Haiga Sophia is dedicated.
1777—Christmas Island discovered
1826—Eggnog riot, West Point.
1851—Library of Congress burns.
1865—Ku Klux Klan formed.
1914—The Christmas Truce, WWI.
1955—NORAD tracks Santa Claus.



Unlike Gingrich, the mental component is missing. Mandel's Mercury is debilitated in Sagittarius. It eagerly takes up with every new craze, with each new fad. As we have seen with other charts, Mercury debilitated wants to migrate to the opposite house, the 5th, where it finds the Moon in Gemini.

The Moon in Gemini is a scatterbrain. It jumps nervously from idea to idea, it does not know what it is doing, its emotions are light and superficial and of no consequence. Moon in Gemini opposite (dead opposite) Sun and Mercury, both in Sagittarius, this is someone who can suffer from extreme nervous stress. From five to eleven, the individual will constantly invent (Moon in Gemini in 5) events to impress the friends he wants to have, but which, in fact, he does not.

Follow this carefully: Sun and Mercury in Sagittarius in the 11th is the need to have friends, lots of friends, but Capricorn on the ascendant is a sign of unpopularity (too severe, too "old"). Chart ruler Saturn in Scorpio is just outside the 11th house and really does want to "run to get into it" and take it over. Where his negative (Saturn) intensity (Scorpio) overwhelms and drives friends (11th) away. See what you can do with simple keywords?

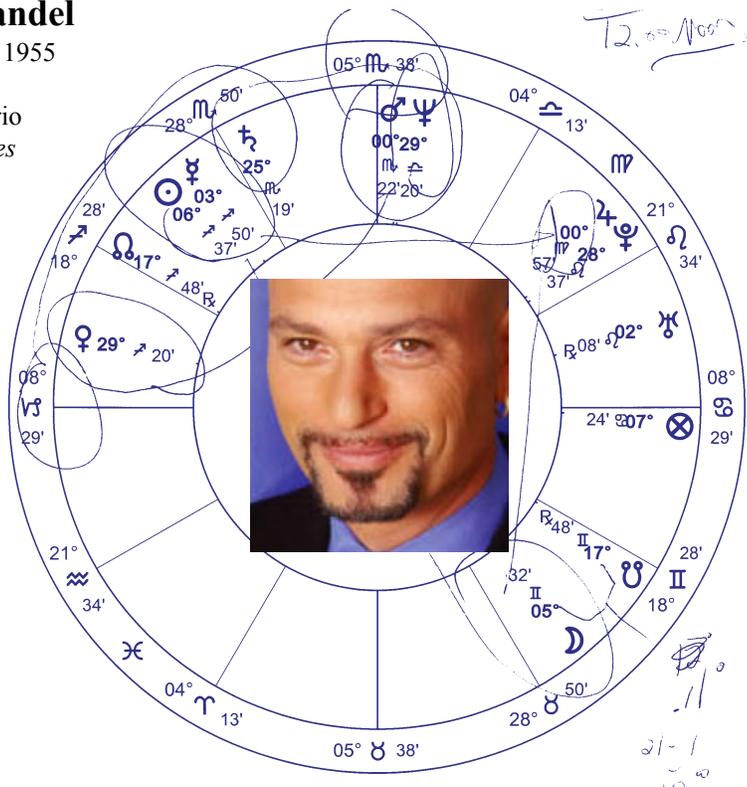
As a result, Mandel's Sun-Moon opposition is constantly thinking up ways to impress people. To get attention. To have friends. Full Moons are intensely dynamic, they possess infinite range, they can carry on beyond imagination. (Trust me: I have one myself.) So, on the one hand, chart ruler Saturn is taking Howie's friends away, on the other, Sun-Mercury opposite Moon from 11 to 5 is a spectacular show-off. If Howie is seeking attention, the lights are powerful enough, in their own right, to go on forever. With Gemini and Sagittarius as the signs, the result can be complete nervous exhaustion.

As a full moon birth I suffer from nervous exhaustion, and while my Sun and Moon are in fixed signs, not mutable ones, they are in cadent houses normally associated with Gemini (3) and Sagittarius (9). So I am wondering if full moon Howie is more of a nervous wreck than I am. In addition, Mercury, planet of nerves, is part of my Full Moon configuration, just as it is with Howie.

Howie Mandel is so nervous he is on medication. The underlying problem is not that he is nervous, but that he is showing off to impress friends, and will compulsively go on showing off until he is accepted by them. Maybe if someone explains this to Howie, maybe if he gets a personal **People's Choice**

Howie Mandel

November 29, 1955
10:00 am EST
Toronto, Ontario
Placidus houses
mean node



Award he can at last feel accepted and stop acting out, stop being hyper and so stop taking drugs, as drugs are evil. (He was part of **St. Elsewhere** when they got a People's)

Instead, Howie has become the spokesperson for those with Attention Deficit Disorder. This is unfortunate because labeling oneself as ill strips one of the power to heal. Instead, one becomes passive (powerless) and runs to others to cure him, or becomes anal and uses his condition to manipulate. Both outcomes are undesirable. I considered that perhaps ADHD sufferers were full moon people, but that is unlikely. There are planetary positions that produce powerlessness, but a full moon is not one of them. A full moon is the most dynamically empowering of all aspects, but it does require the native to fully live it. I know this well.

A COUPLE of days ago I sent a friend an email where I explained T-squares as an opposition that is "fighting over" the apex, which is to say, the planet in square to the opposition planets. Two men fighting over a girl, for example, or maybe three in a bed, which is always two of one sex (the opposition) and one of the other. Which, if you take the time to look at a T-square, you will find to be true. A T-square is nothing more than a love triangle.

With Howie Mandel, I want to modify that a bit. In Howie's case, Sun-Mercury opposite Moon are driving Jupiter, square to all of them, to extremes. They are beating

up Jupiter. They are bullying him.

They can do this because Jupiter is in detriment. If he were not in detriment, he could fight back. He could establish himself in Virgo, which at 10:00 am (from memory) is intercepted in the 8th. Intercepted means Jupiter has no cusp, no "anchor," to call his own. Yes, debilitated Jupiter would much rather be in Pisces on the opposite side of the chart, but there is no anchor for him there, either. So he is stuck, weak and helpless.

In his delineation, Glenn Perry notes, correctly, that Virgo is concerned with cleanliness, but Perry is not well enough read to have found **Alan Oken's** remark that the 8th house concerns germs, among other things. Virgo in the 8th, there is a nightmare of germs which a weak, disabled Jupiter is unable to get away from, which he magnifies out of all proportion. Jupiter's keyword is to magnify. He will magnify the bad as well as the good.

What are Mandel's true feelings? Jupiter in Virgo in the 8th without moorings, Mandel is terrified he will die from germs. "Without moorings" means Mandel has no control over this belief. (Which, by the way, is one of the ways a natal chart can show powerlessness.) This is a very real fear and one that is very likely based on his most recent death. It must be respected.

Which, off the top of my head, sounds like a death from a virulent plague. Water-based, germ-borne plagues were the curse of the Piscean age, which ended in 1913. Dur-

ing the Piscean age, with its emphasis on water, there were occasional great plagues that killed millions over entire continents. There were also many “minor” plagues that broke out locally every few years. Plagues of one sort or another lasted into the early 1900’s. Once air-based Aquarius arrived, waterborne plagues disappeared. We now have mass virus attacks. Viruses are airborne. The first big virus? The “Spanish flu” of 1919. The ages are real.

Unlike viruses, plagues were extremely rapid, because water is a far more deadly means of transmission than air. During times of plague, victims would awaken in perfect health but be dead by nightfall. No virus is that fast. In times of plague, one lived day by day, never knowing if today would be the last, praying every minute that the plague would end before it killed you, before it killed your loved ones. Sheer terror. (Read between the lines and you will find a first-hand account in Book 3 of William Lilly’s **Christian Astrology**.) One who dies at such a horrible time will reincarnate with a justified terror of germs. Medieval doctors had the best understanding. **Richard Saunders**, passing along Dr. Forman’s account, attributed the London plague of 1593 to fresh herrings and cucumbers, and while such a combination might produce cases of food poisoning, a plague is something far beyond that. But I digress.

NOW watch how the rulers play out: Mandel’s debilitated Jupiter in Virgo (not clean enough) is disposed by a debilitated Mercury in Sagittarius, which is to say, a weak Jupiter is infected by something bad brought (Mercury, messenger, debilitated) from far away (Sag). Something which Jupiter itself wanted, as not only are both planets debilitated, they are in mutual reception. Each wants what the other has. Now look at the cusp of the 8th. It’s Leo, the sign of singularity. Just inside the house itself, we find the planet of deadly intensity, Pluto. Both Pluto and the 8th house cusp (the house of death, remember) are ruled by the Sun in Sagittarius, which is the sign of foreigners and the *ultimate* source of the disease. That the Sun is also in the 11th shows the *immediate* source to have been among Mandel’s friends. If you believe, if you know in your bones that you, in fact, died of an infectious disease you got from touching others, then in your next life you will go to any length to avoid human contact. It will be a matter of life and death.

You will further note that Mercury rules the fingers, and that fingers are also ruled by

the sign Gemini, where we find the Moon, which represents the physical body. Fingers are what we use to touch one another. Is it a “phobia” when one has personal experience, past-life memories? If you were susceptible in your past life and in fact died as a result, can you ever be certain that you are not still susceptible, that you will not die all over again, from the same cause?

These simple things, a sign, a planet, a rulership, when properly read, can produce details of events of long ago. These details make a chart, an individual, come vividly to life.

A lot of people have simple ideas about past lives, that if you died of something in one life that you are thereafter finished with it and it will not bother you again. As I am privy to a many details from my own most immediate past life (a minor historical character with an actual biography), I find I suffered from arthritis in that life, and suffer from arthritis in this one. I had an undefined lip problem in that life, and an eternally split upper lip in this life. I was blind in my right eye in that life and have a birth scar on my right temple in this life. Not only can a tendency to specific diseases and health problems carry over from one life to the next, but unfavorable events in one life (certain forms of violent abuse) can create problems in the next (epilepsy, which I do not suffer from). How much more creepy can it get?

There are many who believe that past lives are shown in the chart by the nodes, perhaps with a boost from Saturn. I have worked extensively with past lives and the natal chart. In my opinion the entire chart can be read as a reflection of the individual’s state as of the end of his last life. Howie Mandel is a good example. It is not unusual that a planet’s sign indicates one thing, its house placement another, as with Mandel’s Sun.

So as Howie gets older and weaker from age, I would expect Jupiter to become ever more dysfunctional and for Mandel to become ever more germ-phobic. Intense phobias that are otherwise unexplained often have a grounding in traumas from the most recent past-life, often the death. You need only take the time to work out the details, and then remember your results will be provisional. Never anything that can be known with certainty. So be modest.

ASIDE from the intensely nervous Sun-Moon opposition, none of this strikes me as “mental illness” material. Astrology is the science which eliminates the unknown, which conquers fear, but

only if we dare to use it.

Now we put Howie’s pieces together. His desperate need to impress people and have friends is flatly contradicted by an ever more extreme phobia about actually touching them. These two tendencies cannot exist in one chart. You cannot want friends but then be terrified of them. One trait must win over the other. I briefly considered past life leprosy as the connecting factor, but lepers commonly live with other lepers and are thus not entirely without friends. Nor are lepers prone to intense germ-phobia.

We can see Mandel’s desire for friends / fear of friends symbolized by the not quite conjunction of his Mars and Neptune, in Scorpio and Libra, late in the 9th. If Mars and Neptune were in the same sign, we would get the classic “sick energy” or “sick action.” Instead, Mars has passed over Neptune and has landed in his own “home” sign, where he breathes a sigh of relief. Yes, Neptune is still very nearby, but now, with the “door closed” behind him and Neptune on the other side of it, Mars can come to his senses again.

For those of you still having problems with “smeared” aspects such as this, consider my **theory** that the signs of the Zodiac are internal Earth energies, and then consider these energies to be similar to the instruments in the orchestra. A clarinet (“Libra”) and oboe (“Scorpio”) may play the same note and even be made of the same material (wood), but the sounds they make are not the same. The Earth’s zodiac is made of twelve different frequencies, twelve fundamental “notes,” each unique.

In Mandel’s chart, Mars rules the mid-heaven, where he “stands behind” his public persona, ready to come to his aid if needed. As ruler of the 11th, Mars also compounds Saturn’s baleful influence. Get too close and Mars will attack. This once happened with a man who mistakenly tried to shake Mandel’s hand. Mandel took it as an assault and reacted accordingly. In other words, for a brief instant Mars leaped out of the 9th house and into the 10th. Mars owns it, after all.

SO, as a whole, what do we have with Howie Mandel? We have a man who has a hard time making friends because of an unfriendly ascendant. Chart ruler Saturn’s house placement compounds the problem, denying friends altogether. If the 11th house were otherwise unoccupied, Mandel would largely accept this. But instead he has set about to solve this problem, and by the most powerful means possible.

Buried in the 11th house we find Sagittarius, the sign of freedom. We also find the

life-giver itself, the Sun. In a nervy, daring exercise of pure power, the Sun has put the Moon directly opposite, where the two of them can bounce things back and forth.

I am of the opinion that a full moon is dual. On the one hand it shows ultimate conflict, on the other the absolute desire to burst through all barriers and solve all problems. It is the second quality which is most important. Full moon births, especially tight ones, like Mandel's, are not accidents. I believe tight full moons are evidence of severe past life distress and an overwhelming desire to come to grips with the underlying problem. Consequently Full Moon natives have an enormous intensity.

In Howie Mandel's case, his primary problem will be resolved by means of friendship and acceptance. This might not be where the problem started, but it is where it has ended up.

Howie's secondary problem, death from plague, must be fully processed and finally, in the end, accepted and released. By comparison to the friendship problem, the fear of germs is trivial. I have heard of hypnotic regression solving such things. In Mandel's case, lack of proper diagnosis has compounded his fear of germs.

Taken together, I would expect these problems to require a lifetime's work. This, in the end, is why we take birth, to work out specific problems. Which will most likely require an entire life. Life is not a trivial thing. It is never entered into casually, you will be glad for every second that is given to you.

In his **delineation** of Mandel's chart, which if you print it, runs ten pages, Glenn Perry says, "*It would be significant, therefore, if it could be shown that mental disorders have clear astrological correlates that precede presumed biological or environmental causes. This should not imply that horoscopes cause psychopathology . . .*"

There is a certain mournfulness to this, as if Perry does not expect an answer. The term "mental disorders" is a misnomer. Astrological analysis is far more specific than vague catch-all terms. Nor do "horoscopes cause psychopathology." No such thing is possible. The horoscope shows how the individual has reacted to his situation. The horoscope shows what the problems are, and what the consequences will be. Properly read, a natal chart is an infallible tool. Since the natal chart subsumes both biology and environment, it is superior to both. In the strictest sense, a natal chart is a mere *dossier*.

Healing starts with the understanding that we are not watching an isolated actor, alone on a darkened stage. Instead we have an interlocking series of events, an endless stream of players, some of whom have fared better than others, all of whom need our love and support, for without every one of them, we ourselves cannot live, as we are one among them.

I hope these remarks are encouraging to psychological astrologers.