



NEWSLETTER

NOW WEEKLY!

With art by Vera !

from the Astrology Center of America / AstroAmerica.com

April 19, 2011

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Email Dave@astroamerica.com

New Books

BONATTI ON NATIVITIES: Treatise 9, from the **Book of Astronomy**, translated by Benjamin Dykes. — This book has been in print for a year, but I had previously overlooked it. I regret that it's not a very clearly written text, but if you persevere you will find much of interest.

THE FORTY CHAPTERS OF AL-KINDI: Traditional horary & electional astrology, translated & edited by Benjamin Dykes. After the introductory chapters on the power of this & the disposition of that (stuff which always turns up in horary books but which seems to be rarely used), this is a fairly straightforward book on horary. He covers some topics, like Peace, that are rarely found in other books.

We badly need an independent dictionary or glossary or reference text to all the many unique Hellenistic/Arabic/Persian/Medieval terms, as good books are rapidly becoming incomprehensible piles of gibberish.

ALMANAC

for the week (all times GMT)

Notes

19	14:59	♀♂♂	
20	04:54	☾△♀	Void
	06:51	☾♁	
	10:18	☉♁	
	12:31	♀ ♂	
	20:43	☉✳♀	
21	04:07	♀♁	
	08:42	☉♁♀	
	16:58	☾△♁	Void
22	10:26	☾♁	
	14:12	☾△☉	
23	02:29	♀♂♁	
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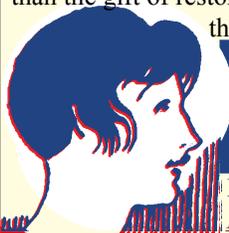
Extracted & adapted from **AstroAmerica's Daily Ephemeris, 2000-2020**. Get yours!

Quickies

I AM modifying my resonance theory of astrology (planets resonate each other, the earth resonates all earthlings who live upon it, we have had it all upside down) to attribute the twelve signs of the zodiac to the earth, not to the sky. Raw planetary energies resonate the earth, the earth qualifies them by quality (cardinal, fixed, mutable), by element (fire, earth, air, water), and finally by sign. Therefore, any group of twelve will have "astrological" characteristics: Twelve guys around a big table. Twelve Egyptian brothers. Twelve ages in a Great Year. Twelve donuts. Don't understand what I'm driving at? Get the book, **Skeet Shooting for Astrologers**, read the last essay. (Shameless plug, but somebody gotta do it.)

A Favor

THE past 2½ weeks my wife, Elizabeth, has suffered from a severe – and severely painful – eye infection. She is being treated by doctors but has made little progress and we fear permanent vision impairment, not to mention that she (and I) are near exhaustion. I do not wish for sympathy. She needs prayer. Many of you know the power of organized prayer and I am asking for your help. Her birthday is on Friday, April 22, and I can think of no better present than the gift of restored sight. Many, many thanks. — Dave.



STAR OF THE WEEK



MIRACH beta Andromedae 0♁34

Notes: A yellow star situated in the girdle of Andromeda. From Mirak, the Loins. Often called Zona Andromedae, or Andromeda's Girdle.

Influence: According to Ptolemy it is of the nature of Venus. It gives personal beauty, a brilliant mind, a love of home, great devotion, beneficence, forgiveness, love, overcoming by kindness, renown, and good fortune in marriage.

With Sun: Trouble through opposite sex, disappointments in expectations but otherwise favorable.

With Moon: Trouble with opposite sex owing to indiscretions, bad for domestic affairs, honour through martial matters.

With Mercury: Vacillating, unstable, peculiar events, many travels & changes, little success.

With Venus: Voluptuous, bad morals, scandal. — from **Fixed Stars**, by Vivian Robson

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Ivy M. Goldstein-Jacobson
1893-1990



IVY'S GEM OF THE WEEK

The Parallel of Declination

THE value of declination in astrology is that it gives us the parallel, a most powerful and magnetic aspect that always attracts and has the total holding power of a conjunction if the declination-direction is the same for both planets. If one is in North declination and the other South, they are attracted by the magnetism of the parallel but since they are opposite in declination-direction they lack holding power, like an opposition that separates eventually.

What you have at birth in conjunction or conjunction-type parallel you will keep forever. What you have at birth in opposition or opposition-type parallel you will eventually lose.

The two planets may be in either good or bad aspect otherwise. It is the parallel that emphasizes their power & duration in life. What you get by square comes with effort; what you get by trine & sextile comes easily. In either case, you keep it if the declination is the same in direction. If it differs in direction you achieve it but you lose it.

Keep a list of parallels for any kind of chart — natal, horary, mundane or ingress, or any important event such as marriage, partnership agreement, separation or divorce, declarations of war or peace, or filing a legal document, etc. — marking the declination North or South as the case may be so that the lasting or separating effect is easily ascertained.

Where appropriate, the chart should include the Part of Fortune, Marriage, Partnership, Sickness-&-Upset conditions, Death, etc. & these should also have their declinations listed. — **The Way of Astrology**, 1967.

The Chart of the Week:

(CHARTS ON PG. 4)

Herbert von Karajan, 1908–1989

Herbert von Karajan was born in Salzburg, Austria, on April 5, 1908. After a slow start, he became the most celebrated conductor of the second half of the 20th century. At the Berlin Philharmonic, he was the successor to **Wilhelm Furtwangler**, who might well have been the greatest conductor of all time.

In this field I have powerful affinities to a few select individuals. **Von Karajan** is one of them. You will forgive if I call him Herbie.

Of Karajan's birth time, there is no doubt. He was born at 10:30 pm, more or less. **Astro.com** gives the source as "C.M. Feurback, B.R. PC.", whom I was unable to trace. The resulting chart has 28 Scorpio rising, with a 5th house Sun and a 7th house Moon, intercepted in Gemini. I regret I could not read this chart.

I am not offering weekly charts to write potted biographies, as such are not worthy of your time. I settled on Herbie several weeks ago & presumed I could write a simple delineation. Then I looked at his chart.

As astrologers we often use shorthand to identify ourselves: Sun sign, Moon sign, Ascendant sign. We can get a sense of the individual with just these three.

But only a sense. Signs give personality traits. The active Aries, the talkative Gemini, the pompous Leo, the sexy Scorpio, etc. It's more revealing to replace signs with houses, because houses are more immediate, they tell us specific things. Second house is money. Fourth is home & daddy. Fifth is party time, Sixth is work, Seventh is marriage & partners, etc. Where are your Sun & Moon?

The house that has your Sun identifies the affairs which the Sun "lights up". You "have eyes", you "see clearly", you "know all". The Sun brings light and life to the house he occupies. It's where you shine, it's what is plainly obvious. It's eyes because the eyes are what transmit the sun's light to your brain. It's where you bring sunshine to the world. The house with the Sun is the source of your curiosity, it is what you discovered as a young person, it is what you have compulsively explored as an adult.

The house with the Moon, on the other hand, is what you know by instinct. What you've always known. Your gut. Your feelings. The things you knew even when you were very, very small. Like the back of your hand. The affairs of the house with the Moon

in it come without any effort on your part. You can do it with your eyes closed. If your Moon is in a good place, those things make you happy. If your Moon is on the receiving end of stressful aspects, then the house in which it sits are very seat of your fears. Just as the Sun develops his house through curiosity, the Moon develops hers by experience. Over time she learns the world (her house) is not quite what she thought it was.

Get simple keywords for each of the houses, and see if this is not true in your own life. Your life, my life, everyone's life, revolves around the houses with the Sun and Moon in them. (And if they don't, then your birth time is **wrong**: try the nearby houses.) The houses of the Sun and Moon tell us **what** you are doing. The signs tell us **how** you are doing them. Houses are far more revealing than mere signs. When you have the signs & the houses, you have the person. As if he had posed for nudie pics: He can hide nothing.

So what should I think of the chart of a great conductor who has the Sun in the 5th, and his Moon in the 7th? What does this man conduct? His wife, as featured soloist at parties? That might account for **Fellini** & his wife, **Giulietta Masina**, but not Herbie.

So I wanted to delineate Herbert von Karajan, but now I'm stuck. The time is wrong & I really don't have a clue. I consider the numbers, 10:30, are offered with confidence, as if there was no doubt. And then I think of old tricks. What if they got the am/pm backwards? I've known that to happen more than once. It's worth a shot.

So I set Herbie's chart for 10:30 am, and to my surprise, something resembling a great conductor, perhaps Herbert von Karajan himself, emerged.

Sun at 15 Aries, 11th house cusp at 24 Aries. That's someone who wants to lead others, but will have to find his way because the Sun is on the wrong side of the tracks (cusp). He will come with authority because Saturn stands behind the Sun. He will be known for music and beauty because the mid-heaven is Pisces, and only a degree away is Mercury in Pisces. Mercury in Pisces is inept with language, but for music and musical expression there is no finer position, not by sign, and not by house.

He is aloof and reserved because his Moon, although in Gemini, is in the 12th. Few know what he thinks (*continued, page 4*)

This is a serialization of Vivian Robson's masterpiece, **A Student's Text-Book of Astrology**. It is now in print.

Part 35:

Health & Accidents

Continued:—

Gemini: Rules shoulders, arms, hands, lungs, breath, blood. *Ailments:* Mind & nerve disorders, mental overstrain, worry, consumption, bronchitis, asthma, blood troubles. *Remarks:* Mind affects health. Planets here frequently give illness arising through profession. Uranus, spasmodic asthma.

Cancer: Rules breast, chest, stomach, digestive organs, ribs, elbows. *Ailments:* Gastric trouble, dropsy, scrofula, rheumatism, cancer, dipsomania, hypochondriasis. *Remarks:* Saturn here, pyorrhoea, also danger from impure magnetism. Mars, gastric troubles & weak sight, but sometimes power of resisting disease.

Leo: Rules spine, back, heart, wrists, forearm. *Ailments:* Heart troubles, palpitation, syncope, spinal meningitis, lumbago, violent sickness. *Remarks:* Saturn here, danger of overwork & from infection. Mars, peculiar ailments, pains in the eyes & stomach, inflammatory & tumorous complaints. This sign rising & Sun afflicted in the 5th is a sure indication of heart trouble.

Virgo: Rules abdomen, umbilicus, bowels, intestines, lower spine, fingers. *Ailments:* Bowel disorders, colic, dysentery, diarrhoea, constipation, dyspepsia, debility, worry. *Remarks:* Worry over health. Saturn here, sickness early in life, headaches & mental diseases. Mars, danger from bad food, but sometimes power to resist disease through hygiene. Moon, danger to eyes.

— **A Student's Text-Book of Astrology**, by Vivian Robson.

April 24: Easter!

1800—Library of Congress established.

1916—Easter Rising, Ireland

1934—Shirley MacLaine born

1940—Sue Grafton, author, born

Physical Infirmities

from **The Manual of Astrology** by Sefarial

HEAD TO HEAD

In order to learn the various ailments to which the native will be liable, attention must be paid to those planets which afflict the Sun and Moon. The affliction from a benefic planet can only be by evil aspect, whereas in the case of a malefic the affliction may be by conjunction, parallel or evil aspect.

In this matter, observe that the Sun becomes the significator of the radical constitution, of inherent tendency & hereditary transmission; while the Moon indicates acquired tendencies, and such affections as proceed from external causes, such as food, clothing, climate, habit, etc. Again, the Sun indicates chronic & lasting afflictions of the body; the Moon denotes acute ailments, and such as arise from the accidents of life. The Sun is organic, the Moon is functional.

Therefore, observe, first of all, the nature of the planets afflicting the Sun, taking note of the signs they occupy. These will declare certain hereditary & organic tendencies. Next, the Moon, in a similar manner, will indicate by its evil aspects those ailments which will arise after birth to the detriment of the native's health.

Thus, if Saturn were in Leo, the heart & dorsal region would be affected; if Saturn afflicted the Moon, the heart would *become* affected by weakness, debility, or grief; but if Saturn afflicted the Sun, the heart would *already* be affected from birth by hereditary transmission, and organic disorder would soon manifest itself.

The places occupied by the malefics are always points of affection. The planet's nature, considered with that of the sign it is in, will determine the character of the evil . . .

— **The Manual of Astrology**, by Sefarial.

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Is

This You?

10°–20° Libra rising

The Aquarius decanate

Appearance of the second decanate:

THE drawing depicting this decanate gives the short Libra neck & high shoulders associated with this sign. The Aquarian aquiline nose gives initiative & combativeness.

The narrow hips are also Aquarian, resembling the Libra decanate of Aquarius. Men born under this decanate, however, have wide hips as a rule, as was the case of Napoleon (who also possessed the Aquarian aquiline type of nose). Hitler has the wide-hipped male Libra figure, but his nose is more Taurian, his ruler, Venus, being placed in that sign.

The Aquarius decanate of Libra is ruled by Saturn, which gives considerable success, often followed by a fall through lack of balance. The inner nature is somewhat aloof, owing to the Saturn influence, early poverty & family frustrations. Nevertheless, the ambitions will not be realized without the support of others; usually an alliance of business or emotional partnerships in succession, rather than friendship with several people at one time. — **Man and the Zodiac**, by David Anrias.



or feels, because his feelings are hidden (which, from what I've read, was actually true). He talks to himself. Compounding this we find Neptune on the ascendant which makes him mysterious and misleading. One of the few personal things known about Herbert von Karajan is that he joined the Nazi party in 1933, three days after his 25th birthday. Austria banned the party only two months later. Did that make Karajan a Nazi? If so, he wasn't a very good one: His second wife, whom he married in 1942 (when these things mattered), was classed as Jewish. A better explanation is that an impulsive 11th house Sun in Aries, needing a group to join, jumped into the wrong one, a typical headstrong Aries mistake.

Another explanation, which has been widely discussed, is that he joined the **Young Republicans** of his day in order to somehow advance a conducting career that seemed stalled. I remember the utter panic I felt at that age when I had no job. In Herbie's case, Sun in Aries, Moon in Gemini, Cancer rising, can produce a great deal of nervousness, even if the 12th house Moon shows little on the surface. Which the MC in shapeless, formless, directionless Pisces does nothing to dispel.

Study the 10:30 pm and am charts closely and you will find something astonishing: At some time during that day, Venus shifted from Taurus to Gemini. Venus in Gemini is someone who speaks and writes with eloquence. Which von Karajan did not. Whereas, in Taurus, Venus easily sublimates Mars in Taurus, which it closely conjoins, to create harmonious, beautiful activity, i.e., direction. Details like this matter.

Herbert von Karajan had three wives, shown by Uranus on the 7th house cusp. At the age of 50 he married his third wife, the French **Eliette Mouret**, and at last had two daughters (1960, 1964). So far as children are concerned, this is not a very fertile chart. Sun and Moon are in infertile signs, the 5th house cusp is Libra, which is a guarantee of pretty children, but does not make them happen by itself. Venus and Mars are in fertile Taurus, but they are at the very end of the sign, which indicates children very late.

In this field I sometimes have personal, direct knowledge, which has no source other than myself. You can accept or reject, as you wish. Herbert von Karajan was the reincarnation of a 17th century French court conductor. Which is what it means to be a prodigy, that one is picking up where he earlier left off. I regret it is probably impossible to know exactly who. The court was in Paris, because Paris, specifically the **Ile de France**, was the center of art and culture and refinement in general. From this von Karajan drew his life-long quest for polish and artistic perfection, because standards in Paris have always been very high. I imagine he thrilled to the much larger forces the 20th century gave him.

Finally there is the matter of his name. I have some experimental evidence that if one is self-aware, he will, by the end of his life, have selected his name for his next life, in some general fashion. As a French court conductor, Herbert was a commoner who longed to be of royalty. In his next life, he got his "von".

In the 1960's his only rival was the American, **Leonard Bernstein** (1918-1990). I grew up in small Kansas towns, I did not really come to von Karajan & his recordings until the 1980's, by which time he was old and ill. I greatly regret I did not see him conduct.

