



# NEWSLETTER

**NOW WEEKLY!** With art by Vera!  
from the Astrology Center of America / AstroAmerica.com

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## The return of VOIDMAN!

**LAST** Monday President Obama formally announced his campaign for re-election. I glanced at Maynard and was astonished that, true to form, the Moon went void in Aries at 6:04 am EDT. It entered Taurus at 7:46 pm.

As we all know, Election Day 2008 was void, as well as noon on the day he took office, January 20. Candidate Obama had previously navigated a staggering series of voids, starting when he declared for the office on February 9, 2007: Void.

Back in 2008, Obama wasn't the only candidate working with voids, but he was the one who succeeded. Which is only possible if his natal Moon is void, but I digress.

Let's look at this more closely. Here is **Debbi Kempton-Smith** quoting **Al Morrison**: "Decision making in such periods turns out later unrealistic. Creativity diverges into unplanned directions, improvisations, false starts, error. Business moves fail to generate profits or meet unexpected difficulties."

When a nation enters a void, in other words, when a nation holds an election during a void

and the new government takes office during another void, what does this mean? Can it act decisively? No. What kind of man can lead a nation during a void? One that can act decisively? But the void will not let him! Would we not have a Void man for a Void term? Here is Al again: "If you buy any object it usually fails of its intended use."

Election day in 2012 is not void. The swearing in, at noon, is not void. We may therefore conclude the man who takes the oath on January 20, 2013 will not be Mr. Obama, for he is still trapped in voids. His moment will have passed.

Last Monday, the Moon's last aspect? The Moon, in impulsive Aries, conjuncted Mercury, which was retrograde. Astrology is your guide, it is your anchor, it is your reality. **It does not err, it cannot err.** From time to time we fool ourselves, we wish for an outcome that is not there. Obama made his announcement with the Moon void and Mercury retrograde. Any of us would have suggested some other time, but Obama is confident, he knows what has worked in the past. It was not pro-forma. He must run a real campaign, he will have a serious opponent. Now we know the next election will not be like the last.

### ALMANACK

for the week (all times GMT)

Notes

12	03:59	♀	♂	♃	
	08:15	♀		☉	
13	10:44	♂	#	♃	
	19:59	☾	△	☉	Void
14	06:41	☾	♁		
15	20:49	☾	♂	♀	Void
16	06:59	☾	♁		
	09:45	♀	#	♂	
	16:35	♀		♃	
17	06:58	☾	#	☉	
18	02:44	☉	27♁	44	Full Moon/Void
	06:20	☾	♁		
	16:03	♂	♂	♃	
	17:37	♀		♃	

Extracted & adapted from **AstroAmerica's Daily Ephemeris, 2000-2020**. Get yours!

## ASTRO MED

A to Z  
FROM C.E.O. CARTER'S ENCYCLOPAEDIA

**Chills and Colds** result from Saturnian afflictions, varying in severity with the strength of the aspect & the malignancy of the vibrations in any particular case. The chills usually affect whatever part the planet denotes by sign & house.

Mars & Pluto are the eliminative planets that are able, when well placed, to clear the body of obstructive elements, whether caused by chill or otherwise, but when these planets are not strong, obstructive conditions tend to remain for long periods. If Mars and/or Pluto are strong but Saturn is also powerful but maleficent, then a fever is often set up as a means of clearing the tissues. Fasting, a mucus-free dietary, hot vapour baths & exercise are all means by which the trouble can be dispersed in a natural manner, and a healthy mode of living is a sure preventative of this kind of ailment. In the horoscope of **Arnold Ehret**, the apostle of the "mucus-free" dietary, Venus is exactly trine Pluto, and if, the ascendant is Sagittarius, as I believe, then Pluto is in the 6th & Venus rules that house. — **Encyclopaedia of Psychological Astrology**.



## STAR OF THE WEEK



**AL PHERG** eta Piscium 26 ♃ 58

**Notes:** A double star in the cord near the tail of the Northern Fish.

Associated with the Greek Head of Typhon.

**Influence:** Of the nature of Saturn & Jupiter. It gives preparedness, steadiness, determination & final success.

**VERTEX** 31 M Andromedae 28 ♃ 00

**Notes:** The Great Nebula situated to the north of Andromeda's head.

**Influence:** Of the nature of Mars and the Moon. It causes blindness, injuries to the eyes, sickness & a violent death.

**Andromeda, the Chained Woman:** According to Ptolemy the influence of this constellation is similar to that of Venus, though the legend would lead one to suppose some connection with Virgo.

— from **Fixed Stars**, by Robson

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Ivy M. Goldstein-Jacobson  
1893-1990



## IVY'S GEM OF THE WEEK

### The Kennedy Administration

**B**EFORE reading Chart #1 we digress to say that in mid-1962 during a meeting of four **AFA** members, the postman brought the 1963 Mundane Data Booklet. In appraising the four ingresses we were dismayed to find this Libra Ingress for September 23d very badly afflicting the 10th House ruling the Government & its representative, President John Kennedy. This writer forthwith notified the then-Secretary Paul Grell, that we four concurred in forecasting the assassination of President Kennedy during the three months' period of the ingress as based upon Neptune-of-assassination in the Presidential 10th in mutual application to the square of Saturn & each of them conjunct each other's solstice point which always occurs when two planets are squaring each other midway of fixed Signs. It means they are both intent on the same TURN of fate which is inescapable because of the fixity, with (D) [Part of] Death in the 8th square (A) [Part of] Assassination in his 8th revealing how he is to meet death. Mars in Scorpio in the 10th sextiles Uranus in the 8th confirming violent death, while Venus ruling both the President and his death 8th (this 5th) was conjunct the midpoint Uranus/Mars signifying fatal besiegement.

Our President's death would be far-reaching in the world because the Ingress Sun, always in 0-degrees, this time squared both ends of the horizon that represents the ends of the Earth, always indicative of worldwide concern when in 0-degrees . . . — **As-trological Essays**, 1979

### The chart of the week:

## Johnny Cash, the man in black

(see the chart on pg. 4)

**T**IME-twins are unrelated souls who are born more or less the same place, within a few minutes of each other, same day & year. They are said to have largely identical lives & be worthy of our study.

Problem is, I've never met one and I've never met anyone who has. But there are many pairs of notable people born on the same day, or very nearly so. By definition, all their planets, including their Moons, are in the same exact signs and make the same exact aspects. The differences between them are, therefore, purely a matter of house placement. Their charts are the most practical studies in delineation.

**John R. "Johnny" Cash** was born February 26, 1932, at 7:30 am CST, in Kingsland, Arkansas. 23 Pisces rises. The time is per Rodden, who says, "from memory", but the Cancer-Scorpio sketch of Pisces from **Anriias** is a dead ringer. Which is a good start.

His time twin? **Elizabeth Taylor**, born (approximately) 17 hours, 45 minutes later.

Cash, like Taylor, had a tight Venus-Uranus conjunction, but Cash, unlike Taylor, had only two marriages, both of long duration. We may therefore surmise that a mere aspect is not sufficient to create facts on the ground. Those of you who use aspects as your primary means of delineation should take note.

Given Sag rising and a cluster in Pisces in the 3rd, Taylor's life was a perpetual whirlwind of activity. That same cluster fell in Cash's 12th house. What does the 12th rule? Prison. Cash had several minor brushes with the law and spent a few nights in county jails, but was never a prisoner. If you want to be fancy, his identification with prisoners would seem to stem from Mercury in Pisces in 12, hemmed in between Mars and the Sun, and opposite to Neptune, in the 6th.

Robson says Mercury debilitated in 12 makes one deaf. Cash was not, but, speaking of myself as one with a "funny" sense of hearing, I am certain the acuity his Mercury found in the 12th shaped his singing style.

Note the debilitated Mercury wants to be in Virgo, where it finds Neptune, exactly opposed. For Elizabeth Taylor, the Mercury-Neptune opposition drew her away from her Christian upbringing and converted her to Judaism. For Johnny Cash, the same aspect, now from 12 to 6, produced a lifetime's ad-

dition to drugs of all sorts. Yes, the opposition made both Cash and Taylor sensitive to the thoughts and feelings of others, but so far as I am aware, it did not make either person notably deceitful, in other words, their careers were not based on telling fibs. You cannot read charts with your nose stuck in a cookbook!

Cash's "blackness" can be traced to his exact Moon-Mercury trine. His Moon is in Scorpio, the sign of darkness, and in the 8th house, the place of death. The intensity and the darkness flowed out of him, the Moon not only trine Mercury, but the Sun as well. Many of Cash's songs were about death. I still remember a song, 25 Minutes to Go, about a man about to be hung, counting down the minutes until his life ended, yet I have not heard it in more than 40 years.

Chart ruler for both Taylor and Cash was Jupiter, retrograde in Leo. She with Sag rising, he with Pisces. By sign Jupiter was opposed by Saturn. In Taylor's chart, the opposition, from houses 2 to 8, made her rich, seemingly despite herself. In Cash's chart, Jupiter was associated with the 6th house and served to amplify the drugs he took, supposedly for his own benefit (Jupiter in Leo, the sign of ego). In Cash's chart Jupiter does not have an effective opposition to Saturn, which is clearly in the 11th. Just as there are whole sign aspects, there are "whole house" aspects as well. In Cash's chart, Jupiter is in the house of work and service, while his Saturn is in the house of friends and ideals.

With both Cash and Taylor, there was a Sun-Jupiter mutual reception, Sun in Pisces, Jupiter in Leo. In Taylor's case, this tied her 3rd and 8th houses together, that she profited financially from her husbands, or would have done, if she had stayed married to any of them.

With Cash, the Sun-Jupiter mutual reception tied his 6th & 12th houses together. Which had the unfortunate result of further hiding his drug use.

It is said that Johnny Cash had many friends. I look to the 11th (friends) but find Capricorn with Saturn nearby, stiff and formal at best, reserved and aloof when not. Instead I look at the precise Sun-Moon trine. This is a man who expresses himself, his mind and emotions, easily and directly. He is open in ways that those (*continued, page 4*)

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This is a serialization of Vivian Robson's masterpiece, **A Student's Text-Book of Astrology**. It is now in print.

**Part 34:**  
**Health & Accidents**  
*continued*

**T**HE most important factors in the judgment of health are the Sun, Moon and Ascendant, and the planets in, or the ruler of, the 6th house. . .

In general, afflictions to the Sun are worse than those to the Moon as they denote defects in the radical constitution and give less promise of relief, but afflictions to the Moon are always serious in the case of women just as are those of the Sun to men.

The relative power possessed by each of the signs of withstanding disease has already been given and should always be taken into consideration. (see chapter 2, Infant Mortality.)

Each sign of the zodiac rules various parts of the body & when rising, or on the cusp of the 6th, or containing afflicted or afflicting planets, causes those parts of the body to become sensitive & easily subject to disorder. The following list indicates the parts of the body ruled by each sign, the types of disease associated with them, and remarks on certain less obvious effects of planets afflicted therein:—

**Aries:** Rules head, face, brain. *Ailments:* Head, stomach & kidney troubles, disorders of eyes & brain, fevers, neuralgia.

*Remarks:* Planets here frequently cause peculiar internal diseases. Mars inflammatory & mental complaints, pains in the eyes & bowels. Moon insomnia, especially if conjunct Neptune.

**Taurus:** Rules Cerebellum, neck, throat, larynx, lips, ears. *Ailments:* Throat & heart troubles, diphtheria, quinsy, diabetes, piles, fistulas, apoplexy, disorders arising from over-feeding. *Remarks:* Nervous over health. Planets here often cause illness through foreign travel. Saturn danger of contagious diseases and from over-feeding. Mars or Saturn rising in this sign gives fits in detention.

— **A Student's Text-Book of Astrology**, by Vivian Robson.

**Health, bad health**

from  
**The Encyclopaedia of Medical Astrology**  
 by H.L. Cornell MD

**T**HE following are the General Influences which tend to Bad Health, and a weak constitution from birth, and with lower vitality & resistance to disease, etc:—

HEAD TO HEAD

The SUN square or oppose the Moon at birth, the Sun or Moon afflicted by malefics; the Sun square Saturn and the Sun hyleg; the Sun or Moon in the 6th house and afflicted; the Sun in the 6th house and afflicted by malefics or the Moon, the Sun or Saturn in the 6th house in conjunction, square or opposition each other, which is one of the worst positions for bad health; the Sun in the 6th house in cardinal signs and afflicted by the Moon or Saturn; the Sun occidental and afflicted by Saturn; the Sun significator in Cancer or Capricorn;

In male horoscopes when the Sun is afflicted by both Saturn and Mars the health will not be exceptionally bad as Mars in any aspect to the Sun tends to increase the animal heat;

The MOON separating from conjunction and applying to the Sun or Saturn; the Moon significator square or opposition Saturn (horary); the Moon hyleg and conjunct a malefic, and especially when in the 6th house; the Moon (or the Sun) afflicted by malefics and the malefics elevated above the Lights; the Moon significator in Capricorn; the Moon weak and afflicted at birth, the health is rarely good, and especially with females; the Moon in the 6th house and afflicted the disease is in the part signified by the sign on the cusp of the 6th; the Moon ill-pected by Jupiter; the Moon afflicted in the 1st house, the health is not good and the life precarious; the Moon afflicted by Saturn at birth, and tends to ill-health every seven years . . . — **Encyclopaedia of Medical Astrology**.

**Is This You?**

0°-10°  
**Libra rising**  
*The Libra decanate*

**Appearance of the first decanate:**

**L**IBRA people are usually slender in youth, but tend to stoutness in middle life. The features are regular & pleasing, this being a sign of beauty, especially in women. The head has a characteristic falling away at the back, denoting lack of self-esteem, for Libra people rarely push themselves & depend on their partners for many things. The brow is good, both broad & high, the mouth sensitive & well-shaped. The shoulders in men, however, are often too narrow & the figure too wide in the hips.

The first decanate is ruled by Venus. This gives a refined but kindly nature, easily influenced by others. Thus the life will be subjected to numerous changes, initiated chiefly by the desires of others, whilst the mind halts between two courses.<sup>1</sup> There is some chance of inheriting property or possessing land at the close of life. The mind is fond of comparing, whilst the career is often literary or artistic, but there is not much power to act individually or make decisions apart from others.

<sup>1</sup>This tendency is increased for those who have up to 15 Libra rising, as Cancer & the Moon then rule the midheaven, thereby subjecting them to the mood of the moment & its influence. — **Man & the Zodiac**, by Anrias



who do not have this trine are not. People respond with friendship, even if the man himself – Sun in 12, Moon in 8 – is in fact distant. Unlike Taylor, whose friends were close and intense, Cash was friends with every US President from Nixon onwards. He found them all very likable people, remarking that friendliness was a factor in elective office.

Which takes me to his Venus-Uranus conjunction in Aries. In the 7:30 am chart, Aries/Libra are intercepted. This means the planets trapped in those signs are not readily apparent to others. Like Elizabeth Taylor, debilitated Venus in Aries is in mutual reception to Mars in Pisces. Which fuses them, and their houses, into a sort of conjunction. Venus-Mars interchanges such as this give great sex appeal, but in Taylor's case I could not otherwise see them, from 3rd to 4th houses, as a significant part of her life. This is not the case with Cash.

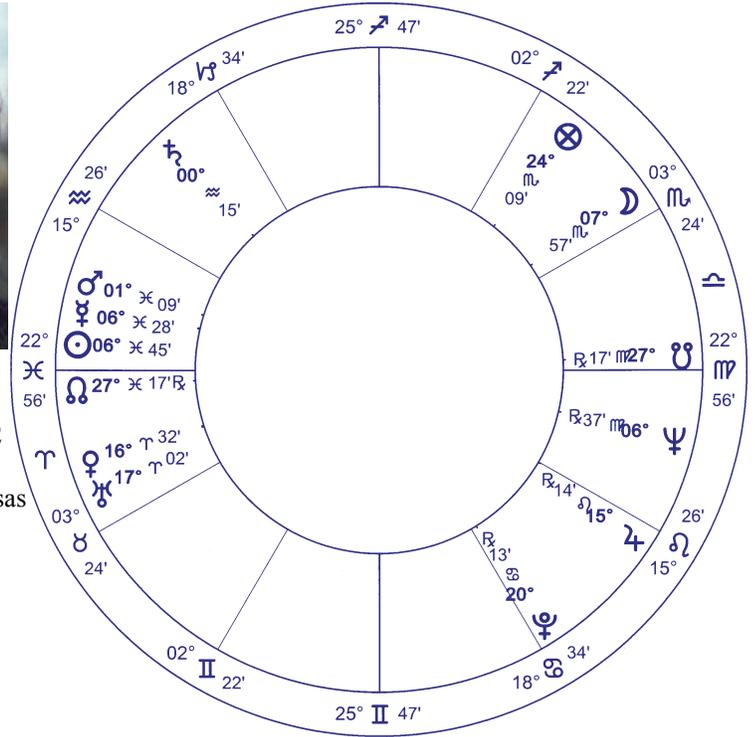
In Cash's chart, Venus-Uranus, which is already hidden in an intercepted sign, is scooped up by Mars, struggling to assert himself in Pisces, hiding in the 12th. With Sun-Mercury also in 12 and the Moon in the 8th, Cash had all his personal planets hidden away.

Truthfully it is easy to delineate the charts of the famous. We know what to look for, or at least we think we do. If I did not know who he was, I would have put Cash's drug use down to the Pisces stellium, rather than the oppositions in the 6th. I might have puzzled out that Taylor would have multiple marriages, but I would not have thought them to be anything of interest, since her 7th house is empty. I would have guessed Cash to have been a very private man, and perhaps he was. Cash's wife, ruled by Jupiter in the wife's 12th house, should have been his guardian angel, protecting him from harm.

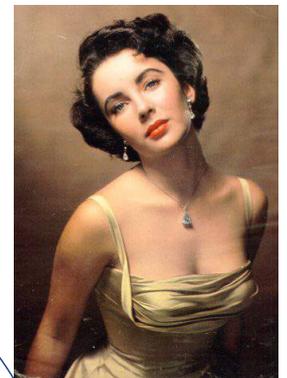
Would I have guessed that Cash would be a singer? No. Others may have the ability to see that in his chart, but I do not. I would have put him in an institution. In prison, or in the army? Twelfth house Mars, one who plots in secret. This can make for a general, but with Mercury in Pisces the intelligence to carry out plans is lacking. Sun in Pisces lacks drive, the Moon in Scorpio in 8 is hypersensitive to the feelings of those around him. While I hear that U.S. Grant wept after losing men in battle, Cash lacks Grant's mental strength. Under stress Cash retreats into drugs. Which makes him a prisoner, rather than a private. Or, in fact, one of the great singers of the 20th century, a man who sang a great deal of raw feeling.



**Johnny Cash**  
February 26, 1932  
7:30 am CST  
Kingsland, Arkansas



## “TIME TWINS”



**Elizabeth Taylor**  
February 27, 1932  
2.15 am GMT  
London

