



# NEWSLETTER

**NOW WEEKLY!** With art by Vera !  
from the Astrology Center of America / AstroAmerica.com

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## Time Twins

**T**IME-twins are two unrelated people born more or less on the same day. It's been said that such people share broadly similar lives, but of the people whom I have met, or heard of, born on the same day as myself, I have to disagree.

I am a full-moon birth. All full moon births are defined by their Sun-Moon oppositions. Figure out the houses those two are in, and you have the chart in front of you. In my case, as a wandering, rootless intellect, I have Sun & Moon in 3 & 9. One day in the 8th grade, the teacher brightly read from a book that out of any 30 people, two of them will have the same birthday. By which was meant, the same month & day.

As the class had about 30 students, we all named off our birthdays. Mine was the same as Cindy F.'s, and we were, as expected, the only pair. As we were in the same class, that meant we were also born the same year.

So where do you suppose Cindy's Sun & Moon were? Well, her father ran the town's funeral home. We delivered their daily newspaper. The two-story house still stands. They lived upstairs. Dead bodies were downstairs. Sounds like 2 & 8 to me: Money from the dead. Unlike me, Cindy was precocious. Got pregnant in high school, dropped out, came back with a new name & graduated with her class. That's still 2 & 8. I wasn't there for it. 3 & 9, ever restless, I had already moved on. She has retired from her father's business, a pillar of the community.

Then there was a Native American I briefly met in California. He was born in Oklahoma, was a day laborer & had been in & out of jail. Sounds like 6 & 12 to me.

And a third, born the same day, month & year as myself. He has run a small Asian nation for some years. Where are his Sun & Moon? His birth time is not published, but I would guess 4 & 10. For a long time I thought I was 4 & 10, but I don't run a country. I publish books. Some say the man is autocratic & a dictator, but that went with the day itself. Ask Cindy, next time you see her. Or read any of my imperious book reviews, or consider what life is like when you're on the other end of things, like the day-laborer, in and out of jail.

We study Time Twins to enhance our chart reading skills, because house placement, not signs and not aspects, determine the actual person. More next week.

## ASTRO MED

A to Z  
FROM C.E.O. CARTER'S ENCYCLOPAEDIA

**Cataract.** It would seem that the horoscopic features mentioned under **Sight** will usually appear more or less prominently and an affliction of Mercury from Neptune is common.

The poet, **P.B. Marston**, whose data are given in Notable Nativities, developed cataract at the age of four and lost his sight permanently in consequence. The horoscope shows Mercury opposite Neptune, as well as Moon opposite Uranus.

It is possible that the conjunction of Mars and Jupiter in Virgo has something to do with the trouble, for in a case born 4:15 am, January 20, 1928, London, the native (female) went blind with cataract within a year of birth, and we find the formation (Moon opposite Mars) square (Jupiter conjunct Uranus), which is curiously reminiscent of two of Marston's afflictions. Mercury in this latter case is conjunct Ascelli and is in the sign opposite to Neptune, though not within orbs of the opposition, Saturn rises in the middle of Sagittarius. — **An Encyclopaedia of Psychological Astrology.**

## ALMANACK

for the week (all times GMT)

05	05:30	♂	♄	♃	
	23:03	☾	✳	♀	Void
06	14:41	☉	♂	♃	(Void all day)
07	11:22	☾	♄		
08	09:52	♀	♄	☉	
	23:48	☾	✳	☉	
09	02:24	☾	✳	♀	Void
	08:49	♃	SR		
	19:37	♀	♂	☉	
	21:02	☾	♄		
10	11:01	☾	♂	♃	
11	06:03	♀	♄	♃	
	12:05	♁	♁	♁	16 First Qtr / Void
	20:39	♂	☐	♃	

Extracted & adapted from **AstroAmerica's Daily Ephemeris, 2000-2020.** Get yours!

- April 5:**  
**1242—Alexander Nevsky wins on ice.**  
**1566—200 Dutch denounce Inquisition.**  
**1609—Japan conquers Okinawa.**  
**1614—Pocahontas marries John Rolfe.**  
**1621—Mayflower leaves Plymouth.**



## STAR OF THE WEEK



**BATEN KAITOS** zeta Ceti 22 ♄ 06

**Notes:** A topaz-yellow star in the body of the Whale. From Al Batn al Kaitos, the Whale's Belly.

**Influence:** Of the nature of Saturn. It gives compulsory transportation, change or emigration, misfortune by force or accident, shipwreck but also rescue, falls & blows. (end) **THE** influence of fixed stars differs from that of the planets in being much more dramatic, sudden & violent. As a rule planetary effects are gradual & operate comparatively slowly, one might almost say softly, whereas the stars appear to exercise most of their influence in sudden, hard, vehement bursts, producing tremendous effects for short periods, and, after raising the natives to a great height, dropping them suddenly and bringing a series of dramatic and unexpected disasters. In other words the fixed stars may elevate from poverty to the extreme height of fortune or *vice versa* . . . — *From Fixed Stars, by Vivian Robson*

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Ivy M. Goldstein-Jacobson  
1893-1990



# IVY'S GEM OF THE WEEK

## The birth of the wife in the husband's chart

**I**T would appear that **Junius B. Smith**, astrologer & writer, was first to advance a method by which to determine the birthdate of the wife in the husband's natal chart, work in this research also being done by **George J. McCormack**, Astro-meteorologist who provides a professional long-range weather forecasting service across the country, and who wrote on the subject around 1941. In the main, they took note of the position of the 7th-House ruler and its distance from the Midheaven, adding or subtracting the arc in months & days to or from the native's date of birth.

In this writer's research however a more extended method is employed, and while it may not be cricket for a woman to deliberately put into a man's hands the means by which he can ferret out the real age of the terminological inexactitudinarian he married—yet (by looking at it from a purely scientific viewpoint) here is the way to catch up with the fibber.

*The year in his chart when there is a major progressed aspect to Venus, to the 7th cusp, to the ruler of the 7th and/or to a planet in the 7th, is the year of the wife's birth. If formed by converse motion, she is that much older than he .*

In the chart opposite, the significators are Venus, the 7th cusp and Jupiter in and ruling the 7th. His natal ephemeris reveals that one day after birth (that is, one YEAR after or 1902) the 7th cusp in 23 Sagittarius aspected his own ruler Mercury; and also Venus in 14 Cancer and the Moon in 14 Virgo aspected both Saturn & Uranus, rulers of the ceremonial-9th. . . . — **Here and There in Astrology**, 1960

## Using Fixed Stars

by Vivian Robson

**N**O difficulty should be experienced in using the fixed stars in natal astrology, but for the benefit of the beginner the following rules may be laid down:

1. Note on the map or make a list of the fixed stars that fall in conjunction and parallel with, or in opposition to, the planets, together with their magnitudes & natures. The following orbs may be allowed for conjunction and opposition: For a 1st magnitude star, 7°30'; for a 2nd magnitude, 5°30'; for a third magnitude, 3°30'; and for a 4th magnitude, 1°30'.

2. Look up the constellation containing the star, its nature as tabulated above, and the combined influence of the star & planet as given in the next chapter.

3. Modify these characteristics by the sign, decanate & house occupied, both together with the aspects to the planet & the houses it rules just as would be done in the case of an ordinary planetary conjunction.

4. The magnitude of the star & its angular, succedent or cadent position will give some idea of the strength likely to be exhibited.

As an example we may take the horoscope of the ex-Kaiser, who was born at Berlin on 27 January, 1859, at 3 pm. The chief positions are as follows: Ascendant conjunction Pollux, M.C. and Neptune conjunction Markab, Mars conjunction Scheat, Uranus conjunction, and Moon opposition, Pleiades, and Mercury conjunction Wega.

The most striking position is Markab, a 2nd magnitude Mars-Mercury star in Pegasus on the M.C. and in conjunction with Neptune & Mars. This star brings disgrace & ruin, and with Neptune gives a romantic, emotional & unbalanced mind, while the constellation Pegasus gives vanity, ambition & bad judgment—a disastrous attempt to “find a place in the Sun” if one may apply the legend literally. The nature of the star is combative, destructive & aggressive, and its particular mode of operation is greatly influenced by Mars conjunction Neptune afflicted by Sun & Saturn, which indicates martial megalomania & downfall. We should, therefore, expect these characteristics to be tremendously emphasized & matters connected with them to end in a crash of far greater magnitude than Mars conjunction Neptune would indicate alone. — **Fixed Stars & Constellations in Astrology**, 1923

Secrets  
From A  
Stargazer's  
Notebook

DEBBI KEMPTON-SMITH

From the

## Introduction

**S**OME people say that the stars are God's handwriting across the sky, but I call them the Amtrak timetable. You are free to take whatever train you like—that's free will. The trains available to take you are what we call Fate.

Life is not all Fate and not all free will (sorry EST). Each one of us is made up of differing proportions of nature & nurture. **Germaine Greer** is a good example of free will. Others, like the royal family of England, are born to fated roles & lives.

Now nobody likes to think the planets are shoving them around, even if the planets *do* knock us about like pool balls . . . and, yes, it is *decidedly undignified* to yank out the astrology book before phoning the bookie.

But the hideous truth is that astrology works, at least a lot of it works; enough of it works so that stockbrokers, money managers, lawyers, doctors, scientists, journalists, politicians, psychiatrists, psychologists, and psychoanalysts sneak in to see me regularly and leave just as furtively as patrons of some low-rent bordello.

Secrecy is a big deal in this business. Astrologers subscribe to a Code of Ethics. The first rule is: “The client is paranoid.” Taken as a group, astrologers are as odd & paranoid as anyone else. It is a weird life, and we have to listen to twisted, often horrible stories day in and day out.

Does it worry you that the high-muck-a-mucks of our political, legal, medical and economic systems use astrology? It shouldn't rattle you as long as we all remember that the price of freedom is eternal vigilance. We'd better be better at it than they are if we want to keep all our options open. Even President Reagan has admitted he believes in astrology, so much so that his birth time is, in reality, different from the ones we see printed in the magazines. *That'll fool the Ruskies!* During World War II, Churchill had several astrologers working for him. He didn't have to believe in astrology, but he wanted to know what *Hitler's* astrologers were telling *him*.

© *Debbi Kempton-Smith*, 1999

This is a serialization of Vivian Robson's masterpiece, **A Student's Text-Book of Astrology**. It is now in print.

**Part 33:**  
**Character & Mind**  
*conclusion*

**Saturn:** Economical, cautious, diplomatic, suspicious, reserved, cold, selfish, just, ascetic, harsh, severe, industrious, thoughtful, melancholy, apprehensive, steadfast. In 3rd, melancholia, morbidity, insanity. If conjunct Moon in earthy signs, very melancholy. Afflicted by Jupiter, hypocrisy; by Mars, violent; by Venus, depraved; by Mercury, dishonest; by Mars and Mercury, enthusiast or fanatic; by the luminaries, discontented.

**Uranus.** Original, inventive, erratic, eccentric, genius, brusque, assertive, independent, romantic, fond of occultism, electricity, aviation, or antiquarianism.

**Neptune.** Psychic, fantastic, aesthetic, very musical, fond of stringed instruments, dreamy, voluptuous, mystical, mediumistic, neurotic, self-indulgent, peculiar and chaotic ideas.

**Chapter V:**  
**Health and Accidents**

**THE** most important factors in the judgment of health are the Sun, Moon and Ascendant, and the planets in, or the ruler of, the 6th house, but any strong bad aspect renders those parts of the body sensitive that are ruled by the signs in which the aspect falls. The Sun and Moon are general signifiers of the life, the Sun ruling the radical constitution, and the Moon the functional disorders and sympathetic system, and any afflictions to these, or the Ascendant, which rules the body, tend to disturb the health. The seriousness of such a disturbance must be judged by the strength or otherwise of the sign & house positions of the bodies concerned, the strength of the afflicting aspect, and the amount of help received from Venus and Jupiter.

— **A Student's Text-Book of Astrology**, by Vivian Robson.

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**DOG OF THE MONTH**



The Aries dog really needs that sign, "BEWARE OF THE DOG." If let out of the house he will be chasing cars and biting tires, not to mention terrorizing the poor mailman.

He starts new adventures all the time. For instance if he's not burying his bone he will be digging one up, and carting it to another place.

If he cocks his leg in the house, especially after having just gone, he is really angry at you. Don't make him neurotic by chiding him. You have hurt his feelings, and I think a talk is in order. Maybe you can crouch down and look him in the eyes as you are speaking to him. I think he will then understand that you are sorry, and this will be the end of the matter.

Moving is no trauma for this pet. The more houses the better. Each one is a new adventure. The Aries dog is especially good for the frequent traveler.

© Marian Futterman, 1976, **Your Dog and Astrology**, \$3.00. Yes, Marian, we still have copies. Some of the best sun-sign writing I ever came across.

**Odysseus**

**W**HILE some family systems include actual *immigrants*, for most people, Odysseus finds relevance through the concept of *estrangement* & separation. Odysseus is "the wanderer;" it represents "not belonging" and feeling like "a stranger in a strange land." It holds a kind of *homesickness* and gives experiences of travel & the sensation of being "foreign" or *alien* (to, from and because of aspecting energies.)

When you look at the sign of Odysseus in your chart, how does it describe the "journeys;" is it in Gemini so that the "wandering" is close to home, involves siblings, or causes a sense of separation even from the near environment?

And what about the House? What does it tell you about how & why and/or from whom you are *estranged*? Don't require of Odysseus that it actually send you to the ends of the earth (although it might); think of it more as setting out (or being *sent* out) alone . . . knowing that you can't return for a very long time (if ever). Then ask the sign, house & axis why, and by whom, and from whom. Also ask how the placement suggests Odysseus as a solution to the problems of that sign in that house (and carrying those aspects).

The idea of The Wanderer can trigger almost primitive Nomadic responses. If that occurs, allow it. Give yourself permission to "wander" back to other times & places in history and find the relevance current sign, house & aspects might have in that time period. Sometimes seeing Odysseus in that way first helps you recognize the thread to and mirror of that time in the present. — **Patterns of Behavior Asteroids**, © 2001

 **The New Newsletter**

**M**ost people, most astrologers, even, have no idea how rich, how varied, astrology really is. I'm lucky. For the last fifteen years, I've lived in what amounts to a world-class astrological library, which I've been passing off as **AstroAmerica**. Every week I will serve up a slice of your amusement.

'Til next week — **Dave**

