



# NEWSLETTER

NOW WEEKLY!

With art by Vera !

from the Astrology Center of America / AstroAmerica.com

September 21, 2010

ARCHIVE

Email Dave@astroamerica.com

## THANK-YOU!!!!



**R**ESPONSE to a call for help was swift and amazingly generous. It was not only financial, but that many of you also spread the word, much to my surprise. My deepest thanks and gratitude to all of you.

### NEW BUSINESS

**R**OBERT CORRE is hosting the first **Internet Astrology Conference**, Friday, Saturday, Sunday, October 1–3. No travel required. You tune in from the comfort of your own monitor. (You need a reasonably up-to-date computer that can handle streaming video.) Corre has some 41 speakers lined up, a good number

of them with Traditional - Medieval - Hellenistic backgrounds. It amounts to three intense days web-surfing between competing lectures, but unlike a “real” conference, Corre will have the entire show on-line afterwards, though I regret it seems he will only let you view any lecture twice, and the live version counts as one of them. But for the first time anywhere, you can attend every single lecture. A strong turnout will encourage Corre – and others, I presume – to present future internet conferences.

There was a **free warm-up lecture** this past Sunday (the 19th). Maybe Corre will consider another one this coming Sunday, the 26th?

Robert Corre is an exponent of **Jean-Baptiste Morin**, one of the finest astrologers. I’d happily plug Morin in this newsletter, but the AFA has those rights, not me. I’m just happy to sell the books, happy, too, that they sell so well.

**T**HE first stock of Robson’s **Student’s Text Book** has arrived – and are sold out. More are on the way. Also on the way, the first of Sepharial’s **Manual of Astrology**. There will be more Sepharial in the future.

## Cancer

**C**ANCER is not, as is often assumed, a disease especially connected with the Moon or with the sign of the same name, although, of course, it frequently attacks the stomach.

*The typical indication is that the Sun is nearly always related both to Jupiter and to Saturn, either by aspect or by sign.* Thus it may be in aspect to both, or in aspect with one either in or from a sign ruled by the other. For example, it may be in Sagittarius in aspect with Saturn, or Saturn may aspect it from a sign of Jupiter. The aspect need not be evil, but if it is not, then the Sun is usually in bad aspect to Mars, Uranus, or Neptune as well.

Neptune seems sometimes to take the place of Jupiter, and this planet is frequently in aspect (not always evil) to Mars or Saturn or both.

About 25° Virgo-Pisces is a common area of affliction. It seems to be connected with swollen conditions generally. . . — **Encyclopaedia of Psychological Astrology**

### ALMANACK

for the week (all times GMT)

Notes

21	11:36	☉ ☿ ♀	
	12:41	☉ ♁ ♃	
	12:51	♂    ♀	
	16:58	☉ ☿ ♁	
22	09:21	☾ ♁ ☉	
	11:57	☾    ☉	
23	03:09	☉ ♁	Spring in Oz!
	05:53	☾ ☿ ♁	Void
	08:47	☾ ♀	
	09:17	☉ 00♁ 15	Harvest Moon
24	00:06	☾    ♀	
25	04:35	☉    ♃	
	13:12	☾ ✕ ♀	Void
	20:17	☾ ☿	
26	00:24	☉ ☐ ♀	
	14:38	☉    ♁	
27	08:58	☾ ♁ ♀	

Extracted & adapted from **AstroAmerica’s Daily Ephemeris, 2000-2020**. Get yours!

September 22

- 1499–Switzerland becomes independent
- 1692–Last US witchcraft hanging
- 1776–Nathan Hale hanged, not a witch
- 1784–Russia colonizes Alaska



## STAR OF THE WEEK



**ZANIAH** *eta Virginis* 4 ♁ 40

**Notes:** A variable star situated on the southern wing of Virgo. From Al Zawiah, the Angle or Corner which formed part of the Kennel of the Barking Dogs located here by the Arabs

**Influence:** According to Ptolemy it is of the nature of Mercury & Venus; and, to Alvidas, of Venus & Mercury in sextile. It gives refinement, honour, congeniality, order & a lovable nature.

**With Sun:** Educational & studious interests, popular, social success, much pleasure, favourable for marriage.

**With Moon:** Worry, loss through legal & Venusian affairs, trouble through writings, led astray by sympathies.

**With Mercury:** Musical or artistic ability, gain through writing short stories, popular, social success, many friends especially among opposite sex. — *from Fixed Stars*, by Vivian Robson

Ivy M. Goldstein-Jacobson  
1893-1990



# IVY'S GEM OF THE WEEK

## Reading the Solar Return

**I**N 1952, Mr. Nixon was elected Vice-President of the United States, a signal honor seen by the Solar Ascendant trine the natal Midheaven while the natal Ascendant appears in the Solar 7th (publicity) which shows where the personal affairs will function for the period. To further emphasize career matters, the progressed ruler of the natal 10th, Mercury in 1:57 Pisces, received the close trine of the functioning Solar Moon 3:02 Cancer.

His personal income tax matters came to unfavorable, politically-inspired public criticism, as shown by the Solar Venus, ruler of the natal financial-2nd House, in an angle (public attention) in opposition to the natal Midheaven (reputation). However, interceptions in the Solar 2nd (what you own) and Solar 8th (what you owe) show such matters suppressed to his advantage (Jupiter rising protects the person). Also, the ruler of the natal 12th now in the Solar 12th succeeds in suppressing private affairs by keeping them there.

The ruler of his natal 4th (real estate) in the ownership-2nd but intercepted indicates by trine to Venus who rules his natal 2nd that he will buy a house during the year, perhaps a little later. The Solar Moon is interested in a home when in Cancer but her opposition to Jupiter in the natal home-4th separates her from an existing home-address for the time she has to wait for her trine to natal Venus to materialize new ownership. — **Foundation of the Astrological Chart**, 1959.

September 22 Birthdays!

- 1885 – Erich von Stroheim
- 1927 – Tommy Lasorda
- 1941 – Jeremiah Wright

## Vivian Robson: A Student's Text-Book Sepharial: The Manual of Astrology

**F**OR years I've been looking for astrology books that would read charts the way that I've taught myself to read them. Books that would go beyond simple signs-planets-houses-aspects. Books that would show the real dynamics of astrology.

I thought I found it a year ago in Carter's **Principles of Astrology**. While Carter is very good, it seems he was straddling old and new.

And by "new", I mean what we've since become accustomed to. Books like Sakoian & Acker's **Astrologer's Handbook**. Which is a very good book, but all there is in it are, well, planets-signs-houses-aspects, etc. The essential pieces, yes, but no instructions on how to put them together. Mostly we don't even know pieces can go together.

I had hopes for **Vedic astrology**, I had hopes for the **Hellenistic revival**, but instead of a glue that sticks things together, what we got were more disconnected bits of things.

Meanwhile in my own private work, I was shoving ever more pieces together. Was I the only one who knew this? In an Art two thousand years old, how could that be?

So when I chanced across Robson's **Student's Text-Book**, and then Sepharial's **Manual of Astrology** (both newly reprinted), I was initially challenged by the many aphorisms. *The Moon in a male horoscope, being in any of the fruitful signs in aspect to Saturn, disposes to a late marriage.* (**Sepharial**, pg. 107) Suddenly I understood. This wasn't a dried artifact found along the side of the road, to be put on a shelf to gather dust. It was a logical summation of known clues, to wit:

In a man's chart, the Moon signifies females.

Fruitful signs give an ability to procreate.

Therefore, when a man with a fertile Moon takes up with a female, the logical result is marriage, one way or another. A Saturn aspect will delay things, because that's what Saturn does. By implication, when Saturn does not aspect, marriage would presumably come early in life. Late teens.

But that makes us think there's more than one way to get married. Cancer is a fertile sign, and Cancer is cardinal. Would a Moon in Cancer go out & get himself married? Sounds plausible to me. How about a man with a Moon in Pisces? Very fertile, but mutable & without a clue. Do I see a shot-

gun in the background?

**Robson** not only agrees with Sepharial, he is more comprehensive: *In male horoscopes marriage is indicated if Moon and Venus are strong, especially in the "fruitful" signs Cancer, Scorpio or Pisces; if Mars aspects Venus; if Venus and the Moon are not afflicted by Saturn; and if fruitful signs are on the 1st or 7th or the lords of these houses are in good aspect.* (pg. 143)

A customer in Michigan recently asked for good books on aspects. Aspects had been almost our only way into a chart, but neither Robson nor Sepharial bother much with them. The reason is clear: Aspects are subordinate to the topic at hand, in this case, *delayed marriage due to Saturn's influence.* Aspects are merely a set of keywords that tell us why. Behold:

Saturn **conjunct** the Moon tells us the individual is simply not interested.

Saturn **opposed** the Moon says that someone or something (shown by the house Saturn sits in) opposes marriage.

Saturn **square** the Moon says that things just don't work out & the man is frustrated.

Saturn **trine** or **sextile** the Moon says the man in question is just plain lazy.

The signs occupied give essential context, as do the houses the planets are domiciled in, as well as the ones they rule. Saturn square Moon, what is the source of the frustrations? Look at the house Saturn sits in. How does the trine make the man lazy? The house Saturn sits in gives him his excuse, the sign tells us how he expresses it.

When a different facet of the Moon's character comes to hand (Moon as mommy, Moon as past, Moon as emotions, etc.), Saturn's aspect to it takes on entirely new meanings. In other words, *aspects have no meaning unless they already have a context in which to put it.*

Truthfully, neither Sepharial nor Robson give this level of detail, but on the other hand, critical reading of what they do give will springboard the student into a greater understanding of the subject.

Marriage is only an example. Both books are crammed with useful details, on Personal appearance, Character & Mind, Health & Accidents, Finance, Occupation, Parents, Friends, Enemies, Travel, Death, on and on. This is the real stuff, at last!

This is a serialization of Vivian Robson's masterpiece, *A Student's Text-Book of Astrology*. It is now in print.

**Part 5:**

**General Principles of Judgment, *continued***

**I**F the house is unoccupied note the aspects to the degree on its cusp and also the position & aspects of the ruler of the sign on its cusp in exactly the same way and treat it as you would a planet in the house.

In a case such as this the house containing that ruler is of considerable importance, thus, if Leo were on the cusp of the 2nd, that house unoccupied, and the Sun in the 7th, financial affairs would be greatly bound up with 7th house matters such as marriage & partnership. In general the house and sign position of the ruler of any house is important in the affairs of that house, and a rising planet near the Ascendant always brings into prominence the affairs of the house it rules. Therefore, when judging the influences of a planet in a house always note which houses it rules as these will be strongly implicated.

The *dispositor* of a planet is also of importance. The *dispositor* of any planet is that body which rules the sign containing it. Thus the *dispositor* of Saturn in Libra is Venus which rules Libra.

The nature of the sign on the cusp influences the affairs of the house. Thus the cardinal and watery sign Cancer on the cusp of the 9th is an indication of voyages which will be upheld or contradicted by other factors in the map.

Houses containing intercepted signs are always important as the house contains part of three signs & therefore its affairs are complicated. In general the sign on the cusp indicates the earlier experiences in matters ruled by the house, and the other signs the later. This idea may also be used in connection with transitory matters related to the house. Thus if the latter degrees of a cardinal sign are on a cusp & the house also contains part of the following fixed sign it usually happens that any event denoted by that house starts off under the cardinal influence and later on is affected by the fixed sign, so that there will be an energetic & impulsive beginning followed by a slower period of greater tenacity & purpose. — *A Student's Text-Book of Astrology*, by Vivian Robson.

Get your books from **AstroAmerica!** All the books, fast service, fair prices.

Order on-line at **www.AstroAmerica.com**  
Order toll-free: 1-800-475-2272

**CHAURBEL**

**1 Libra:** *A four-square figure, thus: □.* Denotes one who is scrupulously honest, and rigidly just in all transactions.

A person of a sensitive nature; not happily disposed, as a rule, owing to the incompatibility of circumstances.

**2 Libra:** *A man playing on a violin.* One possessing splendid abilities; of most refined taste; exquisite accomplishments; and a generous disposition. Much fineness of perception; and in whose nature the intuitional abounds.

**3 Libra:** *A long pole suspended horizontally in mid-air with a rope attached to each end connected with the earth.* Denotes one who may have a knowledge of a law in nature not popularly recognized, whose operations are as marvellous as that of the pole in mid-air. If such an one does not make his or her mark in his day, there must be some terrible power frustrating.

**4 Libra:** *A man with a knife in his hand.* Denotes one having great dexterity in the use of edged tools. He is capable of great achievements as an artist or engraver as well as in the more humble departments, such as carving, etc. As a surgeon he would excel.

**5 Libra:** *A man feeling his way over a bog, where he appears to be sinking at every step he takes.* Such a native would find it a difficult matter to make his way through this world, more especially after middle life.

**6 Libra:** *An old-fashioned signboard suspended from the branch of a tree before an ancient looking wayside inn.* One of a very conservative disposition; one who reveres the usages & customs of by-gone days. An antiquarian & a relic-hunter. — *Degrees of the Zodiac Symbolized*, by Charubel, 1898

**Derek Appleby**

**O**N the other hand I have found that a retrograde seventh house ruler frequently prevents the astrologer from delivering judgment for some reason. I must say that I have found, time and again, that a good, uninterrupted applying aspect between Sun and Moon is a very powerful indication of success, and the only time I have known it fail is when one of the Lights has been upon the degree of a malefic fixed star. I have ample evidence to justify the traditional maleficity ascribed to the fixed stars Caput Algol and the Pleiades, and the evil influence of Serpentes at 19 Scorpio survives without a shadow of a doubt. All this I pass on to you for information, but as I have said *ad nauseam*, you must be guided by your own experience.

Anyone who reads Lilly's *Christian Astrology* or *An Introduction to Astrology* will see that very many instructions were given for the resolution of various classes of questions. I have refrained from repeating these, and I have also refrained from giving copious lists of matters, persons and things which come under the dominion of the various houses & planets. My reasons for such omissions are these:

1. modern life is vastly different to life in the seventeenth century, and we must adapt planetary symbolism to modern requirements.

2. aside from the basic rules, the various guidelines set out by Lilly & other astrologers for the judgment of various types of question are merely the experiences of that astrologer. It is a grave mistake to take the view that if Lilly or someone else did not mention or sanction something it is not valid. The experience of other astrologers cannot be given the sanctity of firm rules. Every new moment in time is unique & is reflected in the heavens by a unique planetary pattern. — *Horary Astrology, the Art of Astrological Divination*, by **Derek Appleby**

