



NEWSLETTER

NOW WEEKLY!

With art by Vera !

from the Astrology Center of America / AstroAmerica.com

September 14, 2010

ARCHIVE

Email Dave@astroamerica.com

BUY BOOKS!!!!

I REGRET to say it's come down to that. The book biz has faded the last three years. The last three weeks, it's taken another turn downwards. We now make about 40% of what we used to. Not enough to pay the suppliers, much less ourselves. You've read pleas like this before, they're becoming much too common.

I don't want handouts. I want to teach you astrology by providing the books you need. Many of you have commented that before you found AstroAmerica you were frustrated by the poor quality of books you found in regular bookstores. I know many who gave up astrology, thinking it was no

more than the flabby books currently in print. I confess that when I started this business, back in 1993, I myself was embarrassed to be selling what then passed for "astrology".

Which is why I've sought out the good books & brought them to your attention. Why I started publishing classic books, back in 2002, why I made fresh new editions of Lilly's **Christian Astrology**. In rediscovering and reprinting the books of **Charles Carter**, **Vivian Robson**, and now **Sepharial**, astrology, to me, has taken on vast possibilities. **Astrology is as fundamental to reality as the alphabet is to language**. Just as you cannot express yourself without words, you cannot live without astrology. Astrology is that powerful. Astrology is that important.

If the Astrology Center disappeared, you will scold me & ask, "why didn't you tell us?!" So I am telling you this: Astrology foresaw the current economic mess. Astrology says it will go on for a number of years still. We must all work very hard if we are to survive. I regret that Astrology cannot tell us if we will succeed. Success or failure is entirely up to us. It is our free will, our curse, our destiny.

— David R. Roell



Neptune

I CANNOT myself propose a more likely *raison d'etre* for Neptune than the raising of man's sensitivity to a higher degree—in a word, the tuning of his reception to a higher pitch. *All* sensations mean more to the child of Neptune—witness his extreme dislike of noise. It would appear that, at the time Neptune was discovered, this added sensitivity was (if we believe in a divine governance of the world) regarded as desirable. Not, of course, that Neptune had no effect upon mankind until he was discovered; in an individual sense he certainly was active in the case, for example, of James I, whose ascendant he occupied by transit at the time of the gunpowder plot; and when King Asoka founded hospitals in India for man & beast he was probably actuated by Neptunian influence. However, the race as a whole has moved in a Neptunian direction since the planet was actually found, on September 23, 1846. — **Some Principles of Horoscopic Delineation**, 1934

ALMANACK

for the week (all times GMT)

Notes

14	04:35	♃ ♀	♁	
	22:38	♂ ♋		
15	05:50	♁ ♀	♁ 18	First Quarter
	18:52	♃ ♁	♃	Void
	20:30	♃ ♃		
16	01:52	♃ ♂ ♀		
17	21:19	♃ ♁ ♁		
18	03:58	♁ ♃ ♃		
	04:57	♀ ♁ ♀		
	05:13	♃ ♃ ♃		Void
	07:35	♃ ♃		
19	01:07	♃ ♂ ♃		
	02:46	♂ ♃ ♃		
	14:10	♁ ♃ ♃		
	22:08	♁ ♃ ♃		
20	13:09	♃ ♂ ♃		Void
	20:15	♃ ♃		

Extracted from **AstroAmerica's Daily Ephemeris, 2000-2020**. Get yours!

Primary Day, September 14:

1752—England adopts Gregorian Calendar

1812—French troops enter Moscow

1814—FS Key writes Star Spangled Banner

1847—Winfield Scott captures Mexico City

1901—William McKinley dies

1959—Luna 2 crash lands on Moon



STAR OF THE WEEK



ZAVIJAVA beta Virginis 27 ♍ 19

Notes: A pale yellow star situated below the head of Virgo. From Al Zawiah, the Angle or Corner (see ZANIAH), but according to Bullinger the name means the Gloriously Beautiful. Symbolically called Correct Weighing. This star was used for confirming the Einstein theory during the solar eclipse of 21st September, 1922, which fell close to it.

Influence: Of the nature of Mercury & Mars. It gives beneficence, force of character, strength, combative movements and destructiveness.

COPULA 51 M Canum Venaticorum 25 ♍ 17 — **Notes:** The Spiral or Whirlpool Nebula mentioned by Ptolemy as the nebula under the tail of the Great Bear. **Influence:** It is of the nature of the Moon and Venus, and causes blindness, defective eyesight, strong passions, hindrances & disappointments. — from **Fixed Stars**, by Robson

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Ivy M. Goldstein-Jacobson
1893-1990



IVY'S GEM OF THE WEEK

Saturn

SATURN rules PLANS because, like a skeleton, they are architectural & basic in their reason for being. If it is the 1st House he is in or enters, you make your plans very early in life knowing from the first what your pattern is to be and how to mold it; it is usually a personal endeavor that you try to develop, and the pattern is in danger of being thwarted somewhat by your mate, an open enemy, the public or public service of some kind that interrupts a personal plan, due to being opposite the 7th house – and more surely if there is a planet there to “bring you down to earth” by its opposition to Saturn-the-practical.

Saturn in or entering the 4th House makes you put the family first: your pattern takes shape according to tradition or to *no-blesse oblige* (what is expected of you). You follow prescribed principles and build up an estate thereby, usually without parental help, because in the 4th & opposed by success-10th. It is his mundane (house) square to the 1st that may galvanize you into taking practical action yourself.

In the 7th House Saturn removes you as far as you can get from the strictly personal; you defer to the other person dealt with & follow his lead or example in forming your own pattern & submerge your identity to great extent; your pattern is largely his & you therefore merit less credit for what you do and what you are – which is your own fault because you separate yourself from yourself by being in opposition to the 1st House, thus operating to your own discredit. — [Here and There In Astrology](#), 1961.

The Predominately VIRGO Person

HE is essentially a worker, and often as a servant of others. He does not want to take the lead, preferring to play the role of Martha, even if it is wearisome. The constant attention to detail makes a most careful worker where observation and exactitude matter. It brings personal neatness & precision. With the practicality of Earth, sensible necessary tasks are enjoyed and not shirked, and with the adaptability of Mutability, the constant change of detail in work is enjoyed. The desire for purity leads to an interest in hygiene & cleanliness while the correlation with inviolability leads to a desire to be happy within the home or the work-place, so long as others do not intrude too casually and without invitation. Many Virgos intensely dislike too close a proximity with others or to be touched too much. There is the same mental emphasis as in Gemini but the Earthiness makes it have a less light and airy touch. Virgo tends to neatness in everything. His handwriting will be precise & his letters tidily written.

In love he will be cool & retiring and “virginal.” This can mean a charming modesty of behavior or an over-sensitive untouchability. Sexually, he is interested & inquisitive and yet not eager to lose the virginal attitude and to partake fully of life.

Overstress or misuse of these traits can alter the pleasant reserve to a stand-offish attitude, which friends cannot break through, and from which they get little response, so they tend to go to more engaging companions and the Virgo is then likely to complain of solitariness. An exaggerated attention to detail means that no detail is ever overlooked, so a persnickety, fault-finding attitude ensues and a constant interference with the less tidy & less strictly hygienic ways of others, often very well meant but highly irritating. Too much “keeping-oneself-to-oneself” can seem inhospitable.

Inhibition of his natural traits will be caused by inattention to his wishes and by a demand for impossible emotional response, resulting in nerviness, irritability & resentfulness.

As a child the Virgo will be dainty, lively, busy, ready to do little tasks. A little shy & not pushful. — [The Modern Text-Book of Astrology](#), by [Margaret Hone](#)

Financial Fortunes

from [The Manual of Astrology](#), by [Sepharial](#). To be published in two weeks

THE condition of the Moon in a male horoscope, and of the Sun in a female horoscope, determines the fortunes to a very great extent. The planets occupying the second house, and the tenth, must also be considered in this connection, together with the condition of the ruler of the second house.

Remember always that good aspects, whether from Saturn or Jupiter, from Mars or Venus, or any other planet, denote good effects.

For general good fortune, nothing is better than the good aspect of the Sun to the Moon, and the benefic configuration of Jupiter and Venus, more especially when the latter are in elevation, or else in the ascendant.

In a male nativity, look to the Moon & those planets which aspect it. If the aspect be good, say good will result from such sources as are ruled by those signs & houses in which the planet is posited; also from things & persons ruled by those houses over which it has dominion in the figure, as well as those indicated by the nature of the planet itself. Thus, if Jupiter were in trine aspect to the Moon from the sign of Leo in the 10th house, and ruling the fifth & second house, it would show benefits to arise from high offices and business affairs generally (tenth house position), from theatres, speculations, etc. (Leo, fifth sign of the Zodiac); again confirmed by its rulership of Pisces, the sign occupying the cusp of fifth house, and by financial transactions (ruled by the second house, occupied by the sign Sagittarius), and generally by clerical & legal affairs (denoted by Jupiter itself). In a similar manner, judgment is made of the good aspects of other planets. Of bad aspects, evil results may be predicted from corresponding sources. A planet that has no aspect to the Moon must, in this respect, be judged from its position & rulership in the horoscope, as given in Book 1, chapter vi. — [The Manual of Astrology](#), by [Sepharial](#). *The cover for the new printing is finished, the galley needs minor proofing, it should go to the printer today & be in print by the end of next week.* — Dave

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This is a serialization of Vivian Robson's masterpiece, *A Student's Text-Book of Astrology*. It will be published in next week. I am taking advance orders.

Part 4:

General Principles of Judgment, continued

BLEND the influence of the planet with that of the house and sign, remembering that each sign corresponds to one of the houses, as for example Leo, being the fifth sign, corresponds to the 5th house & has the same meanings. Thus Mars in the 2nd would mean a tendency to extravagance since Mars is outgoing & expansive in its nature. If it were in the sign Leo expenditure would be lavish, with a tendency to display, since this is the nature of the sign, and would be concerned with amusements, pleasures or speculation for the same reason.

Note the aspects to the planet. A malefic well aspected will produce beneficial results, whilst a benefic will be weak or adverse if ill-aspected. The planets throwing good aspects promise benefit through the matters ruled by them and by the house and signs containing them and the houses which they rule, and the afflicting planets denote the sources and nature of the loss or evil. The houses ruled by an aspecting planet afford a useful key to interpretation. Thus if Jupiter is in Leo in the 2nd house, Sagittarius on the 6th, and Pisces on the 9th, a great deal of money (Jupiter in 2nd) will be obtained through speculation, etc. (fifth sign Leo), through Jupiterian people & occupations, and also through matters such as health or travel, ruled by the 6th & 9th houses, since these are the houses ruled by Jupiter. If Saturn were to cast a favourable aspect from the 12th there would be gain through investment and Saturnian affairs and secretly, or in some other manner denoted by the 12th, and also through marriage & legacy, as Saturn's signs Capricorn & Aquarius occupy the cusps of the 7th & 8th houses which rule these matters respectively. — *A Student's Text-Book of Astrology*, by Vivian Robson.

Orbs
Orbs

ORBS. The space within which an aspect is judged to be effective. The term is employed to describe the arc between the point at which a **platic**, or wide aspect, is deemed strong enough to be operative, and the point of culmination of a **partile** or exact aspect. Most authorities agree that orbs should vary with each planet and aspect, and that a larger orb should be allowed for an aspect that is forming than for one which is separating. As to exact orbs, there are few points on which authorities differ so radically. For conjunction or opposition some allow as much as 12° when the Sun aspects the Moon, about 10° when either luminary aspects a planet, and 8° for aspects between planets. Observe whether either body is in retrograde motion. The faster moving applies to the slower.

According to Ptolemy, the following orbs apply to the different bodies: Sun 17°, Moon 12°, Mercury 7°, Venus 8°, Mars 7°, Jupiter 12°, Saturn 9°, Uranus 5°, Neptune 5°. When two planets are approaching conjunction or opposition, add their respective orbs & divide by two to ascertain the arc of separation within which the aspect is supposed to be effective. For the trine and square aspects reduce the arc by one-fourth, and for the minor aspects by one-half. In all cases the closer the aspect the more powerful it becomes; also the heavier & slower moving planets are more powerful than the smaller & faster. v. Celestial sphere. — *Encyclopedia of Astrology*, by Nicholas de Vore.

Birthdays, September 14:
 1737—Michael Haydn
 1760—Luigi Cheribini
 1849—Ivan Pavlov
 1914—Clayton Moore, the Lone Ranger

SATURN

from *Liber Tertius*,
 from *Matheseos Libri VIII*,
 by **Julius Firmicus Maternus**

SATURN, when located by day on the ascendant, will bring the native to birth with a great cry. The one born will be the eldest of all children or, if any is born before him, that one will be separated from the parents. That god always, by day, on any of the angles, will make the native the first-born or the first to be reared, or he destroys those born before. But he makes the natives themselves boastful & full of pride.

If Saturn is on the ascendant by day & Mars is on another angle or the anafora (sign before) of an angle, this indicates many evils—immense danger & loss of inheritance. But often, if there is no benefic planet in a favorable location in aspect to them, or if Mars receives the influence of the waxing Moon, this will make for a violent death.

But if Saturn is located by night on the degree of the ascendant, the native will be hindered by the greatest weariness and will always be oppressed by hard labor. Some will be allotted occupations around water, but of such a kind that they will always be worn out by hard work.

When Saturn occupies the second house from the ascendant, he indicates serious illnesses & great reverses of fortune. The native becomes the murderer of his wife & children, a frequent agitator of great public disturbances, and he wastes his maternal and paternal inheritances. He is slow in all his activities & suffers from constant bodily afflictions.

If Mars is on any of the angles or is in opposition or square aspect to the Sun or the waxing Moon, this will make wretched paupers, their bodies burdened with daily toil. — *Ancient Astrology Theory & Practice*, by **Julius Firmicus Maternus**.

