



# NEWSLETTER

**NOW WEEKLY!**

With art by Vera!

from the Astrology Center of America / AstroAmerica.com

September 7, 2010

ARCHIVE

Email Dave@astroamerica.com

## Hurricanes . . .

**A** WEEK ago I got a copy of the **Farmers' Almanac** for 2011 (not the Old Farmers', the Farmers') and read this:

**Southeast: 4th-7th:** Potentially stormy Labor Day weekend, with a hurricane threat.

The Farmers think the SE extends from Mississippi to North Carolina, so I didn't know if it was Atlantic or Gulf, until I read this: **Northeast: 8th-11th:** Hurricane threat, then clearing. . .

Which sure sounded like the same storm to me. But it wasn't. In fact, Earl hit North Carolina on the 2nd. I've noted this before, that astrological weather forecasts tend to be 48-96 hours off. (And yes, it's **astrol-**

**ogy** that's doing the heavy lifting. Hey! Up to mid-August the **Weather Channel** was telling us that 2010 would be an "above average" year for hurricanes. They hadn't a clue, and by that time the Almanacs were already printed & on their way to stores.)

So I thought I would look at some other almanacs: Both Harris & the Old Farmers start their forecasts in November, so they were out. **Blum's Farmer's & Planter's Almanac** starts in September & was a mirror of the **Farmers'**: **4-7:** Hurricane threat Southeast . . . **8-11:** Hurricane threat for mid-Atlantic & Northeast . . . Unlikely Blum copied the Farmers, or vice-versa as if they were both wrong they would both be in the same boat & look pretty stupid. Besides, spies are an erratic sort of thing & cannot be relied upon year after year. Best to do it yourself.

**WHICH** means the Northeast has got another hurricane coming in about a week. Will it take aim at Baltimore, New York, or Boston? Will it be Gaston, presently struggling to reassert itself, or will it be the yet unassigned Hermine?

By contrast, the Weather Channel rarely has any idea of the weather six days out (watch the long range & judge for yourself). Science is okay as far as it goes, but is unworthy of deification.

### ALMANACK

for the week (all times GMT)

Notes

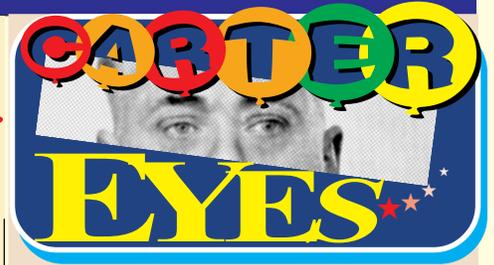
07	08:18	☾ ✕ ♀	Void
	09:19	♀    ☉	
	09:54	☾ ♀	
	17:21	☾    ☉	
	21:14	☾ ♂ ♀	
08	10:30	● 15♀ 41	New Moon
	15:46	♀ ♀	
09	04:51	♃ ✕ R	Backwards entry!
	09:00	☾ ♂ ♃	Void
	09:02	☾ ♀	
	11:41	☾ ♃ ☉	
10	01:18	♂ △ ♀	
11	05:16	☾ ♂ ♂	Void
	09:22	☾ ♀	
12	10:41	♀ ✕ ♀	
	19:07	☾ ✕ ☉	
	23:10	♀ ♀	
13	11:53	☾ △ ♃	Void
	12:52	☾ ✕	

Extracted & adapted from **AstroAmerica's Daily Ephemeris, 2000-2020**. Get yours!

### U.S. WEATHER

**8-11 Sept:** Tornadoes in Kansas, Missouri, Iowa (Blum & Farmers both agree).

**12-15 Sept:** Thunderstorms in N.E., Kentucky, Ohio River Valley, Tennessee, clearing in North Central states.



## Personal Appearance

**Cardinal Signs** [rising] tend to produce a rather tall, straight, moderately thin body, Aries being often scraggy, Cancer medium, Libra plump, and Capricorn lank.

The head is generally round in Aries and Libra, somewhat longer in Capricorn, but with marked cheek-bones, and rather broad, with a pointed chin, in Cancer.

**Fixed Signs** produce a heavy, solid build, broad shoulders, and an upright carriage. The head is usually square, with a strong jaw and chin.

**Mutables** are inclined to be round-shouldered, often have loose lips and half-open mouths, and, except Pisces, are seldom fleshy. They have the oval type of face, and usually small chins, but good foreheads.

The typical appearance of the signs may be briefly outlined:

**Aries.**—A quick, sharp, wide-awake appearance . . . — **The Principles of Astrology**, 1925



## STAR OF THE WEEK



**DENEbola** beta Leonis 21 ♀ 46

**Notes:** A blue star in the Lion's tail. From Al Dhanab al Asad, the Tail of the Lion, or, according to Bullinger, the Judge or Lord who Cometh. Frequently abbreviated to Deneb and so given in most astrological works, but this title properly belongs to another star already described.

**Influence:** According to Ptolemy it is of the nature of Saturn & Venus; to Wilson & Pearce, of Saturn, Venus & Mercury, to Simmonite, of Uranus, and to Alvidas, of Mercury, Uranus & Mars. It gives swift judgment, despair, regrets, public disgrace, misfortune from the elements of nature, and happiness turned to anger, and makes its natives noble, daring, self-controlled, generous & busy with other people's affairs.

**If rising:** Riches, preferment & good fortune attended by many dangers & anxieties through own folly, benefits seldom last, trouble & sickness. — **From Fixed Stars**, by Vivian Robson

Astrology Home

Newsletter Archive

New Astrology Books

New Vedic Books

New Tarot Decks

Top Ten Books

Copyright © 2010 by David R. Roell. All rights reserved.

Ivy M. Goldstein-Jacobson  
1893-1990



# IVY'S GEM OF THE WEEK

## What Else Does It Say?

**W**HEN we have a horary chart to read we generally confine ourselves to simply answering the question alone as we shall do in the first part of this chapter: but many persons are so impressed that they are eager to have additional personal disclosures, so to their insistent "What else does it say?" let us follow up accordingly with the second part of the chapter. Incidentally, such additional investigation is of inestimable value to the student of any branch of astrology, sharpening his wits & enlarging his scope of delineation, no matter what type of chart it is . . .

For Part Two, the chart has the usual interesting points to bring out, many of which are applicable to the natal & progressed chart as to the horary.

You can say that here is a querent who is rather pretty and has thick hair, because she is described by the First House, ruled by Venus the planet of beauty who in Leo has a lion's mane; and she is quite gray, because Saturn grays when in the 1st House. She is either too fat or too thin, with abnormal Neptune in the 1st House (the body) and is in quite poor health because the ruler of the illness-6th, Neptune, is in the 1st square to the so-called incurable Uranus. We also say that Saturn in the 1st denotes a disability that is chronic in nature, but has been acute by the past square from violent Mars. The Ascendant in the same degree as the nodes is also bad for the health. — [Here and There in Astrology](#), 1961.

September 8, Birthdays  
1873 – Alfred Jarry, French playwright  
1925 – Peter Sellers, actor

From *Astrologers' Quarterly*, March, 1943.  
Supplied by Philip Graves:

# Obituary

**B**RITISH astrology has suffered a severe loss in the death on December 31st [1942], of Mr. Vivian E. Robson.

His horoscope was published in *Modern Astrology* for June 1919; he was at that time co-editor of that periodical. He was born at Birmingham at 11.56 a.m. L.M.T., on May 26, 1890, and I regret that lack of space prohibits my printing his nativity.

However, those who erect it will find that he was a strongly Mercurial type and that he had serious afflictions with which to contend. His health was never robust and he was also averse to publicity and seldom appeared on the platform. Nor did he exactly "suffer fools gladly".

But in private conversation he would talk for hours on the science of which he was a master. Indeed, his knowledge, not only of astrology but of many other sciences, was phenomenal; and few who enjoyed his conversation could fail to go away with an enhanced knowledge of whatever subject had been under discussion.

He will be remembered best by his two chief books, *A Student's Text-book of Astrology* and *The Fixed Stars and Constellations in Astrology*. Of these the former is deservedly popular and the latter is a classic, containing as it does a mass of information dating from the days of Greek mythology up to modern times.

The only criticism I can make of his books is that, whilst he was full of original ideas in familiar discourse, his works were rather of the nature of compendia of what others, often far and away inferior to him intellectually, had compiled. Much of this – and I refer particularly to the writings of the Arabs on the fixed stars – might better have been left in the astrological lumber-room.

I have had no time properly to examine his directions, but at the winter ingress Mars was in close opposition to his natal Sun, which had recently felt the impact of Saturn and Uranus by transit; and by the measure of death Saturn was square radical Mars, exact to the minute.

C. E. O. CARTER

*This and more are part of the upcoming Memorial Edition of Robson's Student's Text-Book — Dave*

Secrets  
From A  
Stargazer's  
Notebook

DEBBI KEMPTON-SMITH

## Everybody has Three "Lines"

**S**ATURN in a sign. You can look up anyone in the OUCH! tables.

Saturn in a house. You need a computer chart for that. It is a deeper, more personal hurt, than the sign position.

The house or houses with Capricorn on the cusp—it hurts just as much as Saturn in a house.

Don't jump to conclusions when reading a Saturn position. Your subject may have suffered much; he may be handling it wisely. Before you tell someone that Mummy was mean to them, a rejecting parent, find out how old your subject was when she died. Saturn is Fate, too. Find out how your subject grew up. What fears has he already overcome? You will learn far more about Saturn, its humility, its courage, its grace under pressure, by *listening* than by talking.

Saturn is how you can be mean to other people, too. We rationalize our behavior—or we're too scared to notice someone's bleeding from our behavior.

Protect yourself. Don't hide your Saturn. Let people *close to you* know where the line is, what your limits are. Tell them what you can take and what you will not tolerate. Yell & scream & holler that nobody's going to step on you in this area. It sounds foolhardy, but we're all wrapped up in our personal fogs. No one who truly cares for you will willingly hurt you in a Saturn area if you have explained it carefully, and you'll save many friendships this way, avoiding tragic accidents of hurt feelings. You can't blame them for hurting you if they didn't know what hurt. People who knowingly hurt you in your Saturn area are called sadists, and you're better off not giving them your birth date.

Everybody's different. What fazes Aunt Katy may be sheer mirth to Uncle Igor!

The truth is, you may always carry a scar from Saturn. Will you let blindness crush you, or will you be Stevie Wonder?

© *Debbi Kempton-Smith*, 1999

