



# NEWSLETTER

**NOW WEEKLY!**

With art by Vera !

from the Astrology Center of America / AstroAmerica.com

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ARCHIVE

Email Dave@astroamerica.com

50 proof; 80 proof:—

## PROOF OF ASTROLOGY

— you get the idea.

**T**HREE years ago I conceived of astrology as a resonance thing. This past week I revised my theory slightly. The result, which you can read on page 2, is a theory of astrology which is clean, simple and elegant. It is thus:

The sum total of the various qualities of matter is an "Astrological Vibration". Gravity & light are two of the principal components. Planetary vibrations are transmitted from planet to planet by means of an interplanetary ether (I'm bringing the term back: space is *not* empty), by which means the planets vibrate each other. This dual vibration is, in turn, transmitted to every single thing that walks, talks or crawls on the sur-



face of the planet in question. There is nothing that is not a part of it, separation is, frankly, inconceivable.

Which reveals why astrology cannot be proven. It is as if fish were to try to prove the existence of water. How could they prove what they cannot escape? Or if creatures on the far side of the Moon were to try to prove the existence of an Earth they cannot and never will see. How can you prove the existence of something when every imaginable thing is already soaked in it, always has been, always will be.

But there are people more clever than me. Is it possible, I wonder, to find materials which are not completely infused with the Earth's collective vibratory energies, in order to prove – or deny – the existence of those same energies? Maybe someone will invent a **Foucault's pendulum** that will do the trick. Me, I'm just happy to have figured the thing out. *Hey Rocky! Watch me pull a rabbit out of my hat! But that trick never works! This time for sure!*



**I**N every horoscope in which the Moon & Saturn are strong the influence of the family will fall heavily on the native & will largely influence his unfoldment. The former will operate principally in psychological ways, but Saturn will affect chiefly the external expression, and therefore react upon the psyche. Its action is from without inwards; it is the embodiment of the not-self. Thus it may produce the truly "worldly" man. That is, the world will enter into the ego & build itself into its being.

This worldly aspect of the planet has led some writers to commit the etymological atrocity of saying that Saturn is Satan.

But a good Saturn, or a good response to Saturn if we wish to speak less deterministically, is one of the best features that a map can display. So long as conscientious work, prudence, punctuality, common-sense, and temperate & well-controlled habits have any worth, so long will Saturn, rightly understood . . . be a planet of the utmost value. — **Essays on the Foundations of Astrology**, by Charles Carter.

### ALMANACK

for the week (all times GMT)

			Notes
25	04:01	☾ Δ ♀	Void
	06:18	☾ ♉	
	18:11	☾ Δ ♀	
	23:16	☾ ☽ ♀	
26	13:22	☾ ♄ ☉	
27	01:03	☾ ☐ ♂	
	08:55	☾ ☐ ♀	
	11:14	☾ Δ ♂	Void
	11:16	☾ ♂	
	23:07	☉ 06♌ 33	Full Moon
28	01:50	♄ ♃	
29	14:38	☾ ☐ ♃	
	16:40	☾ ☐ ♃	Void
	18:44	☾ ♄	
	18:50	☾ ☐ ♂	
30	03:49	☾ ♂ ♀	
	18:10	♃ ☽	
	19:23	☾ ☽ ♀	
	23:56	☾ Δ ♀	
31	03:48	☾ ♄ ☉	
	18:50	♀ SR	

Extracted from **AstroAmerica's Daily Ephemeris, 2000-2020**. Get yours!



## STAR OF THE WEEK



**ALDEBARAN** alpha Tauri 9 II 56

**Notes:** A pale rose star marking the Bull's South or Left Eye. Its name is from Al Dabaran, the Follower. It formed one of the four Royal Stars or Watchers of the Heavens among the Persians in about 3000 BC, when, as the Watcher of the East, it marked the Vernal Equinox, the other stars being Regulus, Antares, and Fomalhaut. Aldebaran is a star of the Solar Spectrum type distant from us about 28 light years and receding at the rate of about 30 miles a second.

**Influence:** According to Ptolemy, it is of the nature of Mars, but Alvidas states that it is similar to Mercury, Mars & Jupiter conjoined. It gives honour, intelligence, eloquence, steadfastness, integrity, popularity, courage, ferocity, a tendency to sedition, a responsible position, public honours & gain of power & wealth through others, but its benefits seldom prove lasting & there is also danger of violence & sickness. — from **Fixed Stars**, by Vivian Robson

Ivy M. Goldstein-Jacobson  
1893-1990

## IVY'S GEM OF THE WEEK

### Who's That Knocking At My Door?

**Y**OUR home is represented by the 4th House, whose cusp is its doorway & point of entry, its threshold. Leading up to your home is the 3rd House, representing the near neighborhood or locality adjacent to your house; and because any visitor must necessarily be in that near-neighborhood-3rd in order to reach your home, any planet in the 3rd House is representative of the visitor who is "knocking at your door".

There are three ways in which the planet may be there, the first being at birth: a natal planet. It describes the visitors through life who will make a lasting impression on you — and if it rules the 7th House one of them will set his or her cap for you in the future, object matrimony & whether the proposal is accepted or not. Such a natal planet registers when aspected by progression or by a strong transit, bringing that visitor to your door. With a planet in the 3rd House at birth, you are sure to remember the first who called when you were old enough to notice.

The second way in which the planet may be there is by progression, to describe visitors who may come during the length of time it is in the 3rd, which is approximately three or four years for the Moon; much longer for the others. As they aspect natal planets they bring visitors, and are themselves susceptible to being roused by strong transits into developing their visitor-possibility into visitor-probability. — [Here & There in Astrology](#), 1961.

# Resonance!!

**T**HREE years ago I came up with a **resonance theory** of how astrology works. Resonance is how radio & TV works. Resonating bodies vibrate in sympathy with the resonating agent. Shortwave radio, for example, works by means of resonating waves that bounce up & down in the atmosphere, enabling shortwave transmissions to be received throughout the world. Right now, wherever you are in the world, there are shortwave signals from the far side of the planet going through your body. (Ask any **Ham radio** operator!)

Resonance theories are superior to radiation theories (gravity, etc.), because radiation falls off with the inverse square law, as is well-known. Resonance does not.

But my theory failed because I did not know where the resonating body was. I speculated the Earth was encased by exterior "shells", as you can see in the old drawings of the **geocentric world** (I like reusing old theories), but if that was true there would be a parallax problem. Which is that aspects would form several degrees from where the planets were visibly seen to be. (This is, in fact, a problem with Moon, because of its nearness to the Earth.)

In my cosmology, the Sun, Moon & planets are male, the surrounding "empty" space is female. *It is the female property of linking males, one to another, which accounts for light*, which is invisible until it strikes a solid surface (Light from the Sun takes several minutes to reach the Earth. Where is it during that time? No one knows. It cannot be observed without some physical means.)

To get around the parallax problem, I toyed with the idea that some part of each planet filled the entire solar wind, so that we were all, ultimately, in each other's space, but this interfered with the idea that "space is female". It is unlikely that space would be two things at once.

Suddenly the answer appeared to me. It is the physical mass of the earth itself which is the resonating body. As if we stood on a giant bell, being struck simultaneously by the Sun and Moon and all the planets & asteroids & stars in the sky above.

So we all vibrate in sympathy, not with the sky above, but with the Earth below. Which can easily be shown by fusing small bells onto the edge of a much larger bell, and

then striking the large bell. All the small bells will resonate in sympathy.

So in this resonant world, whenever anyone separates from another, it takes on the vibrations in effect as of the moment of separation. *Et voila* — the birth chart!

Which is exactly what happens when a little bell gives birth to another bell. Or if you should cut a holograph into pieces. Each piece will bear a image of the whole, not a fragmented part.

Each fragment stamped forever with a picture of the whole as of the moment of separation. Stamped with planetary placements that will remain sore spots for life. Oriented in the precise direction it held as of the moment of separation: Ascendant, midheaven, house cusps.

Demarcated with signs of the zodiac based on the relationship of Earth to Sun (declination), as I have **previously noted** & to which you are referred. With secondary resonance factors based on the precise degrees of the angular separations of the various "sore spots" (aspects & midpoints, etc.).

So, *Astrology works by means of physical mass*. Planetary energies vibrate the Earth under our feet, which then sets our physical bodies into motion. Somewhere in one of her books, **Ivy Goldstein-Jacobson** says the birth chart goes on working, even after you're dead. Well, of course! So long as there is a body, dead or alive, it will go on vibrating to every transit, every progression, every solar return. Until it has been rendered unto dust.

So why do some people have past-life nightmares? If their previous corpse was still in existence, it would be expected. There are a lot of well-preserved bodies in mausoleums, to say nothing of the century-long American craze of embalming.

Which also explains the cheap & nasty sorts of magic. Get a sample of someone's hair, or a fingernail paring, set it in a suitable material, stick pins in it.

**I**T'S simple, it's clean, it's elegant. Celestial bodies emit "astrological waves" which, like light, travel invisibly through the solar system, causing other celestial bodies to resonate in sympathy. Which then causes all objects on those bodies to resonate in sympathy with the celestial body they're a part of. Cascading resonance. What more would anyone want?

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## Vivian Robson on **The Pleiades**

In the neighborhood of  $\text{II } 0^\circ$ .  
(See ALCYONE.)

**Legend.** The Pleiades or Atlantides were the seven daughters of Atlas & Pleione, six of whom are described as visible, and one as invisible or "lost." They were the virgin companions of Diana, and were translated into heaven in order to escape the importunities of Orion, or according to another account because of their grief at the fate of their father, Atlas, who was condemned to support the weight of the heavens on his head and hands.

The names of the sisters, and the catalogue numbers of the stars representing them are as follows:—Alcyone (*eta*), Maia (20), Electra (17), Merope (23), Taygete (19), Celaeno (16), and Sterope (21 & 22), and to these have been added the parents, Atlas (27) and Pleione (28).

The missing or lost Pleiad has been said to be Merope, who alone married a mortal, Sisyphus, and hid her face in shame at being the only one not married to a god, but other accounts substitute either Electra, who withdrew her light in sorrow at the destruction of Ilium, which was founded by her son Dardanos; or Celaeno, which Theon the Younger said was struck by lightning.

**Notes.** The Pleiades form a cluster, with Alcyone as the principal star, situated on the shoulder of the Bull. For all practical purposes the longitude of Alcyone may be used for the whole group, as all are contained within about one degree of longitude.

**Influence.** According to Ptolemy they are of the nature of the Moon & Mars; and to Alvidas, of Mars, Moon & Sun in opposition. They are said to make their natives wanton, ambitious, turbulent, optimistic &

peaceful; to give many journeys & voyages, success in agriculture & through active intelligence; and to cause blindness, disgrace and a violent death. Their influence is distinctly evil & there is no astrological warrant for the oft-quoted passage in Job (xxxviii. 31), "Canst thou bind the sweet influence of the Pleiades . . . ?" which is probably a mistranslation.

**If rising.** Blindness, ophthalmia, injuries to the eyes & face, disgrace, wounds, stabs, exile, imprisonment, sickness, violent fevers, quarrels, violent lust, military preferment. If at the same time the Sun is in opposition either to the Ascendant or to Mars, violent death.

**If culminating.** Disgrace, ruin, violent death. If with the luminaries it makes its natives military captains, commanders, colonels of horse and emperors.

**With Sun.** Throat ailments, chronic catarrh, blindness, bad eyes, injuries to the face, sickness, disgrace, evil disposition, murderer or murdered, imprisonment, death by pestilence, blows, stabs, shooting, beheading or shipwreck. If in 7th house, blindness, especially if Saturn or Mars be with Regulus. If with Mars & Venus the native will be a potent king obeyed by many people but subject to many infirmities.

**With Moon.** Injuries to the face, sickness, misfortune, wounds, stabs, disgrace, imprisonment, blindness, defective sight especially if in the Ascendant or one of the other angles, may be cross-eyed, colour-blind or the eyes may be affected by some growth. If in the 7th house, total blindness especially if Saturn or Mars be with Regulus & the Moon be combust.

**With Mercury.** Many disappointments, loss of possessions, much loss from legal affairs, business failure, trouble through children.

**With Venus.** Immoral, strong passions, disgrace through women, sickness, loss of fortune.

**With Mars.** Many accidents to the head, loss & suffering through fires. If at the same time Saturn is with Regulus, violent death in a tumult.

**With Jupiter.** Deceit, hypocrisy, legal & ecclesiastical troubles, loss through relatives, banishment or imprisonment.

**With Saturn.** Cautious, much sickness, tumorous ailments, chronic sickness to family, many losses . . . — *From Fixed Stars, of course.*

WHY WHERE  
WHAT WHO  
WHEN

# ELECTIONAL ASTROLOGY

## Part 62: Surgical Operations

**L**ET the Moon be increasing in light & motion, in good aspect with Jupiter or Venus, and unaspected by Mars. Let the Moon be in a fixed sign, but not in the sign ruling the part to be operated upon nor, according to some authors, even in aspect to it. Also see that the ascendant & its lord are not in this sign, nor let the Moon & lord of the ascendant be cadent.

It is important to fortify the sign & its lord ruling the part of the body to be operated upon, and place the lord of the ascendant in the ascendant or midheaven, unaspected by Mars, at the same time keeping the Moon free from any kind of hindrance or affliction. In a general way the Moon is better in a fixed sign than in a cardinal or mutable one, but this consideration is a secondary one, and it is of far greater importance to keep it out of the sign ruling the part of the body operated upon. Afflictions from Saturn or Mars tend to cause festering, gangrene, and other complications, and are especially dangerous when the Moon is near the conjunction of the Sun, and until it has separated by fully twelve degrees. — **Electional Astrology**, 1937

May 27:

1703—St. Petersburg founded.  
1895—Oscar Wilde imprisoned.

