



NEWSLETTER

NOW WEEKLY!

With art by Vera!

from the Astrology Center of America / AstroAmerica.com

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ARCHIVE

Email Dave@astroamerica.com

Odds and Ends

WHAT did you do during the retrograde? Just before it started I was informed three of Charles Carter's books were to go out of print immediately. Looking closely at one at one of them, I determined that people in London had the rights if they wanted to claim them. I emailed & waited tensely to hear. They declined. So I immediately reprinted four of Carter's classic books: **Astrology of Accidents**, **Symbolic Directions in Modern Astrology**, **Essays on the Foundations of Astrology**, and, **Zodiac and the Soul**.

I am pleased to say that all nine of Carter's books are now in print, and proud that I publish eight of them.

ALMANACK

for the week (all times GMT)

Notes

| | | | |
|----|-------|----------|------------------|
| 18 | 00:42 | ☉ ✕ ♃ | |
| | 08:19 | ♀ □ ♏ | |
| | 17:08 | ☽ ✕ ☉ | |
| | 20:36 | ☽ △ ♁ | Void |
| | 21:07 | ☽ ♁ | |
| | 22:13 | ♀ △ ♀ | |
| 19 | 00:27 | ☉ △ ♏ | |
| | 18:15 | ☉ □ ♀ | |
| | 18:44 | ♀ △ ♀ | |
| | 19:41 | ♀ □ ♁ | |
| 20 | 01:05 | ♀ ☉ | |
| | 08:52 | ☽ ♂ ♂ | |
| | 21:48 | ☉ ✕ ♁ | |
| | 23:43 | ♁ 29♁ 51 | First Qtr / Void |
| | 23:59 | ☽ ♁ | |
| 21 | 03:34 | ☉ ♀ | Gemini |
| 22 | 23:14 | ☽ ♂ ♏ | |
| 23 | 02:34 | ☽ ♂ ♁ | Void |
| | 02:50 | ☽ ♁ | |
| | 05:39 | ♃ ♂ ♏ | |
| | 06:18 | ☽ △ ☉ | |
| 24 | 03:14 | ♀ ♂ ♀ | |

Extracted & adapted from AstroAmerica's Daily Ephemeris, 2000-2020. Get yours!

May 18:
1804-Napoleon proclaimed emperor.

OUT-of-sign aspects, revisited. If you have a planet at the end of one sign, and another at the beginning of the next, are they conjunct? I think signs of the Zodiac are like rooms in a house. They have walls. But a friend disagreed. She has Uranus late in Virgo, with the Moon just over the hill in Libra. She's always felt they were conjunct, and since it's her life, I take her opinion seriously. So how about this: If a planet has more affinity in "that other sign" than it does in the one it's in, then I think it could "smear" its way into an aspect with an out-of-sign planet. In other words, some walls are brick & mortar. Some are Japanese rice paper. In this case, the Moon has more affinity for water & earth signs than it does for fire or air. You can work out the rest, but note Charles Carter's discussion of sign-to-sign aspects in **Foundations**. He has some surprising findings.

FACEBOOK, Linked-In & other social networking sites: I am often asked to join. I am a curmudgeon. I always refuse, and I always will. I am amused that invitations, always pro-forma, never personal, never have an opt-out, a "no thank-you". So to all of my well-meaning friends, please accept my apologies.



STAR OF THE WEEK



ALCYONE *eta Tauri* 0 II 09

Legend: Alcyone represents the Pleiad, daughter of Atlas & Pleione, who became the mother of Hyrieus by Neptune

Notes: A greenish yellow star & brightest of the Pleiades, situated on the shoulder of the Bull. From early times it has been thought to be the central Sun round which the universe revolves, and was Al Wasat, the Central One, of the Arabs, and Temennu, the Foundation Stone, of the Babylonians, but this idea has now been abandoned by astronomers. Alcyone marked the beginning of the 4th ecliptic constellation of the Babylonians, and as Amba, the Mother, formed the junction star between the Hindu nakshatras Krittika and Rohini. It is frequently called the Hen.

Influence: Of the nature of Mars & the Moon. It causes love, eminence, blindness from fevers, small pox & accidents to the face . . . — from **Fixed Stars**, by Vivian Robson

Ivy M. Goldstein-Jacobson
1893-1990



IVY'S GEM OF THE WEEK

Our Solar System

THE vast reaches of Space surrounding our Earth form what is called the Celestial Sphere, through which are scattered 88 Constellations (groups of fixed stars) of which 56 are within the Equatorial Zone, which extends from 45 degrees above the equator to 45 degrees below: 23 are within 45 degrees of the South Pole, and only 9 within 45 degrees of the North Pole.

Of the 88, twelve in the Equatorial Zone form the 360 degree circle of the Zodiac, and fall irregularly near the twelve 30-degree sections called SIGNS & originally identified with them but no longer in the same places. It is not the constellations that we use but these 30-degree Signs, which are precise mathematical divisions always in the same position in the great circle.

Besides the fixed stars in the constellations, there is the SUN, the one great fixed star marking the point around which the non-fixed celestial bodies revolve, & so becoming the center of our Solar System. It is the Sun which is the basis of our calculations, giving what is called Sidereal (star) Time if we are figuring from his path, the zodiac or ECLIPTIC: and Right Ascension, if we are figuring from his relationship to the Celestial Equator, as we shall see later in this work.

The Moon is our Earth's satellite, neither a star nor a planet but of immense importance as the prime activator in our affairs, being closest to us. Then we have the eight planets or "wandering stars" each in its own orbit or path around the Sun. These also differ from the Sun & Moon in that they sometimes appear to move in a backward or RETROGRADE direction. — **Foundations of the Astrological Chart**, 1959.

A Charles Carter Festival

LEAVING aside a 40 page monograph, Charles Carter, 1887–1968, wrote nine books. Seven of them amount to an interconnected series. Carter refers to these books in his other books, adding details, cross-referencing, etc. So here's a handy guide to some of the best astrology books of the past century:

WE start with **The Principles of Astrology**, from 1925. Of it, Carter said, "The present work is designed to give a clear & concise presentation of the essential facts of modern Astrology." In other words, the basic primer, suitable for beginners. But Carter immediately goes beyond that to include fascinating details & shrewd observations not normally seen in books of this type. I often hear it said of books, that they're suitable for beginners as well as advanced students. This is one of the few books where that claim is true. It also contains condensed versions of **Astrological Aspects**, **Essays on the Foundations of Astrology**, and **Symbolic Directions in Modern Astrology**. A lot in one book.

IN the next book in the series, **Some Principles of Horoscopic Delineation**, Carter tackles one of the hardest problems in any profession: How do you go beyond mere rote learning? How do you, finally, master the subject & become your own authority? Anyone who's ever attempted that knows it's a gift that not everyone has. Carter offers this book as a useful stepping stone, a "borderland" between outer & inner sanctums. After a careful re-examination of astrological basics, Carter launches into topics, such as, two people born on the same day with quite different lives, longevity in the horoscope, insanity, crime, outstanding ability & failure. Carter himself said this book was a follow up to **Principles of Astrology** & was to be used in conjunction with his **Encyclopaedia of Psychological Astrology**.

NEXT, we come to **Symbolic Directions in Modern Astrology**. Astrology is known for its forecasting ability, in this book Carter seeks to find reliable & simple means to do so. He has four principles in mind:

1. No important event should pass without a direction.
2. No direction should pass without an event.
3. Events & directions should correspond narrowly in time.
4. Events & directions should correspond in

character. (from page 10) It's unclear to me if Carter thought that **Principles** qualified, but it was very clear to Carter that some other system was needed. The systems that Carter proposes are, frankly, lying around in your astro-software, ignored. (Or they should be!) In this book, Carter tackles the subject of death in the horoscope. Carter discovers the *Measure of Death*, a specific sort of direction. It does not always indicate death, but it is always present at death. You'd think he would have put this in one of his two Principles books, but no. In **Symbolic Directions**, you will find it.

GOING beyond death, Carter takes a stab at pure metaphysics in **The Zodiac & the Soul**. Carter was never quite happy with this book & was still revising it the year of his death, 1968. This book is most notable for Carter's base-12 system of numerology. Considering there are 24 principle letters in the alphabet, this is a remarkable innovation.

WE now turn to two books of chart analysis. In the first, **An Encyclopaedia of Psychological Astrology**, Carter chops up a lot of charts, looking for distinct astrological signatures. **Others** have tried & failed, Carter was one of the few to succeed & produce compelling results. In addition to the strictly psychological (including oratory, literature, boredom, love of land & sea, etc.), Carter found signatures for a great many illnesses, among them, epilepsy, diabetes, spinal curvature, alcoholism, goitre, appendicitis, rheumatism, and much more.

AN outgrowth of that book was **The Astrology of Accidents**. This was tougher as the nature of accidents is itself vague, with much overlap. Among various classifications, Carter found signatures for Crushing, Scalding, Burns, Gunshots, Blows, Motorcars, Falls, Machinery, Poisons, & more. This is a difficult book. I have added a List of Local Influences (similar to that in **Psychology**), as well as most useful Index.

ESSAYS on the Foundations of Astrology is pretty much what it sounds like. **Astrological Aspects** (published by the AFA) is an essential expansion of a key detail from the Principles books. Bedeviled by mundane astrology, Carter wrote **An Introduction to Political Astrology** after WWII. And, what was the 10th, that got away? **Seven Great Problems of Astrology**, a precursor of **Zodiac & the Soul**. Someday it might get reprinted.

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WHY WHERE
WHAT WHO
WHEN

ELECTIONAL ASTROLOGY

Part 61: Treatment for the Head

LET the ascendant be Aries, well fortified, if possible, by the benefics, and free from aspects of the malefics. Let the Moon be in Aries or Taurus, decreasing in light, in conjunction or aspect with the benefics & free from hindrances or affliction. Take care that the Sun is in no aspect to either the Moon or ascendant when they are in Aries, especially in square or opposition, because of the great heat generated.

For Enemas

PUT the ascendant in Aries, Libra or Aquarius. Let the Moon also be in one of these signs applying to Venus, and let the lord of the ascendant be unaspected by the lord of the 6th.

Treatment for the Eyes

LET the Moon be increasing in light & motion, fortunate, aspected by the benefics & unaspected by Mars. Let Jupiter be in the ascendant or above the earth, in sextile or trine with the ascendant or even in square provided it is not weak or afflicted. Keep the ascendant & Moon out of earthy signs, and if an aspect between Moon & Mars is unavoidable, take care that it is separating.

—*Electional Astrology*, by Vivian Robson

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Sadism

from *Astrology & Sex*
by Vivian Robson

NEXT to homosexuality we hear more of sadism than of any other perversion. The term, in fact, has found its way into current fiction & the daily press, though it should be noted that it is frequently quite incorrectly employed as a synonym for cruelty. In its proper sense sadism is the name for that perversion in which sexual excitement is aroused by acts of cruelty, which, while often trivial, may in extreme cases result in mutilation & murder.

It is another of the strongly positive & Uranian perversions which cannot be indulged in with the secrecy possible to the negative forms, and is therefore more frequently encountered.

The name owes its origins to the infamous Donatien Alphonse François, Marquis de Sade, who not only wrote a number of novels, such as *Les Crimes d'Amour*, in which the perversion is dominant, but also put his principles into practice, and in consequence spent a number of years of his life in a criminal lunatic asylum, where he died in 1814 at the age of 74.

When one considers the great number of cases in which sadism is an obvious feature it is remarkable that so few horoscopes are available for study. Details of such classic examples as Jack the Ripper & Gilles de Raie, the prototype of Bluebeard, are quite unobtainable, however, while the extremely common & more or less innocuous domestic cases are, of course, carefully concealed. Therefore I cannot offer any very striking examples, except the terrible planetary positions of the Marquis de Sade himself . . .

— *Astrology & Sex*, by Vivian Robson, 1941

From Book Four of Ancient Astrology Theory & Practice

by Julius Firmicus Maternus

Empty & Full Houses

THERE are 36 decans in the whole circle of the zodiac & they are divided among the twelve gods, that is, the twelve signs. There are three decans to every sign, but their power does not extend to all 30 degrees of each sign. In every sign decans possess certain degrees & not others. Those they possess are called “full”; those where they have no power, “empty”.

Those natives who have in their charts the Sun, Moon, and all five planets in full degrees will be elevated like gods with the protection of the greatest majesty. But it is never possible in human charts to have the ascendant, the Sun & Moon, and five planets in full degrees. Those who have one planet in full degrees will be mediocre; those who have two will approach a certain amount of good fortune; three, good fortune beyond the ordinary; with four they reach royal happiness. Beyond that it is not possible for human charts. But those who have neither the ascendant nor any planet in full degrees will always be wretched, destitute paupers involved in every kind of ill fortune.

Thus you must diligently observe this possibility in all houses & all planets. If the ascendant is in full degrees, the natives will be very strong in vitality, courage, animal spirits, type of body, and power of authority. Those who have the ascendant in empty degrees are small of body, depressed in mind weak in bodily strength, and always subservient, serving more powerful men, and lose the initiative in all business affairs.

— *Ancient Astrology Theory & Practice*, by Firmicus Maternus.

Raphael for 2011
IS HERE

