



NEWSLETTER

NOW WEEKLY!

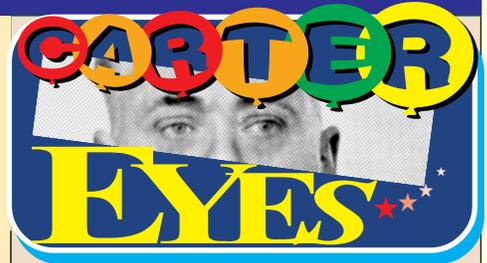
With art by Vera !

from the Astrology Center of America / AstroAmerica.com

June 15, 2010

ARCHIVE

Email Dave@astroamerica.com



Summer, 2010

I'D be fibbing if I said that I haven't long thought about the **summer of 2010**, with Uranus & Jupiter newly installed in Aries, with Saturn about to leap into Libra late next month, and with Pluto squaring all from Capricorn, and, if you didn't notice, opposing summer itself.

There are a lot of astrologers who are good at the details of what these placements may bring. What the energies will mean in your life & perhaps to the world as a whole. Myself, I am blind to details until I've worked out an overall theory. I've been working on a theory of astrology as a bell-like resonance. If this is true, then "striking the angles" makes the loudest noise of all. Ever been in the vicinity of a really big bell

(10 feet or more in diameter) when it was struck? These things are LOUD. The sound may be "harmonious", but your ears will bleed. If you can stand the din, you may find the sonic vibrations move you into new states of consciousness.

What does this mean to the world as a whole? Planets in cardinal signs **DO THINGS**. Big things. Big weather – which we're already seeing. Big mess in the gulf with the oil spill – which seems to be getting bigger every day. If the US, or Israel, or Turkey, or Iran lose their footing, a big mess in the Mid-East. Very likely a big mess with money & the markets.

What it doesn't mean is big social upheaval. Not this summer, at any rate. Which will disappoint European radicals. How long have they been waiting for The Day to come? On page 128 of Book 1 of **Christian Astrology**, first published in 1647, William Lilly wrote, *For Kings are earth, and no more than men; and the time is coming, &c. when.* It goes that far back, folks. Popular revolution needs time to incubate. The last time Saturn & Uranus opposed was in 1965. It took three years for that to ferment into **1968**. Which gives us something to look forward to. Aside from managing to survive summer & stagger into autumn . . .

CANCER

CANCERIANs are noted for their extreme sensitiveness, both physical & emotional. They are commonly very moody, and at the same time, owing to their cardinal quality, their moods vary rapidly, usually reflecting each outside influence with which they come into contact. This is particularly true of Cancer *rising*; the Sun in Cancer has a steadying effect. The primitive type is imaginative, emotional, and sentimental, while its sensitiveness renders it extremely timid & even helpless. There may be morbidity & sensationalism. The advanced type shows the same sensitiveness, but has control of its feelings, and, while retaining deep & ready sympathies, is more judicious & discriminating in expressing them.

In primitive types of all of the water signs there is danger of moral weakness, owing to the activity of the sensational nature & the ease with which impressions of all sorts are absorbed. — **The Principles of Astrology**, 1925

ALMANACK

for the week (all times GMT)

			Notes
15	00:39	☾ ✕ ♃	Void
	03:55	☾ ♈	
	05:35	☾ ☉ ♀	
	08:08	♀ ♁ ♃	
	12:09	♂ ♁ ♀	
16	18:48	♀ ♀	
	22:28	☾ ✕ ☉	
17	03:24	☾ ☉ ♀	Void
	05:41	☾ ♃	
	14:54	☾ ☉ ☉	
18	06:36	☾ ☐ ♀	
19	04:29	☉ 27♃ 49	First Quarter
	05:04	☾ ☉ ♃	Void
	08:13	☾ ♃	
	09:03	☾ ☉ ♃	
	10:55	☾ ☉ ♃	
	13:18	☉ ☐ ♃	
	13:20	♃ ♃	
20	00:22	☉ ♁ ♀	
21	11:29	☉ ☉	Summer!
	12:17	☾ ♁ ☉	
	22:56	♀ ☉	

Extracted & adapted from **AstroAmerica's Daily Ephemeris, 2000-2020**. Get yours!

June 21:
1905–Jean-Paul Satre born, Paris.



STAR OF THE WEEK



BETELGEUZE alpha Orionis 28 II 54

Notes: An irregularly variable orange star situated on the right shoulder of Orion. From Ibt al Jauzah, the Armpit of the Central One or Giant, but meaning according to Bullinger the Coming of the Branch.

Influence: According to Ptolemy it is of the nature of Mars & Mercury; and, to Alvidas, of Mercury, Saturn & Jupiter in good aspect. It gives martial honour, preferment & wealth.

If culminating: Great military fortune, command, invention, ingenuity & helps in the perfection of arts & sciences. If at the same time with Sun, Moon or Jupiter, ample fortune & great honour.

With Sun: Interest in & ability for occult & mystical subjects; acute diseases, fevers, honour & preferment ending in final ruin.

With Moon: Active mind, strong will, turbulent . . . — *from Fixed Stars*, by Vivian Robson

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Ivy M. Goldstein-Jacobson
1893-1990



IVY'S GEM OF THE WEEK

Solar Houses and Transits

THE Solar Chart is one in which the rising Sign must always be the native's Sun Sign. The remaining Signs follow around in their natural order, designating what we call Solar Houses. That is, the Sign following the Sun Sign designates the Solar 2nd House; the next sign marks the Solar 3rd House, and so on around the wheel. No degrees or natal planets are used, nor do we do any calculating of any kind. It is simply a SIGN Chart.

The purpose of the Solar Chart is to know which mundane (House) affairs are being activated by transiting planets going through these houses. We keep the chart as a framework for current transits, so to speak — but we make it personal by turning a natural transit-wheel (with Aries rising) so that our personal Sun Sign will fall on the Ascendant, if we are not born under Aries.

Transits come from the current ephemeris & are outsiders, not related to us like our natal & progressed planets. They bring OUTSIDERS into our circle & affect us through their affairs more than our own. They are the people who knock at our door asking directions or delivering packages, requesting contributions, favors or assistance, and so on.

On the surface this may seem unimportant & lacking in lasting impact, but to the serious astrologer these transits account for day-to-day developments that must be recognized simply because they take place. We are in touch with the outside world & outsiders; this is a simple way to evaluate such contacts. — **Foundations of the Astrological Chart**, 1959.

Aquarian Age:

Return of the Gods

If there are such things as Great Ages, then when they change, everything changes with it. It's simply a matter of finding the right yardsticks. Did you notice the Age had changed? No? Do you notice that your children are growing? Or are you surprised by the comments of infrequent guests?

I wrote up most of this two years ago, so to refresh: Astrological Ages are basically overgrown astrological signs. They have the same characteristics as the signs (cardinal, fixed, mutable; air, earth, fire, water), they are ruled by the same planets as rule the signs. Which means that the Age of Pisces, for example, was changeable (mutable) & wet (emotional), it was shapeless, formless, powerless. It was sensitive & dreamy. It believed in God. The ruling planet, Jupiter, gave it religion & a savior. The exalted planet, Venus, gave it art. Which, when that art combined with Jupiter, was transcendental, in other words, art that generated awe & veneration. Such as the interiors of the great Gothic cathedrals, or the symphonies of Anton Bruckner, or the plays of Shakespeare, among many other examples. Notably, Mercury, in its fall, meant that intelligence was subordinated to belief, making the Piscean Age somewhat stupid, overall.

Aquarius came as a **shock**. It knows what it is & will not change (fixity). Aquarian art is not about transcending, but about individual expression. As Venus has lost its special place, but Saturn has been promoted, Aquarian art is ugly. (Pisces would be offended.) Mercury, suddenly stepping out of the shadows, makes us quite amazingly clever, and since people have long wanted to be clever, we now think that we're "better" than we used to be, when, in fact, we are merely different. Religion is no longer about universal beliefs, but, in the Aquarian Age, a way in which my group is better than your group. Notably, the Sun, in detriment in Aquarius, makes the Aquarian Age uniquely heartless, as that's the organ the Sun rules. Many people are awaiting a wonderful "new age" of peace & brotherhood, but I suspect this to be a Piscean fantasy. From roughly 1970 onwards, the world has been completely Aquarian. Look at the world around you. Not a very cheerful place.

Jesus Christ was to return in the Age of Aquarius, but, like Linus's **Great Pumpkin**,

we were judged not sincere enough. Like **Lucy**, our hearts were closed, our minds too cold & calculating.

THE role of the Gods in the Ages is an interesting one. In the next age, Capricorn, due to arrive in about 2000 years, the Gods, aka ruling planets Saturn and Mars, come as avenging angels, to destroy the world and everyone & everything in it. This they will do without feelings or mercy, because, in Capricorn, the Moon, ruler of feelings, is in detriment. Which, as Capricorn is opposite to Cancer, and as Cancer is the most fertile sign of all, also means that in the Capricorn Age, life itself is nearly extinguished.

Following Capricorn comes Sagittarius, and, if my calculations are correct, the Return of the Gods. By that time, conditions on the planet will be so dire that celestial help will be needed. Notice that in Sagittarius, as with Pisces, Jupiter is the ruler. Instead of searching for Piscean Gods in heaven, in Sagittarius, we will search for them at the ends of the earth. We make giant voyages of discovery, seeking them out. We discover them to be **Centaurs** with stupid ideas.

The gods are with us from then on, until the Age of Leo, when powerful men step forward and shove them aside. We do such a good job of it that when the Age of Cancer arrives (cardinal water, remember), great floods cover the land (ex-Atlantis), and, initially, at least, much life is again lost. Whereupon we are left to fend for ourselves until the Age of Aries, when individual warrior gods make a reappearance.

And that's the cycle. The gods appear, we push them aside, we make a mess of things, we pay the price, the gods reappear. Why does the Christian Bible have such interesting stories? Is it omniscient? Or does history repeat itself, over & over again? The **Mahabharata** is about the same thing, come to think of it. Which makes me wonder about those "Gods" & the "Hierarchy" who are supposed to be watching over us. Yes, Christianity is a wonderful thing, but each time it comes around, the "Gods" abandon it, whereupon men wreck it. Over & over again. It would not take much in the way of inspired guidance to keep this sort of thing from happening, but **John 23's** rescue was too late & too feeble. With a horrible summer unavoidably ahead of us, this is not a cheery thought. "Non interference" is a deadly cop-out.

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WHY WHERE
WHAT WHO
WHEN

ELECTIONAL ASTROLOGY

Part 64: Dealing with Blood

TRANSFUSIONS, BLOOD-LETTING, PHLEBOTOMY

LET the lord of the ascendant, the rising sign, the Moon & its dispositor be strong & unasspected by Saturn, Mars, or the Sun, for these have a hindering effect. The Moon in conjunction with any of them hinders phlebotomy a day before & after the exact conjunction; in opposition, twelve hours; and in square, six hours. The Moon in conjunction with Venus or Mercury hinders blood-letting twelve hours before & after, especially if they be combust. See that the Moon is not in Leo, Taurus, or the sign where the incision is to be made. The Moon may be in conjunction or good aspect with Jupiter or Venus if they are not combust, and even in square to them provided the Moon be in a good sign. It is favourable also for the Moon to be in a good sign, and free from affliction in trine or sextile to Saturn, Mars or the Sun. But avoid the Moon or lord of the ascendant in the fourth house. For those of sanguine temperament, the Moon should be passing from New Moon to First Quarter. For choleric people from First Quarter to Full, and in Cancer, Scorpio or Pisces. For phlegmatic people, from Full to Last Quarter, and in Aries or Sagittarius. — **Electional Astrology**, by **Vivian Robson**

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Jupiter in the Seventh House

from **Astrology & Sex**
by **Vivian Robson**

THE partner indicated by this position is one of a generous, optimistic, and good-natured type, who is healthy, prosperous if not rich, religiously inclined, and somewhat conventional. In a woman's map it may denote marriage to a lawyer, doctor, or clergyman, or, in lower social strata, to a merchant, sporting man, grocer or a follower of one of the many other Jupiterian occupations.

In a man's map Jupiter in the seventh is said to indicate a beautiful, rich & virtuous wife, but if one were to substitute the adjectives homely, prosperous, and respectable it might perhaps be nearer the truth in most cases, though the more enthusiastic description is not an impossible one. Beauty, in particular, is not a specially Jupiterian attribute, and it has been said that if Jupiter happens to be in conjunction with the Moon in the seventh house the wife will not be at all handsome. In fact in the majority of cases the degree of beauty depends more upon the sign positions & aspects from Venus than upon Jupiter itself.

This position of Jupiter, especially when it is not very strong by sign, frequently denotes marriage to a widow or widower, or to a rich middle-aged partner, and it may also indicate marriage for money or social advancement. When Jupiter is afflicted in the 7th house the partner is likely to be boastful, bombastic, extravagant, wasteful, and self-indulgent. The particular fault will be indicated by the nature of the afflicting planet, as for example, if Jupiter is afflicted by Mercury he or she will be vain . . . — **Astrology & Sex**, by **Vivian Robson**, 1941

From Book Four of Ancient Astrology Theory & Practice

by **Julius Firmicus Maternus**

The Moon with Others on the Angles

IF the Moon is located with the Sun on the ascendant in signs in which she rejoices or is exalted, or in her own house & free of the Sun's rays, she makes the parents famous & fortunate. She does the same located with the Sun on the MC. But on the descendant or on the IMC (4th) together with the Sun she makes them servants, wretched & humble, either slaves or beggars.

If Mars is in threatening aspect to the Moon thus located, or in opposition to the Sun and Moon, this indicates severe afflictions to the body & frequently blindness. If Mars is in conjunction with the Sun & Moon, he not only strikes down the parents with misery but indicates a violent death.

If the Moon is in conjunction with Saturn on the ascendant, this will make the natives first-born or first to be reared, but the mothers will be wretched widows, or work in temples & suffer serious illness. She indicates the same also on the MC if she is found with Saturn in this place.

The Moon on the descendant & on the IMC makes the mother oppressed with wretched slavery, but the natives themselves captives or separated from parents; these things are determined by the quality of the signs.

If the Moon is found in conjunction with Jupiter on the ascendant, she makes the mother high-born & noble, but the natives themselves are involved in religion & know the future. They will also be famous & noble. This is true of the Moon in conjunction with Jupiter on the MC. — **Ancient Astrology Theory & Practice**, by **Firmicus Maternus**.

