



# NEWSLETTER

NOW WEEKLY!

With art by Vera!

from the Astrology Center of America / AstroAmerica.com

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ARCHIVE

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Spring sailing in summer heat

## Overstock / One-offs

IT'S been hot but I haven't noticed. I've stayed indoors in the cool. This past week I took overstock from the shelves & marked them down to \$5.00. Some of it came to me from other sources, but some of it was just plain dumb ordering on my part. Some nice books. Some will be out of print when stock sells. Find them [here](#).

Jack, at the AFA, is sending a box of one-offs. I have no idea what they will be, but I will put them on-line on my **Recycled** pages (same place as the overstock) as soon as they get here, probably around next weekend.

Books at \$5 sell fast. I'd sell everything for \$5 if I could.

The proof of Margaret Hone's **Mod-**

### ALMANACK

for the week (all times GMT)

Notes

27	21:43	♀ ♃	
28	03:47	☾ ♂ ♀	Void
	08:00	☾ ☿	
	09:19	☾ ♂ ♀	
29	12:47	♂ ♃ ♃	
	23:47	♂ ♃	
30	03:44	☾ ♂ ♀	Void
	10:03	♀ △ ♀	
	13:31	♂ ♂ ♃	
	20:42	☾ ♃	
	21:59	☉ ♃ ♀	
31	08:08	♂ ♂ ♃	
	13:14	☾ △ ☉	
	16:56	♂ ♃ ♃	
	18:43	♂ ♃ ♃	
01			
02	03:54	☾ ♃ ♀	Void
	08:13	☾ ♂	
	17:37	☾ ♃ ☉	

Extracted from **AstroAmerica's Daily Ephemeris, 2000-2020**. Get yours!

July 31 Birthdays:

1837—William Quantrill, Confederate.

1883—Fred Quimby, cartoonist.

1912—Milton Friedman, economist.

1965—J.K. Rowling, author.

**ern Text-Book of Astrology arrived on Friday.** The first stock will follow in a few more days. I am still finding goodies in the book. Not only is it a very good guide to learning astrology and answering questions like, "why do astrologers do that?"; it's also gives excellent guidance for setting up shop as an astrological consultant, with an emphasis on written interpretation: How to organize yourself, how to avoid talking in astro-gibberish, etc. If you ever wondered how house systems are calculated & what, specifically, they're all about (Placidus, Regiomontanus, Campanus, Equal), Hone has excellent, clear analysis, as well as helpful diagrams. The book also covers progressions, rectification and synastry in very clear terms. There's a survey of famous astrologers, as well as suggested books to read – all of them excellent. I'm pleased to report that most of them are still in print – and a bit embarrassed that I myself publish several of them. The next-to-the-last chapter (18) is an early look at C.G. Jung's Depth Psychology, which, when the book was published in 1951, was brand-new. Hone's Text-Book, to my surprise, is still as fresh & vital as it was when it was first published, more than half a century ago.



## STAR OF THE WEEK

★★★ ★★★★★★★

ASCELLI gamma & delta Cancri 7 ♃ 41 and 8 ♃ 52

**Legend:** The Ascelli represent the asses ridden by Bacchus & Vulcan in the war between the Gods & Titans. The braying of these animals so frightened the latter that they fled, and the Gods in gratitude translated both the asses & their manger (Praesaepe) into heaven

**Notes:** According to Ptolemy both the Ascelli are of the nature of Mars & the Sun, but Alvidas states that the North Ascellus is like the Sun & Mars in sextile, and the South Ascellus like the Sun & Mars in semisquare. Together they give care & responsibility, with a charitable & fostering nature, but danger of violent death, serious accidents & burns. The joint influence of the two Ascelli is as follows:

**If Rising:** Burning fevers, bad eyes, blindness of left eye, injuries by beasts, quarrels, slander from low women or vulgar persons, martial preferment.

**With Sun:** Blows, stabs, serious accidents . . .

— from **Fixed Stars**, by Vivian Robson

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Ivy M. Goldstein-Jacobson  
1893-1990

## IVY'S GEM OF THE WEEK

### The Mother's Natal Chart

**T**HE possibility of miscarriage or abortion should be clearly apparent in the mother's natal chart, by malefics in the 5th-of-conception & 8th (which is the 4th after the 5th showing how the conception is to end) or Neptune in the 5th; or the Moon or ruler of conception-5th square Neptune; or any planet in the 8th conjunct or square Neptune-the-abortive.

Turning the mother's natal chart so that the 5th-of-children is rising as the Ascendant, we see that the mother's 12th becomes the child's 8th-of-death. Thus, a malefic, especially Neptune, in the mother's 5th, 8th or 12th House mitigates against conception.

On the other hand, if any of these unfavorable indications are present but if there is mutual reception involving Neptune or an afflictive significator, it gives exchange status permitting Neptune or the malefic to move out of harm's way and allow safe birth. — Ivy M. Goldstein Jacobson, October 1975. — from the **Introduction to In the Beginning Astrology**.

**Dave says**, Notice how often the old writers say a terrible condition may be lessened if the afflicting planet is in mutual reception with a benefic. The criteria isn't an aspect ("good" aspect or "bad" aspect), according to the authors, it's reception.

In the average chart, there are an average number of aspects, some good, some bad, but many missing. But in every chart, every planet is either in its ruling sign, or is in reception to the planet ruling the sign. Delineation by reception is stronger, more powerful, more broadly based, than delineation by aspect. It is worth learning.

## Re-imagining Vivian Erwood Robson

**W**HEN I first started publishing books, nearly ten years ago, I was eager to reprint three of Robson's classic texts: **Fixed Stars**, **Electional Astrology**, and **Astrology and Sex**.

My goal at the time, and, frankly, until recently, was to reprint books that are unique in their fields. Which the three Robson books certainly are. As for his two books on natal astrology, I presumed they were more or less the same as everybody else's books on natal astrology. I wanted the unique, not the pedestrian.

**NEVER PRESUME.** I was wrong about Robson, but it wasn't until the sagging economy cut into retail sales that I reconsidered my publishing philosophy. I am looking again at the "popular" books and I am surprised by what I am finding.

Most current introductory books are content to teach you the ABC's of astrology: Planets, signs, houses, aspects, pretty much in that order. You're then congratulated that, by the time you reach the end of the book, you can look up the individual pieces and spit out canned interpretations, by rote.

Vivian Robson (1890-1942, a man, by the way), expected better. From **A Beginner's Guide to Practical Astrology**, here is an example:

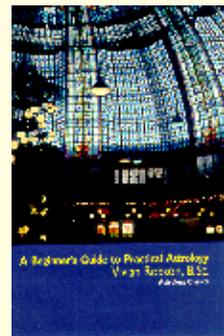
"Having found the significator of the matter concerned interpret all aspects to it as things and people affecting it. Suppose Jupiter were chief significator of money and afflicted by Saturn. We should judge that money matters would be hampered by poor conditions, depressing surroundings, ill-health, or whatever Saturn signified in that horoscope. In other words, we should give Jupiter the chief consideration as significator of the matter enquired into, and interpret the action of Saturn in its relation to Jupiter, and not vice-versa. On the other hand if Saturn were the significator we should judge that fits of generosity or extravagance would affect the finances, because Jupiter is expansive in its action, and its afflicting aspect would cause trouble and loss. This general judgment is then refined by taking into account the sign and house occupied by the aspecting planet, and the houses it rules. Thus, suppose with Saturn as significator that Jupiter threw an adverse aspect from the 5th house. Then we should judge that the ex-

travagance would arise from too much indulgence in pleasure, or from gambling, or other matters ruled by the 5th house. This would be modified by the sign containing Jupiter. A water sign would incline more to self-indulgence, a fiery one to gambling, a sign ruled by Venus to expenditure on women, and so on, thus enabling us to enlarge on the judgment obtained from the house position alone. We should next look to see what houses Jupiter ruled. If it ruled the 3rd we should judge expense and extravagance over journeys, relatives and other third house matters, and by blending the influences, that gambling losses (5th) would come through the advice of relatives (3rd) or some other appropriate blending. If, at the same time, it ruled the 6th also, we should expect extravagance over food & clothes, much expenditure on health, and perhaps a loss at the hands of unfaithful servants & employees.

"This, however, is not the only way the influences would work. . . . There is method to be used, and it is one which needs considerable practice, but it is well-worth the trouble involved, and the student will himself be amazed to find how accurately the most trifling details may be predicted.

"As a word of advice to the beginner I would say — **Do not be afraid to let yourself go in this way.** You will make many mistakes to start with, but it is the only way to make your Astrology of practical use. There is too great a tendency nowadays to float about in a comfortable haze of so-called esotericism. **The first need of Astrology is accuracy and definition, not pseudo-religious speculation, and it is only by concentrating on the practical and scientific side that we can really make Astrology of service, and obtain for it the recognition it deserves.**" (pgs. 110-113: go have a look)

The book that was taken from, **A Beginner's Guide to Practical Astrology**, will be in print in a week, the price will be \$19.95. The companion book, **A Student's Text-Book of Astrology**, will be in print in about two weeks. Someday a picture of the man will be found. Until then, study his books!





Order on-line at  
**www.AstroAmerica.com**  
Order toll-free: 1-800-475-2272

From Chapter 149:

## On Profession

from **Christian Astrology Book 3**  
by William Lilly

**I**N the first place, if the *Significator* of Art or Magistry stand single, he gives the quality of Profession according to his own nature, either *Veneraal*, *Mercurian* or *Martial*: but if he be joined strongly with another *Significator* of Art, there's a mixture of natures intended; so that if ♃ be Lord of the Profession, in a strong and forcible good aspect of ♂, ♃ relinquishes his claim to the Art, and the Native follows wholly what manner of Trade ♂ in the Sign and house he is in signifies; do you judge so in the rest: The rest of the Planets, Signs and Houses, do augment or diminish the significations; ♃ he assists, ♁ does mischief, ☉ gives power with the Magistry, the ☽ gives credit with the Common people: ♃ loves Religion, Simplicity, Oratory, ♁ delights in Slothfulness, Covetousness, Heaviness, long Consultations, Sorrowfulness, Misery, Want and penury; where ♁ does strongly incline to the disposition of the Art, it's a miracle if the Native prove not a Husbandman, a Sailor, a Porter or carrier of Burdens, a Shepherd, Sexton of a Church, &c. but that we may more fully discover the quality of Profession, observe the succeeding *Aphorisms*. — **Christian Astrology, Book 3**, by William Lilly

July 31:

- 1588—Spanish Armada spotted.
- 1790—First US patent: soap.
- 1919—Weimar established.
- 1932—Nazis win election.

## Precession of the Equinoxes

from **Encyclopedia of Astrology**  
by Nicholas deVore

**I**N a recent astronomical work it is defined as “that westward march of the intersection of the planes of the equator & the ecliptic, caused by the attraction of the sun, moon & planets on the protuberant mass at the earth's equator.”

In doubting the correctness of this explanation, offered blandly by astronomers as an accepted fact, I maintain that this precession is due to causes similar to those which produce the precession of the Moon's node — where there is no equatorial protuberation to which to attribute the phenomenon. More likely it is the result of an oscillatory or undulating motion of the entire plane of the orbit, the rate of oscillation determinable by the ratios between such factors as the rate of motion of the body & of the center around which it revolves, and the relative diameters of the intersecting orbits. Although our Sun is presumed to be a member of the Milky Way Galaxy, the theory has been advanced that the Sun is a member of a sub-galaxy that is itself a part of the Milky Way Galaxy. This would mean a revolution of the Sun around the center of the sub-galaxy in a much shorter period than that of the entire Milky Way galaxy.

**Predictions in Mundane Astrology.** Although predictions, as drawn from a birth Figure, often show a high percentage of correctness, the practice teaches a fatalistic philosophy that denies the gift of Free Will and Self Determination. The high percentage of correctness proves only that a high percentage of people permit themselves to be ruled by the emotions instead of the dominance of the reasoning faculties. It is only in the realm of Mundane Astrology, which deals with mass reaction of large political or geographical groups, that predicting can be indulged in without inculcating a harmful philosophy.

# WHY WHERE WHAT WHO ELECTIONAL ASTROLOGY

Part 70:

## Wedding Charts, continued

**I**F the Moon & Venus are in cardinal signs the joy & happiness between the couple will not continue long. If Jupiter be in a feminine sign and Venus in a masculine, the marriage is better for the man than for the woman; and if otherwise, vice-versa; while if Jupiter or Venus is in the tenth house at the time of marriage it is said to indicate immediate conception. On no account should the Moon apply to Saturn or Mars even by good aspect, for it destroys love & harmony; while these planets in the seventh house indicate disharmony through the woman. If the Moon is combust it is said to signify the death of the husband; and if it is between 15 Libra and 15 Scorpio it denotes a bad end to the marriage. If the benefics are in the eastern half of the map the husband will gain most by the marriage, but if they are in the western half it will be the wife who will obtain the most benefit. The relative strength & weakness of the lords of the ascendant & seventh will indicate whether the husband or wife respectively will be the dominant partner. — **Electional Astrology**, by Vivian Robson, 1937

