



NEWSLETTER

NOW WEEKLY!

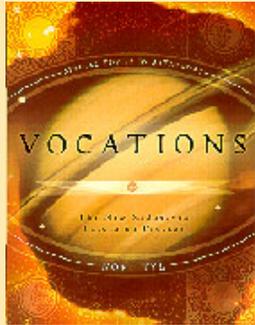
With art by Vera !

from the Astrology Center of America / AstroAmerica.com

February 23, 2010

ARCHIVE

Email Dave@astroamerica.com



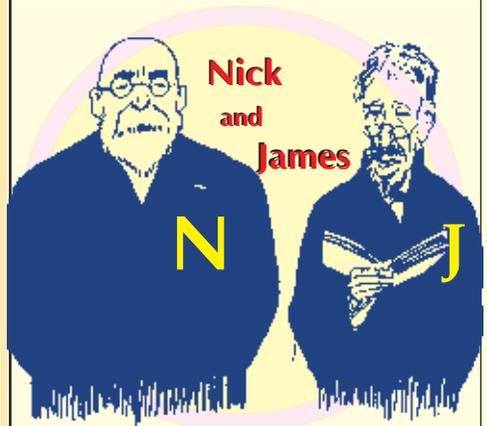
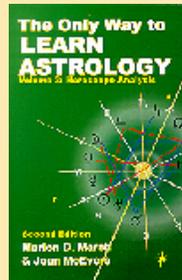
Back In Print!

NOEL Tyl's Vocations, originally published in 2006, is again in print. The book is

notable for Tyl's (somewhat timid) use of the Midheaven's dispositor to flesh out occupational delineations. If you've never seen what can be done with dispositors, this book will be eye opening. When applied to the MC, Tyl calls it The Midheaven Extension Process. Me, I just call it reading a chart. You can apply the same technique to all twelve houses, and when you do, the chart virtually flies off the page and dances in front of you. (Other good books on career and vocation include Judith Hill's **Vocational Astrology; In Search of a Fulfill-**

ing Career, by Joanne Wickenburg, and, **Patterns of Professions**, by Emma Belle Donath.)

Also back in print, Volume 3 of **The Only Way to Learn Astrology: Horoscope Analysis**, by March & McEvers. This book is notable for its delineations of the ruler of the houses in the various other houses, and, as such, makes a nice companion to Tyl's book. With a bit of effort, you can greatly expand on M&M's work. Take their delineation of your second house ruler and to it add the essential keyword for the sign on the cusp. Then add the keyword for the ruling planet, and then, the keyword for the sign the planet is in. Stir all those keywords around a bit until you can make a coherent sentence of it all. Free-wheeling word association & howfastcan/idoit help break through blockages. With this republication, all three initial volumes of the series are again in print. Of the subsequent volumes (4, 5, & 6), only No. 4, on forecasting, remains to reappear. Good stuff in all of them.



DUELING DICTIONARIES

— FIXED SIGNS —

James Wilson, 1819: The temper of those born under them is said to be more fixed, and any thing over which they preside has more stability: thus, a tree planted, a house built, or a city founded, when a fixed sign ascends, and the luminaries are in fixed signs, will be more durable. Significators of events in fixed signs forward events more slowly than when in . . . **Nicholas deVore**, 1947: because they represent a balance of conflicting forces, are more uniformly referred to as the Fixed or Grave signs or Executive types; although occasionally referred to as "foundation" signs—those which more distinctly typify each element, because of which they were said to have been dominant in the formulation of the Mosaic laws.

ALMANACK

for the week (all times GMT)

Notes

23	16:30	☉ ✖ ♀	
	17:30	☽ Δ ♀	Void
	23:29	☽ ☿	
24	07:54	☽ ♂ ♀	
	09:02	☽ Δ ☉	
25	09:53	☉ ♃	
	17:48	☽ Δ ♁	Void
26	01:09	☽ ♁	
	03:15	☽ ♂ ♂	
27	14:03	♀ ♂ ♀	
	19:35	☽ ♂ ♀	
	20:15	☽ ♂ ♀	Void
28	00:53	☽ ♃	
	02:09	☽ ♁ ☉	
	10:45	☉ ♂ ♃	
	16:38	☉ 09 ♃ 59	Full Moon
01	12:33	☽ ♂ ♀	
	13:28	♀ ✖	
	17:36	☽ ♂ ♁	Void

Extracted from **AstroAmerica's Daily Ephemeris, 2000-2020**. Get yours!

February 29

1792 — Gioachino Rossini born
Frederic, in Pirates of Penzance, born



STAR OF THE WEEK

★★★ ★★★★★★★

Skat delta Aquarii 9 ♋ 51

Notes: A small star situated on the right leg of Aquarius. From Al Shi'at, a Wish, or Al Sak, the Shin Bone

Influence: According to Ptolemy it is of the nature of Saturn and Jupiter; to Simmonite, of Uranus; and, to Alvidas, of Uranus and Venus in sextile to Mercury. It gives good fortune and lasting happiness.

With Sun: Sensitive, emotional, psychic; criticism and persecution through mediumship, but help from friends.

With Moon: New and influential friends, associated with companies, public position, but little prominence, valuable gifts, love of respectable women.

With Mercury: Peculiar events, occult interests, psychic, many friends.

— from **Fixed Stars**, by Vivian Robson

Astrology Home

Newsletter Archive

New Astrology Books

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New Tarot Decks

Top Ten Books

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Ivy M. Goldstein-Jacobson
1893-1990

IVY'S GEM OF THE WEEK

Warning in the Johndro Birth Locality Chart

WHEN we find in the Birth Locality Chart that a crisis shall arise in the native's life (as in this one with the Ascendant-ruler Sun moving to conjunct the crisis-planet Uranus) we study the life pattern in its entirety to see what way-out there may exist for the one whose future it upsets. In this 11th, we expect CIRCUMSTANCES OUT OF HIS CONTROL to develop in life, due to the presence of a malefic there.

Planets register according to their natural signification: Saturn in the 11th grants time in which to learn to take over the management of the affairs, but Uranus gives no quarter because he strikes like lightning, demanding immediate action that is often entirely unpredictable. Mars always fights for his rights wherever he is by house in the chart so that he always wins, but his near-relative Pluto doesn't because he simply goes underground until the crisis is over, which amounts to biding his time. Neptune of short memory always forgets it as a false alarm.

This Birth Locality Chart is for **Freddie Prinz**, whose fame in the entertainment world is assured by Leo rising with the ruler Sun conjunct Jupiter semi-sextile Venus ruling the career-Midheaven. This Sun-in-Cancer homeloving man would find trouble at home and be separated from his children by opposition to Mars, ruling his home-4th, in his children-5th, and doubly restrained because retrograde on both counts. — **As-trological Essays**, 1979.

SUN versus MOON



Which is stronger?

I AM going to revisit the **recent statement**, that a Sun-Moon conjunction is a good time to get married, as it's a good example of how astrological analysis is done.

The Sun represents the male, the Moon represents the female, of this there is no disagreement. Marriage puts the two into a formal, permanent relationship, so, astrologically speaking, it's a good idea if the Sun and Moon are, in fact, in a recognized aspect on the day in question.

I will immediately discard the square (stressful), the opposition (confrontational), the inconjunct (too glancing), the sextile (too weak), as well as the semi-square & the semi-square & their various cognates, which are all stressful by definition. Marriage is a crap-shoot, if we can't get favorable conditions, at least we can strive for neutral ones.

Which leaves the trine and the conjunction. We already know the trine of Sun to Moon is about the most wonderful thing that can happen in astrology, so I will focus exclusively on the conjunction.

In the conjunction, the two energies merge and become one. Is this what happens in a marriage?

Well, no, frankly. Husband and wife retain their individualities, often to their mutual detriment (think, affairs & divorce). Nor is this unexpected. In real life, whenever we see two factors merging, we see a third emerging. Combine flour and water, you get pasta. Combine black and white, you get gray. Combine hydrogen and oxygen, you get water. Combine a male and a female, you get babies – which, in fact, you will get with or without marriage, and with every possible combination of Sun and Moon. As we all know.

Save for offspring, males and females cannot actually be combined, so, when they are represented by a new Moon – which is the case when the wedding falls on a new Moon, one or the other will win. Which?

Myself, I would have said, The man wins, since planets conjunct the Sun are said to be combust and burned up. The woman loses. But since I have books all over the place, I thought I would look it up & have my hunch confirmed.

To my surprise, I learned it was the man who loses. I've had a week to think about that, and here is what I've puzzled out:

Astrological tradition says that a wedding on a new Moon is fatal to the husband. What this means is the Moon is stronger than the Sun. Is it?

The most extreme case of Sun conjunct Moon is a total solar eclipse. At such a time, the Moon's shadow falls directly upon the Earth. Astrologers are in universal agreement that such an event is always malefic, that places directly shadowed will suffer in the months and sometimes years that follow. (See any good book on **mundane astrology**.)

If the Moon's shadow is malefic, then the Moon, which is the source of the shadow, is also, in the end, at least a little bit malefic itself.

Which reminds us of old metaphysical stories, which says the Moon was our mother, and that the Moon is now a corpse, Earthlings (when we were Lunatics) having killed her. The Moon's known abilities in fertility, sexuality, emotions, etc., being, presumably, the remnants of her earlier glories.

Which then reminds us of more of the old metaphysics, which says that to the extent the Moon has any good qualities at all, is because of the solar energies which she reflects. It is therefore said, in all of these same treatises, that the reason the full Moon is the most intense part of the lunar cycle is not because of anything the Moon herself is doing, but because when she is full, she is as fully out of the way of the Sun as she can be. "Full Moon stress" is, in reality, nothing more than the full force of the Sun itself, helped, aided and assisted by whatever solar energies the Moon inadvertently kicks back at us.

Which, by process of elimination, means that when the Moon is new, she is as much of a blamed nuisance as she can be.

Which, if the Sun represents the groom and the Moon represents the bride, means that in a new Moon wedding, it will be the bride, not the groom, who will, in the end, win out. Whether this is physically fatal to the groom (seems kind of extreme to me) or merely helps persuade him to give up the union & go elsewhere, depends on the two people concerned.

We thus see that analysis confirms what was mere astrological hearsay. Such is the power of – I can't resist – E's "pseudo astrology." May your planets always wave cheerfully.

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WHY WHERE
WHAT WHO
WHEN

ELECTIONAL ASTROLOGY

Part 49: Feud Resolution

Reconciling People at Variance

IN the case of two brothers or neighbors fortify the ascendant and its lord, the Moon and its dispositor and the third and its lord; and let the lord of the third be in conjunction or good aspect and in reception, by any dignity, with the lord of the ascendant. If possible let the lord of the third be in good aspect with the ascendant, and the lord of the ascendant in good aspect with the cusp of the third house; or let the lord of the ascendant be in the tenth or eleventh, and the Moon be in good aspect with either or both of the significators.

If the reconciliation be with a woman or between women Venus must be fortified. If elders or superiors are involved attention must be paid to Saturn; if equals, to Mars; and if young people or inferiors, to Mercury.

In general, vary the above significators according to the persons to be reconciled. If you yourself are one of the parties take the ascendant and its lord for yourself, and for the other person take the house and ruler signifying him. — *Electional Astrology*, 1937

On the transfer of years

from Book 4 of
Carmen Astrologicum
by Dorotheus of Sidon

WHEN a native is born, the lord of the year is the lord of the house [ascendant] in which the native was born. Thus count from the ascendant a year for each sign until you reach the year which you desire; the lord of that house is the lord of the year. Look at the lord of this sign, whether it is a benefic or a malefic, and in the base-nativity how its position was and in which foundation it was. From the base-nativity is known what is concerning him [the native] at the beginning of the year, and the beginning of the year is always when the Sun enters the beginning of the minute in which it was on the day of the native's nativity. If the lord of the sign is western, misfortune will reach the native. If the planet also is under the Sun's light [in opposition or inferior conjunction] and is retrograde, then [something] similar to this [will happen]. If the planet is under the Sun's rays and is increasing in counting and not decreasing, then it will be better for him and it will be good. Similarly the ancient wise men of the people of Babylon and Egypt said: If the Sun or the Moon is aspecting this sign from the triplicity of this sign in which it is — they said: if it is thus, then make sure that the planet, which is the lord of the year, is in its own house so that it will not cause harm. If it is in the house of its enemy, then it will be worse for its evil because he [the native] will be sick, and injury and loss with respect to his property will reach him, unless God wishes [otherwise]. — *Carmen Astrologicum*

On Vocation

from *The Principles of Astrology*
by Charles E.O. Carter

WHEN the significators of character are harmoniously placed as regards the vocational houses, a person will find his right path in life.

Great attention should be paid to the strongest planet, for this denotes the category of things most beneficial to the native and most congenial to his own nature. *A strong solar aspect is always very important.*

As regards wealth and success, property, as such, comes under Saturn and most propertied people have this planet either angular, or in aspect to the Sun, or, better still, both. Even bad aspects from Saturn to the Sun are not inconsistent with financial success; but in this case it will be limited and there will always be danger of loss; moreover, the position will entail heavy responsibilities.

Venus gives success through the help of others and from personal charm.

Jupiter gives success through good fortune; and this planet angular, or configured with the Sun, favours success. However, the planet, of itself, does not accumulate, and, if afflicted, indicates loss through over-optimism, gambling, hazardous enterprises, and inordinate generosity. Investments abroad are not likely to succeed and lawsuits should be avoided.

Mars gives fortune by effort; his good aspects show gain through pluck and hard work.

On the other hand, when much afflicted, he may show hard times of a very bitter sort. Mars, however, has not such a depressing effect as Saturn, and his influence does not seem so interminable or so insuperable. Generally he spends and earns freely, like all fire, while Saturn works slowly and methodically and saves carefully.

— *The Principles of Astrology*, by C.E.O. Carter,

