



NEWSLETTER

NOW WEEKLY!

With art by Vera !

from the Astrology Center of America / AstroAmerica.com

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ARCHIVE

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Margaret Hone's

MOON

from The Modern Text-Book of Astrology

THE Moon has no light of her own. She reflects the powerful light of the Sun. But she has movement of her own and her constantly changing phases are reflected on earth by the tides, and in human life by the feminine rhythms.

When considering a personal chart, the judgement of the *outward mannerisms and general behavior* of the person will depend largely on his *lunar* characteristics.

A key to the understanding of the 'ability to respond to conditions' of the person will be given by the placing of the Moon by sign and house and by its strength in the chart. It may be understood in this way. The power to respond begins in babyhood, which is the period of life governed by the Moon.

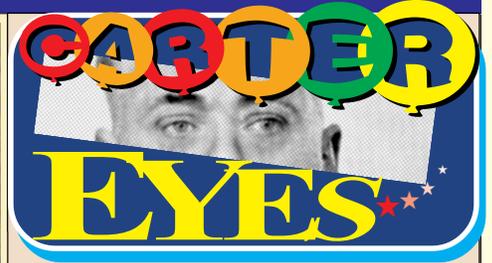


At this period, the person is nothing but a bundle of instinctive responses to feelings, such as hunger, discomfort and so on. The adults in charge begin to condition these responses, til the child forms habits and manners, partly by education, partly by copying those around him. These become the adult's outward traits, usually the first to be observed on meeting him. The Moon then will show him in his habitual response to life in general.

☾ Its symbol is that of two semi-circles—part reflections of the power of 'Spirit'. It stands for the feminine principle of motherhood.

LUNAR WORDS

TRUE MEANING	OVERSTRESS OR MISUSE
Changeable	Faulty in reasoning
Good memory	Fussy
Imaginative	Holding to the self
Indrawn	Inverted
Maternal	Over-absorbent
Protective	Over-accumulative
Receptive	Remembering slights
Sensitive	Touchy
Tenacious	Unreliable



Courtesy

Courtesy is a manifestation of the Venus vibration. The chief counter-agents are Mars and Uranus in affliction and prominent. The kind of courtesy will vary according to the predominant elements in the horoscope, Capricorn being courtly, Libra affable & gay, Leo warmhearted, Virgo refined & quiet, Gemini witty, Scorpio chivalrous & dignified, Taurus homely, Aquarius simple & sincere.

Do not neglect to observe the 6th house, which gives valuable information as to the moods & manners. Thus Lord Tennyson was often gruff in society, although he had Venus rising. He had malefics in Scorpio in the 6th.

Cowardice is due to a lack of the Mars ray and a preponderance of Moon or Saturn or both, badly placed. Moral cowardice is probably chiefly due to a badly placed Sun or Saturn, whereas these planets strongly located strengthen the moral standards.

— **Encyclopaedia of Psychological Astrology**, by Charles Carter

ALMANACK

for the week (all times GMT)

			Notes
31	23:14	☾ ✕ ♁	Void
01	00:20	☾ II	
	13:05	☉ # ♂	
	17:22	☉ 09II 10	Last Quarter
02	16:30	☾ Δ ♂	
	22:47	☾ Δ ♀	
03	05:22	♀ II ♀	
	05:41	☾ □ ♁	Void
	06:51	☾ ☽	
	11:47	☾ ♂ ♀	
	12:35	♀ ♂ ☉	
04	02:45	☾ ✕ ☉	
	17:13	♀ Δ ♀	
05	08:32	☾ Δ ♁	Void
	09:46	☾ ♁	
06	06:53	☾ # ♀	
	12:24	☾ # ♀	

Extracted from **AstroAmerica's Daily Ephemeris, 2000-2020**. Get yours!

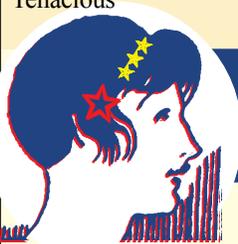
WEATHER the first week in September

1-3: NYC: Thunderstorms, then pleasant.

4-7: FL/GA/SC/NC: Hurricane.

8-11: DE/NJ/NY: Hurricane. (Same one?)

— extracted from **The Farmer's Almanac for 2011**. More next week.



STAR OF THE WEEK



Special: Stars and Astrometeorology (Weather)

When the Sun or a planet in a weather ingress chart is conjunct a

fixed star, the following is observed:

Achernar: with Sun: Serene & Temperate.
With Jupiter: Serene

Adhafera: With Mercury: Moist & windy.
With Jupiter: Winds.

Aldebaran: With Sun: Turbid, windy & wet.
If rising with Sun, wind, rain, thunder & lightning. With Mars rising or setting: Turbulent, windy & often sultry.

Algol: With Sun: Snow. With Saturn: Cold and moist.

Alphard: With Sun rising: Cloudy season.

Alphecca: With Mars rising or setting: Turbulent, windy & often sultry. With Jupiter & affected by Mars: Wind & hail, thunder in summer, warmer in winter.

— from **Fixed Stars**, by Vivian Robson

Ivy M. Goldstein-Jacobson
1893-1990



IVY'S GEM OF THE WEEK

From **All Over the Earth Astrologically:**

Foreword

IN this book, we will consider that the reader is well acquainted with the terminology of astrology and knows what the horoscope or chart is & how to set it up. In the text of each chapter however we shall cite this writer's textbooks as reference if required by the student for the mathematics and rules, etc. which underlie the work in hand. When we know the principles involved we are equipped to better understand the scriptures we are reading.

What we aim to do first is to delineate (read) the natal chart and thus weigh the native's qualifications, his good points and his shortcomings as well as his opportunities and whether he will take advantage of them or be blind to them. Beginners should know the keywords for the planets & aspects as well as the general terminology (p. 189) making delineation easier and more certain in every case.

Our next step is to read the progressed chart, which is even easier to do because we have only to note progress toward exactitude of date of aspect. We already know from the natal promise what we are to expect at that future time which we must first, however, calculate by progression for exactitude.

How to study

First read each paragraph one by one, stopping each time to explain it aloud to someone else who may be real or only imaginary. This is teaching, and the surest way to find out if you really know. Two or three students studying together and taking turns in reading & explaining each step can gain appreciably in this way, besides mastering the art of facing an audience, perhaps as a future teacher. — **All Over the Earth**, 1963.

Vivian Robson: An Appreciation, by Dorothy Ryan

This was originally published by Charles Carter in **Astrology** Vol. 17 No. 3. It was reprinted in **American Astrology**, November 1943. I have edited for space. The entire article will appear in the upcoming Memorial Edition of Robson's **Student's Text-Book**. — Dave

ASTROLOGY has indeed suffered a great loss in the death of Vivian E. Robson. This must be sadly clear to all students, but those who knew him only through his books could not fully appreciate the real man.

To converse on astrology with him, even if only for one short hour, was inevitably to gain something new and valuable in the way of experience and information. In his conversation he allowed himself more scope for speculation and theory than in his books. Yet his theorising was always based on the foundation of years of practical experience. It has been suggested that he concentrated too much on medieval astrology, but I think it should be remembered that medieval rules (so rigid and didactic to the casual eye) suggested infinitely wider ideas and possibilities to his brilliant intellect than would be suggested to some.

I always found it a joy to study his astrological judgment. It was so quick, so sure and poised, always impeccable in its principles, and frequently unerringly accurate. In the early days of our friendship I recall that I was struggling with the task of rectifying my husband's map, and that I began to discuss it with him over the tea-table. He produced a piece of paper, pushed the tea-cups aside, and in five minutes had worked out directions for salient events, handing the result back to me with the remark that he thought I would find this the correct birth hour. I afterwards laid his calculations aside and completed the work independently. Our results tallied, but where I had taken 3-4 hours, he had completed his calculations in less than ten minutes.

Moon conjunct Saturn also made him extremely shy and retiring. This conjunction was also the means of bringing phases of severe depression, although he never complained of these, and only spoke of them with the philosophic detachment that he brought to all other human weaknesses. Fortunately the natural buoyancy of Sun-Jupiter trine in Air usually came to his rescue in these moods of depression.

When I first met him in the early days of *Weekly Horoscope*, I was a young and inexperienced student, all too dismally conscious of that crude inexperience. V.E.R. quickly sensed all this nervous uncertainty and took pains to give me the encouragement so badly needed. He did this with such quiet and thoughtful sympathy and with so much tact

and delicacy that I can never hope to express the gratitude I felt towards him. I believe I was not the only member of *Weekly Horoscope* who benefited by his help.

Virgo rising made him a meticulously accurate astrologer. He fussed about seconds as well as minutes, and on one occasion I recall that he lectured me for failing to calculate the Moon's position with sufficient accuracy.

He was an accomplished mathematician, and at our last meeting he showed me a weighty folio of mathematical tables which he had just completed. He had been doing this in his spare time, after the day's work was over. When asked if he did not find it tiring, he assured me that he found it a soothing and restful task. Physically he was lazy—he would not walk a few hundred yards if he could find a bus or train to take him to his destination—but into his mental life he packed sufficient activity to fill a dozen lifetimes.

He was the proud possessor of the most comprehensive astrological library I have ever seen. It contained, I believe, practically every astrological book (ancient and modern) ever published. When I visited him I always used to look forward to the moment when he would begin to ramble around his beloved bookshelves, picking out a volume here and a volume there to show me something of interest.

Aside from astrology, one of his chief pleasures lay in the enjoyment of music. He had an enormous collection of gramophone records, and although these reflected something of the Geminian versatility of taste, he was true connoisseur of great music. He was very fond of Wagner's music—naturally enough, since Wagner himself was a Geminian.

His active Gemini brain made him a great lover of tricks and puzzles of all kinds. He also liked detective stories—naturally preferring the problems of pure deduction, but also having a weakness for thrillers.

In connection with this liking for tricks and puzzles I must mention that he was a skilful exponent of sleight-of-hand. Under his hand the cards literally took wing and disappeared with magicianian skill.

I seem to have strayed away from Robson's astrological life. If so it has been because I wanted to give a picture of the man as a personality as well as an astrologer. — *Next week, an Afterword, by David R. Roell*

This is a serialization of Vivian Robson's masterpiece, **A Student's Text-Book of Astrology**. It will be published in September, 2010. I am taking advance orders.

Part 2:

General Principles of Judgment, part 2

THE astrologer must, so far as possible, identify himself with the horoscope, and having at hand a full analysis of the map and a knowledge of the strength and weakness of its parts, he must put himself in the native's place and decide how he himself would act and feel if under the same influences. Remember that contradictions do not cancel out but always exist side by side. In every horoscope there are innumerable conflicting tendencies, not one of which should be ignored. They are all in the character, though some are strong and others weak, and the whole aim of a good synthesis is to estimate correctly the relative strength and prominence of contradictions so as to present a living picture of the native. Do not get carried away by one position or over-emphasise hastily. This is a very common fault among astrologers and is partly due to the rather dogmatic rules that have to be laid down. It is impossible in any one book to do more than give the influence exerted by a single position, and no account can be taken of modifying factors. In most cases, therefore, such statements of influence should be received cautiously and not be emphasised unless the rest of the map is in agreement. To a certain extent the same remarks apply to aphorisms a great number of which will be found in the following pages. These are extremely useful in judging details as they are positions that have been found to occur in a number of maps, all of which show the same peculiarity. — **A Student's Text-Book of Astrology**, by Vivian Robson. *To be published soon!*

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www.AstroAmerica.com
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From **Christian Astrology, Book 1:**

Lilly's Moon

THE Moon we find called by the Ancients, *Lucina, Cynthia, Diana, Phoebe, Latona, Noctiluca, Proserpina*. She is nearest to the Earth of all the Planets; her colour in the Element is vulgarly known: she finishes her course through the whole twelve Signs in 27 days, 7 hours and 43 min. or thereabouts: h e r mean motion is 13 degr. 10 min. and 36 seconds, but she moves sometimes less and sometimes more, never exceeding 15 degr. and two min. in 24 hours space.

Her greatest North latitude is 5 degr. and 17 min. Her greatest South latitude is 5 degr. and 12 min. (*This is an old system.* — Dave)

She is never Retrograde, but always direct; when she is slow in motion, and goes less in 24 hours than 13 degr. and 10 min. she is then equivalent to a Retrograde Planet.

She has the Sign ♀ for her house, and ♄ for her detriment; she is exalted in 3 ♋ and has her fall in 3 degr. ♍. She governs the Earthly Triplicity by night, viz. ♃ ♎ ♆. The *Sun* and she have no Terms assigned them.

She is a Feminine, Nocturnal Planet, Cold, Moist and Phlegmatic.

She signifies one of composed Manners, a soft, tender creature, a Lover of all honest and ingenious Sciences, a Searcher of, and Delighter in Novelties, natural propensity to flit and shift his Habitation, unsteadfast, wholly caring for the present Times, Timorous, Prodigal, and easily Frightened, however loving Peace, and to live free from the cares of this Life, if a Mechanic, the man learns many Occupations, and frequently will be tampering with many ways to trade in. —

Christian Astrology, Book 1, by **William Lilly**, 1647.

Eclipses

from **Mundane Astrology**, by H.S. Green

ECLIPSES in **Fiery Signs**, Aries, Leo, Sagittarius, are said to excite men's minds and produce sensational public events, war and movements of armies; the death of kings, nobles, or great men; excess of heat, scarcity of rain; expenditure of money, increase of taxation.

Eclipses in Earthy Signs, Taurus, Virgo, Capricorn, are said to injure the crops and the products and fruits of the earth; the business world is disturbed or depressed, trade and agriculture suffer, troublesome financial problems arise; they are unfortunate for Government and for statesmen and sometimes for the Monarch; drought may follow.

Eclipses in Airy Signs, Gemini, Libra, Aquarius, are said to cause high winds and destructive storms; Parliament is unfortunate, Bills fail, party splits and defections occur; foreign affairs cause trouble, disturbed or changed relations between nations, questions arise related to treaties or alliances.

Eclipses in Watery Signs, Cancer, Scorpio, Pisces, are said to cause excess of rain, damage from floods, deaths by drowning, accidents by sea or river, trouble to occupations connected with the water and liquids; sickness, danger of an epidemic, high death rate, death of some eminent person, or death of the common people if a lunar eclipse; the labouring classes suffer and there is discontent; questions bearing upon the masses will arise for settlement; mysterious crimes difficult to detect may follow.

Eclipses in the First House.—Changes follow, probably of the nature of the sign in which the eclipse falls; national problems of this kind give rise to anxiety; the Monarch or Government will suffer, and some great personage may die; unfortunate for national health and success. If a lunar eclipse, the people will be discontented and disturbed, workers suffer, strikes may follow; unfortunate for women & children. — **Mundane Astrology**, by H.S. Green

