



NEWSLETTER

NOW WEEKLY!

With art by Vera !

from the Astrology Center of America / AstroAmerica.com

September 8, 2009

ARCHIVE

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Why I publish books

WHEN, in 1993, I suddenly found myself selling astrology books, I wasn't all that pleased. The books, for the most part, were psychological mumbo-jumbo that I found embarrassing. I told myself that if that was what people wanted, I could grit my teeth & sell it to them. There were worse ways to make a living.

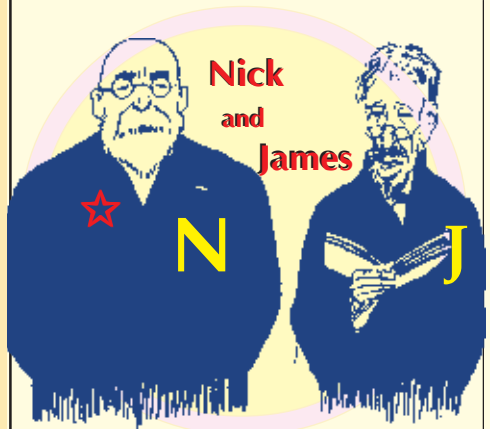
Gradually, here & there, I found better books from small publishers. From Ascella, **Christian Astrology**. From John Ballantrae, **deVore & Robson** & so much more. From Sun Books, **Fixed Stars**. From Symbols & Signs, **Ptolemy**. But for the most part, the editions weren't that well printed, and after a few years, the publishers disappeared, or I fell out with them. If I wanted these books, I

would have to make them myself.

At **first** I copied Ballantrae's method, on the photocopier. And found out just how hard John had been working, and how foolish I was not to have appreciated him. Two years later I went to Print on Demand.

I published Robson's books on **Fixed Stars, Elections & Relationships** as they are among the very best that have ever been written on the topics. DeVore's **Encyclopedia** is my constant companion, it should be yours, too. **Carter's Encyclopaedia** amazes me, as do **all his books**. There was such demand for **Christian Astrology** that when I could no longer get it reliably, I set about to make my own editions, even though it took two years to do it. The **Ephemerides** came about when I just got tired of looking at the ACS books. **Culpeper & Saunders** helped round out Lilly, with Blgrave to follow. Frustration with Project Hindsight (as in, why won't they sell me some books?) resulted in **Dortheus, Al Biruni, Firmicus & Ptolemy**, with Yavana Jataka planned. Interest in Primaries led to **Sepharial**.

In sum, there are a lot of good books out there, if anyone cares enough to get them back in print. I'm surprised I'm still the only game in town.



DUELING DICTIONARIES

AT RANDOM

James Wilson, 1819: According to Ptolemy, that planet which has the greatest power in forming the body is the lord of the ASC & next to him, the Moon. The ascending fixed stars, also, he supposes have a considerable effect. If the lord of the ascendant be Saturn & oriental, viz: between the 1st & midheaven, or between the 7th & IC, he causes a swarthy complexion, black hair.

Nicholas deVore, 1947: The interrelationship of space & time, as developed by contemporary physicists, makes Time the 4th Dimension of Space. This concept has no immediate application to Astrology, but its comprehension makes more understandable the factors upon which all astrological considerations are based.

ALMANACK

for the week (all times GMT)

			Notes
08	00:13	☾ ✕ ♀	Void
	10:19	☾ ♂	
09	17:26	☾ △ ☉	
	19:57	♀ ♃ ♃	
10	07:18	☾ ✕ ♃	Void
	16:18	☾ ♀	
11	07:55	♀ ♂ ♃	
	16:56	♀ ♀	
12	02:16	☉ 19II 28	Last Quarter
	09:04	☉ ♀ ♃	
	11:31	☾ ☐ ♃	Void
	20:20	☾ ☽	
	21:27	☾ ♂ ♀	
13	16:11	☾ ♂ ♂	
14	08:51	☾ ✕ ☉	
	13:58	☾ △ ♃	Void
	22:40	☾ ♀	

Extracted from **AstroAmerica's Daily Ephemeris, 2000-2020**. Get yours!



STAR OF THE WEEK



COPULA 51 M Canum Venaticorum 25 ♃ 16

Notes: The Spiral or Whirlpool Nebula mentioned by Ptolemy as the nebula under the tail of the Great Bear.

Influence: It is of the nature of the Moon and Venus, and causes blindness, defective eyesight, strong passions hindrances & disappointments.

— from **Fixed Stars**, by Vivian Robson

NEIN, NEIN, OH NEIN!

9/9

9 AD: Six German tribes wipe out 3 Roman legions	1569 – Pieter Bruegel, the Elder, dies
1379 – Treaty of Neuberg, splitting Austria	1899 – Neil Hamilton, American actor, born (“Batman”)
1739 – Stono Rebellion, the largest slave uprising	1919 – Jimmy “the Greek” Snyder, a bookie, born
1839 – John Herschel makes first glass plate photograph	1999 – Catfish Hunter, American baseball player, dies

10/9

Astrology Home

Newsletter Archive

New Astrology Books

New Vedic Books

New Tarot Decks

Top Ten Books

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Ivy M. Goldstein-Jacobson
1893-1990



IVY'S GEM OF THE WEEK

The THIRD House

(yeah, the third on the right...)

THE third house rules those things that are contingent on something else or someone else: related, so to say. It has to do with the near neighborhood & those in it: neighbors, gossipers, relatives, visitors, teachers, & those bringing news or messages or delivering goods; rumors, gossip & anonymous letters; elementary schooling, short trips, visiting, coming-&-going. It is the way 12th-House questions will terminate or turn out.

Visitors, deliveries & messages

Malefics in the third are uninvited, masculine guests & unwanted deliveries unless in good aspect to the Ascendant. The better placed they are by Sign & good aspect to Jupiter or Venus the more desirable they are and the better news or goods they bring. Afflicting another malefic or Mercury: the guest, his message or the goods will prove untrustworthy. If retrograde, a scurrilous letter, upsetting news, a sick person, or delivery of damaged goods, all likely to arrive late.

The other planets are usually invited guests & expected deliveries, & more or less welcome according to their good or bad aspect to the rising degree. Venus, Jupiter & especially the Moon have a standing invitation & seldom come empty-handed. In good aspect to the Ascendant or its ruler they bring good news, money or clothing; but in bad aspect, their visit is costly.

The Moon & Venus are feminine visitors; Mercury may be either sex according to the Sign he is in. — *from Simplified Horary Astrology, 1960*

What is PseudoScience?

Doppler Dogma & The Big Banger

NEVER denigrate someone without hurling that insult first & foremost at yourself. See if you can make it stick – to you. And even if you can't, you should still tread carefully.

Astronomers, more than any other scientists, have thrown the word “**pseudoscience**” at us. It's time to put the shoe on the other foot. Astronomy, yes, astronomy, the guys with the giant telescopes & Ph.D's & all that scientific know-how, are not as innocent as they claim.

Let's start with the **Doppler effect**. Astronomers use the shift in a galaxy's spectrum to judge how fast it's moving away from us – the famous **red shift**. This works very well in determining the speed of gases in the Sun's corona, and it works well in determining the orbits of binary stars in the Milky Way.

It breaks down when it comes to intergalactic distances. With distant galaxies, not only do we find that everyone is moving away from us (*do we smell that bad??*), but the farther away they are, the faster they're fleeing the room. We must stink so awful, galaxies on the very fringes are at or near the speed of light. Since Einstein says that nothing can go faster than light (and also says that objects approaching that speed are infinitely massive) Doppler, as it's presently understood, is leading astronomers in some **uncomfortable directions**.

I will give the solution in a moment, but the problem is that science, in the “Enlightenment” abandoned its philosophical underpinnings & instead adopted a “first past the post” system: If it sounds good, if it looks good, we'll believe it. And because we, as Scientists, are Enlightened Paragons of Logic & Truth, if it looks & sounds & smells good, then as far as we're concerned, it's The Truth.

Normally when such truths are established (driven home with a lot of personal ego behind them) – and then later found not to work so very well, a generation or two later Young Turks rise up & throw the old garbage out & replace it with their own. Eventually this new garbage begins to smell & so is thrown out in its turn. The excuse they use is “scientific advancement”, but that's just to snow you. Religions used to claim that God Said So. Science simply copied them. They are both dogmatic, which doesn't mean they're not actually right every now & then.

It turns out that what passes for “science”

is merely the **fad** of the moment. Someone's ego got his name in the history books. Someone else's ego replaces it. That's the real game. Ask any librarian. Twenty-year old science books are routinely discarded. “We know more now than we did then” is the invariable excuse. If that were true, science would be building upon earlier foundations, rather than throwing things out wholesale. **Lobotomies**, anyone?

BUT this process does not work all that well with astronomy, because astronomy, unlike all other branches of science, never has to confront engineering, ie, actual human experience. Uncomfortable details that arise can be swept aside indefinitely. Pseudo-intellectual equations can be devised to explain variances. Even better, new, ever more warped theories can be built upon these tortured foundations. Dark matter? Black holes? Anyone? Astronomy is riddled with problems, which is why expensive space probes return conflicting data. But enough of this. Here is the Doppler solution:

Doppler presumes space to be a perfect vacuum. Which means that shifts in the spectrum can only be accounted for by changes in speed. And locally, which is to say, in the Milky Way, this works just fine. But there is no such thing as perfect. In space there are cosmic rays, various forms of radiation, solar winds that, locally at least, are strong enough to drive **giant sails**, wisps of gas & dust – some **so thick we can see them**.

In other words, why isn't space like the atmosphere? Clear & transparent at short range, but, if you stack it up & look through a billion trillion of miles of it, why shouldn't it have its own unique color?

Factor out the inherent color of space (red, anyone?) and the paradoxes of speed & distance disappear. The cosmic soup of galaxies then resembles the ocean depths, with an abundance of fish & marine life, some moving this way, some moving that, each going about its own business.

But this destroys the Big Bang, which says that everything started in one place (*gee, right where we're standing now?*) & is expanding ever outward. Factor out the color of space & you get a relatively static, but much more dynamic cosmos. And you're thrown back to that fundamental question, **How did it all begin?** I have a surprising solution, but that's for another time.

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WHY WHERE
WHAT WHEN
ELECTIONAL
ASTROLOGY

Part 25:
Wearing Clothes

WHEN putting on clothes for the first time let the Moon or the Sun be in the tenth house, free from affliction, and if possible in sextile or trine to Jupiter or Venus, with reception. Especially avoid placing the Moon in the ascendant or fifth house, and do not let the Moon or the rulers of these houses be in Leo, Scorpio Capricorn, or the last fifteen degrees of Libra, or in affliction. If possible the ascendant, its ruler, the Moon, the dispositor of the Moon, the fifth house, and its ruler should all be in cardinal signs and none in fixed signs except the first twenty degrees of Taurus. Both Ptolemy & Hermes state emphatically that in the buying, cutting-out, or wearing of new clothes it is extremely inadvisable to place the Moon in Leo even if well-aspected, and the latter adds that it is equally bad for the Moon to be in conjunction or opposition with the Sun or afflicted by the malefics.

These are the rules laid down by the ancients & they may be supplemented in certain particulars. In choosing a sign for the Moon the nature of the garment should receive consideration. Thus Aries is suitable for buying hats & headgear, Taurus for neckwear, Cancer for coats, shirts, blouses...

- **Electional Astrology**, 1937

William Lilly, from **Christian Astrology Books 1 & 2** (1647)

The third House.
HAS signification of Brethren, Sisters, Cousins or Kindred, Neighbours, small Journeys, or inland-Journeys, oft removing from one place to another, Epistles, Letters, Rumours, Messengers: It rules the Shoulders, Arms, Hands and Fingers.

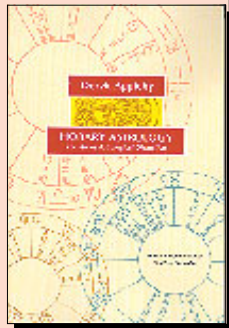
Of Colours, it governs the Red and Yellow, or Croceal, or Sorrel colour: It has Cosignificators, of the Signs II, of the Planets σ ; which is one reason why σ in this house, unless joined with η is not very unfortunate. It is a Cadent house, and is the joy of the \mathcal{D} ; for if she be placed therein, especially in a moveable Sign, it's an argument of much travel, trotting and trudging, or of being seldom quiet. The house is Masculine.

The fourth house.
Gives Judgement of Fathers in general, and ever of his Father that inquires, or that is born; of Lands, Houses, Tenements, Inheritances, Tillage of the earth, Treasures hidden, the determination or end of anything; Towns, Cities or Castles, besieged or not besieged; all ancient Dwellings, Gardens, Fields, Pastures, Orchards; the quality and nature of the grounds one purchases, whether Vineyards, Cornfields, &c., whether the ground be Woody, Stony or barren.

The Sign of the fourth denotes the Town, the Lord thereof, the Governor. It rules the Breast, Lungs. It rules the Stomach, Liver, Heart, Sides and Back, and is masculine.

from
Horary Astrology,
The Art of Astrological Divination:
The Competence
of the Astrologer
by **Derek Appleby**

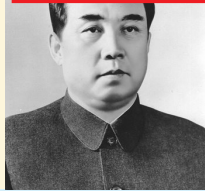
THE seventh house of a horary chart, no matter who or what else it represents, also has dominion over the astrologer. It is the house of the artist. When Saturn appears in the seventh house it reflects upon the competence of the astrologer to give judgement on the matter. It is not safe to pronounce under the ray of Saturn; the advice of the astrologer may be unsound.



This rule may be extended to cover the lord of the seventh house. If it is unfortunate in the sign of its detriment or fall, or generally in a poor condition, the judgement of the astrologer may be at fault. Personally I take little notice of this refinement, but Lilly warns against giving judgement in such circumstances. I have found, however, that when the lord of the seventh is retrograde, the astrologer is often prevented from delivering a judgement to the questioner for some reason.

These restrictions do not apply when the astrologer asks the question himself, for then he is acting as his own astrologer & is not represented by the seventh house or its ruler.

HAPPY BIRTHDAY



NORTH KOREA!
September 10, 1949,
Pyongyang, Korea du Nord. *Implacable Enemy of America!*

