



# NEWSLETTER

NOW WEEKLY!

With art by Vera !

from the Astrology Center of America / AstroAmerica.com

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ARCHIVE

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## A C.E.O. Carter Festival

I AM often asked for the “secret” to learning this ancient science. My usual answer is, “practice, practice, study, study.” Now it seems that many of us will shortly have the time to study & practice, thanks to a collapsing economy. So, shall we put our time to good use?

One of the best ways is to find a master & copy slavishly. As a boy in Kansas I found Beethoven and played his music until I had memorized virtually everything he ever wrote. People said I was mental, and I am. At university I fell in love with an **Alsacienne** & took up the study of French, but had no knack for language. So I copied the textbook in longhand, captions, quizzes, answers, everything. I went to France & went hitchhiking. Rote work taught me the gram-

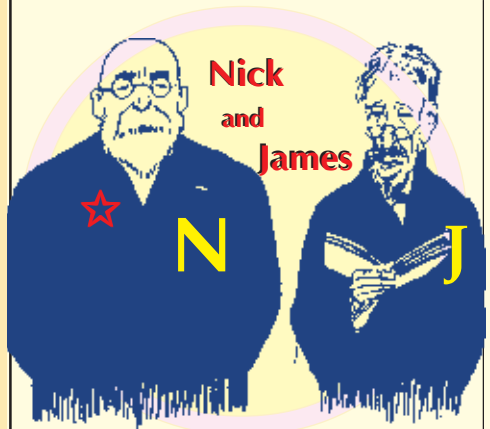
mar, making small talk taught me how to speak. Ever since I have recommended both. Even though, *tant pis*, I lost the girl.

It was once common for art students to slavishly copy the great masters. Not for nothing did Rembrandt put a hand here, a color there, along with a shadow, or a surprising burst of light. Do you want to write mysteries like Agatha Christie? Take your favorite book & write it out, in longhand. Copy and you will learn the secrets.

So how to learn astrology? Pick a master, get his books, copy. Even if you’ve read them, even if you think you know them. No, he isn’t God, he isn’t perfect, he will come with **warts galore**. Copy & you will find the invisible links from a paragraph in one book, to a sentence in another. Copy & the man himself will stand in front of you, as real as life.

**A**ND you could hardly do better than **Charles E.O. Carter**, who lived from 1887 to 1968. It was Carter, not **Leo**, who established modern astrology, Carter who led & taught for half a century.

Carter wrote **ten books**, nine of which are still in print. In this newsletter, tempting extracts from four of them, with more to come in the weeks ahead. Enjoy!



## DUELING DICTIONARIES

### HORARY ASTROLOGY

**James Wilson**, 1819: There is nothing in it either celestial or diabolical, meritorious or criminal, good or evil; a person is equally justifiable in making an inquiry into one thing as another, and to propose a horary question is an act as indifferent in itself as to ask what it is o’clock; it contains nothing supernatural, for it is nature itself, operating in its usual way.

**Nicholas deVore**, 1947: A valid Horary Figure indicates the querent’s birthmarks, and bodily deformities. This phase of Astrology is useful to prove whether the propounded question is radical, whether or not it conforms to the querent’s Nativity in one or more important features, and perhaps to prove to skeptics the validity of astrological analysis & prognosis.

## ALMANACK

for the week (all times GMT)

Notes

27	06:40	☾♂♄	
	19:11	☾♂♃	
28	07:23	☾♁♀	Void
	07:46	☾♁	
	10:09	♀♃	
29	02:02	♀♁♄	
	03:53	♀♁♃	
	07:56	☉♁♂	
	17:09	♃♁	
30	04:56	☾♂♃	Void
	17:57	☾♃	
	19:33	☉♁♃	
31			
01	13:29	☾♁♃	Void
02	00:45	☾♂	
	00:51	♀♁♂	
	19:13	☉10♁30	Full Moon
	19:48	♀♁♃	
	23:23	♀♁♃	

Extracted from **AstroAmerica’s Daily Ephemeris, 2000-2020**. Get yours!

### HALLOWEEN

**1517: Luther posts 95 Thesis, Wittenberg**  
**1864: Nevada admitted as 36th state.**



## STAR OF THE WEEK



**ALPHECCA.** alpha Coronae Borealis. 12 ♃, 26

**Notes:** A brilliant white star in the knot of the ribbon. From Al Na’ir al Fakkah, the Bright One of the Dish. According to Ptolemy it is of the nature of Venus & Mercury. It gives honour, dignity & poetical & artistic ability.

**With Sun:** Active & brilliant mind, self-seeking, subject to scandal that does not affect the position.

**With Moon:** Public honour & dignity, suffers through law, partners & neighbors, trouble through underhanded dealings of enemies but eventual triumph over them, bad for love affairs, some faithful friends, greatly esteemed by Venus & Mercury people.

**With Mercury:** Mind more active than body, somewhat indolent, benefits from friends, extravagant but saving in small things, loss by enemies.

– from **Fixed Stars**, by Vivian Robson

IVY M. Goldstein-Jacobson  
1893-1990

## IVY'S GEM OF THE WEEK

### What You Want and Whether You Get It from Here & There in Astrology

**I**N a natal or horary chart it is always interesting to determine what it is that the person wants, & also whether or not he is going to get it – at least in part if not wholly. WHAT is wanted is denoted by the 11th house of Hopes, Wishes & Circumstances, and WHETHER it is achieved is shown by the planet ruling the Sign on the cusp of the 11th House. Be sure to note the distinction we make here.

An intercepted Sign in the 11th signifies another great desire but of secondary importance & usually held in abeyance because of circumstances over which the person has insufficient control. Sometimes this discloses a future desire still to be formulated.

Fire Signs on the 11th cusp have a basic desire for spiritual things: Whatever touches the heart & soul & is creative. Earth signs want the practical & material, safeguarding type of thing that can be developed into future security: they want roots in solid ground & something they can hold on to. Air Signs want whatever is intellectual & scientific – the impersonal interests that can logically be given to people in general, because Air Signs are diffuse, having only a light hold on what they want when they get it, especially in matters intellectual, desiring to spread their knowledge... — **Here & There in Astrology**, 1961

—C.E.O. CARTER—

### From **The Principles of Astrology,** 1925

**T**HE present work is designed to give a clear and concise presentation of the essential facts of modern Astrology.

A good deal of experience in teaching the average beginner has convinced me that, while there are several text-books suitable for the use of the more advanced student or of a novice who has the advantage of personal tuition, the majority are either too prolix or too condensed for one who is compelled to be his own instructor. Moreover, Astrology is now to some extent in the melting-pot: on the one hand, many new ideas are being introduced; on the other, statistical research, such as earlier astrologers could not carry out for lack of sufficient data, has cast considerable doubt on the validity of portions of the rather incoherent mass of tradition that till recent years represented astrological science.

The beginner does not wish to be confronted with controversial matters, however attractive he may find them later. He requires, firstly, a statement of what may be regarded as known astrological facts; and secondly, an explanation as to how these facts affect human life. It is this that I have aimed at giving him.

An endeavour is made not to neglect the theoretical aspects of Astrology, for the modern student dislikes what appear to him as isolated statements, and looks for a logical and synthetic aspect to our teaching, without, of course, wishing to plunge at the outset into metaphysical speculation.

I trust that the Index will be of considerable use in practice, since it should enable the student to find readily those passages that deal with any matter that may trouble him.

Finally, I would express my sincere hope that this book may be of some value in assisting its readers to grasp something of the true nature and worth of astrological science, both in the commonest and the most sublime aspects of human life. Those who have realized what this may mean to the individual are reluctant to set any bounds to their estimate of the beneficial effects that its universal recognition, in a proper form, would mean to the human race.

CHARLES E. O. CARTER  
*February, 1925.*

### From **Some Principles of Horoscopic Delineation,** 1934

**M**OST text-books, including the one for which I am personally responsible, are mainly of an analytical character and do not attempt to guide the reader far along the path that leads to proficiency in horoscopic delineation. In fact, few attempts have been made to attack this problem, and for a good reason—it is so difficult. Delineation is an art and it cannot be taught as one teaches merely factual knowledge. It comes with experience, if the student have the right inborn aptitudes; that is all that can be said.

However, there seems to me to be a sort of border-land that lies beyond the realms of purely text-book teaching and yet is within the scope of instruction. No one can make a student into a good delineator, and, on the other hand, almost anyone with moderate teaching ability can inculcate the alphabet of astrology: between these two extremes there is a field wherein, I think, experience can help inexperience and some general principles can be formulated and explained. This is what I have attempted here, illustrating my ideas in separate chapters that deal with important classes of psychological condition. This book is designed to follow *The Principles of Astrology* and may be read in conjunction with *The Astrological Aspects* and *The Encyclopaedia of Psychological Astrology*. . . .

**T**HE question has often been asked—and will often be asked again, especially in reference to prognosis—what is the *use* of astrology? I would reply that man is, at least in his more human moments, a reasoning creature to whom the idea that life is essentially unreasonable & chaotic must always appear distressing. It is astrology, the “grand old science,” as our forerunners called it, that can demonstrate how very far from chaotic life is, even in its apparently widest aberrations from reason, and prognostic astrology shows in what orderly ways our lives unfold their meanings. This, in my experience, greatly tends to satisfy the soul & soothe its moments of tribulations. Indeed, if I may speak personally, after almost a quarter-of-a-century of astrological study, astrology not only assists us to direct our lives wisely when it is in our power to do so, but it teaches us also to endure bravely whatever may be beyond our present powers to alter or control.

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*From*  
**An Encyclopaedia of  
Psychological Astrology, 1923**

**E**VEN from the earliest times certain parts of the Zodiac, usually identified with nebulae or fixed stars have been considered to possess peculiar powers. Medieval writers also published lists of degrees to which they assigned special names & qualities, such as azimene, pitted, smoky. Later on, Alan Leo published the "Charubel" and "La Volasfera" delineations of degree-influence, the one certainly & the other probably, based upon clairvoyant investigations, and of doubtful scientific value. Recently Mr. Maurice Wemyss has published, in the pages of *Modern Astrology*, numerous articles dealing largely with degree-influences, treated in pairs of opposites—0° Aries-Libra, and so on—and it is now widely held that the study of the individual characters of the degrees is one of the most promising fields of astrological research.

My own investigations in this direction, while stimulated by Mr. Wemyss's valuable work, are the results of original study. I am not prepared to say whether the influences in question are inherent in the degree, or for some reason originate in a wider zodiacal area. In some instances the peculiarity seems very local; in others much more extensive. In some cases it seems to derive from one degree only; in others, from a pair of opposite degrees; in others again, from the corresponding degrees in the four signs of the quadruplicity. In any event, the reality & value of these local effects are beyond question, although our knowledge of them is in its infancy. It should be noted that the values of degree-areas are often to be seen in progressions as well as in the natal figure.



**Charles Carter, aged 61**

*From*  
**The Astrology of Accidents,  
1932**

**T**HIS work represents an attempt to ascertain the astrological indications of the accident-diathesis, if we may call it so. At this point we may state definitely that the aphorisms & rules that have been handed down to us from the ancients on this question may be ruthlessly thrown aside as worthless, or nearly so. . .

Our first investigations must be directed to discover, if possible, any factors that are common to all serious accidents, or at least occur more frequently than mere probability would explain. . . .

The ascendant must be considered without forgetting the fact of long & short ascension. The infrequency of Aries & the frequency of Libra are perhaps the most noteworthy & unexpected features of the ascending signs. Aries & Pisces rise in about the same time at London, but the Martian sign has less than half as many occurrences as the Jovian. Libra outnumbers Virgo & Scorpio, though these are associated with the 6th & 8th houses, of which the second, at any rate, is somewhat suggestive of accidents. That Leo should be high is, to me at least, surprising. It is also a common ascendant in infantile mortality cases. Capricorn is rare. . . .

WHY WHERE  
WHAT WHO  
WHEN

**ELECTIONAL  
ASTROLOGY**

**Part 32: Drudgery**

**W**HEN washing, the Moon should be in a watery sign, particularly Cancer, well aspected by Venus or Jupiter. Afflictions from Saturn should be avoided, for they cause the articles to become dirty very quickly. When cleaning, a favourable aspect from Saturn is helpful for it tends to produce thoroughness; while a good aspect from Mars adds energy. The Moon is best in an earthy sign if brooms, brushes, and dusters are being used, and airy signs should be avoided. When having chimneys swept the Moon must not be afflicted by Saturn. It is best in a fiery sign in good aspect to Jupiter. For household repairs the Moon should be in the sign ruling the article to be mended, in good aspect with Venus, Jupiter, or the Sun, and with its dispositor. For general carpentry work the Moon is best in Cancer, favourably aspected by Jupiter, but for mending furniture Libra or Aquarius are the most suitable signs. For painting, the Moon should be in a watery sign, especially Scorpio; for whitewashing, in Cancer; and for paper-hanging, in one of the airy signs. For electrical work the best signs are Aquarius, Libra or Gemini, or when the Moon is in good aspect to Uranus; and for gas repairs, the Moon should be in Aquarius, or in good aspect to Neptune. — **Electional Astrology**, 1937

