

*Partnership and Agreement*

The ascendant, its ruler the Moon and planet from whom the Moon last separated, are signifiers of the party who begins the business ; the seventh, its ruler, and the planet the Moon next applies to, of the other ; the tenth and its ruler shall signify what is, or shall happen between them ; and the fourth and its ruler, the end of the business. Look then whether the ascendant or seventh house be benevolently aspected by the lord of the tenth or in which he is most dignified, and judge that the party signified by the house he is most in favour with, to prosper or be most stable or firm in the matter.

Be sure that the Moon, the ascendant and its ruler, are placed at the time of making the agreement and partnership in common signs, and fortify them and let them be free from impediment, and the evil configurations of the infortunes, and if possible place them in the aspect with the fortunes. Moreover let the Moon be increasing in light and motion.

*On the Making of Wills*

When a will is made let not the Moon be in a movable sign nor the ascendant, nor its ruler, if it is intended to stand ; for this denotes its mutability, and that after a short time it shall be altered. Therefore let the ascendant be fixed and the Moon and the lord thereof placed in fixed signs ; for this denotes permanency.

*Ninth House Journeys*

In the beginning of any journey let the Moon be increasing in light and motion, free from impediment and affliction of the infortunes, for an infortune afflicting the Moon does more hurt than when it afflicts the ascendant, and let her not be in the second, eighth, fourth, sixth, nor twelfth, but in the fifth, and if possible beheld of the fortunes. Also let Mercury be free from combustion and evil aspects of the infortunes ; place also a fortune in the ascendant or an angle, for such an election denotes safety, joy and gladness in the journey ; and let not the Moon be in the ascendant, neither going nor returning, for it signifies sickness and grief in the journey.

*Ninth House (on Learning of Science)*

In commencing to learn any science see that the ascendant (for the time the study is begun) is a humane sign, and the lord of the

ascendant in the tenth house or entering thereinto, the lord of the tenth in configuration of the ascendant, as also the lord of the ninth ; and let the Moon be joined to Mercury, or applying by good aspect, and Mercury strong and well dignified. Make also Mercury lord of the ascendant in a good aspect and let not the Moon be decreasing in light nor descending in latitude ; and make the lord of the ninth to be in reception with the lord of the ascendant.

*Of learning any Art or Occupation*

In this matter you must judge the planet signifying the trade or profession you would learn. Let the ascendant or tenth house be a sign wherein that planet beareth dominion by house ; for example, if you desire to be a merchant place Gemini or Virgo in the ascendant, or Libra, and the last fifteen degrees of Sagittarius or Aquarius. Fortify the lord of the ascendant, the cusp of the tenth and its lord Mercury and also the Moon. Special care is needed with regard to Mercury because he is the planet signifying the trade or profession.

*Marriage*

Let the Moon be increasing in light and motion at the time of marriage, and see that she is not joined to any infortune in the ascendant, for that signifies that the parties then married shall be continually in strife and contention, brawling and discord, so likewise if in either of their nativities this position be found.

In this question Venus is the principal planet to be looked to. She should not be cadent, retrograde, combust, nor in her fall or detriment, nor in any evil configurations with the infortunes, for it is impossible the marriage should be good where Venus is impotent or afflicted ; neither can it be bad if she be strong and well aspected by the fortunes ; for in marriage she is the chief significatrix ; therefore, if possible, it would be best for Jupiter to be in sextile or trine with Venus, or if these two be in reception and the Moon in the house of either Jupiter or Venus, and if possible also in good aspect with them, or the ruler of the seventh in sextile or trine with Venus, the Moon, or lord of the ascendant, but make the lord of the seventh apply, or else be disposed of by them, either by house or exaltation.

ELEMENTALS.—Spirits of the Elements. The creatures evolved in the four kingdoms or elements—fire, earth, air and water. The fire elements are named Salamanders ; Earth, Gnomes ; Air, Sylphs ; and Water, Undines.

**ELEVATED.**—A term applied to a planet that is elevated over another. The planet nearest to the mid-heaven is the most elevated. If the ruler of the ascendant is in elevation over all the other planets, the position considerably strengthens it and gives it great power.

**ELEVATION BY LATITUDE.**—The planet having the most latitude is thus elevated.

**ELEVATION BY SIGN.**—Planets in ♈ are elevated over those in ♌ and so on through the signs of the zodiac.

**ELEVATION OF THE POLE.**—The latitude of the birthplace.

**ELONGATION.**—The angular distance of a heavenly body from the Sun, eastward or westward.

**EMBOLISMIC LUNATIONS.**—In every year there are twelve Moons of  $29\frac{1}{2}$  days each, this leaves an average of 11 days to complete the year of 365 days. When the odd days amount to 30, they complete another lunation, which Placidus termed embolismic. Each of these embolismic lunations are supposed to form a year of the native's life, commencing from the moment when the Moon is exactly at the same distance from the Sun as at birth. Judgment is then formed on these lunations in a method peculiar to those who use them as a means of directing.

**EPHEMERIS.**—A tabulation of the latitude and longitude, declination, etc., of the planets for certain days in the year. The astronomical ephemeris used by astrologers gives the geocentric positions of the planets each day and they may be obtained from the year 1800. That in most common use is *Raphael's Astronomical Ephemeris of the Planets' Places*. They are also issued each year by "Zadkiel" and others, and are mostly compiled from the *Nautical Almanack*.

**EPOCH.**—A birth moment, or the beginning of a period at a given point of time. This term is also used for a system of rectification, the rule being that the Moon's place about nine months previous to the nativity is the ascending or descending degree at the moment of physical birth. See RECTIFICATION.

**EQUATION OF TIME.**—The difference between mean and sidereal time at noon. It is now unnecessary to make any allowance for the equation of time, the ephemeris now published giving the sidereal time for each day; the only equation therefore required is that for the time elapsed since noon on the previous day, which is explained under the heading of CORRECTIONS in this dictionary.

EQUATION OF ARCS OF DIRECTION.—One degree of arc equals one year of life, and every five minutes of arc one month in time, thus  $30^{\circ}45'$  in arc would equal thirty years nine months in time.

EQUATOR.—A great circle of the celestial vault at right angles to its axis, and dividing it with a northern and southern hemisphere. It is constituted by the plane of the earth's equator, produced in every direction till it reaches the concave of the celestial sphere. In his progress north and south, and *vice versa*, the Sun is twice a year on the celestial equator, *viz.*, at the equinoxes (*q.v.*). The point in the equator which touches the meridian is raised above the true horizon by an arc which is the complement of the latitude.

EQUINOCTIAL SIGNS.—Aries and Libra.

EQUINOXES.—The two points of intersection of the ecliptic and equator. The days and nights are then equal. When the Sun crosses the equator at the north point, Aries, it is termed the vernal equinox; the opposite point, Libra, is then the autumnal equinox.

EROS.—The Greek god of love. The name given to the new planet discovered by De Witt.

ESOTERIC ASTROLOGY.—The hidden or secret side of the divine science of Astrology. The branch of Astrology that is concerned with the inner growth of individuals, and that which deals with the science from an occult standpoint. It teaches us that the ego takes possession of many bodies, each of which comes under the planetary law operating at the physical birth. During each earth-life, the ego, through the personality, may sow fresh seeds for future reaping, and also reap the results of its thoughts, desires and actions in the previous birth or births. The fate of each individual is determined by what is known as its "karma," every action having its corresponding reaction, good thoughts producing good actions and selfish or evil thoughts the reverse. Esoteric Astrology may be illustrated as follows :—The luminaries represent the individuality and personality. The Sun the former, which is the light that rules by day, and the Moon the latter, which rules by night. The planet Mercury, the winged messenger of the gods, acts as intermediary between these two. The position and aspects of these three factors would therefore be very important in a study of esoteric Astrology. The signs and planets may then be considered as an expression of the man.

The twelve signs probably correspond to the aura (the cloud, or luminous mist which surrounds the man). The ascending sign might be taken to represent the physical body, and the Moon that which is now known as the "etheric," or the body drawn from the ether upon which the physical body is built; the planets Mars and Venus as representatives of the "astral" or desire body; Saturn and Mercury the mind body, and Jupiter what is known as the causal body or vehicle of the individuality. The various grades of matter, or the conditions through which the ego normally functions, are supposed to be indicated by the divisions of the signs into groups of fire, air, earth and water—the fiery signs giving the finest ethers, the air the mental, or "devachanic," the watery the "astral" matter, and the earthy the physical.

**ESSENTIAL DIGNITIES.** A planet is said to be essentially dignified, when placed in its own sign, or the sign of its exaltation.

**ETHER.** The highest substance at present known to physical science. "An almost infinitely attenuated and elastic medium, which fills all space, and which we name the *æther*."—TYNDALL. The truth as taught by occult science, is that it is not a special substance, but rather a state of ordinary matter, far more refined than the gaseous condition.

**EVOLUTION.** The development and growth of all things from the lowest to the highest order. All is progress, from the first ensoulment of pure spirit, through the various kingdoms to man, and from thence to God, the central power of the solar system.

**EXALTATION.** The planets are exalted in certain signs. The Sun in Aries; Moon in Taurus; Mars in Capricorn; Saturn in Libra; Jupiter in Cancer; the Venus in Pisces. There are many explanations to account for the reason of these exaltations. The best explanation is based upon the esoteric idea that the planets correspond to the principles. The Sun, ruler of the heart, life and vitality, is exalted in Aries from the standpoint of illumination, Aries, ruling the head, would be illuminated by the presence of the Sun in that sign. The Moon, ruling the etheric double, also a wandering and changeable influence, would be exalted in Taurus, owing to the fixed and earthy nature of this sign. Mars, king of the passionate, emotional and sense nature, would be exalted in the house of the lower mind, Capricorn, having more power in this sign by its saturnine nature. Saturn, the

planet of the lower mind, is exalted in Libra, by reason of this sign being the house of balance and Justice. Venus in Pisces, this being the end of the zodiac, the sign of understanding and universal love. Jupiter in Cancer ; owing to the purity and philanthropy of Jupiter, is the sign governing the feelings and emotions, the idea being that emotion may be turned into devotion.

EXOTERIC. The outer or exposed. The opposite to esoteric.

**F.** The sixth letter of the alphabet.

FACE. The sixth part of a sign of the zodiac, containing 5°, as a decanate, being the third part, contains 10°. Each face when rising impresses its influence upon the disposition of those born under that part of the sign ascending. Many descriptions of these faces have been given, but the following are those used in practice by the author. *N.B.*—The planet rising in the ascendant at birth will always modify the influence of the face ascending.

#### *Aries*

1° ♀ 5°.—A martial face. A fearless person, ambitious, and one able to lead others. Quick and ingenious and generally a good speaker.

5° ♀ 10°.—A mixture of Venus and Mercury, with an undercurrent of Mars. This face generally gives pride and conceit, and some tendency towards resentment or indignation. The Taurus influence in this face causes jealousy. The fortunes are mixed.

10° ♀ 15°.—A face of change and lively fancy. There is a love of fame and activity, or unrest.

15° ♀ 20°.—A face of ingenuity, tact and keen intellect, giving good commercial instincts.

20° ♀ 25°.—Deception and an amorous tendency indicated ; the life may be affected through the death of others with whom the native may be concerned.

25° ♀ 30°.—Fortune through impulsive action; a very ambitious nature, often reckless in the early part of life, but attains position at the close.

#### *Taurus*

1° ♂ 5°.—A steady nature with artistic tastes. Very determined and industrious. Gaining success through concentration and resolution.

5° 8 10°.—A peevish nature, having many sorrows in the life through lack of energy and enterprise.

10° 8 15°.—Careless, indifferent and subject to many temptations are those coming under this face. This face gives a good form.

15° 8 20°.—Lack of energy and want of courage is denoted ; the nature is too soft and negative with psychic tender cies.

20° 8 25°.—A tendency towards deception or dogmatism with fully acquisitiveness is indicated. This face generally denotes persons alive to their own ends.

26° 8 30°.—This is not a good face ; those born under these degrees should be temperate and avoid excesses in all so-called pleasures.

#### *Gemini*

1° 11 5°.—There are two natures born in this face. Those in the first portion will be mentally active but fond of double-dealing. In the latter portion approbateness and self-esteem may be very marked. It is not a good face.

5° 11 10°.—A dignified person is indicated, and one who overrates his abilities.

10° 11 15°.—A clever person is denoted. Those born in this face may accomplish much by their intelligence and ingenuity.

15° 11 20°.—A subtle nature, full of deep motives, but one who may outwit himself, is described by this face.

20° 11 15°.—Those born under this face are liable to deceive themselves and may become hypocritical. They will find it difficult to understand their own nature.

25° 11 30°.—Artistic, ingenious, active and witty are the characteristics of this face. Good ability for scientific research is indicated.

#### *Cancer*

1° 28 5°.—A somewhat suspicious nature is denoted ; resentment and anger may often be easily provoked.

5° 28 10°.—Oratory, and a desire to come before the public, are indicated, but unless morally developed the native may be tricky and unreliable.

10° 28 15°.—A face of power, tenacity and quiet endurance. This face is very considerably affected by the Moon's position in the nativity.

15° ♁ 20°.—More show than reality is denoted, and the native is much affected by surroundings ; the nature may be peevish and repining.

20° ♁ 25°.—A psychic nature, easily moved by sensation, very impressionable, and often reflecting others.

25° ♁ 30°.—Very aspiring and somewhat ambitious ; but inclined to religious feelings.

#### *Leo*

1° ♎ 5°.—This face denotes a person full of pride and self-esteem, somewhat boastful and daring. This nature is considerably improved through experience.

5° ♎ 10°.—A very harmonious and peaceful nature, kind and sympathetic ; very courteous and amiable.

10° ♎ 15°.—This face denotes an unforgiving spirit, and one who retains evil. The secret for this face is chastity, by that means love and wisdom may be obtained.

15° ♎ 20°.—An inharmonious face ; there is much danger of selfishness and an undesirable ambition into which hypocrisy may enter.

20° ♎ 25°.—This face gives a good understanding, and denotes one who is loyal, sincere and sympathetic.

25° ♎ 30°.—Those who are born under this face should avoid all tendencies to gambling. The head and heart may be too easily drawn into pleasure.

#### *Virgo.*

1° ♍ 5°.—This face indicates a dual nature, and the motives are inclined to be selfish, and the native may think too highly of himself ; but real ability is denoted.

5° ♍ 10°.—This is a good face, indicating a wise and discreet person, loving truth and honour.

10° ♍ 15°.—A successful face. It denotes a lover of justice, and one inclined to be very discriminative.

15° ♍ 20°.—The face of mysticism, denoting one who may become wise and skilful. If chaste, a seer and a prophet.

20° ♍ 25°.—An ambitious nature, thoughtful, diplomatic and contemplative ; rising in life through sincerity and attention to details.

25° ♍ 30°.—A very talkative person indicated, but one who will display much ingenuity. Very impressionable and psychic.

*Libra*

1° ≈ 5°.—The face of ability. Those born under this face are sincere, just, honest and prudent.

5° ≈ 10°.—This denotes one who may become devotional. There will be much discretion and the desire to do right.

10° ≈ 15°.—Ambitious, mentally energetic, thoughtful, chaste and intuitive, are the chief characteristics of this face.

15° ≈ 20°.—This face gives perception, discretion, prudence and a quiet, inoffensive nature.

20° ≈ 25°.—The form and objective side of life will be much appreciated by those born in this face; they will be lovers of beauty.

25° ≈ 30°.—Much will depend upon the position of Venus, as to the influence this face will have upon the native. The nature is versatile and well disposed.

*Scorpio*

1° ♏ 5°.—This face gives dignity, confidence and a strong will. The character is faithful, sincere and intuitive.

5° ♏ 10°.—A lover of justice is denoted; those born under this face possess some real talent which may be latent.

10° ♏ 15°.—This face gives keen criticism; and denotes one who may excel in judgment and the power to dive into nature's secrets.

15° ♏ 20°.—Tact and diplomacy are promised to those born under this face. There will be a serious and thoughtful tendency. This face indicates a strong character.

20° ♏ 25°.—Those born under this face may become good judges of human nature, and obtain magical ability.

25° ♏ 30°.—The first portion of this face may be quite different from the last—the former being positive and intellectually bright, while the latter inclines to feeling and the senses.

*Sagittarius*

1° ♐ 5°.—This face gives a good mind and disposition, and denotes one who is honest and trustworthy. The first half gives benevolence, the last half acquisitiveness.

5° ♐ 10°.—Those born under this face have pure desires, and love all things that make for the good of others. They have a religious spirit and study subjects connected with higher thought.

## Face/Capricorn/Aquarius

10° † 15°.—This face gives a fullness of vitality, and a full share of animal spirit ; the nature is generous and free, and often too expressive.

15° † 20°.—Those born under this face are often a misfit, generally too effeminate, and they find it difficult to express their true nature. They are not always real and sincere.

20° † 25°.—This face gives deception, and an over-anxiety for fame and public approval. The native may pretend to more than he can fulfil. It is an unfortunate face.

25° † 30°.—A sincere nature, and one who loves to be active and busy is denoted. The passions are active and they are often too hasty.

*Capricorn*

1° † 5°.—An ambitious but just and well-balanced person is denoted. The natives of this face may rise in life and hold prominent positions ; they have high ideals.

5° † 10°.—The motive temperament abounds in this face ; but there may some be signs of weakness in the nature, and the native may seek to perform more than he is really capable of.

10° † 15°.—This face gives a strong character of a pronounced type. There will be plenty of tact and diplomacy and a very ambitious nature.

15° † 20°.—An easy-going disposition with more behind than appears on the surface. The native is affected by others.

20° † 25°.—A successful face with regard to mundane affairs ; acquisitiveness well developed.

25° † 30°.—A weak nature is denoted ; too much vacillation and a tendency to become too effeminate.

*Aquarius*

1° ∞ 5°.—A clever person is denoted, or one who is fully alive to his own desires ; at times too positive, at others too weak and negative ; rather unreliable.

5° ∞ 10°.—An undesirable nature, inclined to be dogmatic, suspicious and mistrustful. At times too aggressive.

10° ∞ 15°.—This face gives caution and some lack of hope ; yet there is ingenuity and foresight.

15° ∞ 20°.—The character of this face will be influenced by the position of the Moon. The native will desire recognition of what he does, but will not always obtain it.

20° ∞ 25°.—There is much selfishness in this face unless the native is well-developed morally. If the mind is under control much may be accomplished by those born in this face.

25° ∞ 30°.—The first portion of this face gives a good disposition, a just and faithful nature. The last portion indicates cunning and deceit.

#### *Pisces*

1° ✕ 5°.—A double life may be lived by those born under this face. It gives a lack of decision and a wavering disposition.

5° ✕ 10°.—This face gives understanding, prudence and a peaceful disposition.

10° ✕ 15°.—A mutable disposition ; somewhat lacking in firmness.

15° ✕ 20°.—External firmness, but internal indecision. Affable, kind and well disposed.

20° ✕ 25°.—A psychic nature, very impressionable, fond of company, and able to cater for many.

25° ✕ 30°.—This face indicates one who may talk too much, and be too easily affected by surroundings ; the mind is generally very active.

**FALL.** A term applied to a planet when in the sign opposite to that in which it has exaltation. The Moon “ falls ” in Scorpio ; Venus in Virgo ; Mars in Cancer ; Saturn in Aries ; Jupiter in Capricorn ; and the Sun in Libra. The term applies more to horary than natal Astrology.

**FAMILIARITY.** When planets are in mutual aspect they are said to be in familiar aspect.

**FATE.** That which is irrevocable, predestined and fixed. The modern teaching of Astrology supposes a certain amount of fate in all lives until freedom from planetary influence is attained. When the will is active and is used, all may rise above the limitations of fate. Fate is made by desire, which attracts men to the objective side of existence ; to be free from desire the will must be strong enough to overcome all attractions towards physical bondage. The Moon and Mars are the principal factors in making fate, and also the planet

Saturn, but there is also free-will as well as desire in the latter, therefore everything must depend upon the position and aspects of Saturn in the judgment of fate and free-will. Mercury, owing to its dual nature, may be either on the side of one or the other. See also FREE-WILL.

FEMININE SIGNS. The even or negative signs are said to be feminine in nature, but it is probable that the term negative or receptive signs would be more appropriate. They are ♀, ♁, ♃, ♄, ♅, ♆.

FERAL. An old term used to denote the bestial nature of certain signs. Its meaning is vague, and could only apply to undeveloped civilisations.

FIERY SIGNS. Aries, Leo, and Sagittarius. These signs belong to the fiery triplicity. They are the life-giving and vital signs of the zodiac.

FIGURE. The scheme or map of the heavens, at any particular time. The term is a common phrase used by astrologers.

FIXED SIGNS. Taurus, Leo, Scorpio, and Aquarius. These signs always come between the cardinal and common; they represent the vital centres of the physical body, ♄ the throat, ♁ the heart, ♃ the generative organs, and ♁ the blood.

The fixed signs give an important clue to the interpretation of a nativity, and usually indicate that which is fixed, and difficult to remove. When the majority of the planets are found in fixed signs at birth the character is very determined, steadfast and reliable. They give reserve power, self-reliance, patience, endurance, and authority. The fixed signs also give originality, power of thought, concentration and industry.

The most rigid of the fixed signs is Taurus, which is unbending, stubborn and obstinate; it represents the neck fixed to support the head. Taurus signifies external will-power. Leo signifies the internal will prompted by the heart and its motives. Scorpio, the externalising will of action, and reproduction. Aquarius, the will of expressed thought and motive combined. The fixed signs taken as a whole represent a serpent, each sign symbolising a stage of uncoiling.