October 15, 2013

Book of the Week / Book sale!

Last week I had a dozen copies of Margaret Hone’s Modern Text-Book of Astrology and offered them at about a 40% discount. I thought I might sell three or four by week’s end, but instead I was surprised to sell all of them in 24 hours flat. Hey! I said to myself, there’s hope for the book biz.

So I thought, why not discount all the books I publish, around 50 in all. So, for every book you buy at regular price, get an Astrology Classics book of equal or lesser value for half price.

Qualifying books include all the astrology books we stock (including other Astrology Classics titles) as well as all our Vedic titles, and even tarot decks and books. This is cumulative, so if you would like Cornell at half price (at list of $69.95, not $49.95), buy your choice of $70 in books.

If you go for this, you must leave a note in the shopping cart, as I am not certain I will be clever enough to make it sort things out. I will make the changes to the total.

Book of the Week:

Luke Broughton’s Elements of Astrology, at $49.95. It’s an excellent text from 1898 with, among other things, unique notes on the planetary hours. Get it for $25 if you order $50 in other books.

Too expensive? All the other Astrology Classics books are available under the same terms, a number of them for $20 or less.

Such as Al Biruni’s Book of Instruction in the Elements of the Art of Astrology, at $12.95. Or the Carter and Robson books that I ceaselessly excerpt here in the newsletter. Or Lilly. Or Cornell.

Presuming you find the books I publish of interest and take full advantage, this is a way of getting a 25% discount overall, which is what some books at full price and an equal number of books at half price come to. While publishers have the margin to make such offers, we generally do not as it is more strongly developed in the natives of Scorpio, whereas the word respect is probably more appropriate to those born under Capricorn. The latter have a well-marked sense of status and pay what they consider to be due regard to the claims of age, position, knowledge and wealth, but the element of awe that is implied in veneration is more often found in Scorpios. Of the planets Mercury tends to be sceptical of claims to veneration and Venus and Mars are indifferent; Jupiter is often a scoffer and inclines to see the funny side of things, a propensity that often produces apparent irreverence; Saturn has the traits which we have mentioned above in relation to its sign Capricorn; Uranus is apt to resent any apparent claim to its respect and the remaining two planets are not, so far as I am aware.


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Almanack

for the week (all times GMT)

Notes

ARCTURUS alpha Boötes 24 25

Notes: A golden-yellow star situated on the left knee of Boötes. From Arktouros, the Bear Guard. According to Bullinger Arcturus means He Cometh, and was called Smat, One who rules, by the Egyptians.

Influence: According to Ptolemy it is of the nature of Mars and Jupiter. It gives riches, honours, high renown, self-determination and prosperity by navigation and voyages.

If rising: Good fortune, with many cares and anxieties through own folly.

If culminating: High office under Government, great profit and reputation. If at the same time with Sun, Moon or Jupiter, ample fortune and great honour.

With Sun: Success through slow and patient plodding, friends among the clergy, favourable for gain and for dealing with the public and lawyers.

With Moon: New friends, business success...

James Dean

James Dean was born on February 8, 1931, in Marion, Indiana. According to AstroDataBank, there are two possible times. Traditionally he was given a 2:00 or 2:11 am time. ADB says his birth certificate is now in-hand, which gives 9:00 am.

From what I see of the charts, both times are possible. I do not see Dean as an actor so much as a young kid who was acting out. So which time acts out better?

At 2:00 am we get Jupiter-Pluto in Cancer in the 8th, opposite Saturn-Mercury in Capricorn in the 2nd. With Jupiter as the chart ruler (4° of Sagittarius rises) there is an aspect of being a dare-devil and cheating death (8:2 polarity) but with Sun and Moon elsewhere it would not be personal to Dean himself. What does that mean? It means he might have become a beatnik or perhaps a biker, which is to say, joined a group of people, like the Hells Angels, who were collectively acting out.

James Dean is said to have been bisexual. So far as his sexuality, at 2:00 am we have the north node in Aries just outside the 5th house cusp. Uranus is in Aries but further outside the house, which is technically empty. The ruler, a retrograde Mars in Leo is hanging outside the 9th house cusp. Mars associates with the 9th house, not the 8th, and, retrograde, does so reluctantly. Sexually, this suggests Dean sought sex from foreigners, or while abroad, or from religious sources, and, Mars both outside the 9th house as well as retrograde, was insecure and so sought to prove himself by means of sex. Which does not make for bisexuality, nor is it as good an explanation for his affair with a Methodist pastor as we can get from the 9:00 am chart.

A T 9:00 am, 12° of Aries rises. Uranus is exactly on the ascendant, followed closely by the north node. Which will make for an erratic, headstrong individual, all by itself.

Chart ruler is now Mars, retrograde in Leo in the 5th. Remember the 5th is the house, not only of children and casual sex, but also of sports, of competition, of challenges, and of entertainment and amusement in general.

It is the house of acting. Mars retrograde, in this case, means he is insecure of himself and so tries harder. I personally disliked his acting, as I disliked that of Marlon Brando, his contemporary. I think the “method” style to be more histrionics than technique. All of which, to me, is neatly summed up in the 9:00 am chart ruler, Mars, retrograde in look-at-me Leo in the 5th.

Why was he bisexual? Because the 9:00 am chart has a complex 5th house. On the one hand, Mars retrograde in Leo says this is a man’s man, an aggressive individual who will not let a challenge go unanswered and who will probably set some of his own. Relayed back to the 1st house, which Mars owns, filtered by Uranus on the ascendant itself, and “experimental” is a good label for the result. Rebellious is better. Why do I insist that Mars is in the 5th when it is not in the same sign as the cusp? Because it has a long way to go before it will reach his 6th, which has Leo on the cusp. So I fudge things and say that, on balance, Mars will hang out with the “wrong team” rather than run a long way to the opposite goal line, as it were.

The bisexuality comes from the fact that Mars does not own the 5th house cusp itself, which has a late degree of Cancer on it.

Cancer is ruled by the Moon, which we find in Scorpio in what looks like the 7th house. In actuality, the Moon associates with the 8th house, as the Moon is in the same sign as that on the 8th. Not in Libra, which we find on the 7th. The 7th is weakened by having the south node, which makes his partners unsuitable. His affair with Pier Angeli was typical. They loved each other but he was unacceptable to her mother.

There are those who want to make Dean straight, those who want to make him gay, and those who want to make him a committed bi. Astrology shows us that Dean was very likely exactly what he played on-screen: an angry and confused individual. We should refrain from labeling people before they have labeled themselves, if they ever do.

Instead, Dean leaned on his Moon to make it more 8th house, to make himself more sensitive to his fellow actors. So far as Moon in Scorpio, I once had a woman tell me she thought the Moon in Scorpio made her too intense and with Dean there was certainly an intensity of feeling about him.

This impacts Dean’s sexuality in that Mars, retrograde in Leo in the 5th, rules the Moon in intense Scorpio that wants to be in the 8th and which, itself, rules his 5th. Mars being masculine, the Moon being feminine, there was a tendency to flip back and forth between exaggerated male and female roles as continued, pg. 4
Planetary Hours
From Elements of Astrology
by Luke Broughton

The first time I obtained or acquired perfect confidence in “Planetary Hours" was in the year 1870, when I was practicing in Saratoga, NY. I had then the leisure to calculate each Planetary Hour during the day, so that I could choose fortunate hours to visit my patients, or to change the medicine, etc., or to have them call and see me at my office. I found this method attended with great success, so much so, that the people I was acquainted with, or knew of me, often made the remark that whenever Dr. Broughton commenced treating any patient, they all began to improve or get well.

The reason that the influence of the Planetary Hours can be observed and applied to good advantage with sick people, is that generally when a person is in poor health he feels the changes of the weather, currents of air, damp or chilly atmosphere, noises, etc., or anything that disturbs the nervous system more than when in perfect health. He also feels the Planetary Influence in a more marked degree than when in perfect health. In short it is the Planetary Influence that makes him sick, and the slightest effects of the planets, which at another time would only affect his wife, his parents or near relations, or affect his business, when he is sick, fall directly upon himself, consequently we can more easily notice the effect of the good and evil influence of the “Planetary Hours” on a sick patient, and thus make use of them to benefit his health, or promote his recovery.

The various good and evil planets, in their planetary hours do not act on all persons alike. The positions, the strength, and the various aspects in an individual’s horoscope, have all to be noticed and taken into account when judging the good or evil influence of “planetary hours” on any particular individual.

Dean tried to satisfy both his male and female traits. Further, Mars was ruled by the Sun, which was widely opposed to it. The Sun was debilitated in Aquarius and was leaning on the 12th house cusp. Dean may not have been fully aware of himself as an individual.

James Dean was an improvisational actor and the outburst, in front of his parents in Rebel Without a Cause (“You’re tearing me apart!”) might well have been real. I like to think of movies as being entirely fictitious, but often they’re not.

The 9:00 am chart also explains the affair with the pastor. Pastors are older men and to a troubled teenager, older men invariably become surrogate fathers. Dean is on record as saying the relationship was abusive, which reminds us that abuse by clergy is not limited to Catholic priests.

The father in the chart is shown by the 4th house, which here is Cancer. Jupiter is in Dean’s 4th house and is exalted in Cancer. As such it displaces the Moon, which, so far as the 4th house is concerned, we find debilitated in Scorpio but located elsewhere in the chart. Regrettably we find Jupiter retrograde, which meant that Winton Dean, James Dean’s father, could not function as a father to him.

Note the 4th house Jupiter rules Dean’s 9th house, of religion, meaning that a pastor would be a father-substitute. So, in frustration, Dean turned to a pastor as a father-substitute. Just as Jupiter has rulership over Dean’s 5th house, it also has rulership over his 5th house, which means a pastor may well become entangled in Dean’s bisexual nature. Was James Dean guilty of giving the pastor misleading signals? Perhaps, but minors give misleading signals all the time. Mature adults in responsible positions do not permit themselves to be misled in this way, nor use such mistakes to take advantage of others.

I have tweaked Dean’s 9:00 am time. Dean was close to his mother, who died at an early age of uterine cancer, which his 9:00 chart cannot explain. His affair with Pier Angeli was supposedly opposed by her mother. Both of these find an explanation if we set the chart 20 minutes earlier, for 8:40 am, and put Venus on the MC.

Which tells us why he was so strongly attached to his mother, Mildred, and explains her death from uterine cancer, as the uterus is ruled by the Moon and Venus, both of which are debilitated in Dean’s chart. While you cannot read your diagnosis in someone else’s chart, you can use another’s chart for general trends, especially with mother/child interchanges.

Venus on the MC also accounts for Pier Angeli’s parents’ rejection of Dean, provided the objection actually came from Pier’s father, not the mother, who was sent to do the father’s bidding. Their complaint was that Dean had a sloppy appearance. Which is typical of Venus in Capricorn. In Capricorn, Venus is either sloppy, as James Dean, or neat and tidy and well-dressed, as Mikhail Gorbachev, a Pisces with Venus in Cap. Where do I get these details? I have read or scanned scads of books. Every now and then I find a gem. I wish you could all browse a store like mine.

Venus on the MC would account for Dean’s enduring popularity. Putting it there makes for a 20 minute time shift, which is a lot, but then, 9:00 am is itself approximate.

Which brings up the question, was James Dean acting out, or was he actually suicidal? Charles Carter has given us some formulas for that:

**Malefic afflictions to one or both lu-**
James Dean death
September 30, 1955
5:15 pm PST
Cholame, CA
Placidus houses
Mean node

James Dean died on September 30, 1955, at Cholame, California, in a two car head-on crash at approximately 5:15 pm PST. Note the following:
Transiting Uranus was at 1° Leo, conjunct natal Mars at 2° Leo.
Transiting Venus was at 15° Libra, near his south node.
Transiting Neptune and Mercury were conjunct at 27-28° Libra, square natal Mercury at 26° Capricorn. Note that Mercury is stationary and went retrograde at 9 am the next morning, California time.
Transiting Saturn was at 18° Scorpio in Dean’s 8th house of death, sextile his natal Pluto.
Transiting Pluto was at 27° of Leo, inconjunct natal Mercury. If inconjuncts are a sign of invisibility, then so far as Pluto was concerned, Dean never saw it coming.
The Moon at 27° Pisces was sextile to Dean’s Mercury.
Overall, transiting Uranus tripped natal Mars, which then set off an attack against natal Mercury, the ruler of the 3rd house, which rules cars and day trips in them. At the time Dean was enroute to a road race, where he had been entered as a contestant. Earlier efforts by his studio, Warners, to curb his reckless behavior had fallen on deaf ears. Production had just wrapped on Giant, his last film and Dean felt free to get out and race. It was planned he would tow his race car, a Porsche Spyder, behind a station wagon, but as the Spyder’s engine was new and not fully broken in, and as Dean was somewhat unfamiliar with it, he decided to drive it to the race. Nearly 30 years ago when I was first starting in astrology someone pointed out Dean’s chart to me. Looking at the ephemeris for his dates of birth and death, I remarked that I was surprised that anyone

minaries: Moon-Mars in square.
Afflictions to the lord of the 3rd, which is here Mercury: Mercury widely conjunct Saturn in Saturn’s own sign of Capricorn, as well as an out-of-sign opposition to Mars. Mercury opposed to Pluto.
Jupiter ill placed: Jupiter, exalted but retrograde, opposite Saturn, square to Uranus, widely conjunct Pluto.
Principal afflictor Uranus: Angular, in the first.
Mutable ascendant: No.
Neptune afflicting the 8th: No.
15° of cardinals active: Yes. Uranus at 12° of Aries. Nodes at 17° of Aries-Libra. Saturn at 18° of Capricorn. Jupiter at 11° of Cancer. Pluto at 19° of Cancer. When Carter gives degree positions such as this, he aims for the mean, not the exact degree.
Planets at 25° of fixed? No.
Planets at 26° of mutables? No.
Remember that in a detailed list such as this, no one will meet all of Carter’s criteria, but if Carter is the judge, then Dean was more than suicidal.

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born on February 8, 1931, could live past September 30th, 1955. I was inexperienced. I would not be so rash again.

But unexpected death was, unfortunately, the fate of James Dean. It was not that he was unlucky, but that, as is so often the case, one compulsively engages in activities that are indicative of the transits of the moment and then suffers the consequences. If James Dean had not been killed when and where he was, he was perhaps just as likely to get killed during the subsequent race. He was not driving to visit his grandmother and if he had survived the race, he still had to drive home again. Of the three cars and two people, Dean’s companion, Bill Hickman, survived with serious injuries, while the driver of the other car, Donald Turnupseed, was only lightly injured and hitched home later that evening. Like as not their charts, if we had them, would reflect their more minor roles.

I **KNOW I should give you** the astrology of the government shut-down and the individuals behind it, but, forgive me, I see them as children playing with matches. They are trying to set the world afire and will not stop until they have done so. In Sunday’s *New York Times* was a story that none of the vaunted Obamacare on-line insurance exchanges actually work. Which has been my experience here in Maryland, a state that eagerly signed on to it at an early date and which, so far as I can tell, is no longer accepting on-line enrollments. The program has been in the works for two years already. Obamacare may well be DOA.

**Feeling Rebellious?**

Last week it was Bananas. This week it is giants and rebels. I am David, slayer of giants. Rebels, as the South well-knows, are quixotic and will live to fight another day. Life goes on. So how would you rate this week’s newsletter?

- **One Rebel is a buck:** Give ’em a cheer.
- **Two Rebels, two bucks.** We take notice.
- **Three Rebels, three bucks.** We are morally offended, my friend.
- **Four Rebels, four bucks.** We may revolt if pushed.
- **Five Rebels, five bucks.** Of course you know, This means war! (Both Bugs Bunny and Groucho Marx, by the way.)

My thanks to Louisa G and Marguerida M, who generously responded last week.