



NEWSLETTER

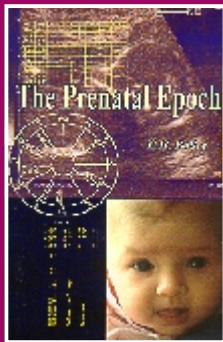
from the Astrology Center of America / AstroAmerica.com

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ARCHIVE

Email Dave@astroamerica.com

The Best NEW BOOKS for 2007



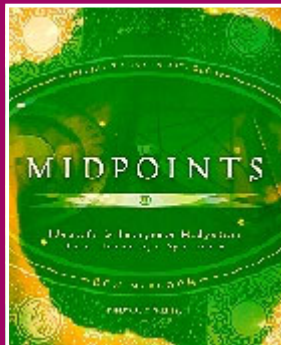
The Prenatal Epoch - E.H. Bailey. The prenatal epoch is a factor in rectification, twins & multiple births, and birth defects. It can also be used with directions, primary directions & more. Goes far beyond **Ivy Goldstein-Jacobson**

The Progressed Horoscope - Alan Leo. A comprehensive book on progressions, with solar returns, transits & primaries thrown in. Of Leo's books, Charles Carter once said, "They were not well put together but one could find a very great deal of information in them..."

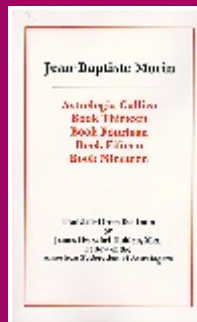


Venus, Her Cycles & Myths - Anne Massey
Flirting with the Zodiac - Kim Farnell
Llewellyn's Complete Book of Astrology - Kris Brandt Riske. The best new intro in years.

Midpoints: Identify & integrate midpoints into horoscope synthesis - Don McBroom. Clear definitions of midpoint pictures, the 90 degree sort, orbs and midpoint trees. Essential.



Handbook of Med. Astrology - Ridder-Patrick
Sepharial On Money - 3 books in one
Dog Stars: Astrology for Dog Lovers - Schostak & Lam. Got a dog? Want one?



Astrologia Gallica, Books 13, 14, 15 & 19 - Jean-Baptiste Morin.
Book 13: Planets.
Book 14: The Zodiac.
Book 15: Essential Dignities.
Book 19: Principles of judgement.
For all the materials here: **First time in print.**

Dictionary of Astrology - James Wilson
Gods of Change: Pain, crisis & the transits of Uranus, Neptune & Pluto - Howard Sasportas
History of the Horoscope - David Ovason

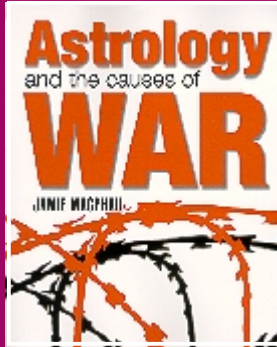


Astrology, a language of life vol. 5: Holographic Transits - Robert Blaschke. How to use Sepharial's **La Volasfera** to read your natal chart, your prenatal eclipse, and transits. A most amazing book.

AstroAmerica's Daily Ephemeris, 2000-2020 at midnight - David R. Roell
Astrological Roots: The Hellenistic Legacy - Joseph Crane
Astrology & Difficult Relationships: Why are you in my life - Beverly Flynn

Astrology & the Causes of War - Jamie MacPhail.

To the usual mundane techniques, Macphail adds solar & lunar returns, as well as composite charts, nation to nation. A tour-de-force of mundane in action.



- **New Vedic Books** -

Personal Panchanga & the five sources of light - Komilla Sutton
Jatalankara, a Treasure House of Planetary Yogas - K.S. Charak
Delayed Marriage of Girls - Guide: KN Rao

Jim Maynard's CELESTIAL INFLUENCES 2008

2008 CALENDARS & Annuals

- Celestial Influence Wall Calendars - EST/PST
 - Celestial Guide spiral datebook
 - Astrologer's Datebook
 - Pocket Astrologer - EST/PST
- all arrive the end of October -
- order now for first delivery -

In Stock! Order now

Llewellyn's Astrological Wall Calendar
Llewellyn's Daily Planetary Guide
Llewellyn's Astrological Pocket Planner
Raphael's Ephemeris for 2008
Rosicrucian Ephemeris for 2008 & 2009

On the



(See the archive for previous installments.)

Part 4: More evidence the world changed, on or around 1913

The Arts: In Pisces, art was about beauty for its own sake, or as an expression of divinity. In Aquarius, the arts express individualism & ideology. This must be kept always in mind.

Art: Cubism, 1907-1913, followed by Futurism, 1909; Dadaism, 1916-1920; Surrealism, starting in 1924. Each produced their own Manifestos, ideological statements of purpose, something never before seen.

Music: Aquarius started with the premiere of Stravinsky's Rite of Spring, 1913. It continued with Schoenberg's 12 Tone Second Viennese School, 1921-3. Jazz, as a term, was first applied to music in 1915.

Modern Dance: Created by Isadora Duncan, in Paris, 1909-13.

Architecture: The Bauhaus, 1919-33; the open plan Prairie Houses of Frank Lloyd Wright, 1900-1917.

Poetry: Guillaume Apollinaire: *Alcools*, 1913. Ezra Pound, *The Cantos*, 1915.

Film: D.W. Griffith arrives in Hollywood, 1910. New York studios arrive in force, 1913. First Hollywood-based movie released, 1914. **Birth of a Nation**, 1915.

The assembly line, 1913; Radio: first commercial broadcasts, 1920.

The first viral epidemic: The Spanish Flu, 1918-9. (continued, page 2)

Continued from page 1:

The great plagues were due to germs, which are water based (Pisces). Viruses are air-based: Aquarius.

Freud / Jung split, 1913.

End of the Frontier: Oklahoma, the 46th state, admitted 1907; New Mexico, the 47th, admitted 1912; Arizona, the 48th, admitted 1912. Thereafter the US shifted from a Piscean expansionist empire to an Aquarian bureaucratic state.

Powered flight: December 1903.

Electricity was rediscovered late in Pisces (it had previously been developed by the Greeks in late Aries), but, lacking a power source, had to wait for its proper age.

Steam engines, and other simple mechanical devices, are Piscean. The internal combustion engine, driven by explosions, is Aquarian: Fuel suspended in air.

World War I was to eradicate Piscean overgrowth & prepare the way for Aquarius, but failed.

1917: First Communist revolution. The American-French revolutions were Piscean, as they were based on idealism. Communism, based on transactionalism, is Aquarian.

Women's suffrage: 1913: Norway, Denmark. 1917: Canada, the Soviet Union. 1918: Germany, Poland, UK. 1920: US.

Prohibition: 1914-1925, Russia & the Soviet Union. 1915-1922 Iceland. 1916-1927 Norway. 1919 Hungary. 1919-1932 Finland. 1920-1932 USA.

Order of the Star in the East, 1911-1929.

Strictly speaking, with the exception of the Spanish Flu, none of these results were due to the Aquarian Age itself. Each of these were the result of Piscean efforts, long underway, that *Pisceans* (all those born prior to 1913), not *Aquarians* (those born 1913 and later), finally achieved, once the dead weight of the Piscean Age had been replaced by the new & comparatively empty land of Aquarius. Yet, like a fun house mirror, the Pisceans did not get the results they sought, but instead found their work distorted by Aquarius itself (see Communism, Prohibition). For the first truly Aquarian results, we must look to other factors. Join me next time for ***The Effects of a Debilitated Sun***.