



# NEWSLETTER

NOW WEEKLY!

With art by Vera !

from the Astrology Center of America / AstroAmerica.com

August 13, 2013

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## Odds & Ends

**I** HAVE deleted my Facebook page, as I finally figured out Facebook was not intended to manage the public, but is really intended to be restricted to exchange-of-precious-bodily-fluid / blood relation stuff. I can manage that on my own, thanks.

**J**eff Bezos, of Amazon fame, bought the Washington Post a week ago. Bert F. asked me to speculate on his time of birth, which is unknown. He was born on January 12, 1964, in Albuquerque, NM. I gave Jeff a time of 1:40 pm, which gives him Gemini rising. Ruling planet Mercury is retrograde in Capricorn, along with the Moon, both in the 8th. As an 8th house individual, he is both greedy and cruel, a dangerous combination. Anybody want to go to Santa Fe, get a copy of his BC, and prove me wrong? I am often wrong, it's how I learn.

**W**ill you be at the big NCGR show in Philly this coming weekend (August 15-19)? Remember to find someone with a car and come on down and meet me. Browse a real, albeit tiny, bookstore. The best astro bookstore in the country, if not the world, with over 1000 titles, and lots more from India. We're about 90 minutes away on the freeway. You can leave after the last session at 5, get here, have pizza on the hoof, and still get back to Philly well before midnight. You only live once, even if you get the strangest deja vus

## ALMANACK

for the week (all times GMT)

13	11:19	☽	♁	☉	
14	10:57	☉	♊	♉	First Quarter
	21:31	☽	♁	♀	Void
15	01:05	☽	♁		
	02:11	♀	♁	♃	
16	15:37	♀	♁		
	17:33	☽	♁	☉	Void
17	03:26	☽	♁		
18	18:27	☽	♁	♂	Void
19	04:07	☽	♁		

Extracted from [AstroAmerica's Daily Ephemeris, 2000-2020](#). [Buy](#).

looking out the window.

**P**lans to reprint Brother Aloysius ran into a hitch. I thought it would be best to clear the idea with the previous publisher, who I suspected – still suspect – to not have a clean copyright to the book. The publisher has in fact changed. The new guy in charge was not as pleasant as I would like. I urged him to scoop me and make his own edition. He was to get back to me a week later. It's now been three weeks and though I emailed a reminder, there has been no response. I am tempted to make a bootleg edition and sell it directly. Which is to say, without Amazon as a distributor.

**W**hich brings up the resolution to February's medical bills. We are closing in on the final phase, that of attorneys sending letters promising legal action. Spending half the day in a courtroom is of course the last thing an attorney wants to do. He would much rather negotiate a settlement of some sort. Of all the people in the entire mess, he's the only person empowered to do that. Whereupon I become the Israeli and he becomes the Palestinian and I can drag things out forever. He won't dare go to court so long as we're talking. Since he's in the same boat as I am – at risk of medical expenses he can't pay – I am going to impress upon him the necessity of finding a local preacher with God-given balls who wants to shake things up a bit.



**T**IDINESS is usually the result of good configurations between the Moon, Venus and Mercury, while violent bad aspect to these, especially in the cadent houses or the ascendant, destroy tidiness. Virgo is especially an orderly and tidy sign, especially in regard to its own things, such as clothes, tools and books.

Too much Venus often makes a person lazy and careless; Sagittarius is slapdash; Pisces confused and muddled, while Mars is careless and hasty. Saturn strong always denotes method and the ability to take pains.

**T**OMBOYISHNESS arises from the prominence of the positive signs in a girl's map, together with Sun, Mars, Jupiter or Uranus, the Moon, Venus and Neptune being obscurely placed. Mercury is neutral, although it often produces a mischievous person. — [Encyclopaedia of Psychological Astrology](#), by C.E. O. Carter. [Buy](#).

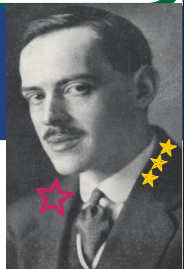
## Vivian Robson's STAR OF THE WEEK

ALPHARD *alpha Hydrae* 27 ♋ 28

**Notes:** An orange star in the neck of the Hydra. From Al Fard al Shuja, the Solitary One in the Serpent. Often called the Hydra's Heart or Cor Hydrae.

**Influence:** Ptolemy states that it is of the nature of Saturn and Venus. It gives wisdom, musical and artistic appreciation, knowledge of human nature, strong passions, lack of self-control, immorality, revolting deeds and sudden death by drowning, poison or asphyxiation. **If rising,** much trouble, anxiety and loss in connection with estates and building; addicted to women and intemperance. **With Sun:** Power and authority but suffering through acts and from enemies, loss of position and honour, overcome by enemies.

**With Moon:** Lust, wantonness, profligacy, failure in projects but financial help from a relative, ill-fortune to wife or mother, eventual disgrace and ruin, danger of death by asphyxiation. If afflicted by Mars or Saturn, death by drowning. *From Fixed Stars, by Vivian Robson* [Buy](#)



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Ivy M. Goldstein-Jacobson  
1893-1990



## IVY'S GEM OF THE WEEK

### Applying & Separating

**W**HEN any two planets are in aspect, always name the faster moving planet first & say that it is APPLYING TO or SEPARATING FROM its aspect to the other planet. Refer to the table on page 5 & note that the Moon is faster in motion than all the others, therefore we are to name her first in any aspect. If she has to move forward to reach the same degree in the Sign she is in as the planet holds in the Sign it is in we say she is applying to the aspect. If she has already left that degree, we say she is separating from the aspect. The following order of planetary speed must be memorized:

**MOON, Mercury, Venus, Sun, Mars,  
Jupiter, Saturn, Uranus, Neptune, Pluto**

What can Mercury apply to or separate from by aspect and why? (Everything excepting the Moon who is faster than he.) Can Mars apply to or separate from Venus? (No: she is faster than he: he applies to or separates from only the planets later than himself in the list.) Can't Mars & Venus be in aspect, then? Yes: we just name Venus first, that is all, because she is faster.

If each planet in the aspect holds the same degree & close to the same minute the aspect is PARTILE, or exact. In Chart #1 on page 19 Jupiter & Saturn are in partile square, emphasizing its importance. If the aspect is not yet exact in degree it is called PLATIC. — **Simplified Horary Astrology, 1960. Buy.**

## Past Life Charts

**Y**OU will have to take my word for most of what follows. I have proven it in my own mind, in greater detail than anyone would think possible. I regret I cannot help you with this level of detail for your own past lives, nor for the people close to you. It takes a combination of desperation, persistence, the help of long dead friends—or enemies—and pure luck.

We have all had past lives. How many? Occultists claim several hundred, as humans, just to get this far. We had still earlier lives as less developed creatures, we will have future lives as better creatures, or so we hope.

Study of past lives will reveal the source of many, if not all, of one's personal idiosyncrasies, but it comes at a price. In most cases the most recent life is the easiest to study, but it will often lead to problems that can only be resolved by study of still earlier lives. You must then go back, and back. Or deeper and deeper.

You then become, as it were, engaged in swimming to the bottom of the ocean, to get to the final, root cause of all your problems. And while the ocean, no matter how deep, has a bottom and while all your problems have an ultimate solution, you will *drown* long before you get there. At some point one declares he has had enough and lets the past lie.

As to why you do not remember your past lives, the answer is simple. You have never learned to remember. Not of past lives. Not even of this life. Try and remember what you were doing a week ago. Oh, that's right. Reading last week's newsletter. How silly of me.

With these preambles, on to this week's discussion.

I first established myself and my own most recent past life as a baseline. It took 20 years and three separate proofs before I was satisfied, as I wanted more than casual evidence, of which there was much, by the way. There is far too much nonsense in past life study not to insist on this point.

Dear Reader, you have never been humbled until you have seen the dregs of a past life displayed in all its glory. A life which, having proved it to yourself, you can no longer deny. Nor dare mention to anyone else. The social rejection is absolute if you try. We discard our past lives for the simple reason that *forgetfulness frees us to go on living*. It frees us to enjoy the pleasures of the beach, of girls in bikinis, of he-man life

guards, of campfires late into the starry night. We are not on a lonely boat far offshore in a desperate, sad, futile and, ultimately, fatal quest to swim to the bottom. You do not want that fate.

**M**ISS A, as I shall term her, was born on December 5, 1796, in London. **This is an official record, there is a name attached to it.** That the English start the day at noon means that she was born between noon on that day, and noon on the 6th.

She was the second child, by his second marriage, of an Alsatian immigrant named Pierre, or Peter, whom I suspect was a retired, well-to-do Rhenish riverboat captain who had settled in London, in part to avoid the Revolution, which he saw coming. This story as to the family's origin is necessary, as Miss A was to marry a recently arrived German immigrant, which means that German, or more precisely, Rhenish, must have been the language spoken in the home, even if Pierre's second wife was English, as it seems she was.

(After Louis XIII conquered Alsace in 1639, French immigrants, many from the Massif Central, eventually settled there, learning the local patois in place of, or addition to, French.)

As to why such a man would settle in London, remember that the English royal family, who now call themselves Windsors, hailed originally from Hanover and in fact spoke German as their mother tongue until World War I persuaded them to drop the German. But until then the English King saw to it that he had a good many Germans in his capital city to keep him company. Just in case. Yes. Queen Victoria spoke German as fluently as English. Her husband, Albert, was in fact German.

Miss A had a much older half-brother, from her father's first marriage, who ran a hotel in Brighton. He had a daughter, Miss A's niece, two years younger than Miss A. The niece was an actress, or at least was on stage in 1816, when she would have been 14. When I chanced across her portrait I was astonished, as she had the same face as Miss A's, as seen in Miss A's wedding portrait. The niece is likely to have been only briefly in the theatre, as, aside from a single mention, she subsequently married and had kids. Miss A was well-to-do, so Miss A may have donated her portrait to her poor niece. The wedding por-

(continued, pg. 4)

This is a serialization of Vivian Robson's *A Student's Text-Book of Astrology*.

Part 30:

## General Principles of Judgement

**T**HE art of judging a horoscope is usually divided into two branches, analysis and synthesis. The former process consists in splitting up the map into its component parts and thereby ascertaining the exact influence of each position and aspect, whilst the latter is concerned with the building up of all these isolated pieces of information into one coordinated whole.

Astrology, like everything else, requires the exercise of a great deal of common sense, and it is necessary to realize at the outset that the horoscope is a person and not a set of disconnected planetary influences. Always remember that there is something that links up these scattered and contradictory fragments into a connected and coherent whole, and blends contradictions in such a way as to form a definite character or individual. The art of judging a map lies in the ability to make it live. Anyone can copy the effects of aspects or positions from a book, but this is not judgment and the result is a very wooden and artificial reading that is devoid of individuality and describes a puppet rather than a human being. The astrologer must, so far as possible, identify himself with the horoscope, and having at hand a full analysis of the map and a knowledge of the strength and weakness of its parts, he must put himself in the native's place and decide how he himself would act and feel if under the same influences. Remember that contradictions do not cancel out but always exist side by side. In every horoscope there are innumerable conflicting tendencies, not one which should be ignored. They are all in the character, though some are strong and others weak, and the whole aim of a good synthesis is to estimate correctly the relative strength and prominence of the contradictions so as to present a living picture of the native. — *A Student's Text-Book of Astrology*, by Vivian Robson. **Buy.**

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From *The Modern Text-Book of Astrology* by Margaret Hone

## TRINE

**G**ENERALLY strongly helpful, though too much "ease" may signify an expectation of success in life through others rather than through special effort.

**Grand Trine.**—The easefulness will be intensified when three, or more, planets complete a triangular formation in the chart. **Some authorities** think badly of this. Certainly a weak character may be ruined by too much good fortune in life. The chart should be examined for compensatory strength of purpose in other ways. Also it is true that a person of bad character with such a configuration may find it all too easy to achieve his ends successfully.

If more than three planets compose the trine, the life is liable to be marked by an over-expression of the element so accentuated. The extra easy flow in life frequently comes because such a person is at ease with himself, hence a pleasant person whom others like to help and favour. A weak character may come to rely on this and bank on it, hence the idea expressed sometimes that those with a grand trine are "parasitical."

## SQUARE

Generally obstructive or disruptive. But obstructions can be used as stepping stones by determined people, who will thus be energized to further action. This effect is accentuated when the formation is a T-square. Charts of those who are successful in life & strong in character usually show both trines and squares.

**Grand Cross.**—The obstructiveness will be increased when four or more planets complete a four-cornered square, which will also form two oppositions. Even a strong character could find life very hard in face of so much difficulty. The chart should be examined for compensatory help. The crosses formed by planets in the different quadruplicities are different in effect. — *The Modern Text-Book of Astrology*, by Margaret Hone. **Buy**

## Aspects in Terms of the Signs

(b) **The Libra-Cancer inhibitions** are likely to affect *action*. Stage-fright is a good example, shyness another. The latter is a general condition arising in the presence of strangers; the former occurs in more special circumstances. Both arise from a sense of inadequacy which in certain situations paralyses the power to act, even when reason assures the sufferer that there is nothing to fear. It seems as if the will is unable to exert its normal powers; there are some things which the native, though perhaps usually a quite normal person, "can't face."

That human beings, especially those brought up in large towns, should have a propensity towards this sort of inhibition, does not seem at all strange. Most of us are mere ciphers amongst thousands of others. As children we are dependent upon our parents, as employees upon our employer, in old age upon the kindness or even charity of others. Thus many live in a state of conscious fear and anxiety, whilst in others the conscious mind rejects these states, only to repress them into the subconscious, whence they arise sooner or later disguised in some form which only the insight of a student of such matters will detect.

Nevertheless normally human nature reacts healthfully to these facts and most people, perhaps, are able to find for themselves a position in life which they can fill to their own reasonable satisfaction. But when the calling is unwisely chosen or when destiny is particularly cruel, the victim may lose all confidence in himself and all hope and courage; or he may develop some phobic inhibition, which will affect him only in specific conditions more or less plainly shown in the nativity.

If the Fire-Earth native cannot *get* what he wants, the Air-Water subject cannot *do* (or perhaps more properly, *will* to do) what he wishes. — *Essays on the Foundations of Astrology*, by C.E.O. Carter. **Buy.**



trait of Miss A is otherwise known to me to be of poor quality, as it comes with the poorest of all the portraits of her husband.

In Miss A's next (current) life, which I have termed Miss A prime, she was for many years obsessed with becoming an actress. I was long puzzled as to why. I now know. She had been inspired by her niece. Like as not, that niece is near to her in this life, just as she was in the last.

### CHART ANALYSIS

Birth time for Miss A is speculative. For her current birth, the time is official record, as I myself have seen the birth certificate. In giving Miss A the same Leo rising as her current incarnation, I am guided by several factors. One, Miss A's abundant hair, which would not merely have been popular style. Second, the abundant hair of the current life, which I know well. Third, the general facial similarities. Fourth, I find that people have similar house placements, from life to life, especially with key planets. This was a key insight.

Note the various aspects.

Miss A: Venus conjunct Neptune in Scorpio.

Miss A prime: *Moon* conjunct Neptune, in Scorpio. *Speculation:* Romantic infatuation was replaced by a need for emotional sensitivity. Hence the Moon replaces Venus. Miss Prime is one of the best clairvoyants I have ever met.

Miss A: Sun at 14 Sag.

Miss A prime: *Saturn* at 13 Sag. *Speculation:* Miss Prime found her most recent life to have been sad and so has repressed it. She herself believes her most recent life to have been in France at the court of Louis XVI. As clairvoyant as she was, and I presume still is, she was unable to develop this further than a whimsy, which hints that she was wrong. She might be remembering an earlier life at Versailles, as **many thousands** toiled there.

Pluto for Miss A was at 27 Aquarius, whereas for Miss Prime, it was at 29 Leo. While Pluto swapping signs is generational, the fact that it was 2 degrees from exactly opposed is not. As I have seen this on other past-life to present-life charts, a Plutonian opposition may be a timing factor.

While the ascendant and houses for Miss A are speculative, it is a fact that not only her life, but the life of her family was transformed by her marriage to the German immigrant. We are therefore justified in placing one or more planets in her 7th. It was a rocky marriage, though exactly why it was rocky continues to elude me.

Because of her marriage she ended up liv-

### Miss A

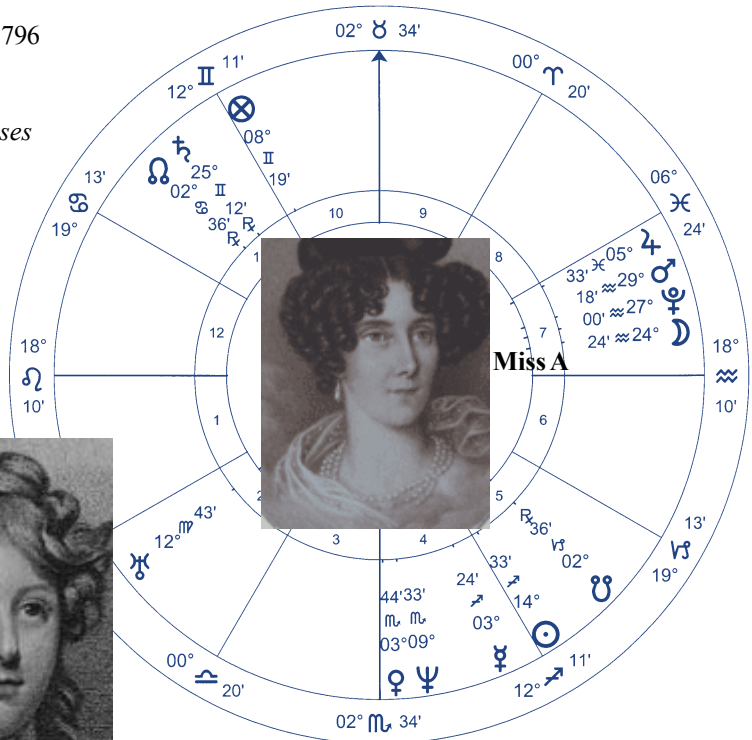
December 5, 1796

9:00 pm LMT

London

Placidus houses

Mean node



The actress niece, two years younger.

ing in Frankfurt, and, eventually, in Cologne, where she died. She had by that time outlived her husband by 25 years, as well as having outlived two of her four children. Which must have been a great sadness.

Miss A died on January 17, 1863. Given the way records are kept, death could have come at any time prior to noon on the 18th and still be noted as occurring on the 17th. She

was 66 years, one month and 12 days old.

In comparing birth and death charts, we note that natal Sun was conjunct death north node. Natal Saturn was opposite death Moon, provided death happened in the first hour or two after the noon marker. The Moon's generalized opposition to Saturn was otherwise almost certainly a timer.

As was death Mars, about to oppose Ve-

### Miss A - current life "prime"

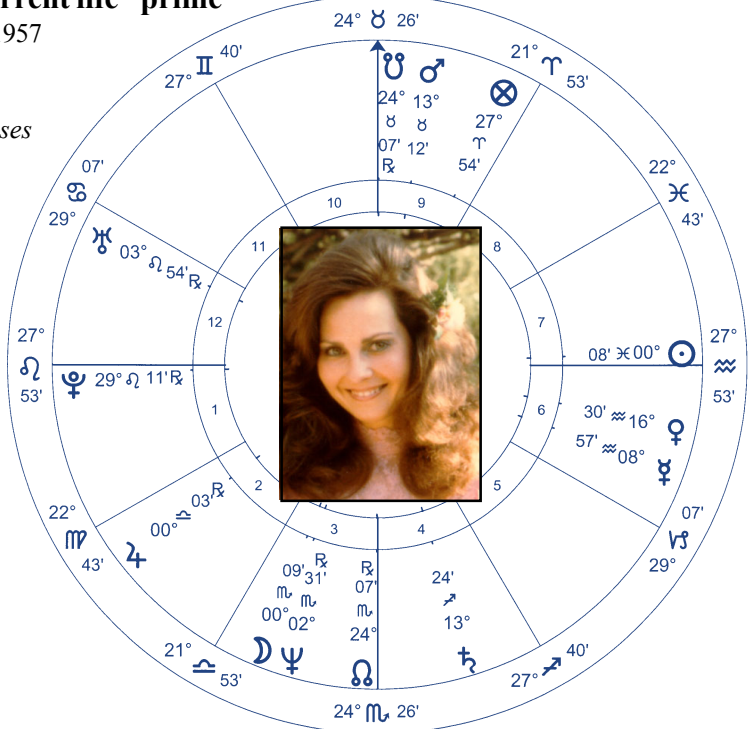
February 18, 1957

5:22 pm PST

San Diego

Placidus houses

Mean node



nus, and Pluto opposed to itself, Scorpio to Taurus. These are hints she died without those she loved, her husband and the two children who had predeceased her.

Note Uranus, the bizarre and the electric, had shifted from Gemini into Virgo, birth to death, both signs ruled by Mercury. We find Mercury in the natal chart to be debilitated in Sagittarius. Transiting Uranus had passed it by a couple of years previously, and had just opposed her Sun. Death North Node had conjuncted her Sun the week before, which I think would have given her the strength to make her passing a conscious choice. (South node passing over the Sun would have taken her against her will, or unaware. "Pull the plug," as it were.)

I am not trying to time the death, but rather find its psychological impact.

Death Jupiter was trine her natal Moon, Pluto and Mars conjunction, as well as inconjunct natal Saturn. Which I think was a hopeful resignation. This ties to the death Moon, provided the Moon was in Sagittarius at the time. It would have changed signs around 8 pm on that day. As I can find no links to Capricorn, neither in Miss A's chart, nor in Miss A Prime's, I am unwilling to put the death Moon in Cap.

Death Venus at 5 Aquarius was square natal Venus at 3 Scorpio, indicating fear at the transition itself. We are always told that life continues after death, but we never really know, until we have made the transition. Note that death Mercury and death Venus are both sextile to natal Mercury and natal Sun. She may have been fearful, but she had knowledge. In this life she was not religious, which means in her last life she was not religious, either. Immigrants, the children of immigrants, often become fanatics of their home religion, or drop formal religion altogether.

Death Neptune was in Aries, while natal Neptune was in Scorpio, both ruled by Mars, which I have placed in the 7th house of the natal. Mars in a woman's chart represents the man/men in her life, in the 7th, it represents her only husband (she did not remarry). At death a signal is sent, which awakens those who have gone before and who are merely slumbering.

Was her late husband there for her, when she passed? I frankly do not know, but it seems touching that he would have been. In keeping with the rest of the analysis, Miss A's passing appears to have been peaceful.

**R**EBIRTH came exactly 94 years, one month and one day later. Miss A had been the daughter of a German/French immigrant father who was himself old

## Miss A dies

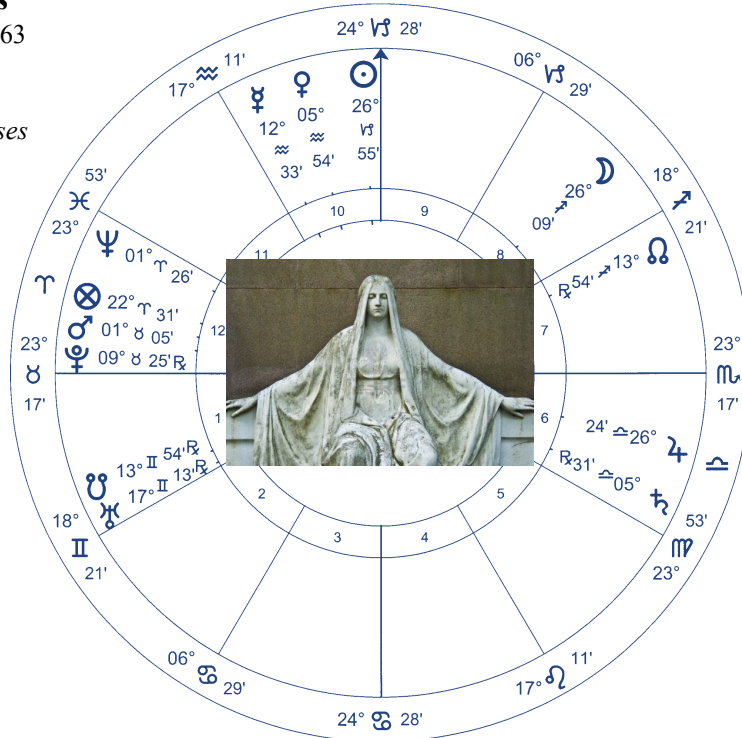
January 17, 1863

"noon"

Cologne

Placidus houses

Mean node



enough to be her grandfather. In her new life, as Miss A Prime, she was born to a Russian immigrant mother who was old enough to be her grandmother, a woman who carefully hid her age, even from her family.

After she passed we found an old Bible and discovered A Prime's mother to have been 44 years old when she gave birth to her first and only child. As Miss A herself had neither brother nor sister (her elder half-brother having left home before she was born, it seems), it may well be that her mother was elderly as well. Both A and A Prime were only children. They were both spoiled, as orphans often are.

Just as Miss A grew up in London speaking German with her father and English to everyone else, Miss A Prime grew up in southern California speaking Russian with her mother, and English with everyone else.

There are the most extraordinary parallels between the death and rebirth charts.

Mercury and Venus are taken straight out of the death chart and placed directly into the rebirth. They have swapped degrees, but that is all. She has taken death Mars, in Taurus, and made it her new natal Mars. Even though Mars in Taurus is debilitated, it may have been preferable to Mars in the last degree of Aquarius.

She has pushed death Saturn, at 5 Libra, away, replacing it with death Jupiter, now moved to 0 Libra.

In the new birth, Neptune comes up within

seven degrees of Miss A's original natal Neptune, both in Scorpio. In the death chart Neptune was at 1 of Aries, reinforcing its Martian rulership in all three charts. Which is symbolized by the Mars-Neptune opposition in the new natal chart. Astute students will doubtless see more similarities.

**O**CCULTISTS often tell us that we "go around the wheel," from Aries to Taurus to Gemini, etc., or, if we are advanced, or maybe if we're not, we go Aries, Pisces, Aquarius, etc. I forget which. When we have actual charts to play with, we see no such simplistic things. We are reminded yet again of free will, that *we alone decide who and what we will become*. **Free will is absolute**, we have only to dare to use it.

Miss A, for example, in admiration for the English Queen of the day, and in memory of the fact that the Queen's ancestry was German, as was hers, very likely gave herself that name in her next life. In her next (current) life she was to have been named William Brian, in memory of one of her new daddy's famous ancestors. She was to have been born on the ancestor's birthday in September, but she would have none of that, having set her mind on a February date.

My research on this point is clear: The plans you make at the end of your life become your reality in your next life. Your name, your family, even where you will be born, are all things you can decide, in advance. You have only to dare.

Or, more precisely, not fall into a self-pitying trap, for if you die enraged or depressed or sad, you will be reborn exactly that way. Which can make for a most long and unpleasant childhood. This is, easily, the very best reason to not execute the convicted, as you do not know where or when they will turn up, and you can guarantee they will not come back happy with the world. The end of one's life should be a time of absolute confidence, generosity, good will and good cheer.

When I first knew her, and I knew her well, she was under the impression her birth had been at 5:22 **am**, not pm. The twelve hour shift took her ascendant from Aquarius to Leo, her Moon from Libra to Scorpio, and her Sun from Aquarius to Pisces. She was in fact powerful enough to be her own creation.

**W**E now look at the chart of Miss A's husband. Who I will call Mr. B. He happens to have been a notable person, which is the sole reason why any of this analysis is possible. Giving his birth details will make it too easy to find him, whereupon you will fall under the spell of the man with whom he was associated. I will therefore suppress the data. This is my show, not Louie's.

I have given him an early Virgo rising, as Megan objected to a mid-Virgo ascendant, which would be my usual approximation. She says, and rightly so, that with 15 Virgo on the ascendant that he would have died as a child. An early degree of Virgo changes the Part of Fortune, from Pisces to Aquarius, which lets us use Saturn in some fashion. Having tried all the possible combinations of alcohoden in the **book**, I found only one that would work: Saturn in a succedent house, widely conjunct Venus: 51½ years. He died at the age of 53 years, one month and two weeks, but I have not found the hyleg.

Study of the two successive birth charts reveals much.

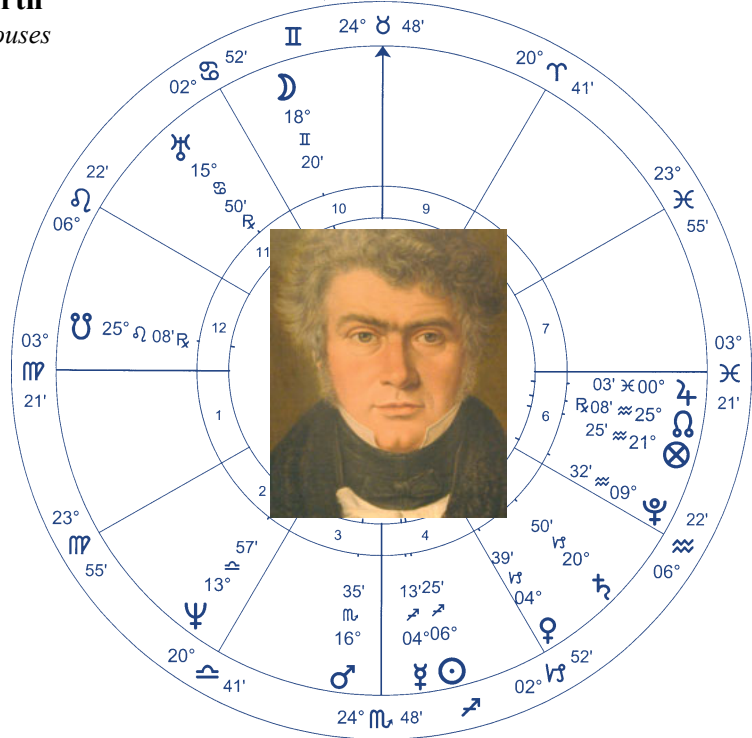
Both are full moons. This was not the case with Miss A and Miss A prime. Note that Mr. B's full moon turns up as Mr. B prime's *ascendant/descendant*, which gives Prime a "heart-on-sleeve" of which he may not be aware. Having made, I think, a proper rectification (I have spent long enough on it), I am going to read the chart as if it were correct. The full moons are fascinating.

In Mr. B's chart, the full moon, while angular, is frustrated that the signs, Sagittarius and Gemini, are *intercepted*, which gives them no anchor. As Sag and Gemini are both signs of travel, and as the 4th house is the house of home, this essentially made him rootless, which he was.

## Mr. B - birth

Placidus houses

Mean node



Mr. B. left home at 14, wandered his way to Munich, where he copied things at a penny a page, got smallpox and lost the sight in his right eye as a result (the Sun, ruling the right eye in males, is exactly conjunct Antares, which causes blindness). He then spent several years in Vienna, a year or two being miserable in Paris, some time in a court in the middle of Germany, made an extensive tour of Russia, returned west via Stockholm,

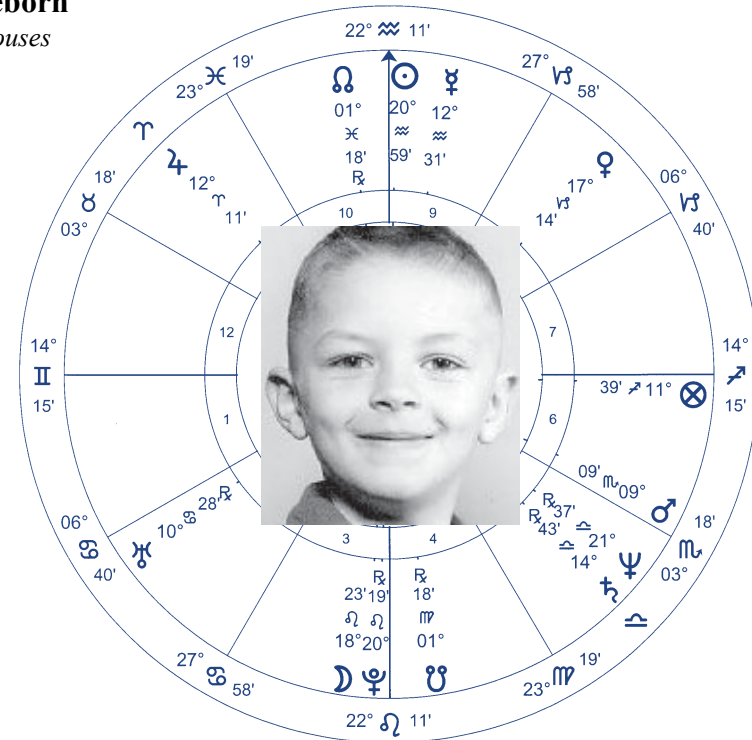
settled in London for a dozen years (where he was wed) before ending his life in Frankfurt, where he is buried. Along the way he made numerous excursions to Brighton as well as trips through Germany and Italy while in Frankfurt. His wife, ruled by Jupiter, ruler of the 7th, Jupiter sextile to the Sun, often accompanied him.

This ceaseless travel was always in regards to his career. While there are fixed

## Mr. B - reborn

Placidus houses

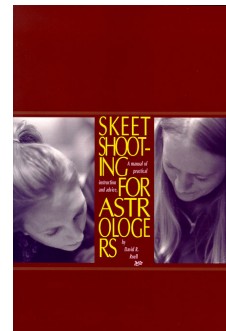
Mean node



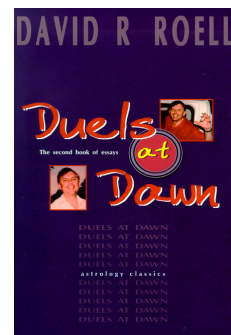
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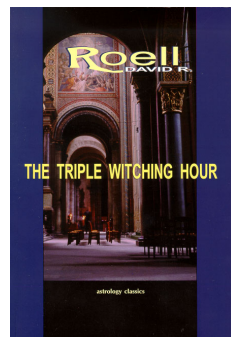
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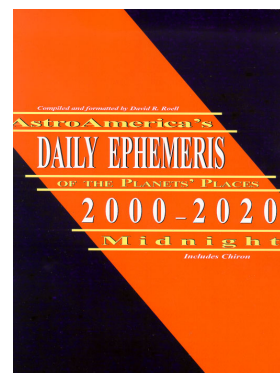


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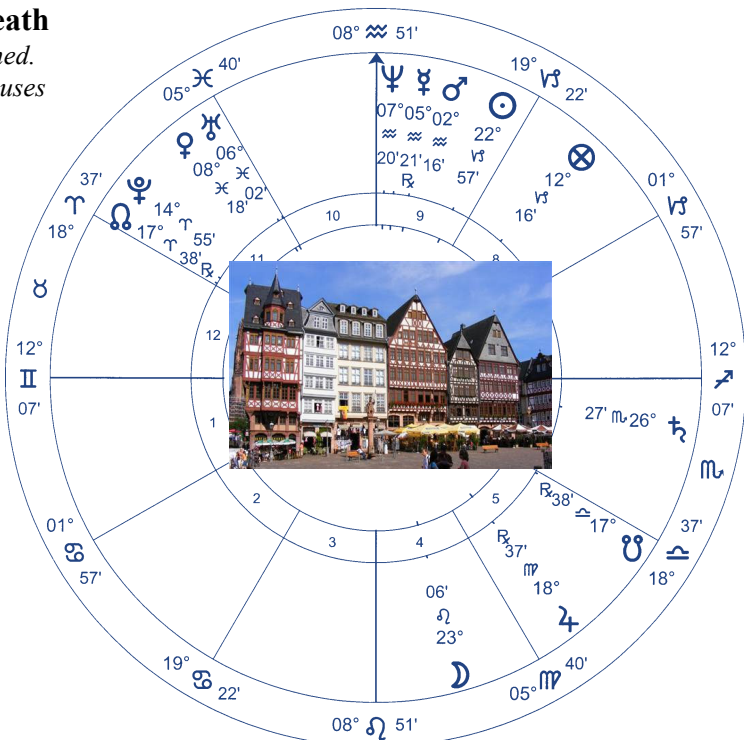
## USE MY EPHEMERIS

**AstroAmerica's Daily Ephemeris**, 2000-20, also for 2010-20. Daily positions, including declinations, full aspectarian. Midnight.  
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### Mr. B - death

1:15 pm, timed.  
Placidus houses  
Mean node



signs on the cusps of the 10th and 4th, meaning a stable career and home, the Sun, Moon and Mercury, trapped in intercepted signs inside those houses, kept him from ever truly settling. Scorpio on the 4th house cusp, ruled by Mars in Scorpio, but in the third, 12 houses behind it, being in one place too long invariably resulted in fights.

**W**ITH Taurus on the MC, he had the belief – though he knew naught of astrology – that he could always reinvent himself elsewhere, that his career, represented by the fixed and beautiful Taurus, was something he could “take with him,” as it were.

Alas, this was not to be, for when the Moon is in the 10th, public opinion eventually becomes fickle. As is the case of **Bill Gates**, with his Moon in the 10th. In Mr. B’s case, once public opinion soured, it soured along the lines of the Gemini-Sagittarius/full moon, which is to say, that he was regarded as a dishonest hack, a reputation which has only recently been examined, as Mr. B’s work is currently being revived and opinions are changing. In another few years I might be able to give you his name and you will not ask, “Mr. B – who?” Or snigger.

Mr. B. was the creative sort, which we see from his Venus and Saturn both in Capricorn and the 5th. Creative work was serious and structured, as we would expect of Capricorn and Saturn, but it was not in any way archaic, as Mr. B. created in the style of his day. But as the 5th house did not have his

Sun, Moon or ruler of the ascendant, we may say that Mr. B. was miscast as a creative person and his life a waste. As you might expect for a powerful Sagittarius-Gemini polarity, Mr. B. has long been known for his memoirs, published shortly after his passing. Not for his own proper work.

Public rejection polarized Mr. B, angered him in profound ways, as we see when we look at the chart of his next life.

We immediately see the same full moon as before. Why is this the same full moon, when, in fact, both the signs and the houses are different? Look again.

The third house is the natural placement for the sign Gemini, while the 9th house is the natural home for the sign Sagittarius. In taking on a new life with Moon in Leo in the 3rd, and Sun in Aquarius in the 9th, Mr. B. has simply reordered the same full moon as before, replacing the signs with the appropriate houses.

While the Sun may have shifted from Sagittarius to Aquarius for any number of reasons, the Moon’s shift, from Gemini in the 10th, to Leo in the 3rd, was no accident. Mr. B. had spent his life in the public eye. He was famous for his association with his better-known compatriot, he was also famous for his own work, which was published by outfits in London, Paris, Vienna and elsewhere. He was a big shot, in other words, which is how a Moon in Gemini in the 10th transforms to a Moon in Leo in the 3rd.

We also see that Mr. B.’s need to move in

order to have a career, morphed in his next life into a *habit* of moving in general. Yes, Leo and Aquarius are fixed signs, but the 3rd and 9th houses overwhelm mere fixity. Houses overwhelm signs in this way, especially when the Moon is a player, as the Moon itself is unstable, even in fixed signs.

While in the first chart the Sun and Moon were in intercepted signs, in his next life the Sun and Moon were in signs that were “stranded” at the ends of cadent houses, in other words, not in the signs on the cusps themselves. As such, in neither life was he able to express his Sun, Moon or ruler of his ascendant, his very essence. Which in his past life led him to a “make-do” career and which has hampered him in his present life.

While Mr. B. had a stable childhood but travelled ceaselessly as soon as he declared himself to be an adult, in his next life he had help. Note the ruler of B prime’s 4th house, that of the father, in the 9th, of travel. That ruler, representing Mr. B’s new father, is the male authority himself, the Sun. In his next life Mr. B.’s father would drag him about as a child. Oddly enough, as soon as he left his father’s house, his father stopped moving, though he kept on.

**T**HERE are the most extraordinary planet to planet relationships between the two lives. In addition to the full moons, we see Sun and Mercury in the same signs, Sag in the first chart, Aquarius in the second, and in both cases, the Sun coming after Mercury.

Venus is in the same sign in both charts, Capricorn.

As are the Mars, both in Scorpio.

Saturn is in Capricorn in Mr. B’s chart, which it rules. It is exalted in Libra in the next chart. Both strong. In the second chart, Saturn has only just gone retrograde. It is making a station. In the second chart, Mars, though direct in Scorpio, is near a station.

The very wide Saturn-Venus conjunction in Mr. B’s chart has turned into a Saturn-Venus mutual reception in the next life.

Neptune in Mr. B’s chart is conjunct Saturn in the next, and very nearly conjunct itself from one life to the next.

Uranus is very nearly at the same degree of the same sign, Cancer. The Uranus-Saturn opposition in Mr. B’s chart has become a Uranus-Saturn square in the next. The wide Venus-Uranus opposition has become tighter in the next. *In the same signs.*

Presuming my rectification of Mr. B. is more or less right, we see Neptune at nearly the same exact mundane (house) placement in his chart, the second house, as we see

Uranus in the next.

We find Mars at nearly the same mundane placement in Mr. B’s chart, late in the 3rd house, as we find Moon-Pluto in the next.

We find Saturn in nearly the exact mundane placement in both lives, in the 5th.

We find Pluto in Mr. B’s chart at the exact mundane placement, the 6th, as we find Mars in Mr. B’s next life. That B’s Pluto was at 9 degrees of its sign, and that Mars is at 9 of Scorpio in the next life, an exact square, is extraordinary. You will note that Mr. B had a separating Mars-Pluto square, while in his next life, he has an applying square between these same two planets.

As previously noted, we find Mr. B’s Moon position to have become his ascendant in his next life, while, if my rectification is correct (remember I was guided by the need to get his length of life right), Mr. B’s ascendant has become his *south node* in his next life. This is forever the scar of a life that *he himself* judged to have failed.

It is therefore not surprising that he took a wide, non-descript Moon-Pluto trine and made it into a tight Moon-Pluto conjunction, and then made that part of his overall Sun-Moon makeup. In Mr. B’s chart, Sun and Pluto are sextile. In his next chart, they are deadly opposed. In looking at the sheer intensity of what came out of Mr. B’s life, I would not be surprised if in his next life he murdered someone, or was murdered by someone. In many respects he is lucky to be alive and a free man.

Study of the death chart brings its own surprises. As with Miss A, his wife, we see a Sagittarian who died with a Sun in Capricorn, who was then reborn as an Aquarian. It is tempting to think that we skip about like this, the birth Sun in one sign, the death Sun in the next sign, the rebirth Sun in the sign following, but, regrettably, few people die the month before or after their birthdays. So we may throw that out.

And with that we might just as well throw out the death Sun in the same sign as the next life’s Venus. These details look too casual. The Moon’s placement in Leo as a precursor of the next life’s Moon, I think we should keep that.

To my astonishment, the death chart was itself timed. Here is the quote, from Herr Gerhard:

Just as these memories of X’s life, jointly collected by Mr. B and myself were about to be published, the first report of Mr. B’s illness reached me on the twelfth of January. Then on the following day I was stunned to

hear the painful and unexpected news that at one o’clock in the afternoon my fine friend had passed away in the arms of his wife and my son.”  
(pg. 1)

In the official death certificate, which was published some years ago in the collected letters, the time of death is given as 1:15 pm. You will note the angles of the death chart, especially the ascendant/descendant, are nearly identical to those of his next birth. It would appear that Mr. B. was looking to pick up exactly where he left off.

At his death, Mr. B. was 53 years, one month and 17 days old.

He was reborn 114 years, 28 days, 6 hours and 7 minutes later.

Go back and look again at Miss A’s death chart. Its south node is 13 Gemini, conjunct the ascendant in Mr. B’s next life. In point of fact, when these two creatures met up again in their next lives, he felt the relationship was fated (Miss prime’s Sun on his north node) and beyond his control, while she, reacting to the south node from her death chart, now on Mr. B’s new ascendant, had to force herself. She told me at the time that a voice in her head nagged her into the relationship.

Which, at her earliest opportunity, she fled. While she may have married this man and had his children in her earlier life, she notably refused to do so in her current one. I lost track of her years ago. Last I knew she had become a fixture in an avatar’s ashram in India. Which is a religion, I suppose.

Why were they both reborn in America? Because, in the decade before he died, Mr. B, unhappy with his native Germany, was mumbling about going there. He probably influenced his wife as well. The idea that America was somehow “better” was widespread in Europe among those who had never actually been there. The historical record is just that detailed, and wish fulfillment, from one life to the next, is just that powerful.

It is true of all notable people that they invariably organize the people around them, into friends or foes. Mr. B., for example, was part of another’s aura, but as a notable person himself, there were a host of others who organized themselves around him, who are now unjustly forgotten. There is a smart young George, for example, who awaits re-discovery, as well as an harmonious scribbler named Bill.

**F**INALLY there is the problem of fame and what comes of it. Mr. B. was internationally famous. Is he now?

No. Just as night follows day, there are



active, public lives, and there are private ones. In fact, fame has a steep downside and most people who become famous subsequently flee from it. The Hollywood star who burns out on booze or drugs is typical.

We can see the dregs of a famous past life in cliques. Did you ever wonder where cliques came from? The people in a clique, the leader of the clique, are invariably unaware of its existence.

A clique only appears to a person who feels he has been *excluded from it*. He is *expecting* a certain treatment, he *expects* you *know* his famous status and when he does not get that respect, he looks for a reason and invents a clique.

Since one incarnates complete with his previous habits fully formed and ready to leap back into life, one must abandon them and “grow into” the new chart. Children will act out their previous chart from mere habit. I used the word “habit” rather than “fate,” as we commonly think we can change our habits. We are overawed by the idea of fate and think it insurmountable. But “fate” is nothing more than habit. Change your habits, change your fate. When problems are viewed as trivial, solutions emerge.

In his next life, Mr. B. dragged around his

scapegoat 10th house Moon in Gemini, which because it was intercepted, he felt he could do nothing about. As that degree was now his *ascendant*, he invariably *projected himself* as a scapegoat and was then taken as one. Which is to say the more powerful the previous life has been, the harder it can be to get away from it.

Years ago in this newsletter I delineated intercepted signs as past-life preconditioning carried over into the next life. In Mr. B’s chart we see that his intercepted Moon in Gemini in the 10th meant he had been scapegoated in a previous life, and that, intercepted Sun and Mercury in Sagittarius in the 4th, he had likely become a homeless, wandering refugee as a result. We then remember that, at age 14, as soon as he was able, he fled his father’s house and spent the rest of his life on the road. What was he running away from?

We have now abandoned our first underwater post and are now swimming deeper, to a previous life, ever further from the surface, ever further from life itself. The study of the past is the study of death. There is nothing else there. It is time to surface.

Is Mr. B. famous in this life? No. Would he like to be? Maybe, but he will never again

campaign for fame. If you want him, you will have to go find him. He is frankly exhausted from three straight lives on the road and wishes to remain safely in his home. I will not give him away.

**T**HIS is an example of what can be known if one is persistent. There is actually a great deal more, but it will probably be lost. I have the birth data for their four children, the death data for three of them and ideas who they may in fact have become. So when people tell you of trivial things, that the weather cannot be predicted months in advance, or that we cannot cure cancer or that we do not know this and can never know that, remember the demonstrations you have seen and read, such as this one, where the impossible is laid out in great detail. These things do not come easily, they do not come quickly, but they, and much more, can be known. I wish to apologize for writing in such an obscure style, I wish I was not forced to do so.

And yes, I tried putting that quote into Google. Nothing turned up, even when I replaced the X and the B. Google used to be better than that.