



NEWSLETTER

NOW WEEKLY! With art by Vera!
from the Astrology Center of America / AstroAmerica.com

August 6, 2013

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Astro Life Coaching

a plain common sense approach

LOTS of requests last week for chart readings. There must be something about the royals, I just can't imagine.

I am happy to read charts, but I need context to read as I do. Suppose a woman has Mars in her 7th house. Are the men in her life dangerous, or does she want a big he-man? Only context can sort it out.

Miriam hit on a solution. Be a life coach, she said. An astro-life coach. Here is how that would work:

Instead of coming to me to find out who you are, you would come instead with a specific need or plan, hope or dream and ask, *How can I do that?*

Part of the answer is going to be in your natal chart, but only part. A large part is going to be in the nature of the question and how you asked it, as you are the product of your chart, for better or worse.

Back in the **Ventura** days people would occasionally stumble into my shop and ask all kinds of questions. I never looked at a chart if I could help it as I wanted to focus on the person and not get distracted with useless details. Mostly what people need, at least initially, is common-sense, practi-

cal advice. They need a second opinion, they need a shoulder to cry on, they need a different point of view, they need a cheerleader to build their confidence.

What you need, in effect, is a dirty old man with gray hair on his head who will tell you that you're crazy and that he loves your audacity. Sometimes the grass really is greener in Omaha. Now get to work and *go there*.

OR NOT. Sometimes when you step off the bus at the end of the ride you know with the first breath you take that it's all been a mistake, but by then it's too late. Sometimes the right choice was to stay put and try harder. Sometimes the grass over there is the same as the grass over here.

This is where a coach is different from a simple astrologer. He's a coach, he's a counsellor, he's a priest, on really bad days you may mistake him for a distant lover, which won't do him any good. While there are lots of coaches for lots of life problems, when astrology is added to the mix, the result may just be powerful enough to deliver that final, life-changing jolt. If that's what you're looking for, I might be able to help. I am thinking of \$50/30 minutes, and working off the cuff. Phones, not email.



TENACITY is traditionally associated with Cancer. This sign is certainly endowed with great application when its heart is in its work. On the other hand, it is so sensitive that it often abandons an undertaking at the first sign of "unpleasantness." In these respects it is typical of the feminine principle in nature, wherein great patience and endurance are united with great emotional capacities and sensitiveness.

THOROUGHNESS is found in evolved types of the Venus signs in so far as they have a desire to do work as well as possible. They have a regard for finish that is absent from most Martian workers. In a sense, however, of wishing to make a "clean sweep" of the work in hand, with "no half measures", thoroughness is decidedly characteristic of the fixed signs, particularly Scorpio, and the Sun, Mars, Saturn and Uranus. Saturn is generally slow, methodical, and sure; Mars and Uranus are often impatient and want to get through their work quickly and have done with it. — **Encyclopaedia of Psychological Astrology**, by C.E.O. Carter.

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ALMANACK

for the week (all times GMT)

06	21:51	● 14 ♋ 35	New Moon/Void
07	23:35	♃ ♁ ♀	
08	03:58	☾ ♍	
	12:13	♀ ♋	
09	17:45	♀ ♁ ♃	
	22:06	☾ ♁ ♀	Void
10	12:28	♀ ♃ ♀	
	13:09	☾ ♁	
	18:30	♁ ♁ ♃	
11	18:05	♀ ☐ ♃	
12	01:17	☾ ✖ ☉	
	01:30	☾ ☐ ♁	Void
	20:19	☾ ♍	

Extracted from **AstroAmerica's Daily Ephemeris, 2000-2020**. [Buy.](#)

Vivian Robson's STAR OF THE WEEK

ACUBENS alpha Cancri 13 ♋ 50

Notes: A double star with white and red components situated on the southern claw of the Crab. From Al Zubanah, the Claws

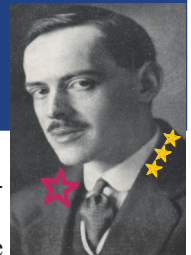
Influence: Of the nature of Saturn and Mercury. It has been called "The sheltering or hiding place," and gives activity, malevolence and poison, making its natives liars and criminals.

ALGENUBI epsilon Leonis 20 ♌ 54

Notes: A yellow star in the Lion's mouth

Influence: Of the nature of Saturn and Mars, and has been called, "He who rends." It gives a bold, bombastic, cruel, heartless, brutish and destructive nature, but artistic appreciation and power of expression

— From **Fixed Stars**, by Vivian Robson [Buy](#)



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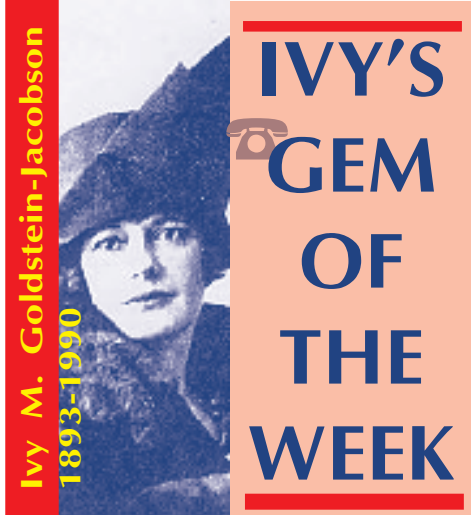
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The Retrograde Condition

IT is this writer's observation of planets retrograde at birth that they represent persons ruled by the houses they are in who break promises they make to the one whose chart it is or withhold for a time something that belongs to him. Neither are they to be depended on completely in hastening the success, because they delay what the house otherwise offers.

Each house rests on the one immediately below it. The career-10th depends for success on the 11th-of-circumstances in life; a retrograde planet there at birth will delay but not deny any promised success. A square to it only inspires it to greater effort.

It is also observed that such retrograde planets represent persons of the house they are in who will become separated from the native & thus alienated to greater or lesser extent, the more enduring when in Fixed Signs.

If the ruler of the Ascendant goes retrograde after birth, the native deliberately relinquishes family ties & customs for the duration of the condition which may endure for life; but not with Leo or Cancer on the Ascendant, the rulers Sun & Moon, always direct, never abandoning the family.

If the retrograde planet is a malefic it reveals that a person of the house it is in is unfortunate, may have been put out of the house or family circle or may even suffer exile. If aspecting the Ascendant, its ruler or a planet in the 1st, the misfortune may involve someone near or dear to the native.

— **The Way of Astrology**, 1967. **Buy**

The day has always begun and ended at noon.

THE BEATLES, part 4

RINGO

RICHARD STARKEY, known since his late teens as **Ringo Starr**, was born on July 7, 1940, in Liverpool. He is the eldest of the Beatles. His **time of birth** has traditionally been given as “12:05 am,” or “just after midnight.” There seems to be general agreement on this.

You should know by now that I am suspicious of all birth times and try to work them out for myself, if only for the exercise. The question, as before, is when the day starts, noon or midnight. As I am having a genuinely hard time distinguishing the two in Ringo's case, I will give both possibilities.

AT the official time of 12:05 am BST, Ringo has 25 Pisces rising. In support of this are his many illnesses, indicating a weak constitution. Chart ruler Jupiter is in Taurus, which is a good sturdy sign to find him in, though conjunct Saturn there would be a need for structure. As both planets are bearing down on the 2nd house cusp, Ringo would have a lifetime need to establish his values and amount to something — have an income, be practical. Which is to say that, overall, Ringo's Pisces rising does not make for a sickly individual.

I heard this from somewhere and thought it likely, and so have used it ever since. That Pisces rising often results in one of two kinds of appearance. One is the massive blubber of a whale, the other is sleek and streamlined, like a dolphin. **Judith Hill** gives both types. Ruling planet Jupiter in Taurus would make either sort more solid and “woody.” Saturn would make the wood hard. This is not Ringo.

Ringo was an only. Shortly after his birth his mother was forced to work to support the two of them. Sagittarius on the 10th house cusp of the mother, we find her ruling planet, Jupiter, in Taurus, of money, bearing down on Ringo's second house, where it is hit upon by Saturn, which makes it needy.

But this does not make her work for a living. It only tells us that she goes back and forth about giving Ringo money, as it's *Ringo's* second house that we are looking at, not *hers*, so it's *Ringo's money* that is at issue. Jupiter gives Ringo money. Saturn withholds or takes it away.

Shortly after Ringo was born, his father abandoned his family. In the 12:05 am BST chart, Ringo's father is shown by Gemini on

the 4th house cusp. It is ruled by Mercury, which we find hard on the 6th house cusp, along with Pluto, Mars and the Moon. At 12:05 am, Daddy, to Ringo, was a man who worked, slaved (the 6th is the house of slaves), while, to daddy, Ringo's 6th was his 3rd, which means that daddy was constantly busy and, presumably, had lots of brothers and sisters of his own. Aunts and uncles, to Ringo.

You will note the powerful Sun-Moon mutual reception, Cancer to Leo. While **Ivy** says mutual receptions function as a conjunction (presumably both ways), I find mutual receptions smooch the two houses together, in this case, the 5th, of the Sun and children and creativity, with the 6th, of duty and work and medicine and cooking. This is actually a formula for a highly creative and rather proud chef. When I consider Ringo as a sickly child, a strong 6th house makes him a doctor who takes great pride (Leo Moon) in his work.

Ringo has three children by his first wife, **Maureen Tigrett**. The 12:05 am chart explains children, as Cancer on the cusp of the 5th, Sun hard on the cusp, will make for fertility. It will also make for a playboy, which Maureen cited when divorcing him. Ringo has no children by his second wife, Barbara Bach. Who, like Ringo, had children from a previous marriage. Curious.

Finally, there is Ringo's education. He was a poor student. Often ill, he missed months and even years of school. At 12:05 am, we note Gemini on the cusp of the 3rd, with Mercury ruling it proudly from the 6th. This will make for a reasonably alert, quick mind, though of no great attainment, the house itself being empty.

Of this 12:05 am BST biography, the only part I am happy with are the three kids. Most everything else was a strain.

With a nod to Lennon's mother, there is a sub-variant, which is 12:05 am GMT. This gives him Taurus rising, Jupiter in the first, with Pluto, Mars, Moon and Mercury all in Leo, all in the 5th, with the Sun in the 5th. It clearly bears no resemblance to him.

WE now presume the time was originally given as “00:05”, which was misinterpreted to mean *midnight*, when it should have been understood as at **noon**. So we set the chart for 12:05 pm BST. This is what we get:

This is a serialization of Vivian Robson's **A Student's Text-Book of Astrology.**

Part 29

The Alphabet

continued:—

7. SENSITIVE POINTS.

In addition to the factors already mentioned there are certain sensitive points in a horoscope.

(a) **The Moon's Nodes.** These are the points at which the North Node or Dragon's Head (symbol ♁) is given in the ephemeris, and the South Node or Dragon's Tail (symbol ♁) is always exactly opposite or 180° from it. These points are said to have an influence, according to the house and sign position, and to affect a planet by conjunction though not by aspect. The Head is of a benefic nature and is said to be exalted in ♈3°, while the Tail is malefic and is exalted in ♏3°. Any influence possessed by these points is probably due to the fact that they mark the approximate position of eclipses that fell during the ante-natal existence.

(b) **The Part of Fortune or Fortuna.** This is found by adding the longitude of the Moon to the longitude of the Ascendant, and from the sum subtracting the longitude of the Sun. The use of this point will be shown later.

8. SUMMARY. We have now completed a survey of the elements which build up a horoscope. We have planets, signs, houses and aspects, each exerting its own influence, and the task before the astrologer is to combine their effects into a coherent whole in accordance with certain guiding rules.

It is difficult to assign any order of importance to the factors employed as all are equally necessary, but some help may be found in the following idea. A planet is universal and shines through a particular sign for a longer or shorter period. Therefore all people born in that period will have that planet in the same sign, and in some cases will mark a generation. The ray from these again passes through a particular house which adds its own colouring and gives a more personal effect, since the house positions change so rapidly. Therefore we may conclude that in general house positions are more personal and of greater significance in small matters and environment than planets and signs, while signs are of greater effect on character. This rule is largely true but must not be followed too closely.

— **A Student's Text-Book of Astrology**, by Vivian Robson. **Buy**

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Mars in Leo

PRECIOUS angel, you do so love to show off! How proud and devastating you are! Could this be why you always have a waiting list of would-be sweethearts? You know *exactly* how to ride in taxis and send roses and pick the lint off your lover's coat. You are particularly grand at restaurant-tishness, that rare art of treating the waiter with just the proper mixture of consideration and condescension. You tell wonderful jokes. You are loyal until someone treats you shabbily for too long. You know how to impress anyone you've got a mind to impress, and you are good with children and in-laws until they get too disgusting. Then you draw yourself up proudly, swish your mane, and waltz off back to the castle.

But when you get mad, you go *bonkers* in the grand style — a sock in the jaw, a small but effective lawsuit, or the healthiest outlet, *you do things better than they do*: A better car, an ecstatic relationship, a successful life. You don't care how long it takes, and it never takes you long to top them whilst never losing your style, or grace, or chivalry. Maddening.

VENUS IN LEO

WANT to get their attention? Two direct routes are available. Watch them show off. Laugh at their jokes — they tell great jokes. Ask them to order for you at one of their favorite gourmet restaurants. Watch them as they cross the proverbial crowded room. Solicit their considered opinion. Praise them, praise them, praised them. There is another way. Be a show-off yourself. Hurl yourself up on a pedestal. Then praise them, praise them, praise them.

— © **Debbi Kempton-Smith**, 1999. **Buy.**

DOG OF THE MONTH



“The Leo dog is really the KING of them all, or so he thinks. He is a fine actor & can be taught to do tricks for company if you are patient—but do not punish him if he doesn't get them right away, he can be feel-

ing tired that day.

He stylishly trots beside you when you're out walking, and is very alert. Quite an intelligent dog of distinction and dignity, with a lively personality.

These animals love extra attention, and they will look at you inquisitively when you talk to them.

Very sensitive egos, so don't raise your voice, or they'll pout for days. Give them the latest new toy if you want to make up to them. He respects his master, but wants you also to reciprocate

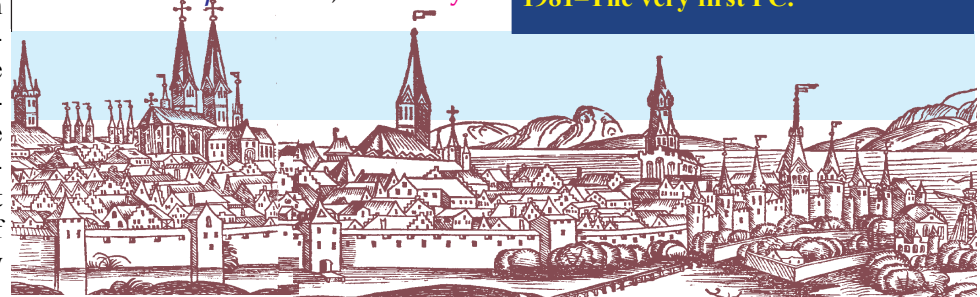
© **Marian Futterman**, 1976, **Your Dog and Astrology**, \$3.00. Yes, Marian, we still have copies. Some of the best sun-sign writing I ever came across. **Buy!**

The New Newsletter

Most people, most astrologers, even, have no idea how rich, how varied, astrology really is. I'm lucky. For the last nineteen years, I've lived in what amounts to a world-class astrological library, which I've been passing off as **AstroAmerica**. Every week I will serve up a slice for your amusement.

'Til next week — **Dave**

August 12:
30 BC – Cleopatra commits suicide.
1877–Martian moon Deimos discovered.
1981–The very first PC.



The last degree of Virgo rises. Whenever we have the last degree of a sign rising, along with 28 degrees of another sign on the MC, we carefully consider if the time could have been a bit later and different signs on all four angles.

In this case, adding six minutes to Ringo's time of birth, to 12:11 pm or later, gives Libra rising, Cancer on the MC, etc. Which makes for cardinal signs on the angles, with the Sun itself angular in the 10th. Cardinal signs on angles makes for a dynamic and outgoing person, one sure of himself, a force in the world, either because of his ascendant and the house and sign of its ruler, or from any planet in an angular house itself. Which, so far as the music biz goes, would have made Ringo the leader of his own group, or have given him a solo career. As Ringo has in fact gone here, gone there, done this and done that, we presume 12:05 pm to be more or less correct, that he has mutable signs on all four angles, and has led a choppy life.

Ringo looks a lot more like a Virgo rising than a Pisces. Ruling planet Mercury in Leo in the 11th, Starr is known for getting a little help from his friends. Well-placed (Leo) friends, by the way, who might write such a song expressly for Ringo to sing. Have we just seen another instance of *astrology going literal*? Well, yes, it seems as if we have, dang it all. I keep wanting this to be hard and sometimes it just ain't.

Moon in Leo in the 11th, Ringo wants to be such a person to his friends, to be the big shot. This Moon in Leo is tied closely to his Sun in Cancer, the same mutual reception as before, but now watch how it plays out.

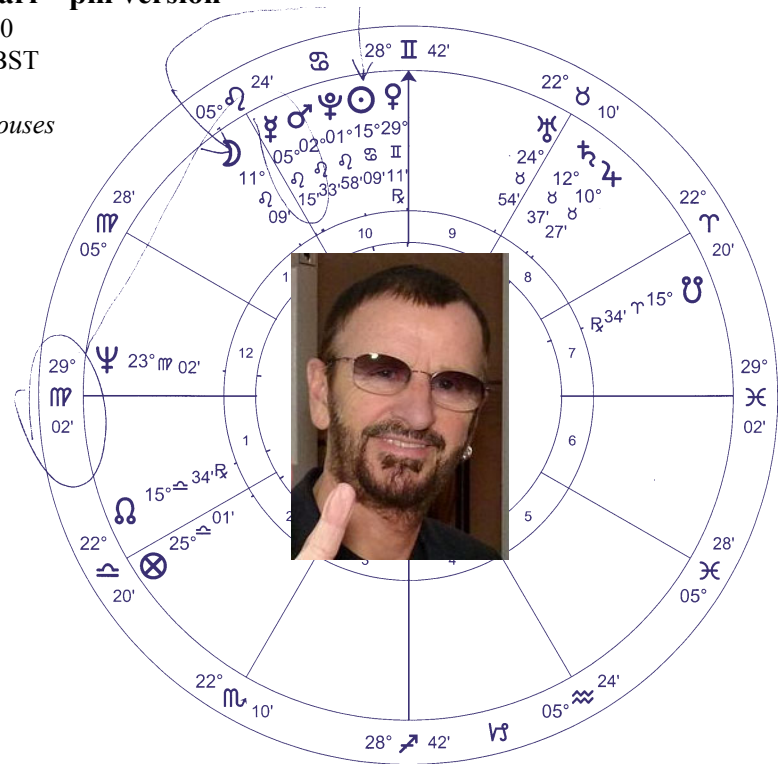
Sun in the 10th, Ringo wants to be someone, to be famous. Moon in the 11th in mutual reception, he wants his friends to help him become that person. I don't really think it made much difference to Ringo who or what he became, so long as he was someone. By the late 1950's the music scene in Liverpool was exploding. It was as good a job as any. Better than any other he tried.

But, Sun alone in Cancer and intercepted as well, Ringo never managed to establish himself as his own man. Cancer, and therefor the Sun, does not own a house cusp and so does not have an "anchor" to secure himself to the rest of the chart. And so drifts. This stuff is not only literal. It's also, as I have mentioned before, oftentimes dang simple.

H EALTH. The Virgo rising chart has Pisces on the 6th house cusp, the 6th house being the house of health. While there are no planets in the 6th, if one becomes ill it could be from just about any-

Ringo Starr - pm version*

July 7, 1940
12:05 pm BST
Liverpool
Placidus houses
mean node



thing, with an emphasis on waterborne illnesses. Ruling planet Jupiter in Taurus will tend to magnify as well as ground them. Saturn nearby may make them life threatening.

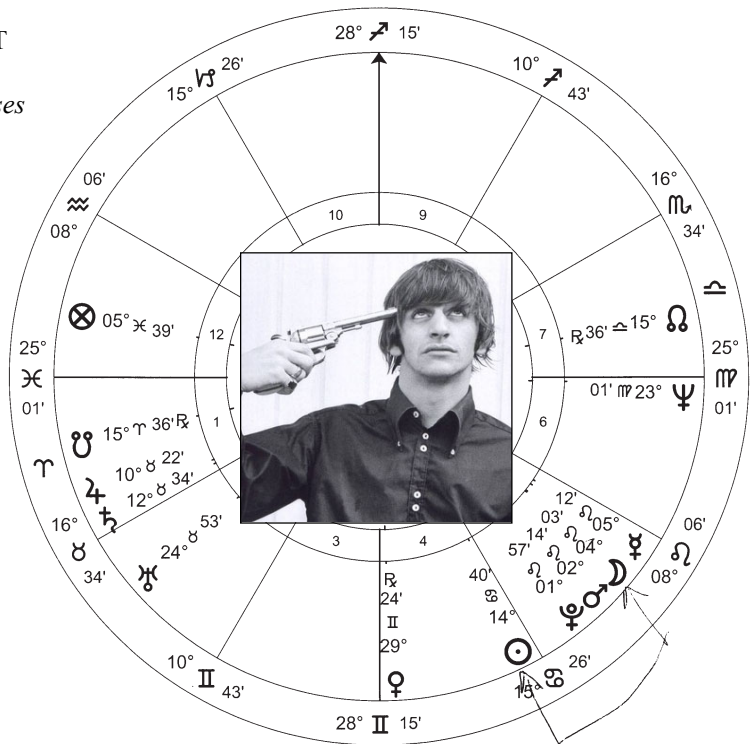
While both planets appear to be in the 8th house, the 8th itself has Aries on the cusp but no planets actually in Aries, Mars ruling

the cusp from Leo. Jupiter and Saturn are more properly considered to be in the 9th, which will make for exotic ailments, such as, how in the world did you come down with that?

Among the ailments the young Richard Starkey suffered included appendicitis at age 6, which led to an appendectomy followed

Ringo Starr - am version

July 7, 1940
12:12 am BST
Liverpool
Placidus houses
mean node



quickly by peritonitis which led to a three day coma. Recovery was a full year. At age 13 he contracted tuberculosis and spent two years in a sanatorium. At which time the doctors encouraged him to take up the drum, to relieve the monotony. This is a very different route to music than that followed by the other three Beatles, who early on expressed an interest in performance. You will note that doctors are ruled by the 6th house.

Which brings up the British Navy, oddly enough. As a young man Ringo had a fear of being impressed into the Navy against his will. A country's armed forces are, in general, the 6th. The navy is invariably a water sign. With Pisces on the 6th, Ringo was fearful of being found healthy enough to be drafted.

Ruling planet Jupiter is in the 4th house from the 6th. Which is a home at sea and also, the 4th from the 6th being in fact the 9th (with Taurus, an earth sign), Ringo may have feared the navy would take him to a distant land and dump him there. Which would be unexpected (Uranus in Taurus in the 9th) and unpleasant (Saturn in Taurus in the 9th). Ringo feared that Jupiter, ruler of the 6th and in the 9th, would deliver him to Saturn, only two degrees beyond. Taurus being fixed and difficult to change, that would be that.

Want to take it further? Note that Jupiter, Saturn and Uranus, all in Taurus, are ruled by Venus retrograde in Gemini at the top of the chart. Which is to say that wherever the navy took him (Gemini) would not be anyplace pretty (retrograde Venus). Not only is the right chart right, we can clearly see the native acting it out.

RINGO's father deserted the family shortly after his birth. Will the 12:05 pm chart tell us why?

Yes, it will. The fourth house, of the father, is now Sagittarius. We find the ruler, Jupiter, in Taurus, leaning on the 9th. When the father's ruler falls in the 9th house of his child's horoscope, that father is not around. He is far away, as the 9th house concerns itself with geographic remoteness. Which, to the very small world of a child, is anyplace outside the home itself. Supposedly he was busy dancing. We could make that out to be a Venus thing, which is Taurus, ruled by Venus in Gemini, retrograde.

Ringo's mother had to work to support herself and her child. In the 12:05 pm chart she is shown by Gemini on the cusp of the 10th. With a retrograde Venus there, she was presumably not pretty, nor well-spoken. She is ruled by Mercury in Leo in the 11th. Leo

says she was a proud woman, likely with a temper. In her second house (the 11th is the second from the 10th), she found menial work humiliating. Note that while Ringo's chart does not tell of his early grinding poverty, it does tell us what that meant to him and his family. Pride and dignity do not have a price.

EDUCATION. In the 12:05 pm chart, the third house has Scorpio on the cusp. It is an empty house. Scorpio there, it was full of dark secrets. Not only about his education, but about his neighbors and early life. Schooling would largely pass him by. It is ruled by Mars in Leo in the 11th. Who, in fact, privately taught the young Ringo to read and write?

It was Marie Maguire Crawford, described as Ringo's surrogate sister and neighbor. While a teacher should be the 9th, I am going to make Crawford come from the third, as reading and writing and arithmetic are 3rd house, not the 9th. We do not normally think of these 3rd house subjects as having teachers at all, but they do.

Note the third is the house of siblings, such as a sister. That Marie was in fact a friend is shown by Mars, ruler of the 3rd, in the 11th, where it was conjunct Mercury, the natural ruler of the 3rd, whenever it gets the chance. As a teacher, Mars in Leo would have been a proud dictator, as I think of it. Marie was perhaps the first of the friends that were to help. These friends have been an important part of his life.

There is but one detail in the 12:05 pm chart that I am unable to explain in Ringo's life: His three children. Aside from the Sun in Cancer, stranded far away from the 5th, Ringo's chart is infertile. Maureen Tigrett, the woman who bore the children, was born August 4, 1946, in Liverpool, time unknown. So far as the all-important planets in water signs are concerned, her chart is also infertile except for the Moon in early Scorpio. If we set the Moon in her 5th house we get a birth time of say, 4:00 am (on the 5th—noon rules). For Ringo's production of babies, that's as good as I can get. Sometimes it takes more skill than I have, apologies. Sometimes we can't get everything to work out.

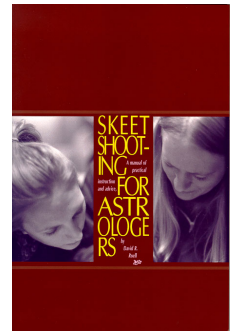
THE relationship with the Beatles, to be fair about it, was little more than tragic. Sun intercepted in the 10th, this is someone who desperately wanted to be someone, but who needed help to do it. Unfortunately the friends he turned to — Mercury in Leo in 11, ruled by the Sun — were bigger than he could ever hope to be, the Sun lacking its anchor.

And you could see the hurt and sadness

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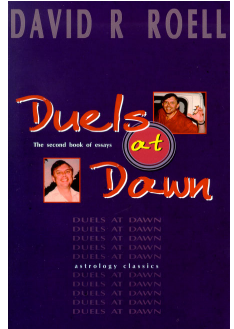
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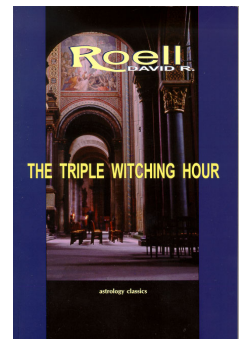
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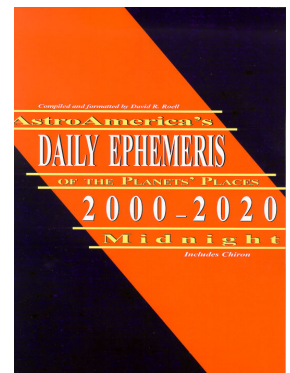
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AstroAmerica's Daily Ephemeris, 2000-20, also for 2010-20. Daily positions, including declinations, full aspectarian. Midnight.

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in his eyes, the entire time he was with the Beatles. It is said he is the 5th greatest drummer in rock and roll history. What I remember is a performer who was very good at playing the part that was written for him but was rarely creative *per se*. The Stones had a better drummer. When I think of Ringo and the Beatles, I think of Ringo's gutsy, highly expressive baritone and wish he had been given more to sing. Ringo's very soul is in his voice.

Having established, yet again, that the day began and ended at noon, not midnight, and presuming Ringo's birth time, and John Lennon's are both reasonably accurate, and remembering that I have added twelve hours to all four births, the comparison to Lennon is most revealing.

LAST week I highlighted the relationship of Charles Windsor to Camilla Parker-Bowles, in that they had nearly identical house cusps and therefore the same basic outlook on the world as a whole. With John and Ringo we have the same thing, but with a twist.

Ringo's rising degree of 29 Virgo was three degrees, almost precisely, behind Lennon's rising degree of 2 Libra. Going round both charts, Richard Starkey had signs previous to Lennon's as his angles (Ringo late degrees, Lennon early ones), but otherwise the two men had the *same signs*, very nearly the *same degrees*, on the other eight house cusps.

What sort of relationship did these two men have? It was Lennon who invited Ringo to join the Beatles, on August 14, 1962. In their early days, it was Lennon who would place a special microphone in front of Ringo's drum set. (Ringo was a sensation in the US.) Provoked by a remark of John's how Ringo had become the Beatle's drummer, Ringo opined that Pete Best deserved his fate, whereupon Best sued Ringo, not John. Ringo eventually found McCartney to be overbearing, while he termed Lennon passive-aggressive. Why did Ringo have such sharp opinions? Look no further than Venus retrograde in Gemini at the very top of his chart.

That McCartney was overbearing was obvious to anyone who was paying attention. McCartney was a perfectionist. That Lennon was passive-aggressive was an opinion that only Ringo seems to have had.

Look again at the two charts. The whole of Lennon's angular houses are *inside* Ringo's. Ringo knows this man. Knows his secrets, knows where Lennon kept them and what value he put on them.

Note that John's and Ringo's Moons were

opposed. In their conflicting opinions, delivered from *opposite* houses, you have the entire world and everything in it. Remember that while John and Paul's Moons were opposed, they were both in the *same house* in each chart, the 5th. Which greatly buffers their apparent conflict.

By comparison, McCartney and Ringo both had Moons in Leo. Did this mean they saw eye to eye?

Surprisingly, no. There can only be one king in a kingdom. There can only be one Leo at a time. When there are two, one must forever be subordinate. This is a straight power conflict. The only time two Leo Moons can be in the same room might be if they belong to different sexes, though I myself, with a Leo Moon, have never knowingly experienced it.

With John and Paul's Moons both in their 5ths and Ringo's in his 11th, it was natural for John and Paul to shut Ringo out of the creative process. Ringo's "over there" somewhere. Not here in the shop where songs are being hammered out.

Instead, John and Paul saw Ringo's 11th house Moon in Leo as representing the ideal *performer* for their work. Which is why they wrote songs expressly for Ringo (they did not write for George) and was likely the underlying reason why Ringo was hired to be their drummer. He could "put them over." Which is a 5-11 polarity. It also shows just how personal things were back in Liverpool in the 1950's, and just how big and distant from their roots that the Beatles became. They were once called "lads" ("friends") for a reason.

In this regard you will remember Bill Clinton's ability to wow the public with his saxophone. It was Bill's 11th house Sun in Leo that gave him the confidence. Replace Bill's Sun with Ringo's Moon, and we see that Ringo's confidence in himself as a performer will come and go, as the Moon waxes and wanes.

John and Ringo's Mars' were in exact sextile, which is, Lennon throws a ball, Ringo catches it without effort. Ringo's and Paul's Mars', on the other hand, were exactly conjunct, but, again, on opposite sides of the chart. It can be hard for two men to work as a team when Mars butts heads like that.

As for Ringo and Harrison, note that Ringo's Sun is exactly conjunct Harrison's Jupiter. Which makes Harrison larger than life to Ringo, and a bringer of luck. But then see that Ringo's Moon is opposite Harrison's Mercury, which is Ringo — and McCartney — thinking that Harrison is slow and just does

not "get it." Which marginalizes Harrison.

When you look at the synastry in detail, you see the fabulous partnership of Lennon and McCartney, with George and Ringo hanging on for dear life, playing around in the corners. Like as not when you look at any of the great 60's quartets you will find similar amazing aspects among the players. Successful groups were successful for all manner of reasons, and, ultimately, failed for all manner of reasons based directly on them. It would be interesting to look at the Mamas and the Papas and the Beach Boys in this way. Sometime. Eventually.

And as before, there is the final version of Ringo's chart, set for 12:05 pm GMT. It gives a Libra rising, Sun conjunct the MC in Cancer. Which is a warmed-over John, not a Ringo.

Next week I may present a woman's past life chart, her death chart, as well as the chart for her current life, as she is still living, the fruits of the most recent Mercury retrograde. Ever wonder exactly how long it can take, out of body, to go from one life to the next? Do we really cycle ourselves around the signs as the occultists claim? I don't have definitive answers, but I do have some interesting clues. If you are very fortunate and if I am somewhat crazy, I may add her husband's birth and death charts from that same ancient life. All historical records.

CRASH THE PARTY

IF you're going to the NCGR show in Philly August 15-19, come and meet me. I am about 90 minutes down the road. Find a guy with a car and load it up. The conference ends at 5, you can be here by 7. If you're not going to the dinner on Saturday, come and we'll all go out for cheap Chinese. Or we can send out for pizza. You won't go hungry. We'll be up until 10. Even if you stay that long, you can be back in Philly by midnight, probably lots earlier.

I've got the best selection of books, not to mention all the **stuff I publish**, which I know won't be in Philly. Want me to read your chart? Happy to do that. How about \$50 for 30 minutes?

Hey! You came all the way to Philly so get yourself out of town and see the countryside while you're here. 95 through Delaware is a toll road, as is the northbound over the Susquehanna, but split among a carload it's not much. The alternate route, US1, is free, but slower. We'll leave the light on. If you need directions, grab the cell and phone 410-638-7761.