

NEWSLETTER.

from the Astrology Center of America / AstroAmerica.com

November 9, 2010

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Book notes, Autumn 2010

Cornell Returns

H.L. Cornell's 978 page masterpiece, **The Encyclopaedia of Medical Astrology** is back in print. This is a paperback edition, and turned



out better than I expected. The previous hard-cover edition was \$89.95, we sold it direct for \$74.95. The **NEW** paperback edition is \$69.95. We will sell it, direct, for \$49.95. The economy is tough, and medicine has always been expensive. We need good

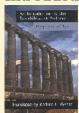
books now more than ever.



Man and the Zodiac

The main feature of David Anrias' book are his excellent sketches of the 36 decanates as they appear on the ascendant. I'll be featuring the drawings on pg. 3 of this newsletter. Along with the visual sketches, Anrias also gives personality sketches for each of the decanates. A most welcome surprise: The rest of the book is first class as well, and will repay study. In print & in stock, the price is \$21.95

Introduction to the Tetrabibles



by **Porphyry**, in a sparkling new translation by **Andrea Gehrz**. There is "translation," where foreign words are replaced by English words, and then there is **translation**, where the text it-

self is carefully and creatively rewritten expressly for a new audience. The right translator makes all the difference. This is the best new translation since Bram's **Firmicus** of 35 years ago. **In stock**, \$16.95.

UPCOMING NEW TITLES

Alan Leo's **Key to Your Own Nativity** is on my short-list of books to reprint, as are Sepharial's **Transits & Planetary Periods**, his **Kabala of Numbers**, **Kabbalistic Astrology**, and **Hebrew Astrology**. Before I get done with all of them, I will find more. There are

so many good books!

COSTER BYES*

T should be understood that all good aspects tend to bring benefits through the things ruled essentially by the planets in aspect, and trouble if they are in bad aspect. For example, any good aspect to Jupiter will tend to bring benefit through law, foreign affairs, sports, or some other Jovian matter. We must ask the reader to bear this in mind, for it would be a waste of space to repeat it throughout.

The Sun often operates through the father, especially in youth, and, in a woman's horoscope through the husband. Similarly, the Moon stands for the mother, and, in male maps, the wife. Mercury often stands for boys and young people; Venus for young women; Mars for young men; and Saturn for the aged.

Planets in dignity often perform much good even by bad aspect, especially the benefics, and contrariwise planets debilitated cannot be relied on for great benefits, especially the malefics, whatever aspects they may form. — The Principles of Astrology, 1925

ALMANACK

for the week (all times GMT)

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Extracted from AstroAmerica's Daily Ephemeris, 2000-2020. Get yours!

November 13:

1002–Ethelred orders all Danes killed 1775–13 Colonies attack Montreal 1927–Holland Tunnel opens, New York 1955–Whoopi Goldberg born

Astrology Home Newsletter Archive

STAR OF THE WEEK

NORTH SCALE beta Librae 19 M, 31

Notes: A pale emerald star situated in the northern scale of the Balance. Its proper name is Zubeneschamali, the Northern Claw, a reference to the ancient celestial sphere in which Libra was omitted & Scorpio occupied 60°.

Influence: According to Ptolemy it is of the nature of Jupiter & Mercury, but later writers have considered it similar to Jupiter & Mars. It gives good fortune, high ambition, beneficence, honour, riches, and permanent happiness.

If rising or culminating: Honour, preferment, good fortune.

With Sun: Great good fortune, high position, transitory difficulties eventually proving beneficial. **With Moon:** Active mind, organizing ability, benefits through new & influential friends, valuable gifts, uses friends' names to obtain money but matter is amicably settled, high position, love of respectable women.

- from Fixed Stars, by Robson

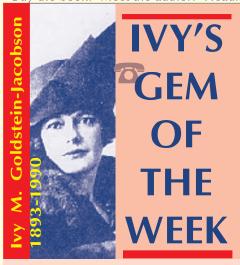
New Astrology Books

New Vedic Books

New Tarot Decks

Top Ten Books

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Oriental

OST of the planets oriental (on the eastern or Ascendant side of the chart that we associate with the personal plane of self-expression) describes a native whose way of life will be more according to personal choice, because the pivotal angular house in this section is the 1st House, the man himself.

On his side he has the fortunate 2nd House that provides the income that he yet must earn himself, and also the other succeedent house, the 11th that provides the friends that he will make for himself since the self-reliant 1st balances this section. Being an extremist he will be too self-reliant & will take on more than he can carry at times, thus being in danger of wearing himself out too early. His impatience & spendthrift enterprise may lead him astray, and he bears the marks of an accident.

Occidental

OST of the planets occidental (on the western, Descendant side of the chart ruling other people & associated with the impersonal plane), reveals one whose way of life is more dictated by other people or their needs or emergencies, submerging his to a major extent because the 11th of his own hopes & wishes & opportunity in life is not on his side. He is a non-extremist, conformist type & usually imposed on greatly at an unfortunate time of life.

Through legacy, public or community funds ruled by the succeedent 8th & 5th Houses, however, the future improves financially, and he is relieved of much of the frustration caused by having to attend too much to the requirements of others.

— All Over The Earth, 1963.

Part two of:

Houses versus Signs

FTER the first installment two weeks ago, someone from Australia – I think it was – emailed to say they've been treating houses and signs as separate entities since forever. I was encouraged. If this distinction could be taught right from the beginning, we'd all be better astrologers. But to repeat:

Houses are departments of life. Signs are traits and/or abilities. Signs are applied to houses by means of the planets that rule the signs, or are physically domiciled in the house in question. To wit:

Houses are raw materials.

Signs are tools.

Planets are workers. Two examples:

First: The raw material is paper. The tool is paste. The worker is 6 years old. The result: A mess. <u>Second</u>: The raw material is paper. The tool is paste. The worker is a bookbinder. The result: A bound book. Change only one of the three variables and you get an entirely different outcome. But note this carefully: You must specify all three to get any result at all. A house by itself, a sign by itself, a planet by itself, is meaningless.

Once this concept is clear you will never again read books on house delineations, as you will find them crude & useless.

I covered the first five houses **two weeks ago**. Here are Six through Nine:

Virgo versus the Sixth House

Virgo is analytical. It is precise. It loves details. I love these people more than any other, because they have a truth & honesty that no other sign can match.

The Sixth House is about health. It used to be about your servants, but modern times turned it about & it now shows you as a servant, i.e., your job. The 6th is about the food you eat. The element on the cusp tells us more. Earth, you eat starch. Water, you love sauces. Fire, you like spicy. Air, your sense of smell is acute. If the water sign is Scorpio, it's booze: aspects to Mars tell us if you're a drunk or a teetotaler. A Jupiter-Moon conjunction in this house, in an earth or water sign, can make you quite large. And the 6th is the house of the army.

Libra verses the Seventh House

I think of Libra as the "what if" sign. What if we considered the alternative? Libra stops us from plunging straight ahead. It makes us consider alternatives. It likes harmony, it likes balance, and, paradoxically, it

FTER the first installment two will fight to get it—the old "harmony through weeks ago, someone from Austra-conflict" conundrum.

Which almost never applies to the 7th house. The seventh house is about The Other. Your spouse, your business partner, any peer. Whether they oppose you or love you or support you or block your every turn depends on the sign on the cusp, the sign & house of its ruler, and any planets that may be in the house itself. When the Sun, Moon, or ruler of the ascendant are here, you NEED a partner and if at all possible are rarely without one. You should ALWAYS consider your 7th house as your partner's 1st (turn the chart) and read the turned chart as if it were your partner's chart, as that's the relationship that you inherently attract, over & over again.

Scorpio versus the Eighth House

Scorpio is intense. Which might just be all that it is. Black and White. Why is it driven to sex? Because sex, not money, not friendship, not blood ties per se, is the ultimate relationship between two people. Whatever Scorpio does to you, he has previously done to himself.

The Eighth house are the things your partner brings to you. Their money, if a business partner. Their body, if a lover. The sign on the cusp will tell you the conditions they will attach to your use of it. The right sort of progressed aspect to the 8th cusp in a correctly timed chart shows the moment of your death. (Don't try this at home, it's lots more complicated than it looks.) Death & the trappings of death account for the psychic and occult connotations of this house, though I personally have a hard time conceptualizing exactly why.

Sagittarius versus the Ninth House

Sagittarius is a seeker. Someone on a quest. It is therefore oblivious to others, as **Charles Carter** once noted. Sagittarians make for bores on one hand, and Valley Girls on the other. It likes grand concepts. It has no patience for details.

The Ninth House is about what is foreign to you. Facts & figures you don't quite understand. Strangers who speak a strange language, including that of the law & courts. Travel to strange & unknown places. Things that are rare & unusual. Dreams are in this house (NOT the 12th, as the psychobabblists imagine), because dreams are things that are not part of your everyday reality.

— More next week. —

This is a serialization of Vivian Robson's masterpiece, A Student's Text-Book of **Astrology**. It is now in print.

Part 12:

The Hyleg, the length of life

. If neither the Sun nor the Moon is in a hylegiacal place the Ascendant must be chosen.

These are the generally accepted rules [see last week's newsletter — Dave], but it must be admitted that the question of Hyleg is still a somewhat open one. It has been suggested that the Hyleg may change as the horoscope progresses and another body passes into a hylegiacal place, but much research remains to be done upon the matter.

The length of life is estimated by the proportion of good & bad aspects received by the Hyleg. If this body is free from affliction and supported by favourable aspects, a long life may be predicted while if it receives only bad aspects the life will be short. In practice it is advisable to study all three vital points and not to predict a very early death unless all these points are badly afflicted and there is little or no assistance from the benefics.

Aspects to the Hyleg and other vital points from Venus & Jupiter are the most desirable, but may be weakened if these bodies are weak by sign or position & if they happen to rule the 6th, 8th or 12th houses. Any aspect from the Sun and Mars give vitality, but the unfavourable ones dispose to fevers & accidents. Good aspects from Saturn & Uranus prolong life in old age but have little effect in youth, especially in the case of Uranus, which appears to have little effect upon the life as its afflictions rarely kill by themselves. Aspects from Uranus also seem to have little vitalizing effect, and those from Mercury are variable being favourable or the reverse according to whether the strongest aspect to Mercury is favourable or otherwise, as in all cases Mercury is negative & takes on itself the nature of the nearest aspecting planet considered together with the aspect.

- A Student's Text-Book of Astrology, by

Vivian Robson.

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Forecasting the Length of Life

from Liber Secundus of **Ancient Astrology Theory and** Practice, by Firmicus Maternus

HEN you look carefully at the Giver of Life [Alcochoden—Dave], that is, the ruler of the chart, and you see in what house it is located, and in what kind of a sign, and in what degrees, and you also consider the ruler of the sign in which the Life-Giver is situated, in what sign and in what house and in what degree it is, and to what extent the Giver of Life and the benefic planets are aspected to the Sun & Moon, you will easily be able to delineate the whole character of this life. For, if the Life-Giver is situated in a good house, in a good sign and in good degrees, a healthy number of years is portended, especially if Jupiter in a diurnal nativity, or Venus in a nocturnal nativity, is in favorable aspect to the Giver of Life.

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If Saturn is the Giver of Life and is favorable, he decrees 57 years; but if he portends evil he decrees 30 years, or 30 months & 12 hours.

If Jupiter is the Giver of Life & is favorable, he decrees 79 years, but if unfavorable 12 years, or 12 months & 12 days & 12 hours.

If Mars is the Life-Giver and is favorable, he portends 63 years; if unfavorable 15 years, or 15 months, 15 days, and 12 hours.

If the Sun is favorable he decrees 120 years; if unfavorable 18 years, if moderate 45 years.

Venus, if she decrees favorably, 84 years; if unfavorably 8 years, 8 days, 12 hours.

Mercury, if he decrees favorably, 108 years; if moderately 79 years; if unfavorably 20 years, or 29 months, 20 days, 20 hours.

 Ancient Astrology Theory & Practice, Matheseos Libri VIII, by Firmicus MaterOrder on-line at

www.AstroAmerica.com Order toll-free: 1-800-475-2272



20°-30° Aries rising The Sagittarius decanate

THE Sagittarius decanate is ruled by Jupiter. This gives strong passions, accompanied by a love of pleasure. This is not a fortunate decan, for it makes the disposition too impulsive & hasty

at critical moment of the life. There are usually many friends & associates who considerably influence the outlook on life.

Appearance of the Third Decanate

The face & eyes resemble the Sagittarius type, with the upward tilt to the eyelids, but the figure & head formation are those of Aries. . . .

O be born with a lucky spoon in one's mouth does not guarantee that favourable conditions will remain fixed indefinitely, otherwise the will would not develop. Hence the significance & importance of progressing the horoscope & of making our plans accordingly.

For instance, I was asked to progress the horoscope of a successful theatrical producer, who had been very fortunate with a play which ran over a year in London, and later became equally popular on tour & as a film. This man's benefic progressed *Jupiter-Venus* aspect, like many others, lasted about two years. I warned him not to launch out any further, as he was about to experience all the limitations & frustrations of progressed Saturn square radical Moon. Unfortunately, his belief in astrology was not sufficient . . .

- from Man and the Zodiac, by David

