



NEWSLETTER

NOW WEEKLY!

With art by Vera !

from the Astrology Center of America / AstroAmerica.com

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ARCHIVE

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A Dream

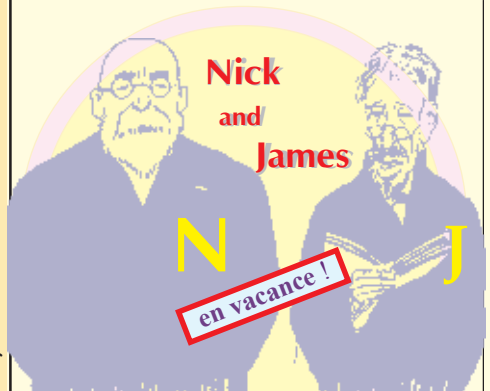
I HAD a dream recently. I was in a room with some nice people. I wanted to go outside, but they wanted to stay indoors. It was nice inside, but I didn't understand why they would want to stay there.

I went outdoors & the houses were the sort of droopy melted things that **Dr. Seuss** used to draw. All sorts of bright colors. There were windows, big black ovals, but I don't remember seeing any doors. Reminded me of the **tenements on the lower east side of New York**. All sorts of sounds were coming from them. I could hear people talking, singing, music being played, but mostly I heard a lot of shouting & fighting. Whenever I got close to any of the windows, there was such a stink coming out of them. People seemed trapped inside, they couldn't

get out into the fresh air & sunshine. Mostly, they didn't know how, but a lot didn't even want to. I had been inside a lot of the houses, I knew there were some very nice places, but I also knew there were a lot that weren't. I knew that if I went back into one, it would be hard to get out again. I also knew a lot of my friends were stuck inside those houses. I thought about going to visit, but didn't want to get stuck. I thought about going in & dragging a few of them out, but I knew they would refuse & I would only get stuck inside, all over again. So easy to go in, so hard to get out.

So I decided to wait until they came out of their own accord. Everyone comes out eventually. That made me happy. Outside there was wonderful, clear, golden sunshine. Everything scintillated, like that famous light the Impressionists found in Normandy. (Also along the Rio Grande in S. New Mexico). The air was crisp & clean. There were a lot of people in the streets, all enjoying themselves. A beautiful spring day. No, I don't think I will bother with those houses. Better to live in the open air!

That, to me, is what heaven looks like. A wonderful outdoor world full of amazing people & places.



★ ESSENTIAL BOOK ★

BARGAIN PRICE

This Week's Special

BARGAIN PRICE

★ ESSENTIAL BOOK ★

ALMANACK

for the week (all times GMT)

Notes

23	00:03	♀ ♄ ♃	
	01:49	☾ △ ♀	Void
	03:55	♂ ✖ ♃	
	06:16	☾ ☿	
	07:36	♃ ♄ ♃	
	11:00	● 02 ☿ 43	First Qtr
25	04:40	☾ △ ♃	Void
	09:27	☉ ♄ ♃	
	09:40	☾ ♃	
	16:56	☉ ♃	
	17:55	♀ ♄ ♃	
	17:58	☾ △ ☉	
26	03:44	☉ □ ♀	
27	07:05	☾ ☿ ♀	Void
	10:58	☾ ♃	
28	07:29	☾ ☉	
29	06:56	☾ ☿ ♃	Void
	07:29	☾ ♄ ☉	
	11:22	☾ ♃	
	16:06	♀ ♀	
	20:25	♀ ✖ ♀	

Extracted from **AstroAmerica's Daily Ephemeris, 2000-2020**. Get yours!



STAR OF THE WEEK

★★★ ★★★★★★★

ALGENIB gamma Pegasi 9 ♄ 18

Notes: A white star situated at the tip of the wing of Pegasus. From Al Janah, the Wing, or Al Janb, the Side. According to Bullinger it means "Who carries."

Influence: Of the nature of Mars & Mercury. It gives notoriety, dishonour, violence, misfortune, and denotes the naked & poor professional beggar.

With Sun: Mental disturbances, fevers & ill health, some danger of accident.

With Moon: Dishonour, loss by scandal, exiled or forced to flee, ill health, trouble through writings.

With Mercury: Quick temper, mental disturbances, success in legal & other disputes.

With Venus: Generous, proud, quick temper, bad morals, drink or evil habits, favourable for financial affairs.

With Mars: Quick mind & body, lying or theft. . . - from **Fixed Stars**, by Vivian Robson

Ivy M. Goldstein-Jacobson
1893-1990


IVY'S GEM OF THE WEEK

What the Fixed Signs Hide

Somewhere in our charts we all have the Fixed Signs Taurus, Leo, Scorpio & Aquarius, occupied by natal planets or thereafter by progressed planets; but not all of us recognize that these are the “inescapable” Signs. That is, the ones holding us to our debts because of their holding-fixity, plus the fact that they are naturally on the succedent houses & thus have to do with money, obligations & debts, therefore payment or punishment. What the Fixed Signs hide most, however, is hidden away in their middle degrees, as we shall now explain.

Where the Cardinal Signs may be expected to accumulate few debts because they pay as they go and receive payment as they go, while the Common Signs run up accounts-payable when convenient & pay that way, the Fixed Signs assume an established & more-or-less continuous financial responsibility to pay on the installment plan, discharging their debts in the present lifetime here & now, to avoid penalty.

The one who pays most promptly is Taurus, ruler of the 2nd House (money on hand). Scorpio, ruler of the 8th House (debt obligations) needs dunning; and Aquarius, ruler of the 11th house (salary that he can not control) pays as he gets it, but as his money-2nd is the 12th-of-need he has less on hand. Afflictions in Leo denote indebtedness incurred in childhood and never repaid – or a real propensity in mature years to ignore financial responsibility even though he might not disclaim it; he leaves it to someone else to handle, like the “child” Leo is because he rules the 5th . . . — **All Over the Earth Astrologically**, 1963



EASTER

LAST week Sam called. His mind was made up. “I’m not a Christian,” he said, “so why am I celebrating Easter?” Sam, I replied, you’re 40-something & have been chowing down on chocolate eggs for how many years, and you just noticed?

He has a cute daughter, 8 years old, I think. What should he tell her? Heck, when you’re 8 years old, crosses & nails & thorns & blood & gore is all a bit much (wait til she’s 13, she won’t be able to get enough of it), even if Catholics think 7 is old enough. Until then belief in the Easter Bunny will do fine. As long as you keep the chocolate coming.

“Why can’t we just celebrate the Equinox?” he wailed. Well, okay, I said. How? It’s the **International Day of Astrology**, did you know that? (The spring Equinox, I mean. Not Easter.) So what do astrologers do to celebrate?

No, I’m asking you, dear readers. What do astrologers do to celebrate? What did you do, last Saturday? Whip out charts & try to out-read each other? (*Take ten paces, turn your 12th houses & FIRE!*) Go to boring conventions & listen to soggy speakers? (Heaven knows, there’s no sex at those shows.)

Well, okay. Astrologers just aren’t the partying sort. So how should we celebrate the Equinox?

For those who are fuzzy, the spring Equinox is when the Sun, by declination, appears to stand directly over the equator, going from south to north. By declination, the sun appears to move from 23° 26’ 17” south latitude at the Winter Solstice, to 23° 26’ 17” north latitude at Summer Solstice, and then back, in an endless cycle. The Equinoxes are when it’s halfway between here & there, standing directly over the equator. The northern extremity is known as the Tropic of Cancer (because the Sun is in Cancer when it reaches it), and the southern point is known as the Tropic of Capricorn. The entire area between is known as the Tropics, a band about 47 degrees wide.

What this means is that if you’re in the Tropics, the Sun will, at one time of the year or another, shine on all four sides of a building. Including the north side, in northerly latitudes, and the south side, in southerly latitudes. North of the Tropics, the Sun never shines on the north side of things, while south of the Tropics, the Sun never shines on the

south side of things.

The Spring Equinox, or a date very near it, has been the official start of the year in many northern cultures. And if not, it’s the unofficial start of the year. I think it’s a much better New Year than January 1.

Easter, on the other hand, is a fertility rite that Christians took over, because the best way to displace the old is to replace it with the new. If pagans have a spring festival, you have a spring festival. If pagans have a winter festival, you have a winter festival (Easter & Christmas, respectively). After a few years, no one will be able to tell them apart. After a few more years, no one will be able to remember the old.

Easter is defined as the FIRST Sunday after the FIRST full Moon after the Spring Equinox. Got that? By definition, the Sun will be in Aries. Aries is ruled by Mars, which is to say, that sexy hunk. In Aries, Venus is debilitated, which is to say, Mars gets to have his way with her. That’s a fertility rite to me.

Venus doesn’t wait long to turn the tables. May 1 is **May Day**. The Sun is in Taurus. Venus rules. Mars is debilitated. Which means Venus has Mars stuck in the earth where she can get herself all over him. Hey! That’s the meaning behind the **Maypole** & the long streamers twined around it.

So let’s put it together. Spring Equinox is the New Year. Get dressed up in party clothes, break out the champagne, sing **Auld Lang Syne**, kiss the one you’re with.

At Sun hour on a Sunday (sunrise on Easter), the Hero bursts forth from his mother’s womb. This is graphically shown in no less than two places in many Gothic cathedrals: The **Lady Chapel** & the **Tympanum**. (Do “three days” equal “nine months”? Anyone want to try that arc out?) Because she’s a virgin, an angel must roll away the stone, i.e., break through the hymen in order to do so. The angel was Mars, in a burst of energy, clearing the way for the Sun: All Aries. Just like the daffodils that are bursting out all over.

Suitably “uncorked” (it’s a French thing), a couple of weeks later Venus/Moon gets her very own phallus, and proudly sets it up in the town square, decorated.

It’s the happy, sexy time of year. Mars/Venus. Venus/Mars. Get out & enjoy yourselves! (Just barely kept my PG-rating!)



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WHY WHERE
WHO WHEN
WHAT

ELECTIONAL ASTROLOGY

Part 53: *Begging, part 2*

Obtaining Promises & Asking Favours

THE cusp of the eleventh should be in the dignities of the planet signifying the person approached; as, for example, Saturn, if an old person; Jupiter, if a judge or professional man; and so on. Also let this planet itself apply by good aspect to the lord of the ascendant, and let the lord of the house signifying the person approached also apply favourably to the lord of the ascendant. If the father, take the lord of the fourth house; if a business superior or an influential person, the lord of the tenth, and so on. If the business concerns money see that the second and its lord receive a good aspect from the signifiers of the person approached.

When asking favours from noble or influential persons, put Jupiter in the ascendant in good aspect & reception with the lord of the tenth. Or put the lord of the tenth in the ascendant or in sextile or trine thereunto or to its lord or the Moon. If possible, put the Moon in the tenth, free from all impediments, and let the lord of the ascendant also be strong and unafflicted by the malefics.

— *Electional Astrology*, 1937

Al
Biruni

496. HAYIZ AND HALB. The terms 'hayyiz' and 'halb' are related in meaning, and they share one condition viz. that when a diurnal planet is above ground by day and beneath it at night, and when a nocturnal planet is above ground at night and beneath it by day, it is said to be in its halb, and a planet is described as in or not in its halb. When in addition to this a planet is male and in a male sign or female and in a female sign, the condition is called hayyiz, and a planet is said to be in or not in its hayyiz. Moreover it is obvious that hayyiz is more comprehensive than halb, because every hayyiz is a halb but not every halb a hayyiz.

Abu Ma'shar in this matter has increased the number of male and female degrees. It should be known that Mars in this matter of hayyiz is different from the other planets, because it is both male and nocturnal; if it is above the earth by night and below it by day and in a male sign, it is then in its hayyiz.

497. CONTENTION. Munakara (contention) is nearly the reverse of hayyiz and occurs when a diurnal planet is in the domicile of a nocturnal one, and the latter is in the domicile of a diurnal planet; or when a nocturnal planet is in the domicile of a diurnal one, and the latter is in the domicile of a nocturnal planet.

498. JOY OF THE PLANET. The planets are said to be joyful, powerful, happy and in good spirits when they are in congenial sections of the signs, in their halb or hayyiz; the quarters friendly to them N. S. E. or W. . . — *The Book of Instruction*, by Al Biruni

Judgement of Character

from *The Principles of Astrology*
by Charles E.O. Carter

WE now carefully examine the ascendant, as being the lens through which all influences must pass if they are to be manifest in the life. It is most important that there should be harmony between this and the rest of the horoscope.

If aspects are harmonious, almost any difference can be reconciled, but if the asc. does not accord with the rest of the map, and this dissimilarity is rendered acute by bad aspects, the resultant conflict is often very unfortunate, and the native finds himself at war with himself.

Thus a fire asc. tends to rush headlong into manifestation, and causes acute pain to a sensitive water horoscope, which is thrown into the battle of life against its own inner wish. If the reverse is the case, the timidity of a water asc. is a great handicap to a fire horoscope, which is continually held back by the sensitiveness of the medium through which it has to manifest.

Fire and earth illustrate a similar discord between enthusiasm and high spirits on the one hand, and common sense on the other.

Fire and air are less easily antagonized, but may come into conflict in the form of strife between the emotions and the cool, impartial judgment.

Water and air often manifest an acute struggle between the refined humane and intellectual side of the man, and the sensational or even animal side, there being usually a sordid element in the life of primitive water.

Water and earth, being entirely negative, tend in primitive maps to develop selfish and common-place characteristics; it is an uninspiring and uninspired combination; there is often no great evidence of psychological conflict or disharmony in the nature, because there is too much inertia for even discord to arise. — *The Principles of Astrology*

